
A Miner S Life

Life, Work, and Culture in Company Towns of Southern Appalachia, 1880-1960
The Mechanization of Coal Mining
Do You Know what the Miner's Life is Like?
A Social History of the Drumheller Valley Coal Miners
Coal and Coal Mining, Or Underground Life with the Miners ...
The Voyagers: A Day In the Life of a Miner
Put's Original California Songster
A Fight for Breath and Justice in Appalachia
Welsh History Stories: Ivor England
A Miner's Life
A Survey of the Men of Standard Mines
Slavery-Coal Miners, Life in a Patch, Amend Works, Pa
Miner's Life
An Autobiography
A Miner's Family Life
The Life of a Miner in Two Hemispheres
A History of Dust Disease in British Coal Mining
Giving in a Few Words what Would Occupy Volumes, Detailing the Hopes, Trials and Joys of a Miner's Life
The Diary of Anetka Kaminska
Memories of Minden, West Virginia
Mining Town Memories
Memories of Minden, West Virginia
A Coal Miner's Life by a Coal Miner's Wife
An Autobiography
It's a Miner's Life!
A Novel
The Devil Is Here in These Hills
Murder and a Broken Heart in Alaska
A Miner's Life
The Life of a Miner
Plus Lincoln's Family Slaves
Becca's Kiss
Tommy Turnbull
Some Memories of a Miner's Life, Or, Five Years on the Gold Fields of New Zealand
A Miner's Life
A Miner's Life
West Virginia's Coal Miners and Their Battle for Freedom
Writers and Miners

My Life as a Miner

THE VOYAGERS: A Day In the Life of a Miner

A Miner S Life

Downloaded from <ftp.wtvq.com> by guest

GEMMA FINN

Life, Work, and Culture in Company Towns of Southern Appalachia, 1880-1960

A Miner's LifeAn Autobiography

Many ex-coalminers will find in this novel a powerful reminder of their own life 'down the pit' as it skilfully recreates a typical day in the life of Luke, a British coalface worker in the 1970's. Although the main action takes place over a single day and just one shift, the author delves back into Luke's trainee days in the 1950's. But it's not just old miners who will benefit from this story as the author carefully explains the various operations involved in bringing coal out from deep in the ground up to the surface and all the various specialists forming this tremendous team effort, from the shotfirers and rippers to the deputies, belt-end attendants and lamp-room men, electricians and mechanics, the tackle runners and the haulage men, the grease monkeys and the workers at the coal face itself, struggling to maintain productivity in the face of never-ending management demands.

The Mechanization of Coal Mining

Little, Brown
Describes the hard rock mining industry that developed in the American west following the gold rush, including the operations of a mine and the lives of the miners and their families.

Do You Know what the Miner's Life is Like?

AuthorHouse
Many ex-coalminers will find in this novel a powerful reminder of their own life 'down the pit' as it skilfully recreates a typical day in the life of Luke, a British coalface worker in the 1970's. Although the main action takes place over a single day and just one shift, the author delves back into Luke's trainee days in the 1950's. But it's not just old miners who will benefit from this story as the author carefully explains the various operations involved in bringing coal out from deep in the ground up to the surface and all the various specialists forming this tremendous team effort, from the shotfirers and rippers to the deputies, belt-end attendants and lamp-room men, electricians and mechanics, the tackle runners and the haulage men, the grease monkeys and the workers at the coal face itself, struggling to maintain productivity in the face of never-ending management demands.

A Social History of the Drumheller Valley Coal Miners

Simon and Schuster
Coal miners evoke admiration and sympathy from the public, and writers—some seeking a muse, others a cause—traditionally champion them. David C. Duke explores more than one hundred years of this tradition in literature, poetry, drama, and film. Duke argues that as most writers spoke about rather than to the mining community, miners became stock characters in an industrial morality play, robbed of individuality or humanity. He discusses activist-writers such as John Reed, Theodore Dreiser, and Denise Giardina, who assisted striking workers, and looks at the writing of miners themselves. He examines portrayals of miners from *The Trail of the Lonesome Pine* to *Matewan* and *The Kentucky Cycle*. The most comprehensive study on the subject to date, *Writers and Miners* investigates the vexed political and creative relationship between activists and artists and those they seek to represent.

