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Many Ramayanas

AJAYA

Ahalya's Awakening

Vanara

The Great Indian Novel

AJAYA - RISE OF KALI (Book 2)

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Asura (Tamil)

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The Palace of Illusions

The Immortals of Meluha

Achieve More, Succeed Faster

Startup Secrets from the Ramayana

YOU CAN WIN

Cobalt Blue

Ajaya

The Rise of Sivagami

Prabhavati

Karna's Wife

Sita's Sister

Hanuman

The Very, Extremely, Most Naughty Asura Tales for Kids!

Mandodari

Seven secrets of Shiva

Asura

Lanka's Princess

ARJUNA

Ravana Leela
The Tree with a Thousand Apples
Valmiki's Women
My Name Is Ravana

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CHAMBERS GRIFFITH

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Asura : Tale of the
Vanquished One Point Six
Technology Pvt Ltd
Jaya Jaico Publishing
House
Surpanakha, Ravan's
famous sister. Ugly and
untamed, brutal and
brazen-this is often how

she is commonly
perceived. One whose
nose was sliced off by an
angry Lakshman and the
one who started a war.
But was she really just a
perpetrator of war? Or
was she a victim? Was
she 'Lanka's princess'? Or
was she the reason
behind its destruction?
Surpanakha, which means
the woman 'as hard as
nails', was born as
Meenakshi-the one with

beautiful, fish-shaped
eyes. She is often the
most misunderstood
character in the
Ramayana. Growing up in
the shadows of her
brothers, who were
destined to win wars,
fame and prestige, she,
instead, charted out a
path filled with misery
and revenge. Accused of
manipulating events
between Ram and Ravan,
which culminated into a

bloody war and annihilation of her family, Kavita Kané's Lanka's Princess makes us see the familiar events unfold from the eyes of a woman more hated than hateful...

The Slaying of

Meghanada Simon and Schuster

Every year, a group of Isha meditators sets out on a tour of the Himalayas. Accompanying them on this journey is Sadhguru – a spiritual master considered by many to be one of the foremost living yogis on the planet. This is a book

for those who stayed behind. It is a chance to make a pilgrimage on the page, travelling through the unpredictable but fascinating terrain of the master's words.

Amalgamating discourses and conversations from several yatras, it is a blend of the specific and the timeless. This book is not just about the Himalayas. And yet, the book would never have happened without the Himalayas. The mountains play a vital role in the text, alternately as context and catalyst,

mood and metaphor.

Without them, some of the questions in this book would never have been asked. Even if they sometimes seem tangential to the line of enquiry, they remain a powerful subterranean presence, eventually becoming the very bedrock of this book.

Very, Extremely, Most Naughty Asura Tales

for Kids Rupa Publications

Throughout Indian history, many authors and performers have produced, and many

patrons have supported, diverse tellings of the story of the exiled prince Rama, who rescues his abducted wife by battling the demon king who has imprisoned her. The contributors to this volume focus on these "many" Ramayanas. While most scholars continue to rely on Valmiki's Sanskrit Ramayana as the authoritative version of the tale, the contributors to this volume do not. Their essays demonstrate the multivocal nature of the Ramayana by highlighting its variations

according to historical period, political context, regional literary tradition, religious affiliation, intended audience, and genre. Socially marginal groups in Indian society—Telugu women, for example, or Untouchables from Madhya Pradesh—have recast the Rama story to reflect their own views of the world, while in other hands the epic has become the basis for teachings about spiritual liberation or the demand for political separatism. Historians of religion,

scholars of South Asia, folklorists, cultural anthropologists—all will find here refreshing perspectives on this tale. **Many Ramayanas** Oxford University Press on Demand
THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the Ōunconquerable Ō Kauravas, who were decimated to the last man. At the heart of

India's most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Dhanu Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the

powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people

prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall,

determined to claim his birthright and act according to his conscience. He is the maker of his own destiny or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice falls

Rupa Publications

Aren't we chubby, aren't we cute? Aren't we lovely, as sweet as fruit? Give us a bear hug, give us a kiss Regret not later for giving it a miss. Don't go by these sweet words-for all little asura kids are

naughty and troublesome and always up to something! Little will you know when you land in a muddy puddle or your long hair gets chopped off into a bob. They will prod, pull and tug you till you yell-just like the gods in the heavens, especially Vishnu and Shiva who are simply fed up! Indulge in some very, extremely, most funny naughty tales of asura twins Kundakka and Mandakka, who hate going to school; clumsy Bhasma and pet pig Nakura, who create trouble in the village;

brothers Atapi and Vatapi, who like to eat ninety-six cartfuls of fruits as dessert; the great Bana who claps with his thousand hands and so many more!

AJAYA Penguin Random House India Private Limited

Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He

seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives. Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of

a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, *Cobalt Blue* is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them.

