
This Time Next Door Oakland Hills 2 Gretchen Galway

A Novel

Going for Broke (Romantic Comedy)(Oakland Hills #5)

Books 1-3

Can't and Won't

Straight Outta East Oakland 2

A Memoir

Humpty Dumpty in Oakland

A Spell to Die For

Oakland Hills #1

(Witch Mystery, Paranormal Cozy Mystery, Urban Fantasy)

A novel

Stories from the Oakland A's Dugout, Locker Room, and Press Box

Oakland's History of Development and Disruption

A Manual for Cleaning Women

Oakland Hills #2

(Sonoma Witches #3) (Urban Fantasy, Witch Mystery, Supernatural Suspense)

Aretha Franklin, An Intimate Portrait

Oakland Noir

A Novel

A novel

(Paranormal Mystery, Cozy Witch Mystery, Urban Fantasy)

Selected Stories

Oakland Hills Romantic Comedy Boxed Set

The Snow Killings

Oakland Hills Romantic Comedy Boxed Set (Books 1-3)

This Changes Everything

Oakland Hills #5

No There There

Oakland Hills

There There

Quick Takes: Oakland Hills Stories Boxed Set

(Sonoma Witches #4) (Urban Fantasy, Witch Mystery, Supernatural Suspense)

Oakland Hills Romantic Comedies (Short Story Anthology)

The Future of Us

Oakland Hills #3

Charmed to Death

Not Quite Perfect (Romantic Comedy)

The Secret Zoo

Restoring the Soul of a Woman

This Time Next Door Oakland Hills 2
Gretchen Galway

Downloaded from ftp.wtvq.com by guest

DRAKE ZIMMERMAN

A Novel| Eton Field

Over 13 months in 1976-1977, four children were abducted in the Detroit suburbs, each of them held for days before their still-warm bodies were dumped in the snow near public roadsides. The Oakland County Child Murders spawned panic across southeast Michigan, triggering the most extensive manhunt in U.S. history. Yet after less than two years, the task force created to find the killer was shut down without naming a suspect. The case "went cold" for more than 30 years, until a chance discovery by one victim's family pointed to the son of a wealthy General Motors executive: Christopher Brian Busch, a convicted pedophile, was freed weeks before the fourth child disappeared. Veteran Detroit News reporter Marney Rich Keenan takes the reader inside the investigation of the still-unsolved murders--seen through the eyes of the lead detective in the case and the family who cracked it open--revealing evidence of a decades-long coverup of malfeasance and obstruction that denied justice for the victims.

Going for Broke (Romantic Comedy)(Oakland Hills #5)

Simon and Schuster

Magic, murder, and mayhem at a high-society house party. Recovering from a recent supernatural attack, twentysomething witch Alma has sworn off violence to devote herself to the old ways of magic—without hurting anyone. But soon she's drawn out of her cozy bungalow in the redwoods to investigate a murder at a high-society house party on the California coast. She's forced to summon old powers and new, make allies she might not be able to trust, and face a shocking truth about her own identity. And maybe—if she can survive long enough—unmask a killer.

Books 1-3 Eton Field

This Time Next Door (Romantic Comedy, BBW Romance, Friends to Lovers, Office Romance)Oakland Hills #2Eton Field

Can't and Won't Macmillan

There's more than one way to ruin a beautiful friendship. Tech entrepreneur Sly has a portfolio of lucrative San Francisco Bay Area start-ups, but while his financial options are unlimited, his romantic options are anything but. Bored with the same old, same old, he finds himself spending more and more time with Cleo, his former piano teacher and current pizza-eating, binge-TV-watching partner. Already divorced at only twenty-nine, Cleo's

not looking for love. Certainly not with a gorgeous workaholic who usually dates high-powered, MBA-toting supermodels. Although, come to think of it, Sly hasn't dated anyone in a long time. And Cleo isn't the only one to notice he seems lonely... An unexpected road trip to Las Vegas forces Cleo to confront her past while Sly slams into his own demons and realizes he's his own worst enemy. What happens when they cross the line? And then move it, jump over it, trample it, zigzag across it, and forget where the line was in the first place?

