
Corresponding With Carlos A Biography Of Carlos Kleiber

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SWANSON JADA

84, Charing Cross Road Farrar, Straus and Giroux

On the 150th anniversary of his birth comes this monumental biography of Arturo Toscanini, whose dramatic life is unparalleled among twentieth-century musicians.

A Novel Liveright Publishing Corporation

This biography describes the intellectual and political milieu that helped shape Noam Chomsky, a pivotal figure in contemporary linguistics, politics, cognitive psychology, and philosophy. It also presents an engaging political history of the last several decades, including such events as the Spanish Civil War, the dropping of atomic bombs on Hiroshima and Nagasaki, and the march on the Pentagon to protest the Vietnam War. The book highlights Chomsky's views on the uses and misuses of the university as an institution, his assessment of useful political engagement, and his doubts about postmodernism. Because Chomsky is given ample space to articulate his views on many of the major issues relating to his work, both linguistic and political, this book reads like the autobiography that Chomsky says he will never write. Barsky's account reveals the remarkable consistency in Chomsky's interests and principles over the course of his life. The book contains well-placed excerpts from Chomsky's published writings and unpublished correspondence, including the author's own years-long correspondence with Chomsky. *Not for sale in Canada

Philip II MIT Press

Well-known Paterson, New Jersey poet and physician.

A Biography of Carlos Kleiber Routledge

First Published in 1998. The purpose of this volume is to list as completely as possible Chávez's compositions, which number close to two hundred works, and to present a digest of selected literature germane to his multi-faceted professional activity. This literature, which began in the 1920s and continues to grow, is almost entirely in Spanish and English, reflecting the main arenas in which he worked—Mexico, other Hispanic language countries, the United States, and England. Each research guide offers a selective, annotated list of writings, in all European languages, about one or more composers. There are also lists of works by the composer, unless these are available elsewhere. Biographical sketches and guides to library resources, organizations, and specialists are presented. As appropriate to the individual composer, there are maps, photographs, or other illustrative matter, glossaries, and indexes.

Wendy Carlos Oxford University Press

"A penetrating biography. . . . Ludington offers a psychological portrait of an intense, contradictory, scornful, but gentle man who transcended his nineteenth-century roots in Lewiston, Maine, to view Europe as his home and to make a distinctive contribution to modernism."—Kirkus Reviews "Drawing on Hartley's letters and other writings as well as on the correspondence and reminiscences of the artist's friends, Ludington traces the restless career of the painter. . . . [Hartley] had troubled

friendships with some of the most important artists and writers of his day—Gertrude Stein, William Carlos Williams, Fairfield Porter, Eugene O'Neill, Georgia O'Keeffe, and others. His relationship with Alfred Stieglitz, who supported him financially and exhibited his work, . . . runs like a leitmotif through the book, and indicates Hartley's character—demanding, touchy, often ungrateful but also compelling. . . . This frank and un sentimental account of a life of contradictions and paradoxes returns one to the artist's paintings with a fresh eye."—Publishers Weekly "Marsden Hartley (1877-1943) had a virtually unique role as a modernist painter. He was notable not only for his powerful canvases but for his poetry and essays. Townsend Ludington's astute portrait of the artist focuses upon his cosmopolitan sensibility in a generation melding modern art with an American tradition of mystical idealism. . . . Ludington views Hartley as an essential American artist embarked on a spiritual odyssey."—Robert Taylor, Boston Globe

A Life Routledge

Taken from her family on the Yankton Sioux Reservation at the age of eight and sent to a school far from home, Gertrude is forced to become "civilized"—to give up her moccasins, her long hair, and her language, and to renounce her Sioux heritage. As an adult, she renames herself Zitkala-Sa, which means "Red Bird," and devotes her life to fighting for justice for Native Americans. Her powerful and memorable story, told in her own words from letters and diaries, will inspire anyone who has ever dreamed of making a difference.

Editor of Genius HarperCollins

"Those who have read *The Guernsey Literary and Potato Peel Pie Society*, a novel comprised of only letters between the characters, will see how much that best-seller owes *84, Charing Cross Road*." --Medium.com A heartwarming love story about people who love books for readers who love books This funny, poignant, classic love story unfolds through a series of letters between Helene Hanff, a freelance writer living in New York City, and a used-book dealer in London at 84, Charing Cross Road. Through the years, though never meeting and separated both geographically and culturally, they share a charming, sentimental friendship based on their common love for books. Discover the relationship that has touched the hearts of thousands of readers around the world, and was the basis for a film starring Anthony Hopkins and Anne Bancroft.