Ahalya's Awakening

One Point Six Technology

Pvt Ltd

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic *The Mahabharata*. Alternately outrageous and instructive, hilarious and moving, it is a

dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Vanara One Point Six Technology Pvt Ltd Ram was the next door, go-to guy for any advice on business administration. A gold medalist from a premium management institute in the country, if there was any business-related problem in Ayodhya, Ram had an answer for it. Ayodhya was his proclaimed kingdom in

business, in the grip of his palms, thanks to his loyal customers, family, and associates. It was a dream turning to reality. Until ambitions started overstretching, boundaries started melting and favours became overpromising. Ram could not have imagined up until the big wave hit him, that he would be so instantly betrayed and uprooted by those who he thought to be the closest. Startup Secrets from the Ramayana is the story of Ram's struggle of setting

up his business empire from scratch in a span of fourteen years. It took grit, moving out of his comfort zone, and re-establishing himself with a new identity removed from the hangover of the past. The stories are inspired from the Ramayana to capture the celebrated wisdom of the god.

The Great Indian Novel
Penguin Random House
India Private Limited
Borrowing from
Sanghadasa's Jaina
version of the Ramayana,
Mandodari-one of the

least known characters of the Hindu epic-is finally given a voice. Considered to be one of the most beautiful apsaras, she was married off to the mighty Ravana, the legendary king of Lanka. In her story, she speaks about her struggles after her marriage, her insecurities and her pious nature that challenged her husband's growing aspirations. She narrates the rise of Ravana's power and the blunders he made that ultimately caused the downfall of Lanka. Despite her husband's faults,

Mandodari loved him and advised him to follow the path of righteousness. Ravana's defeat in a thirteen-day war turned him into a villain. But what if he were the real hero on his side of the war? What if his downfall was a result of scheming to push him out of power? This is Mandodari's story. **AJAYA - RISE OF KALI (Book 2)** Rupa Publications India
Aren't we chubby, aren't we cute? Aren't we lovely, as sweet as fruit? Give us a bear hug, give us a kiss
Regret not later for giving

it a miss. Don't go by these sweet words-for all little asura kids are naughty and troublesome and always up to something! Little will you know when you land in a muddy puddle or your long hair gets chopped off into a bob. They will prod, pull and tug you till you yell-just like the gods in the heavens, especially Vishnu and Shiva who are simply fed up! Indulge in some very, extremely, most funny naughty tales of asura twins Kundakka and Mandakka, who hate going to school; clumsy

Bhasma and pet pig Nakura, who create trouble in the village; brothers Atapi and Vatapi, who like to eat ninety-six cartfuls of fruits as dessert; the great Bana who claps with his thousand hands and so many more!

The Krishna Key Univ of California Press
Five thousand years ago, there came to earth a magical being called Krishna, who brought about innumerable miracles for the good of mankind. Humanity despaired of its fate if the

Blue God were to die but was reassured that he would return in a fresh avatar when needed in the eventual Dark Age-the Kaliyug. In modern times, a poor little rich boy grows up believing that he is that final avatar. Only, he is a serial killer. In this heart-stopping tale, the arrival of a murderer who executes his gruesome and brilliantly thought-out schemes in the name of God is the first clue to a sinister conspiracy to expose an ancient secret-Krishna's priceless legacy to

mankind. Historian Ravi Mohan Saini must breathlessly dash from the submerged remains of Dwarka and the mysterious lingam of Somnath to the icy heights of Mount Kailash, in a quest to discover the cryptic location of Krishna's most prized possession. From the sand-washed ruins of Kalibangan to a Vrindavan temple destroyed by Aurangzeb, Saini must also delve into antiquity to prevent a gross miscarriage of justice. Ashwin Sanghi brings you

yet another exhaustively researched whopper of a plot, while providing an incredible alternative interpretation of the Vedic Age that will be relished by conspiracy buffs and thriller-addicts alike.

Asura Amar Chitra Katha Pvt Ltd

For four teenagers, the Ramayana is not just a tale. It is their fate! In every life they have ever lived, Vikram, Amanjit, Rasita and Deepika have been persecuted and killed by Ravindra, who aspires to the throne of Ravana the Demon-King.

Now Rasita is a captive of Ravindra, and demonic beings thought to be mythical are rallying to him. His triumph seems inevitable. Vikram and Amanjit must rescue her. This time, failure is not an option. This time, if Ravindra wins, it will be forever. But slowly, pieces are falling into place. Why are they reliving the Ramayana? Who was Ravana? Where is the real Lanka? Age-old mysteries are uncovered and forgotten powers regained, as the quest to end the tyranny of

Ravindra moves towards a finale that is as startling as it is electrifying.