Coal and Coal Mining, Or Underground Life with the Miners ...

AuthorHouse

In a devastating and urgent work of investigative journalism, Pulitzer Prize winner Chris Hamby uncovers the tragic resurgence of black lung disease in Appalachia, its Big Coal cover-up, and the resilient mining communities who refuse to back down. Decades ago, a grassroots uprising forced Congress to enact long-overdue legislation designed to virtually eradicate black lung disease and provide fair compensation to coal miners stricken with the illness. Today, however, both promises remain unfulfilled. Levels of disease have surged, the old scourge has taken an aggressive new form, and ailing miners and widows have been left behind by a dizzying legal system, denied even modest payments and medical care. In this devastating and urgent work of investigative journalism, Pulitzer Prize winner Chris Hamby traces the unforgettable story of how these trends converge in the lives of two men: Gary Fox, a black lung-stricken West Virginia coal miner determined to raise his family from poverty, and John Cline, an idealistic carpenter and rural medical clinic worker who becomes a lawyer in his fifties. Opposing them are the lawyers at the coal industry's go-to law firm; well-credentialed doctors who often

weigh in for the defense, including a group of radiologists at Johns Hopkins; and Gary's former employer, Massey Energy, the region's largest coal company, run by a cantankerous CEO often portrayed in the media as a dark lord of the coalfields. On the line in Gary and John's longshot legal battle are fundamental principles of fairness and justice, with consequences for miners and their loved ones throughout the nation. Taking readers inside courtrooms, hospitals, homes tucked in Appalachian hollows, and dusty mine tunnels, Hamby exposes how coal companies have not only continually flouted a law meant to protect miners from deadly amounts of dust but also enlisted well-credentialed doctors and lawyers to help systematically deny much-needed benefits to miners. The result is a legal and medical thriller that brilliantly illuminates how a band of laborers — aided by a small group of lawyers, doctors and lay advocates, often working out of their homes or in rural clinics and tiny offices — challenged one of the world's most powerful forces, Big Coal, and won. A deeply troubling yet ultimately triumphant work, *Soul Full of Coal Dust* is a necessary and timely book about injustice and resistance.

The Voyagers: A Day In the Life of a Miner

Open Road Media
In this ground-breaking new study, Teren Sevea reveals the economic, environmental and religious significance of Islamic miracle workers (pawangs) in the nineteenth- and twentieth-century Malay world. Through close textual analysis of hitherto overlooked manuscripts and personal interaction with modern pawangs readers are introduced to a universe of miracle workers that existed both in the past and in the present, uncovering connections between miracles and material life. Sevea demonstrates how societies in which the production and extraction of natural resources, as well as the uses of technology, were intertwined with the knowledge of charismatic religious figures, and locates the role of the pawangs in the spiritual economy of the Indian Ocean world, across maritime connections and Sufi networks, and on the frontier of the British Empire.

Put's Original California Songster Lulu.com

Backbreaking work, threadbare clothes, and black coal dust choking the air -- this is what a miner's daughter knows. Willa Lowell fears that this dust marks her to be nothing else, that she

will never win against the constant struggle to survive. Even the fierce flame of her family's love -- her one bright spot against the darkness -- has begun to dim. Willa yearns for a better life -- enough food to eat, clothes that fit, and a home free of black grit. She also yearns for a special love, the love of a boy who makes her laugh and shares the poetry she carries in her heart. When a much brighter future is suddenly promised to her family, Willa knows it is a miracle . . . until she discovers that every promise has a price. But she also discovers that the real change has burned inside her all along -- if only she is strong enough to mine it. Writing in a style that is as breathtaking and lyrical as it is powerful, Gretchen Moran Laskas draws from her family's past to bring to life the story of a girl struggling against seemingly insurmountable odds. The Miner's Daughter will touch readers' hearts and stay with them long after they've read the last word.