A Biography of Carlos Kleiber Graywolf Press

'TARGET IN THE SUN', A MOVING, HIGH ANXIETY ROMANCE THRILLER, TAKES US ON A PERILOUS JOURNEY THROUGH THE EXPLOSIVE DARK UNDERWORLD OF ORGANIZED DRUG TRAFFICKING AND THE COMPLEX, DESTRUCTIVE HUMAN PERILS OF USE, ABUSE AND THE CARNAGE IT LEAVES IN ITS UNSTOPPABLE WAKE. CAUGHT UP IN THE ONSLAUGHT IS THE POWERFULLY ENGAGING NURTURE OF TWO LOVERS, CARLOS AND MIA, DISCOVERING AND REACHING OUT IN A WORLD THAT COULD ULTIMATELY TEAR THEM APART. An infant loses both his parents tragically and spends his youth and young adulthood in disconnected search and longing, surviving on the streets of coastal Mexico where the beauty and allure of his homeland mix with his relentless desire to belong. Anticipation builds as powerful human emotions span a search for love, acceptance and belonging to existence in

a world wrought with escalating illicit drug trade from the depths of lush Mexican jungles across borders in a vast network of distribution throughout America. An expansive coalition of drug enforcement agencies on both sides of the border mount a fierce campaign of surveillance and seizure with swift and destructive assault on the drug lords their ultimate objective. All the while a young boy struggles with the heart-wrenching prospect of a life of loneliness, sadness, anger, and an unwavering resistance to commitment. Amidst the turmoil of surroundings and circumstance a boy becomes a man in a search for belonging that leads a troubled soul on a dangerous romp from the sultry Mexican Riviera beaches to the heat of coastal nightclubs and salacious entanglements behind closed doors. As time passes, Mia's visits to Puerto Vallarta become more frequent and her relationship with Carlos becomes ever-clearer. At first mere carnal instinct, a conquest of pleasures, life events and new acquaintance bring discovery, emotional attachment and a burning desire for enduring love as it was always meant to be. 'Target In The Sun' is an impassioned story of search and longing for the ultimate connection.

Toscanini Simon and Schuster

Comprehensive and engaging, this textbook introduces students not only to foundational sociological work, but also to insights from contemporary sociological theory and research. This combined approach ensures that students become familiar with the core of sociology: key concepts, theories, perspectives, methods, and findings. Students will acquire the ability to think like a sociologist, investigate and understand complex social phenomena. This text presents a complete sociological toolkit, guiding students in the art of asking good sociological questions, devising a sophisticated theory and developing methodologies to observe social phenomena. The chapters of this book build cumulatively to equip students with the tools to quickly understand any new sociological topic or contemporary social problem. The textbook also applies the sociological toolkit to selected key sociological issues, showing how specific sociological topics can be easily investigated and understood using this approach. Taking a global and comparative perspective, the book covers a rich diversity of sociological topics and social problems, such as crime, immigration, race and ethnicity, media, education, family, organizations, gender, poverty, modernization and religion. The book presents a range of helpful pedagogical features throughout, such as: Chapter overview and learning goals summaries at the start of every chapter; Thinking like a sociologist boxes, encouraging students to reflect critically on learning points; Principle boxes, summarizing key sociological principles; Theory schema boxes, presenting sociological theories in a clear, understandable manner; Stylized facts highlighting key empirical findings and patterns; Key concepts and summary sections at the end of every chapter; and Companion website providing additional material for every chapter for both instructors and students, including PowerPoint lecture notes, discussion questions and answers, multiple-choice questions, further reading and a full glossary of terms. This clear and accessible text is essential reading for students taking introductory courses in sociology. It will also be useful for undergraduate and graduate courses in other social science disciplines, such as psychology, economics, human geography, demography, communication studies, education sciences, political science and criminology.

Nancy Cunard University of Wisconsin Pres

The talents Maxwell Perkins nurtured were known worldwide: F. Scott Fitzgerald, Ernest Hemingway,

Thomas Wolfe among numerous others. But the man himself remained a mystery, a backstage presence who served these authors not only as editor but as critic, career manager, moneylender, psychoanalyst, confessor and friend. This outstanding biography, a winner of the National Book Award, is the first to explore the fascinating life of this editor extraordinaire in both professional and personal domains. It tells not only of Perkins' stormy marriage and secret twenty-five-year romance with Elizabeth Lemmon, but also of his intensely intimate relationships with the leading literary lights of the twentieth century.

Musician of Conscience Simon and Schuster

An authoritative portrait of the Latin-American warrior-statesman examines his life against a backdrop of the tensions of nineteenth-century South America, covering his achievements as a strategist, abolitionist, and diplomat.

Most Promising of All Columbia University Press

Lost in the Stars accounts for the work and legend of Alexander Siloti (1863-1945), and outlines in fascinating detail his role in the musical life of St. Petersburg, his later career in New York, and why his name has largely dissolved in history. This book is an extraordinary guide to a galaxy of musical genius, and a man central to its orbit.

