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FOLEY DONAVAN

Paper Valentine Harlequin

When suicide becomes a worldwide epidemic, the only known cure is The Program, a treatment in which painful memories are erased, a fate worse than death to 17-year-old Sloane, who knows that The Program will steal memories of her dead brother and boyfriend.

Anything Could Happen

Knopf Books for Young Readers

When you're in love with the wrong person for the right reasons, anything could happen. Tretch lives in a very small town where everybody's in everybody else's business. Which makes it hard for him to be in love with his straight best friend. For his part, Matt is completely oblivious to the way Tretch feels - and Tretch can't tell whether that makes it better or worse. The problem with living a lie is that the lie can slowly become your life. For Tretch, the problem isn't just with Matt. His family has no idea who he really is and what he's really thinking. The girl at the local bookstore has no clue how off-base her crush on him is. And the guy at school who's a thorn in Tretch's side doesn't

realize how close to the truth he's hitting. Tretch has spent a lot of time dancing alone in his room, but now he's got to step outside his comfort zone and into the wider world. Because like love, a true self can rarely be contained.

Fat Girl on a Plane

Delacorte Press

Twelve-year-old twins Nick and Eryn and their robot stepsiblings, Jackson and Ava, try to save humanity from killer robots.

The Realm of

Possibility Knopf Books

for Young Readers

THE INSTANT #1 NEW YORK TIMES BESTSELLER

"Sparkling with mystery, humor and the uncanny, this is a fun read. But beneath its effervescent tone, more complex themes are at play."

—San Francisco Chronicle

In his wildly entertaining debut novel, Hank Green—cocreator of Crash Course, Vlogbrothers, and SciShow—spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she's part of something bigger, and stranger, than anyone could have possibly imagined. The Carls just appeared. Roaming through New York City at

three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her best friend, Andy, make a video with it, which Andy uploads to YouTube. The next day, April wakes up to a viral video and a new life. News quickly spreads that there are Carls in dozens of cities around the world—from Beijing to Buenos Aires—and April, as their first documentarian, finds herself at the center of an intense international media spotlight. Seizing the opportunity to make her mark on the world, April now has to deal with the consequences her new particular brand of fame has on her relationships, her safety, and her own identity. And all eyes are on April to figure out not just what the Carls are, but what they want from us. Compulsively entertaining and powerfully relevant, *An Absolutely Remarkable Thing* grapples with big themes, including how the social internet is changing fame, rhetoric, and radicalization; how our culture deals with fear and uncertainty; and how

vilification and adoration spring for the same dehumanization that follows a life in the public eye. The beginning of an exciting fiction career, *An Absolutely Remarkable Thing* is a bold and insightful novel of now. Wide Awake Knopf Books for Young Readers Now with exclusive bonus content from author David Levithan, the New York Times bestselling mind behind *Every Day* and *Another Day*. An emotional and politically charged novel that's a must-read for turbulent times when the very democratic process itself is called into question and basic rights are at risk. In the not-too-impossible-to-imagine future, a gay Jewish man has been elected president of the United States. Until the governor of one state decides that some election results in his state are invalid, awarding crucial votes to the other candidate, and his fellow party member. Thus is the inspiration for couple Jimmy and Duncan to lend their support to their candidate by deciding to take part in the rallies and protests. Along the way comes an exploration of their relationship, their politics, and their country, and

sometimes, as they learn, it's more about the journey than it is about reaching the destination. Only David Levithan could so masterfully and creatively weave together a plot that's both parts political action and reaction, as well as a touching and insightfully-drawn teen love story. A MARGARET A. EDWARDS AWARD WINNER In Over Their Heads Knopf Books for Young Readers Book 1 in the New York Times bestselling trilogy, perfect for fans of *Battlestar Gallactica* and *Passengers!* WHAT DOES IT TAKE TO SURVIVE ABOARD A SPACESHIP FUELED BY LIES? Amy is a cryogenically frozen passenger aboard the spaceship *Godspeed*. She has left her boyfriend, friends--and planet--behind to join her parents as a member of Project Ark Ship. Amy and her parents believe they will wake on a new planet, Centauri-Earth, three hundred years in the future. But fifty years before *Godspeed's* scheduled landing, cryo chamber 42 is mysteriously unplugged, and Amy is violently woken from her frozen slumber. Someone tried to murder her. Now, Amy is caught inside an

enclosed world where nothing makes sense. *Godspeed's* 2,312 passengers have forfeited all control to Eldest, a tyrannical and frightening leader. And Elder, Eldest's rebellious teenage heir, is both fascinated with Amy and eager to discover whether he has what it takes to lead. Amy desperately wants to trust Elder. But should she put her faith in a boy who has never seen life outside the ship's cold metal walls? All Amy knows is that she and Elder must race to unlock *Godspeed's* hidden secrets before whoever woke her tries to kill again.