Straight Outta East Oakland 2 Grove/Atlantic, Inc.

The QUICK TAKES collection follows the lives of three friends in California who find love when they least expect it. It also includes a bonus story in which the matchmaker in all the Oakland Hills books finally gets what she deserves--a happy ending of her own. This boxset contains the first four short stories in the bestselling, contemporary romance Oakland Hills series. The total collection is approximately 183 pages long. Can't Stop Wanting You (love/hate romance) Jody Lapinski is a plus-sized chemist with a problem. The despicable Simon Brogan has moved into the upstairs unit of her house. In high school, Simon was an arrogant, heartless jerk. She's not going to forgive him now just because he's gorgeous and successful. Not after what he did. * *Contains the wedding of Liam and Bev from Love Handles (Oakland Hills Book 1). Just Can't Forget You (second chance romance) They first met as troubled teens, and now their paths have crossed again. Melissa has shrugged off her past to begin a fulfilling career, but Eduardo is definitely trouble. All grown up, he's more dangerous than ever. Can You Love Me Now? (friends-to-lovers romance) Sasha Selkirk has been in love with her best friend's brother, Jake Lapinski, since she was thirteen. Now twenty-eight, she knows if he was ever going to return her feelings, he certainly would've done it by now. So when he shows up at the snowbound mountain cabin where she's staying--alone, trying again to forget him--she pushes him away, never expecting him to kiss her. Or make any of her other dreams come true... BONUS STORY! Trixie Does Vegas The secret story of how Trixie and Hugo get together. A companion story to This Changes Everything, Oakland Hills Book 4.

A Memoir This Time Next Door (Romantic Comedy, BBW Romance, Friends to Lovers, Office Romance) Oakland Hills #2 A new collection of short stories from the woman Rick Moody has called "the best prose stylist in America" Her stories may be literal one-liners: the entirety of "Bloomington" reads, "Now that I have been here for a little while, I can say with confidence that I have never been here before." Or they may be lengthier investigations of the havoc wreaked by the most mundane disruptions to routine: in "A Small Story About a Small Box of Chocolates," a professor receives a gift of thirty-two small chocolates and is paralyzed by the multitude of options she imagines for their consumption. The stories may appear in the form of letters of complaint; they may be extracted from Flaubert's correspondence; or they may be inspired by the author's own dreams, or the dreams of friends. What does not vary throughout Can't and Won't, Lydia Davis's fifth collection of stories, is the power of her finely honed prose. Davis is sharply observant; she is wry or witty or poignant. Above all, she is refreshing. Davis writes with bracing candor and sly humor about the quotidian, revealing the mysterious, the foreign, the alienating, and the pleasurable within the predictable patterns of daily life.

Harper Collins

"This sophisticated account of a remarkable city's coalitions and conflicts over half a century is an outstanding contribution to urban history and political analysis. Clearly written and amply supplied with good stories, the book will interest students of

urban history, social movements, and American political change."—Charles Tilly, author of Durable Inequality "An altogether exemplary book. Rhomberg uses a combination of traditional class analysis, an institutional perspective on urban politics, and social movement theory to fashion a rich and persuasive account of the history of urban political conflict in Oakland between 1920-1975. In combining these strands of theory and research, he has also given us a model for the kind of dynamic, historically grounded political sociology that has been sadly missing in recent years."—Doug McAdam, author of Freedom Summer "Race, class, and local politics are key components of America's social fabric. On the basis of his outstanding scholarly research, Rhomberg examines the complex web of their interaction by focusing on one of the most conflicted urban scenes: Oakland, California; and taking a historical perspective on the evolving pattern of power struggles. This book will become required reading for students of urban politics."—Manuel Castells, author of The Rise of the Network Society "No There There combines a sophisticated interpretation of political and sociological urban theory with rigorous historical research... An important and stimulating book." —Joseph A. Rodriguez, University of Wisconsin-Milwaukee, Western Historical Quarterly

Humpty Dumpty in Oakland Triumph Books

Reflections on the life of Aretha Franklin captured in exclusive photographs by her friend, photojournalist Linda Solomon.

