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# Literatura Puertorriquena

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World Encyclopedia of Contemporary Theatre  
 ¿Encanto o espanto?  
 La mujer negra en la literatura puertorriqueña  
 Acts of the Legislature of Puerto Rico  
 Status of Puerto Rico: Social-cultural factors in relation to the status of Puerto Rico  
 Literatura puertorriqueña  
 Puerto Rico in the American Century  
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 Puerto Rico  
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 Literatura puertorriqueña  
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 Writing the Afro-Hispanic  
 Encyclopedia of Latin American Theater  
 El romanticismo en la literatura puertorriqueña  
 Popular Texts in English  
 Achievement Values: Puerto Rico and the United States  
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 Historia de la literatura puertorriqueña  
 El mar en la literatura puertorriqueña y otros ensayos  
 Partes de un todo  
 Literatura puertorriqueña  
 A History of Literature in the Caribbean  
 Literatura puertorriqueña  
 The Puerto Rican Nation on the Move

*Literatura Puertorriquena*

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## ELLEN HAMILTON

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**World Encyclopedia of Contemporary Theatre** Univ of North Carolina Press

John Carlos Rowe, considered one of the most eminent and progressive critics of American literature, has in recent years become instrumental in shaping the path of American studies. His latest book examines literary responses to U.S. imperialism from the late eighteenth century to the 1940s. Interpreting texts by Charles Brockden Brown, Poe, Melville, John Rollin Ridge, Twain, Henry Adams, Stephen Crane, W. E. B Du Bois, John Neihardt, Nick Black Elk, and Zora Neale Hurston, Rowe argues that U.S. literature has a long tradition of responding critically or contributing to our imperialist ventures. Following in the critical footsteps of Richard Slotkin and Edward Said, *Literary Culture and U.S. Imperialism* is particularly innovative in taking account of the public and cultural response to imperialism. In this sense it could not be more relevant to what is happening in the scholarship, and should be vital reading for scholars and students of American literature and culture.

**¿Encanto o espanto?** La Editorial, UPR

"Examina el desarrollo de las artes plasticas puertorriquenas en busca de aquellos rasgos que afirman su identidad como pueblo diferenciado. Contiene mas de 100 fotos a color y otras tantas en blanco y negro."--Amazon.

**La mujer negra en la literatura puertorriqueña** Bloomsbury Publishing USA

En la Historia de la literatura puertorriqueña a través de sus revistas literarias (2010), Jiménez Benítez aborda desde una perspectiva diferente el devenir histórico de nuestra literatura nacional. El lector encontrará apuntes sobre el periodismo literario en Puerto Rico durante los siglos XIX, XX y XXI. Pero el eje medular será el estudio de las revistas que nos va llevando por todo el proceso histórico de la literatura puertorriqueña: sus movimientos, tendencias, generaciones de autores y sus obras. El libro está dirigido a resaltar la importancia de las revistas literarias, como hilo de Ariadna, para descubrir así el hacer literario y crítico del país.

**Acts of the Legislature of Puerto Rico** La Editorial, UPR

This history for the first time charts the literature of the entire Caribbean, the islands as well as continental littoral, as one

cultural region. It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers. Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence. The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled, cutting across ideological commitments and critical methods. Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region. Introductions and conclusions to the various sections of the History written by the respective subeditors, set them in proper perspective. The unique synoptic aspect of the History lies in its comprehensiveness and its range, which are unequalled.

Contributors: A. James Arnold, Julio Rodriguez-Luis, H. Lopez Morales, Maria Elena Rodriguez Castro, Silvio Torres Saillant, Seymour Menton, Ian I. Smart, Efrain Barradas, Raquel Chang-Rodriguez, Carlos Alonso, Ivan A. Schulman, W.L. Siemens, William Luis, Gustavo Pellon, Emilio Bejel, Sandra M. Cypess, Peter Earle, Adriana Mndez Rodenas, J. Michael Dash, Ulrich Fleischmann, Maximilien Laroche, Rgis Antoine, Lon-Francois Hoffmann, Randolph Hezekiah, Bridget Jones, F.I. Case, Marie-Denise Shelton, Beverly Ormerod, J. Michael Dash, Jack Corzani, Anthea Morrison, Juris Sileniek, Frantz Fanon, Vere Knight.

**Status of Puerto Rico: Social-cultural factors in relation to the status of Puerto Rico** Univ de Castilla La Mancha

The eighth volume in the Recovering the U.S. Hispanic Literary Heritage series, which focuses on the literary heritage of Hispanics in the geographic area that has become the U.S. from the colonial period to 1960.