A Fight for Breath and Justice in Appalachia AuthorHouse
This is about life of coal miners. Their living conditions in a coal mining patch where life was very rough. The constant danger of flooding, explosions or cave ins. Their life is no different than the life of slaves. As a slave you were bought and you had to work for your master, but you were provided a house or living quarters, food, clothing, medicine and on weekends on bigger plantations they would have dancing, on Sundays they would have church services. In a coal mining town your master was the coal barren who ran your life, they would rent you the house, they would have their own company store, which they would keep a book under the counter and write down stuff you didn't buy, you are responsible for all your bills and the pay was very low. It was hard to keep you and your family feed and cloth. But you need work in these dangerous conditions. If you died in the mine your family would be thrown out of the house and into the street. Later in life you could die from black lung disease.

Welsh History Stories: Ivor England Cambridge University Press
A child of privilege plunges into a world of oppression, violence, and danger in this gripping indictment of the coal-mining industry from the Pulitzer Prize-winning author of *The Jungle*. College leaves young Hal Warner feeling incomplete, with no sense of the "real" world outside its ivy-covered walls. So he leaves his life of privilege behind and signs on to work in a coal mine owned and operated by the General Fuel Company. But Hal finds out that there is nothing romantic about a miner's life when he is forced to

work long hours under backbreaking conditions and treated as more expendable than his company-owned equipment. Hal befriends Mary Burke, a fiery miner's daughter and a passionate advocate for workers' rights. He gets caught up in the struggle to unionize, which brings him to the attention of his bosses and their powerful political allies. As Hal soon discovers, the powers-that-be will do anything to keep the unions out of Colorado's mines, even if it means getting blood on their hands. This ebook has been authorized by the estate of Upton Sinclair.

A Miner's Life University Press of Kentucky

My name is Tommy Turnbull. I've been a coalminer all my life. My father was a miner, so was my grandfather, my uncles, my cousins and my brother. Wherever there's a pit, you can bet there'll be a Turnbull somewhere down there.

A Survey of the Men of Standard Mines New York ; Niagara-on-the-Lake, Ont. : Crabtree Pub.

Dare we compare mining to slavery? In a way, yes. Although miners were not physically owned, they were mentally owned by their work. Livelihoods were owned by the company store-which was detrimental both emotionally and psychologically-making life difficult for not just the miners but their families, too. Many immigrants who came to America were forced to leave their homelands, seeking a means to survive in the new world. The American Dream promised a life of freedom-but was that really true for immigrants who became miners? Mining was different from the work they were accustomed to, but immigrants thought it had to be better than what they left behind. Economically, though, they were blind. Immigrants were paid little for dangerous work, but they endured. In *A Miner's Family Life*, author Billy Ray Bibb tells the story of his life and his family history. He comes from a long line of West Virginian coal miners so he knows the true story. This is dedicated to all miners, including the souls of those who suffered in body, mind, and spirit.

Slavery-Coal Miners, Life in a Patch, Amend Works, Pa Univ. of Tennessee Press

Arthur McIvor and Ronald Johnston explore the experience of coal miners' lung diseases and the attempts at voluntary and legal control of dusty conditions in British mining from the late nineteenth century to the present. In this way, the book addresses the important issues of occupational health and safety

within the mining industry; issues that have been severely neglected in studies of health and safety in general. The authors examine the prevalent diseases, notably pneumoconiosis, emphysema and bronchitis, and evaluate the roles of key players such as the doctors, management and employers, the state and the trade unions. Throughout the book, the integration of oral testimony helps to elucidate the attitudes of workers and victims of disease, their 'machismo' work culture and socialisation to very high levels of risk on the job, as well as how and why ideas and health mentalities changed over time. This research, taken together with extensive archive material, provides a unique perspective on the nature of work, industrial relations, the meaning of masculinity in the workplace and the wider social impact of industrial disease, disability and death. The effects of contracting dust disease are shown to result invariably in seriously prescribed lifestyles and encroaching isolation. The book will appeal to those working on the history of medicine, industrial relations, social history and business history as well as labour history.

