
By Alanna Nash The Colonel The Extraordinary Story Of Colonel Tom Parker And Elvis Presley Paperback

The Song of His Soul

Memories

Elvis Presley

Colonel Tom Parker

Shakey: Neil Young's Biography

Revelations from the Memphis Mafia

A Psychological Biography of ElvisAaron Presley

A Novel

Reefer Madness

The South Louisiana Serial Killer

Careless Love

The Unmaking of Elvis Presley

Caught in a Trap

Inner Elvis

The Colonel Tom Parker Story

Still Taking Care of Business

Intimate Stories from Priscilla Presley, Lisa Marie Presley, and Other Family Members

Being Elvis: A Lonely Life

Elvis by the Presleys

The Colonel's Wife

Talking with the Legends of Country Music

On Loving Elvis Presley, Bruce Jenner, and Songs in Between

The Curious Life of Elvis Presley's Eccentric Manager

Elvis Presley's Bodyguard and Karate Instructor Shares His Memories of Elvis the Person

The Extraordinary Story of Colonel Tom Parker and Elvis Presley

Hound Dog

From Savoy Stompers to Clock Rockers

A Life

Elvis

The Story of Jessica Savitch

Will the Circle be Unbroken

Elvis-Straight Up, Volume 1, by Joe Esposito and Joe Russo

Unbelievable

Elvis

My Lifelong Friendship with Elvis Presley

My Boy Elvis

Me and a Guy Named Elvis

Careless Love (Enhanced Edition)
Baby, Let's Play House
The Unmaking of Elvis Presley

By Alanna Nash *The
Colonel The
Extraordinary Story Of
Colonel Tom Parker
And Elvis Presley*
Paperback

Downloaded from
ftp.wtvq.com by guest

HOBBS BOOTH

The Song of His Soul Liveright
Publishing

"Rigor mortis had set in by the time police arrived," Special Prosecutor Tony Clayton told the jury, watching their eyes as they viewed the photograph of the bloodied arm of GERALYN BARR DESOTO. GERALYN'S clenched fist, frozen in death away from her body, held her secret. "GERALYN was trying to tell us something. She was telling us how hard she fought. She was telling us who her killer is. 'Right here,' she said. 'Right here I have the killer. Just open my hand. Just open my hand, and you'll know who did it to me.'" Two months later: "Charlotte Murray Pace fought from one room of that apartment to the other," Prosecutor John Sinquefield told jurors as they blinked tears away. "She clawed, she hit, she fought. As her young, strong heart pumped its last blood out of the holes he cut out of her, she fought. And in the fight, he took her life, her body. But he could not take her honor. She preserved her honor by the way she lived and the way she died. That fight is not over, ladies and gentlemen of the jury. Charlotte Murray Pace has brought her fight to you." These crimes are vividly depicted in this first comprehensive book about Derrick Todd Lee. *I've Been Watching You*—The South Louisiana Serial Killer dramatically tells the story of Lee's life and follows the timeline of his

reign of terror over South Louisiana. Readers will become intimately acquainted with the seven victims who have been linked to Lee by DNA, along with the frustrated investigators who could not catch this diabolical killer. This recounting also details the murders of ten other women who were not connected by DNA, but whom these authors believe should be included on the list of Lee's victims due to strong circumstantial evidence. There are many unanswered questions regarding these series of killings. How did Lee find his victims, and why did he choose them? Why didn't the Multi-Agency Homicide Task Force believe he was the killer when his name was brought repeatedly to its attention? What evil possessed him to rape and murder so many women? All of these questions are answered as *I've Been Watching You* journeys for more than a decade through the small towns and swamps of South Louisiana to create a graphic accounting of Lee's vicious rapes and homicides. *I've Been Watching You* vividly paints the portrait of this monster and the beautiful women who died as a result of his twisted compulsion to kill.