The Letters of Sylvia Plath Volume 1 Temple University Press

With her debut album Switched-On Bach, composer and electronic musician Wendy Carlos (b. 1939) brought the sound of the Moog synthesizer to a generation of listeners, helping to effect arguably one of the most substantial changes in popular music's sound since musicians began using amplifiers. Her story is not only one of a person who blazed new trails in electronic music for decades but is also the story of a person who intersected in many ways with American popular culture, medicine, and social trends during the second half of the 20th century and well into the 21st. There is much to tell about her life and about the ways in which her life reflects many dimensions of American culture. Carlos's identity as a transgender woman has shaped many aspects of her life, her career, how she relates to the public, and how the public has received her and her music. Cultural factors surrounding the treatment of transgender people affected many of the decisions that Carlos has made over the decades. Additionally, cultural reception and perception of transgender people has colored how journalists, scholars, and fans have written about Carlos and her music for decades.

A Poet's Life Penguin

A major literary event: the first volume in the definitive, complete collection of the letters of Sylvia Plath—most never before seen. One of the most beloved poets of the modern age, Sylvia Plath continues to inspire and fascinate the literary world. While her renown as one of the twentieth century's most influential poets is beyond dispute, Plath was also one of its most captivating correspondents. The Letters of Sylvia Plath is the breathtaking compendium of this prolific writer's correspondence with more than 120 people, including family, friends, contemporaries, and colleagues. The Letters of Sylvia Plath includes her correspondence from her years at Smith, her summer editorial internship in New York City, her time at Cambridge, her experiences touring Europe, and the early days of her marriage to Ted Hughes in 1956. Most of the letters are previously unseen, including sixteen letters written by Plath to Hughes when they were apart after their

honeymoon. This magnificent compendium also includes twenty-seven of Plath's own elegant line drawings taken from the letters she sent to her friends and family, as well as twenty-two previously unpublished photographs. This remarkable, collected edition of Plath's letters is a work of immense scholarship and care, presenting a comprehensive and historically accurate text of the known and extant letters that she wrote. Intimate and revealing, this masterful compilation offers fans and scholars generous and unprecedented insight into the life of one of our most significant poets.

Marsden Hartley StarWalk Kids Media

Drawing heavily on their 15-year correspondence, this book is the first English-language biography of Carlos Kleiber ever written. Charles Barber offers unique insights into how Kleiber worked. This biography considers Kleiber's singular aesthetic, his playful and often erudite sense of humor, his reputation for perfectionism, his much-studied baton technique, and the famous concert and opera performances he conducted. It explores the great conductor's musical lineage and the contemporary contexts in which he worked, and it repudiates myths that inevitably crop up around genius and reflects on Kleiber's contribution to modern musical performance.

Noam Chomsky Rowman & Littlefield

Philip II of Spain—ruler of the most extensive empire the world had ever known—has been viewed in a harsh and negative light since his death in 1598. Identified with repression, bigotry, and fanaticism by his enemies, he has been judged more by the political events of his reign than by his person. This book, published four hundred years after Philip's death, is the first full-scale biography of the king. Placing him within the social, cultural, religious, and regional context of his times, it presents a startling new picture of his character and reign. Drawing on Philip's unpublished correspondence and on many other archival sources, Henry Kamen reveals much about Philip the youth, the man, the husband, the father, the frequently troubled Christian, and the king. Kamen finds that Philip was a cosmopolitan prince whose extensive experience of northern Europe broadened his cultural imagination and tastes, whose staunchly conservative ideas were far from being illiberal and fanatical, whose religious attitudes led him to accept a practical coexistence with Protestants and Jews, and whose support for Las Casas and other defenders of the Indians in America helped determine government policy. Shedding completely new light on most aspects of Philip's private life and, in consequence, on his public actions, the book is the definitive portrayal of Philip II.

The Life of Wallace Stevens Routledge

The "definitive biography" of the poet and political dissident who became the last president of Czechoslovakia—and first president of the Czech Republic (Walter Isaacson). This portrait of Vaclav Havel, iconoclast and intellectual, renowned playwright turned political dissident, president of a united then divided nation, and dedicated human rights activist, is written by his former press secretary, advisor, and longtime friend—and recounts the turbulent twentieth-century era through which he prevailed. Havel's lifelong perspective as an outsider began with his privileged childhood in Prague and his family's blacklisted status following the Communist coup of 1948. This feeling of being outcast fueled his career as an essayist and a dramatist writing absurdist plays as social commentary. His involvement during the Prague Spring and his leadership of Charter 77, his unflagging belief in the power of the powerless, and his galvanizing personality catapulted Havel into a pivotal role as the leader of the Velvet Revolution in 1989. Although Havel was a courageous

visionary, he was also a man of great contradictions, wracked with doubt and self-criticism. But he always remained true to himself. This "smart and exciting" biography is "both inspiring and filled with lessons for our time" (Walter Isaacson). "Havel was one of the most important intellectual-troublemaking statesmen of his time—a nonconformist, determined to live in truth, who questioned the system, his countrymen and himself constantly. No one is better suited than Michael Zantovsky to describe, interpret, and analyze this moral giant . . . A brilliantly informed intellectual and political history." —Madeleine Albright "Entertaining, intimate, and moving . . . Zantovsky's voice—that of a natural storyteller with an eye for the memorable anecdote, a mischievous wit, an easy intelligence, and keen sense of balance and fairness—is so engaging." —Paul Wilson, *The New York Review of Books*