Every Day Random House Australia The city of Ludlow is gripped by the hottest July on record. The asphalt is melting, the birds are dying, petty crime is on the rise, and someone in Hannah Wagner's peaceful suburban community is killing girls. For Hannah, the summer is a complicated one. Her best friend Lillian died six months ago, and Hannah just wants her life to go back to normal. But how can things be normal when Lillian's ghost is haunting her bedroom, pushing her to investigate the mysterious string of murders? Hannah's just

trying to understand why her friend self-destructed, and where she fits now that Lillian isn't there to save her a place among the social elite. And she must stop thinking about Finny Boone, the big, enigmatic delinquent whose main hobbies seem to include petty larceny and surprising acts of kindness. With the entire city in a panic, Hannah soon finds herself drawn into a world of ghost girls and horrifying secrets. She realises that only by confronting the Valentine Killer will she be able to move on with her life - and it's up to her to put together the pieces before he strikes again.

Naomi and Ely's No

Kiss List Penguin

A picture is worth a thousand lies in this psychological thriller by bestselling author David Levithan (*Every Day*; *Will Grayson, Will Grayson* with John Green). In this high school-set psychological tale, a tormented teen named Evan starts to discover a series of unnerving photographs—some of which feature him. Someone is stalking him . . . messing with him . . . threatening him. Worse, ever since his best friend Ariel has been gone, he's been unable to sleep,

spending night after night torturing himself for his role in her absence. And as crazy as it sounds, Evan's starting to believe it's Ariel that's behind all of this, punishing him. But the more Evan starts to unravel the mystery, the more his paranoia and insomnia amplify, and the more he starts to unravel himself. Creatively told with black-and-white photos interspersed between the text so the reader can see the photos that are so unnerving to Evan, *Every You, Every Me* is a one-of-a-kind departure from a one-of-a-kind author.

Buster Harper Collins

When Rosie Gennaro first meets Jimmy Hailler, she has walked away from life in Sydney, leaving behind the place on Dalhousie that her father, Seb, painstakingly rebuilt for his family but never saw completed. Two years later, Rosie returns to the house and living there is Martha, whom Seb Gennaro married less than a year after the death of Rosie's mother. Martha is struggling to fulfil Seb's dream, while Rosie is coming to terms with new responsibilities. And so begins a stand-off between two women who refuse to move out of the home they both lay claim

to. As the battle lines are drawn, Jimmy Hailler re-enters Rosie's life. Having always watched other families from the perimeters, he's now grappling, heartbreakingly, with forming one of his own ... *Place on Dalhousie*, *The Knopf Books for Young Readers*

A magical romance between a boy cursed with invisibility and the one girl who can see him, by New York Times bestselling authors Andrea Cremer (*Nightshade*) and David Levithan (*Every Day*) Stephen is used to invisibility. He was born that way. Invisible. Cursed. Elizabeth sometimes wishes for invisibility. When you're invisible, no one can hurt you. So when her mother decides to move the family to New York City, Elizabeth is thrilled. It's easy to blend in there. Then Stephen and Elizabeth meet. To Stephen's amazement, she can see him. And to Elizabeth's amazement, she wants him to be able to see her—all of her. But as the two become closer, an invisible world gets in their way—a world of grudges and misfortunes, spells and curses. And once they're thrust into

this world, Elizabeth and Stephen must decide how deep they're going to go—because the answer could mean the difference between love and death. Praise for INVISIBILITY * "Levithan and Cremer again prove themselves masters of their craft. The inventive, enrapturing story that follows involves spellseekers and a curse-casting grandfather, but Stephen's and Elizabeth's journey is largely about redemption, self-acceptance, and love. Cremer and Levithan make Stephen's invisibility something every reader can relate to, and therein lies the magic." --Publishers Weekly, starred review "A must-read for both the realist and the romantic!" --Teen Vogue "[An] enigmatic mash-up of fantasy and romance set in contemporary real-world Manhattan. The collaboration of Levithan and Cremer creates a seamless narrative." --Booklist "Once in a while, along comes a book like this one, written by two great authors, with a fun premise and nice execution, and I don't feel like I need to cover my enjoyment of it with a cough and a sheepish grin. So thanks for that, Andrea Cremer and David