Memories Hyperion Books

Lively, colorful, and irreverent, Hound Dog describes how two youngsters with an insatiable love of good old American R&B created the soundtrack for a generation. --Book Jacket.

Elvis Presley Jawbone Press

In this riveting account of Biggie's remarkable life, hip hop journalist Cheo Hodari Coker tells the story you've never heard about the dramatic, tension-filled world of Biggie, Tupac, Puff Daddy, and

Suge Knight, tracing their friendships and feuds from the beginning to the bitter end. Despite the clash of personalities and styles, all four were key players in a volatile and creative era of hip hop, a time when gangsta rap became popular music. Before he rocketed to fame as Biggie, Christopher Wallace was a young black man growing up in Brooklyn with a loving single mother. An honors student who dropped out of school to sell drugs, Biggie soon discovered that he had a gift for rocking the mike. Coker's narrative is based on exclusive interviews with Biggie's family and friends, some of whom have never spoken publicly about Biggie before. Compellingly written and brilliantly illustrated, with rare color and black-and-white photographs from VIBE's archives and Biggie's family, this is an in-depth look at the life and afterlife of an icon whose music is as powerful and prevalent as ever. A virtuoso of flow as well as a master storyteller, Biggie was arguably the greatest rapper of all time. We've heard a lot of speculation about Biggie's death. Now it's time to remember his life and celebrate his work.

Colonel Tom Parker Simon and Schuster

[Alanna] Nash belongs in the pantheon of great music writers, and [Baby, Let's Play House] is a fascinating study." —Rosanne Cash Just in time for Elvis Presley's would-be 75th birthday comes a new book by Elvis expert, journalist, and Country Music Association Media Achievement Award winner Alanna Nash. Called "by far the best study of Presley I have ever read. . . Impressively researched written—and felt" by New York Times bestselling author Philip Norman (author of John Lennon and Shout!) and "the most entertaining Elvis

book ever" by New York Times bestselling author Jimmy McDonough (Shakey: Neil Young's Biography), Baby, Let's Play House is the first-ever Elvis book to focus solely on his complex relationships with women, including celebrities such as Ann-Margret, Linda Thompson, Mary Ann Mobley, Cher, Raquel Welch, Barbara Eden, and Cybill Shepherd. Featuring dozens of exclusive interviews and scores of never-before-seen photos, Baby, Let's Play House is a must-have collector's item for fans of The King everywhere.

Shakey: Neil Young's Biography Triumph Books (IL)

Traces the live of the stowaway from Holland who reinvented himself into Colonel Tom Parker and became Elvis Presley's manager

Revelations from the Memphis Mafia McNidder & Grace

On December 14, 1944, the Oryoku Maru, or "December Ship," was attacked by planes of the U.S. Navy, who had no way of knowing 1,619 Allied POWs were on board. One of those prisoners was then-Lieutenant Arden R. Boellner. Through letters, documents, and interviews with survivors, this is an account of Lt. Colonel Boellner's World War II tour of duty, his capture at Mindanao, life in Japanese POW camps in the Philippines, and the horrors of the "December Ship" that led to his death. Numerous photographs, some published for the first time, show life inside the camps.

A Psychological Biography of Elvis Aaron Presley Skyhorse Publishing Inc.

A monumental oral biography filled with raucous joy, aching loss and terrible poignancy, Elvis & the Memphis Mafia is the first book to capture the King - the man and the phenomenon - in his full complexity. Through revealing

interviews with three of Elvis's closest friends, who were also his protectors and rescuers, Nash achieves the first true mapping of Elvis's psyche. Billy Smith - Elvis's first cousin and the person he reputedly loved most after his own mother - Marty Lacker - best man at his wedding and foreman of the 'Memphis Mafia', the King's handpicked group of gatekeepers and confidants - and Lamar Fike - the touring crew member who accompanied him into the Army - were with Elvis from his teens to his final days and provide unique access to the greatest of all rock and roll legends. The revelations cut through every aspect of Elvis's life, from the childhood seeds of his drug dependency, through his fear for his mother's life and his plan to change his identity, to his bizarre self-mutilation. No one who reads this symphonic blending of three proud, ribald, sad and ultimately wistful voices can fail to be profoundly moved.