Miner's Life CUP Archive

My name is Tommy Turnbull. I've been a coalminer all my life. My father was a miner, so was my grandfather, my uncles, my cousins and my brother. Wherever there's a pit, you can bet there'll be a Turnbull somewhere down there.

An Autobiography East Coulee, Alta : Atlas Coal Mine Historical Society

"The most comprehensive and comprehensible history of the West Virginia Coal War I've ever read" (John Sayles, writer and director of *Matewan*). On September 1, 1912, the largest, most protracted, and deadliest working class uprising in American history was waged in West Virginia. On one side were powerful corporations whose millions bought armed guards and political influence. On the other side were fifty thousand mine workers, the nation's largest labor union, and the legendary "miners' angel," Mother Jones. The fight for unionization and civil rights sparked a political crisis that verged on civil war, stretching from the creeks and hollows of the Appalachians to the US Senate. Attempts to unionize were met with stiff resistance. Fundamental rights were bent then broken, and the violence evolved from bloody skirmishes to open armed conflict, as an army of more than fifty thousand miners finally marched to an explosive showdown.

Extensively researched and vividly told, this definitive book about an essential chapter in the history of American freedom, “gives this backwoods struggle between capital and labor the due it deserves. [Green] tells a dark, often despairing story from a century ago that rings true today” (Pittsburgh Post-Gazette).

A Miner's Family Life Lulu.com

Using oral histories, company records, and census data, Crandall A. Shifflett paints a vivid portrait of miners and their families in southern Appalachian coal towns from the late nineteenth into the mid-twentieth century. He finds that, compared to their earlier lives on subsistence farms, coal-town life was not all bad. Shifflett examines how this view, quite common among the oral histories of these working families, has been obscured by the middle-class biases of government studies and the Edenic myth of preindustrial Appalachia propagated by some historians. From their own point of view, mining families left behind a life of hard labor and drafty weatherboard homes. With little time for such celebrated arts as tale-telling and quilting, preindustrial mountain people strung more beans than dulcimers. In addition, the rural population was growing, and farmland was becoming scarce. What the families recall about the coal towns contradicts the popular image of mining life. Most miners did not owe their souls to the company store, and most mining companies were not unusually harsh taskmasters. Former miners and their families remember such company benefits as indoor plumbing, regular income, and leisure activities. They also recall the United Mine Workers of America as bringing not only pay raises and health benefits but work stoppages and violent confrontations. Far from being mere victims of historical forces, miners and their families shaped their own destiny by forging a new working-class culture out of the adaptation of their rural values to the demands of industrial life. This new culture had many continuities with the older one. Out of the closely knit social ties they brought from farming communities, mining families created their own safety net for times of economic downturn. Shifflett recognizes the dangers and hardships of coal-town life but also shows the resilience of Appalachian people in adapting their culture to a new environment. Crandall A. Shifflett is an associate professor of history at Virginia Polytechnic Institute and State University.

The Life of a Miner in Two Hemispheres Lulu Press, Inc

Few people in America today live with the dangers and

deprivations that Appalachian coal mining families experience. But to the eighteen West Virginia women Carol Giesen interviewed for this book, hard times are just everyday life. These coal miners' wives, ranging in age from late teens to eighty-five, tell of a way of life dominated by coal mining—and shadowed by a constant fear of death or injury to a loved one. From birth to old age, they experience the social and economic pressures of the coal mining industry. Few families in these communities earn their living in any job outside a coal mine, and most young men and women find no advantage in completing their education. Women whose stresses and strengths have seldom been disclosed reveal here their personal stories, their understanding of the dangers of coal mining, their domestic concerns, the place of friends and faith in their lives, and their expectations of the future. What emerges is a deeply moving story of determination in the face of adversity. Over and over, these women deal with the frustrations caused by strikes, layoffs, and mine closings, often taking any jobs they can find while their husbands are out of work. Endlessly; their home concerns revolve around protecting their husbands from additional work or worry. Always there is fear for their husbands' lives and the pervasive anger they feel toward the mining companies. For some, there is also the pain of losing a loved one to the mines. Behind these women's acceptance of their circumstances lies a pragmatic understanding of the politics of mining and of the communities in which they live. Giesen's insights into the experiences of miners' wives contribute much to our understanding of the impact of industry, economics, and politics on women's lives.