Levithan!" --ForeverYA "Cremer and Levithan craft a tale of love and magic in their first collaborative effort." --School Library Journal "A fast-paced supernatural thriller that will surely leave readers wanting more.[A] love child of Buffy the Vampire Slayer and Levithan's Every Day." --Kirkus Reviews **Teen Angst? Naaah . . .** Penguin Larger-than-life character Tiny Cooper, from John Green and David Levithan's bestselling novel Will Grayson, Will Grayson, finally tells his own story the only way he knows how - as a stupendous musical. In this novel-in-musical-form, readers will experience all of Hold Me Closer, the autobiographical musical written by and starring Tiny Cooper. Filled with humour, pain, and 'big, lively, belty' musical numbers, readers will finally learn Tiny's full story, from his birth and childhood to his quest for love and his infamous eighteen ex-boyfriends. David Levithan is an award-winning and New York Times-bestselling author of young adult books, including Every Day, How They Met, Two Boys Kissing, Nick and

Norah's Infinite Playlist (with Rachel Cohn) and Will Grayson, Will Grayson (with John Green). He lives in New Jersey and spends his days in New York, editing and publishing other people's books. 'Levithan has turned in another star turn with a book that is witty, wise, and well worthy of an encore.' Booklist 'Tiny Cooper was one of the most memorable characters of recent YA books and it's great to see him getting one of his own.' New Zealand Herald 'A welcome addition to progressive library collections.' School Library Journal 'Broadway, are you listening?' Publishers Weekly 'Yes, it's finally here...If you don't know Tiny Cooper already, get to know him ASAP.' Bustle 'Glorious, loud, sparkly fun.' Bookie Monster, blog *Someday* Knopf Books for Young Readers Celebrate all the ways love makes us who we are with the sequel to the New York Times bestseller Every Day, now a major motion picture. Every day a new body. Every day a new life. Every day a new choice. For as long as A can remember, life has meant waking up in a different person's body

every day, forced to live as that person until the day ended. A always thought there wasn't anyone else who had a life like this. But A was wrong. There are others. A has already been wrestling with powerful feelings of love and loneliness. Now comes an understanding of the extremes that love and loneliness can lead to -- and what it's like to discover that you are not alone in the world. In *Someday*, David Levithan takes readers further into the lives of A, Rhiannon, Nathan, and the person they may think they know as Reverend Poole, exploring more deeply the questions at the core of *Every Day and Another Day*: What is a soul? And what makes us human?

Take Me With You

When You Go Zondervan
NEW YORK TIMES
BESTSELLER • Celebrate all the ways love makes us who we are with this enthralling and poignant follow-up to the New York Times bestseller *Every Day*--now a major motion picture. David Levithan turns his New York Times bestseller *Every Day* on its head by flipping perspectives in this exploration of love and how it can change you. Every day is the same for

Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin, even established guidelines by which to live: Don't be too needy. Avoid upsetting him. Never get your hopes up. Until the morning everything changes. Justin seems to see her, to want to be with her for the first time, and they share a perfect day—a perfect day Justin doesn't remember the next morning. Confused, depressed, and desperate for another day as great as that one, Rhiannon starts questioning everything. Then, one day, a stranger tells her that the Justin she spent that day with, the one who made her feel like a real person . . . wasn't Justin at all.

Another Day Knopf Books for Young Readers
Bestselling author David Levithan (*Every Day*; *Boy Meets Boy*; *Will Grayson, Will Grayson* with John Green) treats the tragic events of September 11th with care and compassion in this novel of loss and grief, but also of hope and redemption. First there is a *Before*, and then there is an *After*. . . . The lives of three teens—Claire, Jasper, and Peter—are

altered forever on September 11, 2001. Claire, a high school junior, has to get to her younger brother in his classroom. Jasper, a college sophomore from Brooklyn, wakes to his parents' frantic calls from Korea, wondering if he's okay. Peter, a classmate of Claire's, has to make his way back to school as everything happens around him. Here are three teens whose intertwining lives are reshaped by this catastrophic event. As each gets to know the other, their moments become wound around each other's in a way that leads to new understandings, new friendships, and new levels of awareness for the world around them and the people close by. David Levithan has written a novel of loss and grief, but also one of hope and redemption as the characters slowly learn to move forward in their lives, despite being changed forever, one rule remains: love is indeed the higher law. A MARGARET A. EDWARDS AWARD WINNER
19 Love Songs Scholastic Inc.