A Spell to Die For Soul Shaker Pub

Twenty-six-year-old Rose Devlin may shop in the plus-size department, but she's never had a problem attracting men--with disastrous consequences. Recovering from her latest mistake, Rose has sworn off casual sex and moved to California to grow up, help her best friend, and make something of herself. When Rose asks the cute-but-geeky guy next door to help her land a job in high tech, she never expects to unearth his quiet strength, stunning accomplishments--and hidden talents. With a secret in her own past, Rose tries to keep her distance, but she finds that nerdy Mark isn't so nerdy when the lights go out. And that maybe, just maybe, she's not too grown up to risk one more disaster...

Oakland Hills #1 Harper Collins

From National Book Award-nominated writer Andrea Lee comes Red Island House, a travel epic that opens a window on the mysterious African island of Madagascar, and on the dangers of life and love in paradise, as seen through the eyes of a Black American heroine. "People do mysterious things when they think they have found paradise," reflects Shay, the heroine of Red Island House. When Shay, an intrepid Black American professor, marries Senna, a brash Italian businessman, she doesn't imagine that her life's greatest adventure will carry her far beyond their home in Milan: to an idyllic stretch of beach in Madagascar where Senna builds a flamboyant vacation villa. Before she knows it, she becomes the reluctant mistress of a sprawling household, caught between her privileged American upbringing and her connection to the continent of her ancestors. So begins Shay's journey into the heart of a remote African country. Can she keep her identity and her marriage intact amid the wild beauty and the lingering colonial sins of this mysterious world that both captivates and destroys foreigners? A mesmerizing, powerful tale of travel and self-discovery that evokes Isabel Allende's House of the Spirits and Chimamanda Ngozi Adichie's Americanah, Red Island House showcases an extraordinary literary voice and gorgeously depicts a lush and unknown world.

(*Witch Mystery, Paranormal Cozy Mystery, Urban Fantasy*) Wayne State University Press

In this "wonderfully rich" (San Francisco Chronicle) novel from the

author of the internationally bestselling *The Oracle of Stamboul*, a young man journeys from California to Cairo to unravel centuries-old family secrets. "This book is a joy."—Rabih Alameddine, author of the National Book Award finalist *An Unnecessary Woman* WINNER OF: THE AMERICAN LIBRARY ASSOCIATION'S SOPHIE BRODY AWARD • THE NATIONAL JEWISH BOOK AWARD IN FICTION • THE SAMI ROHR PRIZE FOR JEWISH LITERATURE • Named One of the Ten Best Books of the Year by the BBC • Longlisted for the Northern California Independent Booksellers Association Fiction Prize • A Penguin Random House International One World, One Book Selection • Honorable Mention for the Middle East Book Award Joseph, a literature student at Berkeley, is the son of a Jewish mother and a Muslim father. One day, a mysterious package arrives on his doorstep, pulling him into a mesmerizing adventure to uncover the centuries-old history that binds the two sides of his family. From the storied Ibn Ezra Synagogue in Old Cairo, where generations of his family served as watchmen, to the lives of British twin sisters Agnes and Margaret, who in 1897 leave Cambridge on a mission to rescue sacred texts that have begun to disappear from the synagogue, this tightly woven multigenerational tale illuminates the tensions that have torn communities apart and the unlikely forces that attempt to bridge that divide. Moving and richly textured, *The Last Watchman of Old Cairo* is a poignant portrait of the intricate relationship between fathers and sons, and an unforgettable testament to the stories we inherit and the places we are from. Praise for *The Last Watchman of Old Cairo* "A beautiful, richly textured novel, ambitious and delicately crafted, *The Last Watchman of Old Cairo* is both a coming-of-age story and a family history, a wide-ranging book about fathers and sons, religion, magic, love, and the essence of storytelling. This book is a joy."—Rabih Alameddine, author of the National Book Award finalist *An Unnecessary Woman* "Lyrical, compassionate and illuminating."—BBC "Michael David Lukas has given us an elegiac novel of Cairo—Old Cairo and modern Cairo. Lukas's greatest flair is in capturing the essence of that beautiful, haunted, shabby, beleaguered yet still utterly sublime Middle Eastern city."—Lucette Lagnado, author of *The Man in the White Sharkskin Suit* and *The Arrogant Years* "Brilliant."—The Jerusalem Post