A Novel Little, Brown

In *The Colonel*, Alanna Nash, the author of *Golden Girl: The Story of Jessica Savitch*, explores in depth the amazing story of Colonel Tom Parker, the man behind the legend and the myth of Elvis Presley. The result is a book that reads like the most riveting of real-life detective stories -- one that will completely change your view of Presley's life, success, and death. While scores of books have been written about Elvis Presley, this is the first meticulously researched biography of Tom Parker written by someone who knew him personally. And for anyone truly interested in the performer many consider the greatest and most influential of the twentieth century, it is impossible to understand how Elvis came to be such a phenomenon without examining the life and mind of Parker,

the man who virtually controlled Elvis's every move. Alanna Nash has been covering the story of Elvis Presley and Colonel Tom Parker since the day of Presley's funeral in Memphis, Tennessee. She was the first journalist allowed to view Presley's body, a compelling and surprising sight. But the profile of Parker attending the funeral in a Hawaiian shirt and a baseball cap was even stranger, and led her to investigate the man behind the myth. It has been known for twenty years that Thomas Andrew Parker was, in fact, born in Holland as Andreas Cornelis van Kuijk. But Nash has dug much deeper and, in a masterpiece of reporting, unearthed never-before-seen documents, including Parker's army records and psychiatric evaluations, and the original police report of an unsolved murder case in Holland that lies at the heart of the Parker mystery. In the process of weighing the evidence, she answers the biggest riddle in the history of the music industry, as it becomes clear that every move Parker made in the handling of Elvis Presley -- from why he never allowed Elvis to perform in Europe, to why he didn't halt Elvis's drug use, to why he put him in so many mediocre movies, and even the Colonel's direction of Presley's army career -- was designed to protect Parker's own secrets. Filled with startling new material, her book challenges even the most familiar precepts of the Presley saga -- everything we presumed about Parker's handling of the world's most famous entertainer must now be reevaluated in the light of information Nash reveals about Parker, who cared little for Presley beyond what the singer could do to bolster the Colonel's precarious position as an illegal alien. Elvis Presley, as one of Parker's unwitting victims, paid a major price for

the Colonel's past and his overwhelming need to be more important than his client. As a result, Presley was never allowed to reach his potential and died in drug-induced frustration over his stunted and mismanaged career. In this astonishing, impeccably written, and vastly entertaining book, Nash proves that the only figure in American popular culture as fascinating as Elvis Presley is Colonel Tom Parker, the man who shaped Elvis, who in turn helped shape us.

Reefer Madness Anchor

For the first time, the inside story of legendary entertainer Elvis Presley's life featuring intimate stories from Priscilla Presley, Lisa Marie Presley, and other family members. This stunningly illustrated book depicts Elvis as a husband, father, son, cousin, friend, spiritual seeker as those who knew him best come together to memorialize our greatest star. Culled from hours of family interviews (much of it appearing exclusively in this book), enhanced with Elvis quotes, and illustrated with private family photographs and images of personal memorabilia from the archives of Graceland/Elvis Presley Enterprises, *Elvis by the Presleys* is an extraordinary document about an extraordinary figure. In all, the book is the compelling result of a historic gathering of voices of those who not only witnessed from the wings Elvis Presley's public life, but also knew the superstar out of the spotlight. His former wife Priscilla Presley, their daughter Lisa Marie Presley, his cousin Patsy Presley Geranen, Priscilla's parents, and members of the combined and extended families sensitively and candidly share their intimate perspective on the real person, while at the same time celebrating one of America's greatest stars. *Elvis by the Presleys* is a

