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 Dungeon World

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### SANTOS HAAS

*Renaissance Fun* Vintage

Increasingly, young people live online, with the vast majority of their social and cultural interactions conducted through means other than face-to-face conversation. How does this transition impact the ways in which young migrants understand, negotiate, and perform identity? That's the question taken up by *Digital Passages: Migrant Youth 2.0*, a ground-breaking analysis of the ways that youth culture online interacts with issues of diaspora, gender, and belonging. Drawing on surveys, in-depth interviews, and ethnography, Koen Leurs builds an interdisciplinary portrait of online youth culture and the spaces it opens up for migrant youth to negotiate power relations and to promote intercultural understanding.

**Interactive Data Visualization for the Web** Bold Type Books

When Gerard Houllier took over as manager of Liverpool FC in 1999, his quest was to bring glory

back to Anfield. His prime concern lay with strengthening his defence and to this end he made what is arguably one of his finest signings. Houllier targeted Sami Hyypiä, a relatively unknown player who was at the time captain of the Dutch team Willem II. This candid biography focuses on Hyypiä's eventful journey from the Finnish village of Voikkaa to the heights of the English Premiership, where he has become the inspirational leader of the Liverpool team. It charts his life from childhood and documents his astonishing rise in the game, from youth teams to Finnish senior sides Pallo-Peikot, KUMU and MyPa - as well as his international career - before moving on to his years in Holland and England playing for Willem II and Liverpool respectively. Hyypia reflects on past games in which he competed against the likes of Batistuta, Rivaldo, Van Nistelrooy and Henry, and recalls the Liverpool derbies in which he's played. He also shares his thoughts on the Reds' 2001 UEFA Cup campaign, in which they defeated the mighty Barcelona in the semi-finals before going on the defeat Deportivo Alavés 5-4 in the final to clinch the coveted trophy. In 2001-02 season, during which the team had to contend with the serious illness of their manager, Hyypiä led them to the quarter-finals of the Champions League and second place in the Premiership. Then, in

season 2002-03, Liverpool won the Worthington Cup and narrowly missed out on a Champions League place. Featuring exclusive contributions from numerous former and current colleagues and teammates, including Gérard Houllier, Jari Litmanen and Michael Owen, Sami Hyypiä digs deep to reveal all about the man, his views on the game, and his hopes and plans for the future.

[Understanding Football Hooliganism](#) Routledge

For years theater director Bryan Doerries has been producing ancient Greek tragedies for a wide range of at-risk people in society. His is the personal and deeply passionate story of a life devoted to reclaiming the timeless power of an ancient artistic tradition to comfort the afflicted. Doerries leads an innovative public health project—Theater of War—that produces ancient dramas for current and returned soldiers, people in recovery from alcohol and substance abuse, tornado and hurricane survivors, and more. Tracing a path that links the personal to the artistic to the social and back again, Doerries shows us how suffering and healing are part of a timeless process in which dialogue and empathy are inextricably linked. The originality and generosity of Doerries's work is startling, and *The Theater of War*—wholly un sentimental, but intensely felt and emotionally

engaging—is a humane, knowledgeable, and accessible book that will both inspire and enlighten. *Landscape as Infrastructure* "O'Reilly Media, Inc."

Author Scott Murray teaches you the fundamental concepts and methods of D3, a JavaScript library that lets you express data visually in a web browser

**South Africa, Greece, Rome** UCL Press

Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of Mercury and Mars in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi - one of the places where opera was born. Renaissance Fun is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's Ten Books on Architecture were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the Pneumatics, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero On Automata-Making - much less well known, then and now - describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew.

The Theater of War Simon and Schuster

"... there is a lack of a clear and simple exposition of the CISG for students and practitioners. That is the role of the current book, which it fills admirably. All of the issues that have been raised in the cases and the literature are considered, but without excessive detail. This is a book that will do much to make the CISG an easily understandable text for all users, student and practitioner alike." Preface by Professor Eric E. Bergsten