In *Every Day*, New York Times bestselling author David Levithan presented

readers with his most ambitious novel to date: Every morning, A wakes up in a different body and leads a different life. A must never get too attached, must never be noticed, must never interfere. The novel *Every Day* starts on Day 5994 of A's life. In this digital-only collection *Six Earlier Days*, Levithan gives readers a glimpse at a handful of the other 5993 stories yet to be told that inform how A navigates the complexities of a life lived anew each day. In *Every Day*, readers discover if you can truly love someone who is destined to change every day. In *Six Earlier Days*, readers will discover a little bit more about how A became that someone. Fans of Levithan's books such as *Nick & Norah's Infinite Playlist*, co-written with Rachel Cohn, and *Will Grayson, Will Grayson*, co-written with John Green, will not want to miss A's adventures in *Every Day* and *Six Earlier Days*. *The Program* Knopf Books for Young Readers When Ben's girlfriend, Marly, dies, he feels his life is over. What could possibly matter now when Marly is gone? So when Valentine's Day approaches, it makes

sense that this day that was once so meaningful to Ben leaves him feeling bitter and hollow. But then Marly shows up--or at least her ghost does--along with three others spirits. Now Ben must take a painful journey through Valentine's Days past, present, and future, and what he discovers will change him forever. [The Twelve Days of Dash & Lily](#) Scholastic Inc. Just in time for Valentine's Day comes a confection from David Levithan that is sure to have fans of *Boy Meets Boy* eager to devour it. Here are 18 stories, all about love, all kinds of love. From the aching for the one you pine for, to standing up and speaking up for the one you love, to pure joy and happiness, these love stories run the gamut of that emotion that at some point has turned every one of us inside out and upside down. What is love? With this original story collection, David Levithan proves that love is a many splendored thing, a varied, complicated, addictive, wonderful thing. *Are We There Yet?* Knopf Books for Young Readers In *Teen Angst!* Naaah . . . Ned Vizzini offers an authentic and raw portrayal of the crushing

anxiety many teens experience, and which often is dismissed as simple 'angst'. In this classic testament to high school, Ned invites you into his world of school, parents, cool (and almost cool), music (the good and bad), friends, fame, camp, sex (sort of), Cancún (almost), prom, beer, video games, and more. With wit, irony, and honesty, Vizzini presents the weird, funny, and sometimes mortifying moments that made up his teen years. From the author of Broadway musical sensation *Be More Chill* and *It's Kind of a Funny Story*, this is a quasi-autobiographical examination of one high schooler's battle with social anxiety, written when the author was just nineteen. "Fiercely intelligent and introspective . . . Insightful, and thoroughly charming." —SLJ [The Mysterious Disappearance of Aidan S. \(as told to his brother\)](#) Text Publishing Take a trip to Italy in this "introspective, moving, and honest" (Publishers Weekly) novel by bestselling author David Levithan (*Every Day*; *Will Grayson, Will Grayson* with John Green) in which fledgling family bonds are

threatened by new love. Sixteen-year-old Elijah is completely mellow and his 23-year-old brother Danny is completely not, so it's no wonder they can barely tolerate one another. So what better way to repair their broken relationship than to trick them into taking a trip to Italy together? Soon, though, their parents' perfect solution has become Danny and Elijah's nightmare as they're forced to spend countless hours together. But then Elijah meets Julia, and soon the brothers aren't together nearly as much. And when Julia suddenly decides that maybe it's Danny she's really interested in, Danny has a decision to make: does he honor his relationship with the brother he thinks hates him, or does he follow his heart, which sorely needs some repairing of its own? Elijah and Danny don't think they have anything in common

except their parents. Danny thinks Elijah is a lazy, slacking, clueless dreamer who doesn't know how to make a living. Elijah thinks Danny is a workaholic, stuck-up, soulless drone who doesn't know how to make a life. Yes, they're brothers. Then their parents trick them into taking a trip to Italy together. Nine days of escape. Nine days of somewhere else. Elijah and Danny aren't sure it's going to work. Until they each meet a girl—the same girl. Julia. And nothing will ever be the same again. AN ALA BEST BOOK FOR YOUNG ADULTS
An Absolutely Remarkable Thing Simon and Schuster basis, n. There has to be a moment at the beginning when you wonder whether you're in love with the person or in love with the feeling of love itself. If the moment doesn't pass, that's it—you're done. And if the moment does pass, it never goes that far. It

stands in the distance, ready for whenever you want it back. Sometimes it's even there when you thought you were searching for something else, like an escape route, or your lover's face. How does one talk about love? Do we even have the right words to describe something that can be both utterly mundane and completely transcendent, pulling us out of our everyday lives and making us feel a part of something greater than ourselves? Taking a unique approach to this problem, the nameless narrator of David Levithan's *The Lover's Dictionary* has constructed the story of his relationship as a dictionary. Through these short entries, he provides an intimate window into the great events and quotidian trifles of being within a couple, giving us an indelible and deeply moving portrait of love in our time.