uniquely fascinating treasure. As Priscilla Presley puts it in *Elvis by the Presleys*, "Who can think of Elvis without thinking of Graceland?" Here Graceland is seen as a teeming family retreat, where the kitchen was the center of operations; where tag football games were played in the yard; where folks drove golf carts up and down the hills; and where Elvis spent many of his happiest times. *Elvis by the Presleys* reveals life at Graceland like never before. We witness the arc of his love affair with Priscilla; Elvis as a father to his adored Lisa Marie; his obsessions and passions; and the strength of his musical legacy, which continues unabated to this day. There are Christmas cards here, too; contracts and invoices; selections from Lisa Marie's childhood scrapbook; and even a picture of the champagne bottle (signed) from Elvis and Priscilla's wedding. Here, now, is the tumultuous story of the life of a lovely yet complex man; a portrait of the career of a brilliantly accomplished yet often frustrated artist; an insider's tale of enduring love, related with warmth and unguarded candor . . . and a story told the way only a family can tell it.

[The South Louisiana Serial Killer](#) Aurum A "sympathetic and exceptionally well-written account" (USA Today), Ray Connolly's biography of the King soars with "spontaneity and electricity" (Preston Lauterbach). Elvis Presley is a giant figure in American popular culture, a man whose talent and fame were matched only by his later excesses and tragic end. A godlike entity in the history of rock and roll, this twentieth-century icon with a dazzling voice blended gospel and traditionally black rhythm and blues with country to create a completely new kind of music and new way of expressing male sexuality, which

simply blew the doors off a staid and repressed 1950s America. In *Being Elvis* veteran rock journalist Ray Connolly takes a fresh look at the career of the world's most loved singer, placing him, forty years after his death, not exhaustively in the garish neon lights of Las Vegas but back in his mid-twentieth-century, distinctly southern world. For new and seasoned fans alike, Connolly, who interviewed Elvis in 1969, re-creates a man who sprang from poverty in Tupelo, Mississippi, to unprecedented overnight fame, eclipsing Frank Sinatra and then inspiring the Beatles along the way. Juxtaposing the music, the songs, and the incendiary live concerts with a personal life that would later careen wildly out of control, Connolly demonstrates that Elvis's amphetamine use began as early as his touring days of hysteria in the late 1950s, and that the financial needs that drove him in the beginning would return to plague him at the very end. With a narrative informed by interviews over many years with John Lennon, Bob Dylan, B. B. King, Sam Phillips, and Roy Orbison, among many others, Connolly creates one of the most nuanced and mature portraits of this cultural phenomenon to date. What distinguishes *Being Elvis* beyond the narrative itself is Connolly's more subtle examinations of white poverty, class aspirations, and the prison that is extreme fame. As we reach the end of this poignant account, Elvis's death at forty-two takes on the hue of a profoundly American tragedy. The creator of an American sound that resonates today, Elvis remains frozen in time, an enduring American icon who could "seamlessly soar into a falsetto of pleading and yearning" and capture an inner emotion, perhaps of eternal yearning, to which all of us can still

relate. Intimate and unsparing, *Being Elvis* explores the extravagance and irrationality inherent in the Elvis mythology, ultimately offering a thoughtful celebration of an immortal life.

Careless Love Penguin

Neil Young is one of rock and roll's most important and enigmatic figures, a legend from the sixties who is still hugely influential today. He has never granted a writer access to his inner life – until now. Based on six years of interviews with more than three hundred of Young's associates, and on more than fifty hours of interviews with Young himself, *Shakey* is a fascinating, prodigious account of the singer's life and career. Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby, Stills, Nash and Young to his comeback in the nineties. Filled with never-before-published words directly from the artist himself, *Shakey* is an essential addition to the top shelf of rock biographies.

The Unmaking of Elvis Presley The Colonel The Extraordinary Story of Colonel Tom Parker and Elvis Presley

This book represents 27 compelling conversations with the *creme de la creme* of country music. 27 photos.