A History of Dust Disease in British Coal Mining Newcastle

Libraries & Information Service

Billy Ray was the name his mother chose for him, but the doctor insisted his birth certificate read “William.” Knowing his mother, Billy Ray is sure she shared some choice words with the man, as “William” has been called “Billy Ray” ever since while growing up and living in the small mining town of Minden, West Virginia, where stories grow like trees. *Mining Town Memories* is a collection of poems that tell the tall and small tales of those living and dying near the New River. This is a look into the everyday life of the miner, how he strives to work under difficult conditions, surviving in and outside the mine. Families had to survive, too, on the little money earned, making extra effort to provide for their

needs. A close insight into the mining life, this collection portrays the mental and emotional state of a hard-working band of brothers. Many shouted from the mines for God's protection. Some souls were lost, while others saved. The life of a miner is a life like no other—one of darkness and strain but also hope and light, revealed now for the first time in poetic verse.

Giving in a Few Words what Would Occupy Volumes, Detailing the Hopes, Trials and Joys of a Miner's Life

Routledge Kegan & Paul

Dare we compare mining to slavery? In a way, yes. Although miners were not physically owned, they were mentally owned by their work. Livelihoods were owned by the company store—which was detrimental both emotionally and psychologically—making life difficult for not just the miners but their families, too. Many immigrants who came to America were forced to leave their homelands, seeking a means to survive in the new world. The American Dream promised a life of freedom—but was that really true for immigrants who became miners? Mining was different from the work they were accustomed to, but immigrants thought it had to be better than what they left behind. Economically, though, they were blind. Immigrants were paid little for dangerous work, but they endured. In *A Miner's Family Life*, author Billy Ray Bibb tells the story of his life and his family history. He comes from a long line of West Virginian coal miners so he knows the true story. This is dedicated to all miners, including the souls of those who suffered in body, mind, and spirit.

The Diary of Anetka Kaminska Madison, U. of Wisconsin P

A Miner's Life An Autobiography Madison, U. of Wisconsin P It's a

Miner's Life! A Social History of the Drumheller Valley Coal

Miners East Coulee, Alta : Atlas Coal Mine Historical Society A

Miner's Family Life Memories of Minden, West Virginia AuthorHouse

Memories of Minden, West Virginia The History Press

In 1897 the Berwind-White Coal Mining Company founded Windber as a company town for its miners in the bituminous coal country of Pennsylvania. The *Miners of Windber* chronicles the coming of unionization to Windber, from the 1890s, when thousands of new immigrants flooded Pennsylvania in search of work, through the New Deal era of the 1930s, when the miners' rights to organize, join the United Mine Workers of America, and bargain collectively were recognized after years of bitter struggle.

Mildred Allen Beik, a Windber native whose father entered the coal mines at age eleven in 1914, explores the struggle of miners and their families against the company, whose repressive policies encroached on every part of their lives. That Windber's population represented twenty-five different nationalities, including Slovaks, Hungarians, Poles, Italians, and Carpatho-Russians, was a potential obstacle to the solidarity of miners. Beik, however, shows how the immigrants overcame ethnic fragmentation by

banding together as a class to unionize the mines. Work, family, church, fraternal societies, and civic institutions all proved critical as men and women alike adapted to new working conditions and to a new culture. Circumstance, if not principle, forced miners to embrace cultural pluralism in their fight for greater democracy, reforms of capitalism, and an inclusive, working-class, definition of what it meant to be an American. Beik draws on a wide variety of sources, including oral histories gathered from thirty-five of the

oldest living immigrants in Windber, foreign-language newspapers, fraternal society collections, church manuscripts, public documents, union records, and census materials. The struggles of Windber's diverse working class undeniably mirror the efforts of working people everywhere to democratize the undemocratic America they knew. Their history suggests some of the possibilities and limitations, strengths and weaknesses, of worker protest in the early twentieth century.