Max Perkins Simon and Schuster

An "incandescent....redefining biography of a major poet whose reputation continues to ascend" (Booklist, starred review)—Wallace Stevens, perhaps the most important American poet of the twentieth century. Wallace Stevens (1879-1955) lived a richly imaginative life that he expressed in his poems. "A biography that is both deliciously readable and profoundly knowledgeable" (Library Journal, starred review), *The Whole Harmonium* presents Stevens within the living context of his times and as the creator of a poetry that continues to shape how we understand and define ourselves. A lawyer who rose to become an insurance-company vice president, Stevens composed brilliant poems on long walks to work and at other stolen moments. He endured an increasingly unhappy marriage, and yet he had his Dionysian side, reveling in long fishing (and drinking) trips to the sun-drenched tropics of Key West. He was at once both the Connecticut businessman and the hidalgo lover of all things Latin. His first book of poems, *Harmonium*, published when he was forty-four, drew on his profound understanding of Modernism to create a distinctive and inimitable American idiom. Over time he became acquainted with peers such as Robert Frost and William Carlos Williams, but his personal style remained unique. The complexity of Stevens's poetry rests on emotional, philosophical, and linguistic tensions that thread their way intricately through his poems, both early and late. And while he can be challenging to understand, Stevens has proven time and again to be one of the most richly rewarding poets to read. Biographer and poet Paul Mariani's *The Whole Harmonium* "is an excellent, superb, thrilling story of a mind....unpacking poems in language that is nearly as eloquent as the poet's, and as clear as faithfulness allows" (*The New Yorker*).

Target in the Sun Corresponding with Carlos A Biography of Carlos Kleiber

Major General Don Carlos Buell stood among the senior Northern commanders early in the Civil War, led the Army of the Ohio in the critical Kentucky theater in 1861-62, and helped shape the direction of the conflict during its first years. Only a handful of Northern generals loomed as large on the military landscape during this period, and Buell is the only one of them who has not been the subject of a full-scale biography. A conservative Democrat, Buell viewed the Civil War as a contest to restore the antebellum Union rather than a struggle to bring significant social change to the slaveholding South. Stephen Engle explores the effects that this attitude—one shared by a number of other Union officers early in the war—had on the Northern high command and on political-military relations. In addition, he examines the ramifications within the Army of the Ohio of Buell's proslavery leanings. A personally brave, intelligent, and talented officer, Buell nonetheless failed as a theater and army

commander, and in late 1862 he was removed from command. But as Engle notes, Buell's attitude and campaigns provided the Union with a valuable lesson: that the Confederacy would not yield to halfhearted campaigns with limited goals.

Hemingway's Widow Open Road Media

Lorine Niedecker (1903–70) was a poet of extraordinary talent whose life and work were long enveloped in obscurity. After her death in 1970, poet Basil Bunting wrote that she was “the most interesting woman poet America has yet produced . . . only beginning to be appreciated when she died.” Her poverty and arduous family life, the isolated home in Wisconsin that provided rich imagery for her work, and her unusual acquaintances have all contributed to Niedecker's enigmatic reputation. Margot Peters brings Lorine Niedecker's life out of the shadows in this first full biography of the poet. She depicts Niedecker's watery world on Blackhawk Island (near Fort Atkinson, Wisconsin), where she was born and spent most of her life. A brief college career cut short by family

obligations and an equally brief marriage were followed in 1931 by the start of a life-changing correspondence and complicated thirty-five-year friendship with modernist poet Louis Zukofsky, who connected Niedecker to a literary lifeline of distant poets and magazines. Supporting herself by turns as a hospital scrubwoman and proofreader for a dairy journal, Niedecker made a late marriage to an industrial painter, which gave her time to write and publish her work in the final decades of her life. During her lifetime, Niedecker's poetry was praised by a relatively small literary circle, including Zukofsky, William Carlos Williams, Robert Creeley, Denise Levetov, and Allen Ginsberg. Since her death much more of her surviving writings have been published, including a comprehensive edition of collected works and two volumes of correspondence. Through Margot Peters's compelling biography, readers will discover Lorine Niedecker as a poet of spare and brilliant verse and a woman whose talent and grit carried her through periods of desperation and despair. Best Special Interest Books, selected by the American Association of School Librarians