Caught in a Trap Rowman & Littlefield

When NBC's first anchorwoman, Jessica Savitch, died at age 36 in a mysterious death-by-drowning car accident it made national headlines. Savitch was a living advertisement for the American dream--beautiful, smart, and successful in the competitive news business. But she was also a woman with secrets. Major motion picture release from Disney in December. Photos.

Inner Elvis Cooper Square Press

A bold, dark-hued novel by a writer who

“conjures beauty from the ugliest of things” (The Wall Street Journal) In the final twilight moments of her life, an elderly woman looks back on her years in the thrall of fascism and Nazism. Both her authoritarian tendencies and her ecstatic engagement with the natural world are vividly and terrifyingly evoked in *The Colonel’s Wife*, an astonishing and brave novel that resonates painfully with our own strained political moment. At once complex and hideous, sexually liberated and sympathetic to the darkest of political movements, the narrator describes her childhood as the daughter of a member of the right-wing Finnish Whites before World War II, and the way she became involved with and eventually married the Colonel, who was thirty years her senior. During the war, he came and went as they fraternized with the Nazi elite and retreated together into the deepest northern wilds. As both the marriage and the war turn increasingly dark and destructive, Rosa Liksom renders a complex and unsavory character in a prose style that is striking in its paradoxical beauty. *The Colonel’s Wife* is both a brilliant portrayal of an individual psychology and a stark warning about the perils of nationalism.

The Colonel Tom Parker Story Crown Archetype

A vibrant, sympathetic portrait of the once and future king of rock 'n' roll by the award-winning author of *Shiloh* and *In Country* To this clear-eyed portrait of the first rock 'n' roll superstar, Bobbie Ann Mason brings a novelist's insight and the empathy of a fellow Southerner who, from the first time she heard his voice on the family radio, knew that Elvis was "one of us." Elvis Presley deftly braids the mythic and human aspects of his story, capturing both the charismatic, boundary-breaking singer who reveled in

his celebrity and the soft-spoken, working-class Southern boy who was fatally unprepared for his success. The result is a riveting, tragic book that goes to the heart of the American dream.

Still Taking Care of Business

AuthorHouse

Here is the mesmerizing story of Elvis Presley's deepest beliefs. Beautifully written by his close confidant, this work contains photographs, quotes, and passages from Elvis' favorite spiritual masters, including Paramahansa Yogananda, Krishnamurti, Kahlil Gibran, Rumi, and others.

Intimate Stories from Priscilla Presley, Lisa Marie Presley, and Other Family Members Graywolf Press

Almost the only indisputable fact about Colonel Tom Parker is that he was the manager of the greatest performer in popular music: Elvis Presley. His real name wasn't Tom Parker – indeed, he wasn't an American at all, but a Dutch immigrant called Andreas van Kujik. And he certainly wasn't a proper military colonel: he purchased his title from a man in Louisiana. But while the Colonel has long been acknowledged as something of a charlatan, this book is the first to reveal the extraordinary extent of the secrets he concealed, and the consequences for the career, and ultimately the life, of the star he managed. As Alanna Nash' prodigious research has discovered, the Colonel left Holland most probably because, at the age of twenty, he bludgeoned a woman to death. Entering the US illegally, he then enlisted in the army as 'Tom Parker'. But, with supreme irony for someone later styling himself as Colonel, Parker's military career ended in desertion, and discharge after a psychiatrist had certified him as a psychopath. He then became a

