
Droomdelwers Audio

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A Novel
Earl Nightingale's the Strangest Secret
Sierra Six
Destiny
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Navigating Information Literacy
Dreaming of Light
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The Woman in the Blue Cloak

"This book is a transcription of the original 1956 Gold Record Recording of: The Strangest Secret"--Title page verso.

Ancestral Voices Bookouture

Reproduction of the original: The Young Woman's Guide by William A. Alcott

A Novel Harper Collins

Here is the story of Mary and the Girls, of Zoot, Pretty-Boy and Oubaas, of the Abrahams family who came from Bo-Kaap, of Last-Knight the barber and his prim wife. This novel is written in tribute to the people of District Six so that we do not forget.

Veso Theatre Communications Group

A taut and chillingly atmospheric debut that signals the arrival of a bright new voice in psychological suspense and "a brilliant analysis of an exceedingly twisted mind" (Chicago Tribune).

Eighteen years ago, Billy Peters disappeared. Everyone in town believes Billy was murdered—after all, serial killer Arnold Avery later admitted killing six other children and burying them on the same desolate moor that surrounds their small English village. Only Billy's mother is convinced he is alive. She still stands lonely guard at the front window of her home, waiting for her son to return, while her remaining family fragments around her. But her twelve-year-old grandson Steven is determined to heal the cracks that gape between his nan, his mother, his brother, and himself. Steven desperately wants to bring his family closure, and if that means personally finding his uncle's corpse, he'll do it. Spending his spare time digging holes all over the moor in the hope of turning up a body is a long shot, but at least it gives his life purpose. Then at school, when the lesson turns to letter writing, Steven has a flash of inspiration... Careful to hide his identity, he secretly pens a letter to Avery in jail

asking for help in finding the body of "W.P."—William "Billy" Peters. So begins a dangerous cat-and-mouse game. Just as Steven tries to use Avery to pinpoint the gravesite, so Avery misdirects and teases his mysterious correspondent in order to relive his heinous crimes. And when Avery finally realizes that the letters he's receiving are from a twelve-year-old boy, suddenly his life has purpose too. Although his is far more dangerous...

"Buckingham Palace", district six

Wheeler Publishing, Incorporated

A spellbinding novel that will resonate with readers of Mark Haddon, Louise Erdrich, and John Irving, Perfect tells the story of a young boy who is thrown into the murky, difficult realities of the adult world with far-reaching consequences. Byron Hemmings wakes to a morning that looks like any other: his school uniform draped over his wooden desk chair, his sister arguing over the breakfast cereal, the click of his mother's heels as she crosses the kitchen. But when the three of them leave home, driving into a dense summer fog, the morning takes an unmistakable turn. In one terrible moment, something happens, something completely unexpected and at odds with life as Byron understands it. While his mother seems not to have noticed, eleven-year-old Byron understands that from now on nothing can be the same. What happened and who is to blame? Over the days and weeks that follow, Byron's perfect world is shattered. Unable to trust his parents, he confides in his best friend, James, and together they concoct a plan. . . . As she did in her debut, *The Unlikely Pilgrimage of Harold Fry*, Rachel Joyce has imagined bewitching characters who find their ordinary lives unexpectedly thrown into

chaos, who learn that there are times when children must become parents to their parents, and who discover that in confronting the hard truths about their pasts, they will forge unexpected relationships that have profound and surprising impacts. Brimming with love, forgiveness, and redemption, *Perfect* will cement Rachel Joyce's reputation as one of fiction's brightest talents. Praise for *Perfect* "Touching, eccentric . . . Joyce does an inviting job of setting up these mysterious circumstances, and of drawing Byron's magical closeness with Diana."—Janet Maslin, *The New York Times* "Haunting . . . compelling."—*Minneapolis Star Tribune* "[Joyce] triumphantly returns with *Perfect*. . . . As Joyce probes the souls of Diana, Byron and Jim, she reveals—slowly and deliberately, as if peeling back a delicate onion skin—the connection between the two stories, creating a poignant, searching tale."—*O: The Oprah Magazine* "Perfect touches on class, mental illness, and the ways a psyche is formed or broken. It has the tenor of a horror film, and yet at the end, in some kind of contortionist trick, the narrative unfolds into an unexpected burst of redemption. [Verdict:] Buy It."—*New York* "Joyce's dark, quiet follow-up to her successful debut, *The Unlikely Pilgrimage of Harold Fry*, could easily become a book club favorite. . . . *Perfect* is the kind of book that blossoms under thoughtful examination, its slow tendencies redeemed by moments of loveliness and insight. However sad, Joyce's messages—about the limitations of time and control, the failures of adults and the fears of children, and our responsibility for our own imprisonment and freedom—have a gentle ring of truth to them."—*The Washington Post* "There is a poignancy to Joyce's narrative that