*Literatura puertorriqueña* Arte Publico Press

"An anthology of sixteen essays regarding one of the most significant figures of Puerto Rican nationalism, Pedro Albizu Campos."

*Puerto Rico in the American Century* Isla Negra Editores

"Diálogo entre obras de distintos autores que propone una lectura de cuestionamiento. De ellos resulta una revitalizada visión de la literatura puertorriqueña, que ilumina aspectos olvidados o poco reconocidos de los clásicos que a la vez enriquecen la lectura de las obras transgresoras del canon."--Laeditorialupr.com

**Creating Tropical Yankees** John Benjamins Publishing

This work explores how after acquiring Puerto Rico in 1898, the United States engaged in a systematic ideological conquest of the population through social science textbooks used in the public school system.

*Puerto Rico--arte e identidad* Wayne State University Press

The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty-six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This is a unique volume in its own right; in conjunction with the other volumes in this series it forms a reference resource of unparalleled value.

*Literatura puertorriqueña* Arte Publico Press

This collection explores the literary tradition of Caribbean Latino literature written in the U.S. beginning with José Martí and concluding with 2008 Pulitzer Prize winning novelist, Junot Díaz. The contributors consider the way that spatial migration in literature serves as a metaphor for gender, sexuality, racial, identity, linguistic, and national migrations.

**Puerto Rico** La Editorial, UPR

"Since its first publication over forty years ago Puerto Rico: Freedom and Power in the Caribbean by Gordon K. Lewis has established itself, and even today, remains the definitive book on that Caribbean island. Lewis treats the subject historically and descriptively; on the one hand, it is an account of Puerto Rico as a colony, first under Spain and after 1898, under the United States. On the other hand, it is a systematic analysis of contemporary Puerto Rican life, including its politics, economic organisation and socio-political make-up, which is as relevant for this new edition as it was forty years ago. The book is also an in-depth attempt to show the political, social, cultural and even the psychological dimensions of American imperialism, rather than a mere case study of US Federalism or as a so-called 'showcase of democracy'."--BOOK JACKET.

**Drops of Inclusivity** Peter Lang

With a focus both historical and literary, Enrique Anderson-Imbert surveys the literature of Hispanic America. His study is not merely an historical synthesis of names, titles, and dates; it is, rather, a critical analytical appraisal of the verse, prose, and drama written in Spanish in the Americas in the contemporary period.

*Hispanic Caribbean Literature of Migration* Routledge

Latin American culture has given birth to numerous dramatic works, though it has often been difficult to locate information about these plays and playwrights. This volume traces the history of Latin American theater, including the Nuyorican and Chicano theaters of the United States, and surveys its history from the pre-Columbian period to the present. Sections cover individual Latin American countries. Each section features alphabetically arranged entries for playwrights, independent theaters, and cultural movements. The volume begins with an overview of the development of theater in Latin America. Each of the country sections begins with an introductory survey and concludes with copious bibliographical information. The entries for playwrights provide factual information about the dramatist's life and works and place the author within the larger context of international literature. Each entry closes with a list of works by and about the playwright. A selected, general bibliography appears at the end of the volume.

*Historia De La Literatura Puertorriqueña a Través De Sus Revistas Literarias* Iberoamericana Editorial

Bloemlezing uit literatuur van in de Verenigde Staten levende Puerto-Ricaanse schrijvers.

**Race and Nation in Puerto Rican Folklore** State University of New York Press

Aúna la teoría psicoanalítica sobre la abyección, los discursos recientes sobre la identidad nacional y la lectura detenida de tres novelas puertorriqueñas contemporáneas para urdir un nuevo acercamiento a la teoría poscolonial.

*Literatura puertorriqueña del siglo XX* NYU Press

Offering a comprehensive overview of Puerto Rico's history and evolution since the installation of U.S. rule, Cesar Ayala and Rafael Bernabe connect the island's economic, political, cultural, and social past. Puerto Rico in the American Century explores Puerto Ricans in the diaspora as well as the island residents, who experience an unusual and daily conundrum: they consider themselves a distinct people but are part of the American political system; they have U.S. citizenship but are not

represented in the U.S. Congress; and they live on land that is neither independent nor part of the United States. Highlighting both well-known and forgotten figures from Puerto Rican history, Ayala and Bernabe discuss a wide range of topics, including literary and cultural debates and social and labor struggles that previous histories have neglected. Although the island's political economy remains dependent on the United States, the authors also discuss Puerto Rico's situation in light of world economies. Ayala and Bernabe argue that the inability of Puerto Rico to shake its colonial legacy reveals the limits of free-market capitalism, a break from which would require a renewal of the long tradition of labor and social activism in Puerto Rico in connection with similar currents in the United States.