Himalayan Lust New Press, The

Inspired by true events, this riveting narrative traces the lives of Safeena Malik, Deewan Bhat and Bilal Ahanagar, three childhood friends who grow up in an atmosphere of peace and amity in Srinagar, Kashmir, until the night of 20 January 1990 changes it all. While Deewan is forced to flee from his home, Safeena's mother becomes 'collateral damage' and

Bilal has to embrace a wretched life of poverty and fear. The place they called paradise becomes a battleground and their friendship struggles when fate forces them to choose sides against their will. Twenty years later destiny brings them to a crossroads again, when they no longer know what is right and what is wrong. While both compassion and injustice have the power to transform lives, will the three friends now choose to become sinful criminals or pacifist saints? The Tree with a

Thousand Apples is a universal story of cultures, belongingness, revenge and atonement. The stylized layered format, fast-paced narration and suspenseful storytelling makes for a powerful, gripping read. [Asura : Tale of the Vanquished](#) Harper Collins Learn how Direct Selling has empowered millions of people to enjoy the 31 essential elements for a good life. This book is full of ideas, skills, tools and solutions that will enlighten, inspire and empower you to build

your dream life. Get tools that you can instantly apply to enhance your success and quality of life. There are solutions and breakthrough ideas that will propel you faster to the life you aspire to live. It's like wisdom of a lifetime brought to you in an easy to understand and simple to apply format. Achieve More, Succeed Faster will teach you how to: - Create financial freedom and passive income - Make a 5 step Masterplan to help you achieve your goal - Enjoy lasting happiness

and fulfillment - Earn millions while doing what you love to do - Help others to fulfil their dreams - Change habits and break old patterns of behavior - Build a life that is spiritually uplifting - Be a great leader and magnify your influence - Build an empowering circle of friends - Rise faster in your career - Build a new empowering mindset - Be resilient and maintain composure in the face of difficulties This book is also recommended for people who are not into the

Direct Selling business but want to understand the real nitty-gritty of this business.

King of Lanka Sristhi Publishers & Distributors

- Olympus is the home of the Greek gods, much like Amravati of the Hindu devas.
- Zeus, leader of Olympians, wields a thunderbolt like Indra, and rides an eagle like Vishnu.
- The feats of the Greek hero Heracles, known to Romans as Hercules, reminded many of Krishna, as did his name, 'Hari-kula-asha' or lord of the Hari clan.
- The Greek

epic of a husband sailing across the sea with a thousand ships to bring his wife, Helen, back from Troy seems strikingly similar to the story of Ram rescuing Sita from Lanka. Is there a connection between Greek and Hindu mythology then? Does it have something to do with a common Indo-European root? Or maybe an exchange of ideas in the centuries that followed the arrival of Alexander the Great, when Greek emissaries travelled to the kingdoms of Mathura and Magadha?

In this book, mythologist Devdutt Pattanaik turns his attention to ancient Greek tales, and explores a new world of stories. Long have Europeans and Americans retold Indic mythologies. It is time for Indians to reverse the gaze.

Asura (Tamil) One Point Six Technology Pvt Ltd "THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas,

who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o

Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the

adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharmā, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate

dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An

Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times" *Vayam Rakshamah* - (□□□□□□□□ Diamond Books ABOUT THE BOOK The Ramayana has always been written, discussed, narrated, and filmed from Sri Rama's perspective. The other side of it, Ravana's angle is equally soothing and has abundant lessons to give, just that not many got the opportunity to explore this

version. My Name Is Ravana retells episodes from the Ramayana from Jaya's view who came onto the Earth as Ravana. He narrates his experiences on this planet during Threta Yugh and discusses the very purpose of his arrival onto this Earth. The legendary history of Ramayana has been rewritten from Ravana's perspective, not something that has been attempted before. Explore the memories of one of the most ancient documented histories of all time. The book also

provides useful information about Ramayana locations to tourists and pilgrims visiting Sri Lanka. ABOUT THE AUTHOR Sri Bala Sankuratri is an extensive traveller by nature and writer by passion. His articles in various newspapers and his travel show on various domains are popular. His association with Sri Lanka, research on various local legendary memories on the island pertaining to the great book Ramayana and its acknowledgment by the respective

government officials inspired the writer to re-link the legendary history. *The Palace of Illusions* Westland Publication Limited Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom,

Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

The Immortals of

Meluha Penguin UK

Karna's Wife: The Outcast's Queen tells the

extraordinary story of Karna, the unsung hero of the Mahabharata, through the eyes of his wife Uruvi, bringing his story to the reader from a unique perspective. An accomplished Kshatriya princess who falls in love with and dares to choose the 'sutaputra' over Arjun, Uruvi must come to terms with the social implications of her marriage and learn to use her love and intelligence to be accepted by Karna and his family. Though she becomes his mainstay, counselling and

guiding him, his blind allegiance to Duryodhana is beyond her power to change. The story of Uruvi and Karna unfolds against the backdrop of the struggle between the Pandavas and the Kauravas. As events build up leading to the great war of the Mahabharata, Uruvi is a witness to the twists and turns of Karna's fate; and how it is inextricably linked to divine design. A splendid saga from the pages of the Mahabharata, Karna's Wife: The Outcast's Queen brings its characters alive

in all their majesty.