makes for her most memorable writing."—NPR's *All Things Considered* *A Novel* Simon and Schuster
Regile is a zama-zama working illegally in an abandoned mine near Barberton. Being eighteen, *Regile* has moved up the ranks and is now paid a salary to keep the other child workers in line.
Earl Nightingale's the Strangest Secret Penguin Random House South Africa
 "Dorsey's brilliantly, profanely funny 11th novel...zips along like P.G. Wodehouse's best work." —*Richmond Times-Dispatch* Tim Dorsey's outrageously zany, gleefully violent, and uproariously funny *Nuclear Jellyfish* marks the triumphant return of lovable, thrill-killing Florida historian and tireless civic booster Serge A. Storms. The bestselling author of *Atomic Lobster*, *Triggerfish Twist*, and *Florida Roadkill*, Dorsey can match Carl Hiaasen punch-for-punch when it comes to fictionally depicting Sunshine State madness—and he's taken his rightful place alongside Christopher Moore in the pantheon of top American humorists. *Nuclear Jellyfish* is a veritable WMD of radioactive hilarity—as *Denver's Rocky Mountain News* so aptly puts it, "It doesn't get any better."
Sierra Six Open Road + Grove/Atlantic
Blood Safari Grove Press
Destiny Open Road + Grove/Atlantic
The Art of Public Speaking is a fantastic introduction to public speaking by the master of the art—Dale Carnegie. Featured within this classic manual are hundreds of tips and tricks on how to become an efficient and effective public speaker. One of the core ideas in his books is that it is possible to change other people's behavior by changing one's reaction to them. This is a fascinating work and is thoroughly recommended for everyone.

My Children Have Faces Waveland Press

In an idyllic community of wealthy California families, new teacher Molly Nicoll becomes intrigued by the hidden lives of her privileged students.

Unknown to Molly, a middle school tragedy in which they were all complicit continues to reverberate for her students. Theirs is a world in which every action may become public: postable, shareable, viral.

Guardian's Mate David Philip Publishers

"The authors do not hold back."

—Booklist (starred review) "The palpable desperation that pervades the plot...feels true, giving it a chilling air of inevitability." —Publishers Weekly (starred review)

"The Shustermans challenge readers." —School Library Journal (starred review) "No one does doom like Neal Shusterman." —Kirkus Reviews (starred review) When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don't return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she's going to survive.

A Novel LAPA Uitgewers

The blockbuster #1 international bestseller . . . a sweeping saga of a man born to wealth, a woman raised in poverty, and a love that conquers all. Edouard's story begins in London in 1940. At fourteen, he's the son of a baron and second in line to a dazzling jewelry dynasty. Hélène's story begins in Alabama in 1950. An only child, she lives with her mother in a trailer park and dreams of escaping her hardscrabble life. Their paths cross in France, and a brief, passionate affair follows. They are separated by fate, and that seems to be the end. But Edouard cannot devote his life to business . . . not before finding Hélène again. *Destiny* is Sally Beauman's masterpiece about a man and a woman and their once-in-a-lifetime love.

The Lie of 1652 Atria Books

This classic declares that life's direction is a self-fulfilling prophecy and offers a practical rather than philosophical approach. It shows how creative thought and willpower are key to achieving goals. *Icarus* Simon & Schuster Books for Young Readers

The New York Times bestselling author of *White Tiger* returns as primal desire draws two lone shifters into each other's arms... She wasn't ready to lead... Chosen as the Guardian of her Montana Shifertown, wolf Shifter Rae Lyall is facing opposition—for no woman has ever been selected for this powerful position. Still adjusting to the new authority thrust upon her, Rae travels to train with Zander Moncrieff, a Shifter healer, tasked with teaching her about her new role and its responsibilities. He wasn't ready to love... A polar bear Shifter, Zander wears no Collar and follows no rules but his own. Rae finds him arrogant and demanding, yet compelling and intriguing. Zander has no

wish to mate but the sassy Guardian is drawing him out of his shell, stirring feelings long suppressed. And when a new threat looms over Rae's home, she and Zander must race to the rescue, forced closer to danger...and to each other.