A novel Knopf

Is her magic strong enough to stop a killer? On her first assignment as a demon-hunting witch, Alma was unable to kill. Now broke and unemployed at twenty-six, she lives in Silverpool, a remote town in a redwood forest north of San Francisco, where she sells magic-infused jewelry and tries to live a drama-free life. When fairies draw her to the dead body of her ex-boyfriend, she must defend herself and the hidden power in Silverpool from an influx of supernatural trouble. The only way to make peace—and stay alive—is to find the killer. Drawing upon years of formal magical training she'd rather forget, and using other abilities she'd like to keep secret, Alma goes up against bloodthirsty fae, a dangerously charming demon, her infamous father, and other ambitious witches with agendas of their own. This time, an inability to kill might be not just the end of her job, but of her life... *DEAD WITCH ON A BRIDGE* is the first book in a new paranormal mystery series by USA Today bestselling author Gretchen Galway.

[Stories from the Oakland A's Dugout, Locker Room, and Press Box](#) Reedy Press LLC

"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be—their work talked about, quoted, taught, performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the attention

she deserves." —Lydia Davis *A MANUAL FOR CLEANING WOMEN* compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

Oakland's History of Development and Disruption Arcadia Publishing

One year removed from life as a crack dealer in East Oakland, Firstborn Walker returns to the streets to try to rescue Crayon from a brutal pimp named Phenomenal.

A Manual for Cleaning Women She Writes Press

A dazzling, unforgettable novel about a young black woman who walks the streets of Oakland and stumbles headlong into the failure of its justice system—a debut that announces a blazingly original voice. Kiara and her brother, Marcus, are barely scraping by in a squalid East Oakland apartment complex optimistically called the Regal-Hi. Both have dropped out of high school, their family fractured by death and prison. But while Marcus clings to his dream of rap stardom, Kiara hunts for work to pay their rent—which has more than doubled—and to keep the nine-year-old boy next door, abandoned by his mother, safe and fed. One night, what begins as a drunken misunderstanding with a stranger turns into the job Kiara never imagined wanting but now desperately needs: nightcrawling. And her world breaks open even further when her name surfaces in an investigation that exposes her as a key witness in a massive scandal within the Oakland Police Department. Full of edge, raw beauty, electrifying intensity, and piercing vulnerability, *Nightcrawling* marks the stunning arrival of a voice unlike any we have heard before.

Oakland Hills #2 MCD x FSG Originals

From the author of *Bellefleur*: A "psychologically incisive" glimpse into the mind of a deranged predator and the boy he abducts to be his son (Booklist). Robbie Whitcomb is five years old when he's taken from his mother in a mall parking lot. In her attempt to chase the kidnapper, she's left badly injured and permanently disfigured. Such are the methods of the man who calls himself Daddy Love—a man known to the rest of the world as charismatic preacher Chester Cash. For the next six years, Robbie is to be Daddy's son. That means doing whatever Daddy says—and giving him whatever he wants. Soon Robbie learns to accept his new name, Gideon. He also learns that he is not the first of Daddy Love's sons. And that each of the others, after reaching a certain age, was never seen again. As Robbie's mother recovers from her wounds, her life and marriage are a daily struggle. But as years go by, she maintains a flicker of hope that her son is still alive. Meanwhile, Robbie approaches the "bittersweet age" with no illusions about his fate. But somewhere within this tortured child lies a spark of rebellion. And he knows all too well what survival requires. "After all these years, Joyce Carol Oates can still give me the creeps." —Marilyn Stasio, *The New York Times Book Review* "A lean and disturbing tale that reverberates after its ending." —The Columbus Dispatch "Oates makes us squirm as she forces us to see some of the action through Love's twisted and warped perspective." —Kirkus Reviews "This unsettling tale showcases Oates's masterful storytelling." —Publishers Weekly (*Sonoma Witches #3*) (*Urban Fantasy, Witch Mystery, Supernatural Suspense*) Farrar, Straus and Giroux The native Huchiun people once traversed the lush greenery of the Oakland hills, glimpsing breathtaking vistas as they followed