fairground barker, working sideshows with a zeal for small-scale huckstering and the casual scam that never left him. And by the height of Elvis's success, Parker had become a pathological gambler who, at the same time as he was taking, amazingly, a full 50% of Presley's earnings, frittered away all his wealth in the casinos of Las Vegas. As Nash shows, therefore, the often baffling trajectory of Elvis Presley's career makes perfect sense once the secret imperatives of the Colonel's life are known. Parker never booked Presley for a tour of Europe because of the dark secret that ensured he himself could never return there. Even at his most famous, Elvis was still being booked to play out-of-the-way towns in North Carolina – because the former fairground barker (who shamelessly negotiated as such even with top record company and film executives) knew them from his days on the circus circuit. And Elvis was trapped playing years of arduous seasons in Las Vegas – two shows nightly, seven days a week, until boredom and despair brought on the excessive drug use that killed him – because for Parker he was “an open chit” whose huge earnings prevented his manager's losses at the gambling tables being called in. Alanna Nash knew Parker towards the end of his life, and has now uncovered the whole story, improbable, shocking, and never less than compelling, of how this larger-than-life man made, and then unmade, popular music's first and greatest superstar. Being Elvis: A Lonely Life Simon and Schuster

Published to coincide with the 40th anniversary of Elvis death. As well as being the greatest solo star of the 20th century, Elvis Presley's career is full of controversy and Spencer Leigh's new

biography *ELVIS PRESLEY: CAUGHT IN A TRAP* sorts out facts from the fiction. What separated Elvis Presley from his contemporaries, just how important was Colonel Parker, how did he come to reinvent himself for Las Vegas, did he have to die so young, and why does his legend endure. How good a singer was he, how good an actor was he, and was he caught in a trap, perhaps set by Colonel Parker Spencer Leigh has spoken to band members, songwriters, friends, fans and many people who have worked with the King, and he examines the evidence with the scrutiny of a forensic scientist. With a Foreword by RUSSELL WATSON, the 'People's Tenor'. *Elvis by the Presleys* McFarland

When in June 1968, clad in black leather, a nervous Elvis Presley made his television “Comeback Special”, Alan Fortas was one of the five friends asked to be on stage with him. Fortas ultimately spent nearly twelve years working for Elvis, having been asked to join his fraternity of bodyguards and close buddies that came to be known as “The Memphis Mafia” back in 1958. He lived, travelled and played hard with Elvis during that time, watching Elvis become increasingly disillusioned with the endless stream of movies he was forced to act in, saw him become increasingly reliant on drugs, and witnessed Elvis's colourful sex life. The only other memoir of Elvis that can offer such genuine inside knowledge and intimacy is *Elvis and the Memphis Mafia*, by three other members of his bodyguard fraternity, which *Uncut* magazine acclaimed as “the best Elvis book written to date”, and which Aurum has already re-published and seen reprint four times. Now it re-issues Alan Fortas' book, which has been out of print for over ten years. Written in

collaboration with Elvis authority Alanna Nash, who also collaborated on *Memphis Mafia* and wrote the definitive biography of Elvis's sinister manager, Colonel Tom Parker, it is a must for every Elvis fan. Alan Fortas subsequently worked as an investment banker in Memphis, and died in 1992. Alanna Nash is the acclaimed author of *The Colonel*, a biography of Colonel Tom Parker (also published by Aurum, 978 1 84513 025 1), and co-author of *Elvis and the Memphis Mafia*. She lives in Louisville, Kentucky.

The Colonel's Wife Harper Collins

The man, the music, the mythology - everyone knows Elvis, right? From the swinging hips and tempestuous love life to the peanut butter and banana sandwiches. But how do the iconic snapshots and the snippets of rumour

match up with the truth about the man behind the legend? Michael Freedland's *Elvis Memories* sets out to answer precisely that question - and succeeds in grand style, giving us a rare and privileged glimpse into the intimate recollections of the people who really knew him. On a journey that spans the United States, Freedland introduces us to Presley's friends, family and followers, taking in the kids who competed against him in childhood talent shows, the members of the 'Memphis Mafia' who went everywhere with him and the maid who prepared those infamous sandwiches and watched him line up the girls he wanted to take to his bed. Thirty-five years after the death of the man we still call 'The King', *Elvis Memories* offers a unique chance to see the real Elvis Presley through the eyes of those who shared his life.