Mirre Lake Union Publishing

This series featuring South African detective Benny Griessel "is one of the high points of contemporary crime fiction" and "Icarus is his best yet" (The Guardian). When a plastic-wrapped corpse is found amidst the sand dunes north of Cape Town, it doesn't take long for the police to identify the body as Ernst Richter—the tech whiz behind MyAlibi, an Internet service that provides unfaithful partners with sophisticated cover stories to hide their affairs. The murder quickly becomes the subject of fierce media speculation, with questions swirling about potential motives and perpetrators. Maybe it was one of MyAlibi's countless jilted spouses, or perhaps an aggrieved client. With a spotlight shining on the investigation, detective Benny Griessel's boss wants him on the case—and he won't take no for an answer. Before the week is out, a connection to a storied family winery comes to light and adds another layer of tension. But Griessel will have to make sure his suspicions are beyond the shadow of a doubt—or it might be his head on the chopping block. "Meyer . . . has long been hailed as South Africa's greatest crime writer. Icarus places him firmly in the top international league." —The Times (London) "Meyer has perfected structure and pace, reveals and red herrings, chapter beats, plot and subplot but he enriches the story with fascinating detail." —The Sunday Times "A meticulously crafted portrait of modern-day South Africa, Icarus is a

spellbinding tour de force." —New York Journal of Books

A Novel Atlantic Monthly Press

Drugged and kidnapped by Vampires, presumed dead by his clan, powerful VampLycan Veso must rely on a creature he dislikes almost as much as the suckheads who nabbed him if he hopes to escape- a human. But when Glenda proves more resourceful than most of her kind, he agrees to see her safely through the Alaskan wilderness. He'll have to fight an overwhelming attraction to the inquisitive beauty every excruciating step of the way. Glen doesn't know which is worse: learning she's the distant relative of a Vampire who fancies himself a king (um...what?!), or the fact that said relative is trying to force her to birth his queen by mating her with a half Vampire, half Lycan. Veso is scary, has claws, but he's also key to her survival. She just wishes that she didn't notice all his muscles or the way her body responds to his. He has promised to keep her alive but she might lose her heart in the bargain.

Thomas@sms.net Bnpublishing.Com

This book provides coverage of content and skills essential for those who intend positioning themselves in the academic or workplace environments that are globally connected and competitive - environments where information literacy is no longer a nice to have or recommended proficiency, but a life-long skill to be nurtured. This clear, well-structured text leads the reader through all aspects of information literacy and provides practical advice and relevant examples from a variety of international contexts.

Ladybird Picture Dictionary

English:afrikaans LAPA Uitgewers

In this intense, multilayered domestic drama, two families become entangled

in a web of lies, secrets, and betrayal that results in an act of violence so shocking their love may not survive. On the outside, Lily Isley's life seems perfect: a wealthy husband, a ritzy gated community in Dallas, and a handsome son, AJ—a decorated marine about to be married to his love, Shea. But when a bridesmaid is murdered in AJ's apartment and he can't be found, Lily's world collapses and a long-held family secret is at risk of exposure. Dru Gallagher's life took a different course. After her ex-husband, suffering from post-traumatic stress, threatened her and her daughter, Shea, with a shotgun, Dru was forced to leave her marriage and forge ahead as a working-class single mom. Now, the anger she sees in war veteran AJ's eyes is heartbreakingly familiar—and makes Dru deeply afraid for her daughter's safety...especially after Shea's best friend and maid of honor is found dead. With a killer on the loose and time running out, Lily and Dru, two very different women, unite in a single goal: to save their precious children from scandal, even from death. But will the mothers' protection be enough, or will the fateful secret they expose—and the truth it reveals—destroy every hope of love?

The Young Woman's Guide Pearson South Africa

In a rural English village in the middle of a snowstorm, the unthinkable happens - the school is under siege. From the wounded headmaster barricaded in the library, to teenage Hannah in love for the first time, to the police psychologist who must identify the gunmen, to the terrified 8-year-old Syrian refugee, to the

kids sheltering in the school theatre still rehearsing Macbeth, all must find the courage to stand up to evil and try to save the people they love.

Cobra HarperCollins

A death in South Africa may be tied to a centuries-old painting: "Is it O.K. to call a murder mystery 'lovely'? That's the word that comes to mind."—Marilyn Stasio, *The New York Times Book Review* Early on a May morning in the depth of South Africa's winter, a woman's naked body, washed in bleach, is discovered on a stone wall beside a highway some thirty-five miles from Cape Town. The local investigation stalls, so the case is referred to Captains Benny Griessel and Vaughn Cupido of the Hawks—the Directorate for Priority Crime Investigations. The woman is an American named Alicia Lewis, an expert in old Dutch Masters paintings specializing in the recovery of valuable lost art. Discovering the two men she had contacted before coming to South Africa reveals what she was seeking—a rare painting by Carel Fabritius, Rembrandt's finest student, not seen since it disappeared from Delft in 1654. But how Lewis died, why, and at whose hand shocks even the two veteran detectives, in this compact jewel of a thriller from a multiple award-winning author. "Just the thing for a one-sitting read."—Kirkus Reviews "Deon Meyer's Benny Griessel series is one of the high points of contemporary crime fiction."—Guardian "A serious writer who richly deserves the international reputation he has built."—The Washington Post