**Learned Love** Random House

The second volume of writings by Los Angeles artist Mike Kelley, focusing on his own work. What John C. Welchman calls the "blazing network of focused confluences" from which Mike Kelley's styles are generated is on display in all its diversity in this second volume of the artist's writings. The first volume, *Foul Perfection*, contained thematic essays and writings about other artists; this collection concentrates on Kelley's own work, ranging from texts in "voices" that grew out of scripts for performance pieces to expository critical and autobiographical writings. *Minor Histories* organizes Kelley's writings into five sections. "Statements" consists of twenty pieces produced between 1984 and 2002 (most of which were written to accompany exhibitions), including "Ajax," which draws on Homer, Colgate- Palmolive, and Longinus to present its eponymous hero; "Some Aesthetic High Points," an exercise in autobiography that counters the standard artist bio included in catalogs and press releases; and a sequence of "creative writings" that use mass cultural tropes in concert with high art mannerisms—approximating in prose the visual styles that characterize Kelley's artwork. "Video Statements and Proposals" are introductions to videos made by Kelley and other artists, including Paul McCarthy and Bob Flanagan and Sheree Rose. "Image-Texts" offers writings that accompany or are part of artworks and installations. This section includes "A Stopgap Measure," Kelley's zesty millennial essay in social satire, and "Meet John Doe," a collage of appropriated texts. "Architecture" features an discussion of Kelley's Educational Complex (1995) and an interview in which he reflects on the role of architecture in his work. Finally, "Ufology" considers the aesthetics and sexuality of space as manifested by UFO sightings and abduction scenarios.

*The Cultural Cold War* Algonquin Books

The evolution and manipulation of language from the celebrated author of *After Babel*. "A keenly discriminating literary mind at work on what it loves" (The New York Times Book Review).

Language and Silence is a book about language—and politics, meaning, silence, and the future of literature. Originally published between 1958 and 1966, the essays that make up this collection

ponder whether we have passed out of an era of verbal primacy and into one of post-linguistic forms—or partial silence. Steiner explores the idea of the abandonment of contemporary literary criticism, from the classics to the works of William Shakespeare, Lawrence Durrell, Thomas Mann, Leon Trotsky, and more.

**Four Histories about Early Dutch Football, 1910-1920** Eburon Uitgeverij B.V.

Shortlisted for the William Hill Sports Book of the Year Award 2022 Craig Bromfield was just 13 years old when Brian Clough, on a whim, took him and his older brother Aaron in. They came from Southwick, a depressed area of Sunderland, where they lived with their abusive stepfather, and from where they longed to escape. After initially meeting Clough while out begging for money, Clough later invited the brothers to stay at his house. From there a relationship formed which would see Craig living with the Cloughs for nine years, where he was a first-hand witness to the many aspects of Clough's character - his gruffness, his humour, his big-heartedness. This is a beautiful, inspirational story, which has never before been told, about Clough's gentleness and capacity for generosity. Discover a very different side to this iconic man, one away from the cameras and the football, which shows him for the person he really was.

*The Mystery of Numbers* Open Book Publishers

Provides information on ways to use Wireshark to capture and analyze packets, covering such topics as building customized capture and display filters, graphing traffic patterns, and building statistics and reports.

**Digital Passages: Migrant Youth 2.0** Edita-The Publishing House of the Royal

Emblem books, which feature combinations of images and text with a moral lesson for the reader, grew out of the Renaissance and were most popular in the Netherlands. Enigmatic, erudite, and often pious, Dutch love emblems synthesized the traditions of European visual and literary arts--and in turn influenced architecture, painting, poetry, and interior design for centuries to come. *Learned Love* offers an introduction to this enthralling genre and celebrates the completion of Emblem Project Utrecht, an undertaking that digitized twenty-five of the most representative emblem books. This unprecedented volume explores the delicate network of visual motifs and textual mottos that characterize Dutch love emblems. *Learned Love* demonstrates how emblem books form a web of closely interrelated references, which the contributors liken to the Internet, and traces the cutting-edge digitization project from inception to finish. This book will interest anyone intrigued by the fruitful gray areas between image and text, scholarship and technology. Noble Lies, Slant Truths, Necessary Angels New Press, The An adult version of the alphabet!

The CISG John Wiley and Sons

This book explores how since colonial times South Africa has created its own vernacular classicism, both in creative media and everyday life.

**Technology and Security in the 21st Century** No Starch Press

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life."

Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

*Ajax, the Dutch, the War* Atlantic Books

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. The City at Eye Level qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously

researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

**Uncle Shelby's Abz Book** Oxford University Press

Celebrants and skeptics alike have produced valuable analyses of the Internet's effect on us and our world, oscillating between utopian bliss and dystopian hell. But according to Robert W. McChesney, arguments on both sides fail to address the relationship between economic power and the digital world. McChesney's award-winning *Rich Media, Poor Democracy* skewered the assumption that a society drenched in commercial information is a democratic one. In *Digital Disconnect* McChesney returns to this provocative thesis in light of the advances of the digital age, incorporating capitalism into the heart of his analysis. He argues that the sharp decline in the enforcement of antitrust violations, the increase in patents on digital technology and proprietary systems, and other policies and massive indirect subsidies have made the Internet a place of numbing commercialism. A small handful of monopolies now dominate the political economy, from Google, which garners an astonishing 97 percent share of the mobile search market, to Microsoft, whose operating system is used by over 90 percent of the world's computers. This capitalistic colonization of the Internet has spurred the collapse of credible journalism, and made the Internet an unparalleled apparatus for government and corporate surveillance, and a disturbingly anti-democratic force. In *Digital Disconnect* Robert McChesney offers a groundbreaking analysis and critique of the Internet, urging us to reclaim the democratizing potential of the digital revolution while we still can.

Implementing Lean Software Development Amsterdam University Press

Infinite broken night. Milky alien moons. Wavering demons of gold. Held in this jail of immortal threats are three perfect sisters...Maze of the Blue Medusa is a dungeon. Maze of the Blue Medusa is art. Maze of the Blue Medusa works with your favorite fantasy tabletop RPGs. And Maze of the Blue Medusa is the madly innovative game book from the award-winning Zak Sabbath of A Red & Pleasant Land and Patrick Stuart of Deep Carbon Observatory. Lethal gardens, soul-rending art galleries, infernal machines--Maze of the Blue Medusa reads like the poetic nightmare of civilizations rotted to time, and plays like a puzzle-box built from risk and weird spectacle.Praise for Zak Sabbath:"Zak is not just imaginative, he's bold. Which means that while he recognizes the value of fantasy traditions, he doesn't hesitate for a moment to throw out anything that's become tired or dull."-- Monte Cook, author of NumeneraPraise for Patrick Stuart's Fire on the Velvet Horizon:"Superpositioning with strange panache, Velvet Horizon is an (outstanding) indie role-playing-game supplement, and an (outstanding) example of experimental quasi-/meta-/sur-/kata-fiction. Also a work of art. Easily one of my standout books of 2015."-- China Miéville, author of Perdido Street Station

*The City at Eye Level* Pearson Education

For undergraduate and graduate courses in business. Understanding The Vast And Expanding Field of E-Commerce Laudon's E-Commerce 2016: Business, Technology, Society emphasizes three driving forces behind the expanding field of e-commerce: technology change, business development, and social issues. A conceptual framework uses the templates of many modern-day companies to further demonstrate the differences and complexities in e-commerce today. An in-depth investigation of companies such as Uber, Pinterest, and Apple kick-off the course while preparing students for real-life scenarios. In the Twelfth Edition, Laudon and Traver add new or update existing case studies to match developments in the e-commerce field as they exist in today's tech world. They built in additional video cases for each chapter, making the material even more accessible to students as they prepare for their future roles in business.

**De Jure Praedae Commentarius** UCL Press

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing

campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

[Murmur in the Inventory](#) Open Road Media

As ecology becomes the new engineering, the projection of landscape as infrastructure—the contemporary alignment of the disciplines of landscape architecture, civil engineering, and urban planning—has become pressing. Predominant challenges facing urban regions and territories

today—including shifting climates, material flows, and population mobilities, are addressed and strategized here. Responding to the under-performance of master planning and over-exertion of technological systems at the end of twentieth century, this book argues for the strategic design of "infrastructural ecologies," describing a synthetic landscape of living, biophysical systems that operate as urban infrastructures to shape and direct the future of urban economies and cultures into the 21st century. Pierre Bélanger is Associate Professor of Landscape Architecture and Co-Director of the Master in Design Studies Program at Harvard University's Graduate School of Design. As part of the Department of Landscape Architecture and the Advanced Studies Program,

Bélanger teaches and coordinates graduate courses on the convergence of ecology, infrastructure and urbanism in the interrelated fields of design, planning and engineering. Dr. Bélanger is author of the 35th edition of the Pamphlet Architecture Series from Princeton Architectural Press, *GOING LIVE: from States to Systems* (pa35.net), co-editor with Jennifer Sigler of the 39th issue of Harvard Design Magazine, *Wet Matter*, and co-author of the forthcoming volume *ECOLOGIES OF POWER: Mapping Military Geographies & Logistical Landscapes of the U.S. Department of Defense*. As a landscape architect and urbanist, he is the recipient of the 2008 Canada Prix de Rome in Architecture and the Curator for the Canada Pavilion and Canadian Exhibition, "EXTRACTION," at the 2016 Venice Architecture Biennale (extraction.ca).