Recovering the U.S. Hispanic Literary Heritage, Volume VIII Xlibris Corporation

The impact of the African Diaspora in Spanish America is far greater than is understood or acknowledged in the English speaking world. Connected initially to the Spanish-Caribbean through trans-Atlantic slavery, Africa is so deeply ingrained in the biology and culture of these countries that, in the words of the Cuban poet Nicolas Guillen, it would require the work of a 'miniaturist to disentangle that hieroglyph.' Through complex explorations of narratives of Spanish Blacks in the Caribbean this collection of essays builds critically on mid and late twentieth century Afro-Hispanist scholarship and thereby amplifies the terms in which Africans in the Americas are generally discussed. Each of these essays deals with a pivotal aspect of the African experience in the Spanish speaking Caribbean from the period of slavery to the present day. The essays focus on Black African cultures in Cuba, Puerto Rico, the Dominican Republic as well as in the circum Caribbean areas of Mexico and Colombia. In the process they cover a vast and highly involved range of issues including abolition and the politics of anti-slavery rhetoric, African women's political activism, performance poetry and female embodiment of the Black Diaspora, the Cuban Revolution and its investment in African liberation struggles, race and intra-Caribbean migration, ritualised spirituality and African healing practices among others. Through their investigation of both official and popular cultures in the Caribbean not only do the essays in this volume show the indispensable functions of African cultural capital in the Spanish speaking Caribbean but they also underline the multiple demographic, socio-political and institutional imperatives that are at stake in considering contemporary understandings of the African Diaspora.

**Literatura puertorriqueña** La Editorial, UPR

*Drops of Inclusivity* examines race and racism on the island of Puerto Rico by combining a wide-angle historical narrative with the individual stories of Black Puerto Ricans. While some of these Afro-Boricuas, such as Roberto Clemente and Ruth Fernández, are well known, others, such as Cecilia Orta and Juan Falú Zarzuela, have been largely forgotten, if remembered at all. Individually and collectively, their words and lives speak to the persistent power of racial hierarchies and responses to them across periods, from the Spanish-American War at the turn of the twentieth century to Martin Luther King, Jr.'s visit to the island in the early 1960s. Drawing on rich archival research, Milagros Denis-Rosario shows how Afro-Boricuas denounced, navigated, and negotiated racism in the fields of education, law enforcement, literature, music, the military, performance, politics, and more. Each instance of self-determination marks a gain in inclusivity—gota a gota, or drop by drop, as the saying goes in Puerto Rico. This study pays homage to them.

La Nación puertorriqueña Univ of North Carolina Press

*Race and Nation in Puerto Rican Folklore: Franz Boas and John Alden Mason in Porto Rico, 1915* explores the founding father of American anthropology's historic trip to Puerto Rico in 1915. As a component of the Scientific Survey of Porto Rico and the Virgin Islands, Boas intended to perform field research in the areas of anthropology and ethnography there while other scientists explored the island's natural resources. Native Puerto Rican cultural practices were also heavily explored through documentation of the island's oral folklore. A young anthropologist working under Boas, John Alden Mason, rescued hundreds of oral folklore samples, ranging from popular songs, poetry, conundrums, sayings, and, most particularly, folktales. Through extensive excursions, Mason came in touch with the rural practices of Puerto Rican peasants, the J baros, who served as both his cultural informants and writers of the folklore samples. These stories, many of which are still part of the island's literary traditions, reflect a strong Puerto Rican identity coalescing in the face of the U.S. political intervention on the island. A fascinating slice of Puerto Rican history and culture sure to delight any reader

**Modernidad literaria puertorriqueña** La Editorial, UPR

"Important critical study on the presence of black women in Puerto Rican letters. Focuses on the short fiction writings of several Puerto Rican authors of the 1960s-70s who tried to capture the experiences of Afro-Puerto Ricans in their narratives, including Luis Rafael Sánchez, Rosario Ferré, Carmelo Rodríguez Torres, Ana Lydia Vega, and Carmen Lugo Filippi"--*Handbook of Latin American Studies*, v. 58.