the creeks down to the bay. In 1829, their territory became part of the huge land grant awarded to Mexican soldier Luis Maria Peralta, who in turn lost control of the hills as settlers arrived to harvest the virgin redwood. Although at one time a rustic haven for poet Joaquin Miller, who set up camp where a park now bears his name, the hills proved irresistible to developers. After transit lines reached the hills, promoters held picnics at the end of the line to entice people to buy land. Meadows and windswept hills turned to orchards and, soon after, to lovely neighborhoods. With the scars of the disastrous 1991 firestorm fading, the Oakland hills retain a bucolic beauty, a majestic backdrop for the city of Oakland.

Aretha Franklin, An Intimate Portrait Eton Field

From Jay Asher, the bestselling author of THIRTEEN REASONS WHY - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and finding love. What if you could see how your life would unfold just by clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future ... and they're not sure they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But what if focusing on the future, means that you miss something that's right in front of you? ?

Oakland Noir Simon and Schuster

"Wonderfully, in Akashic's Oakland Noir, the stereotypes about the city suffer the fate of your average noir character—they die brutally." —San Francisco Chronicle In the wake of San Francisco Noir, Los Angeles Noir, and Orange County Noir—all popular volumes in the Akashic Noir Series—comes the latest California installment, Oakland Noir. Masterfully curated by Jerry Thompson and Eddie Muller (the "Czar of Noir"), this volume will shock, titillate, provoke, and entertain. The diverse cast of talented contributors will not disappoint. Oakland Noir offers stories by

Nick Petrulakis, Kim Addonizio, Keenan Norris, Keri Miki-Lani Schroeder, Katie Gilmartin, Dorothy Lazard, Harry Louis Williams II, Carolyn Alexander, Phil Canalin, Judy Juanita, Jamie DeWolf, Nayomi Munaweera, Mahmud Rahman, Tom McElravey, Joe Loya, and Eddie Muller. "From the Oakland hills to the heart of downtown, each story brings Oakland to life." —San Jose Mercury News "Oakland is a natural for the series, with its shadowy crimes and disgruntled cops." —Zoom Street Magazine "San Francisco's grittier next-door neighbor gets her day in the sun in 16 new stories in this tightly curated entry in Akashic's Noir series. The hardscrabble streets of Oakland offer crime aplenty . . .

Thompson and Muller have taken such pains to choose stories highlighting Oakland's diversity and history that the result is a volume rich in local culture as well as crime." —Kirkus Reviews A Novel Random House Trade Paperbacks

I should've known the birthday party for a 113-year-old witch wasn't going to be all cake and games. Especially with so many other witches around—and that scary magic wand. I'd been desperate for a vacation from the rain on the California coast. But instead of snow and cocoa in a cozy mountain cabin, I got... a dead body. And the murder weapon wasn't a candlestick in the billiard room. Looks like it's up to me again. My one friend is a Bright witch but not much of a fighter. I used to think I, too, was harmless, but the enchanted marks on my skin tell a different story. My moral code prevents me from killing anyone, but somehow my enemies tend to end up dead. Trapped in the spellbound mountain retreat, I have to find the killer before anyone else gets killed. Or worse. I've done it before, and I'll do it again. Probably. * * * * * An enchanted lake house, a magic wand, and a murdered witch... Life is never boring for ex-demon hunter Alma Bellrose, even if she'd like it to be. Can she use her developing powers to unravel a century of family secrets and save her friend's life—or will an old curse claim another victim? A standalone mystery within a series.