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# Battlefield 4 Game Guide Amstub

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Résistance

The Diary of Madeleine Blaess

Women, War, and Peace in Europe, 1940-1956

A Woman's Journal of Struggle and Defiance in

Occupied France

When the War Was Over

320 Rue St Jacques

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Résistance

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JacquesThe

Diary of

Madeleine

BlaessIn

November

1939

Madeleine

Blaess, a

French-born,

British-raised

student, set

off for Paris to  
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doctorate in

Medieval

French

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Bloomsbury

Publishing

USA

Agnès

Humbert was

an art

historian in

Paris during

the German

occupation in 1940. Stirred to action by the atrocities she witnessed, she joined forces with several colleagues to form an organized resistance—very likely the first such group to fight back against the occupation. (In fact, their newsletter, *Résistance*, gave the French Resistance its name.) In the throes of their struggle for freedom, the members of Humbert's group were betrayed to

the Gestapo; Humbert herself was imprisoned. In immediate, electrifying detail, Humbert describes her resistance against the Nazis, her time in prison, and the horrors she endured in a string of German labor camps, always retaining-in spite of everything—hope for herself, for her friends, and for humanity. Originally published in France in 1946, the book is now translated into

English for the first time.

**The Diary of Madeleine Blaess**

Bloomsbury Publishing  
Popular images of post-war women represent them welcoming home the soldiers, but this volume asks, "What happened next?" The contributors use a range of methodological approaches to encourage the reader to question traditional historiography, the nature of the historical evidence, the

process of memory, and the disparities between official discourse and personal narrative, and between written, visual and oral accounts. Women, War, and Peace in Europe, 1940-1956  
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Madeleine Blaess, a French-born, British-raised student, set off for Paris to study for a doctorate in Medieval French literature at the Sorbonne. She was forced to remain in

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