
Recording Industry Sourcebook

The Recording Industry
The Music Business and Recording Industry
Recording Industry Sourcebook
Bootleg! The Rise And Fall Of The Secret Recording Industry
Recording Industry Sourcebook
Kemp's Music & Recording Industry Year Book (International)
Kemp's Music & Recording Industry Year Book International
2002 Recording Industry Sourcebook
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2004 Recording Industry Sourcebook
Recording Industry Sourcebook 1991
International History of the Recording Industry
Kemp's Music and Recording Industry Year Book (International)
Recording Industry Sourcebook, 1990
The Savvy Studio Owner
Solid Gold
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An International History of the Recording Industry
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Recording Industry Sourcebook, 1996
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Music Business Made Simple: A Guide To Becoming A Recording Artist
Recording Industry Sourcebook 2001
For the Record
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KNOX POLLARD

The Recording Industry

Cardinal Business Media,
Music & Entertainment
Group

More than 90 record companies release over 9,000 pop records each year--a staggering total of 52,000 songs. Each one competes for the gold record, the recording industry's symbol of success that certifies \$1 million worth of records have been sold. Solid Gold explains why, for each record that succeeds, countless others fail. This book follows the progress of a record through production, marketing, and distribution, and shows how a mistake made at any point can mean its doom. Denisoff suggests that a drastic shift in the demographic makeup of the pop music audience during the sixties has resulted in a broader listening public, including fans at every level of society.

The Music Business and Recording Industry A&C Black

Long regarded as the #1 truly reliable directory for the ever changing music industry, this twelfth edition of the Recording Industry Sourcebook is the largest and most informative version yet! It

includes over 17,000 listings in more than 50 categories covering every aspect of the industry, such as: major and independent record labels, marketing and promotion, recording and mastering, post-production and educational facilities, producers and engineers, an expanded pro audio and instrument manufacturers section, and much, much more. Appearing for the first time in this 2001 edition is the new category of Radio Stations, which provides instant access to call letters, phone numbers, contacts, web sites and formats for stations across the country. Also new is a 2001 planning calendar to make scheduling trade events and conferences more convenient. Users of the 2001 Recording Industry Sourcebook will return again and again to the more than 500 pages of listings. A perfect desktop reference for seasoned pros and aspiring newcomers alike, this easy to use, spiral bound book is a must for anyone involved in the music and recording industry!

Recording Industry Sourcebook Verso Books
The Recording Industry

Sourcebook is the leading music business and production directory. This is your #1 source for industry contact information, containing over 15,000 listings in more than 67 categories. On the eve of its fifteenth anniversary, this perennial favorite has been given a complete overhaul, with many enhancements and new features. Every listing has been painstakingly verified, and the book has been reorganized for easier use, with new introductions explaining and indexing each easy-to-use tabbed section. On top of that, a searchable Win/Mac CD-ROM of all the book's data is now included with every copy! The 2003 Sourcebook is the directory you need to conduct business in today's music industry. Bootleg! The Rise And Fall Of The Secret Recording Industry Routledge Enhance your chance for success as a recording artist by following the real-world advice found within the pages of the book. Step-by-step suggestions for: Setting career goals Developing your songs and stage presence Recording your first demo and full-length album Designing your promotional materials

Knowing where to hire an attorney, manager, booking agent, and producer And, of course, getting a record deal! Success depends on talent, hard work, and a little luck. This handbook will help you prepare and increase your opportunities in the music business.

Recording Industry Sourcebook Recording Industry Sourcebook For 11 years the Recording Industry Sourcebook has served as the music industry insider's one-stop buyer's guide and a must have for building business relationships. With over 9,000 updated professional listings in more than 60 categories, the latest edition of the Sourcebook offers comprehensive directories of record labels, producers, managers, distributors, attorneys, equipment suppliers, music video companies, media contacts and much more. Entries list contact names, titles, addresses, phone and fax numbers, e-mail and web addresses, styles of music preferred, information on whether or not they'll accept unsolicited demos, and more. High-quality packaging, featuring laminated dividers and sturdy spiral binding,

makes this annual a good investment.

Kemp's Music & Recording Industry Year Book (International)

University of Michigan Press

A brief but comprehensive examination of how records are made, marketed, and sold. This new edition takes into account the massive changes in the recording industry occurring today due to the revolution of music on the web.

Kemp's Music & Recording Industry Year Book

International Omnibus Press

For 11 years the Recording Industry Sourcebook has served as the music industry insider's one-stop buyer's guide for everything from buying and renting gear, to booking studio time and manufacturing CDs. This 11th edition of the Sourcebook is a must-have for building business relationships with labels, distributors, managers and agents; promoting projects to the music press; and keeping tabs on relevant trade events. With over 9,000 updated professional listings in more than 60 categories, the latest edition of the Sourcebook offers

comprehensive directories of record labels, producers, managers, distributors, attorneys, equipment suppliers, music video companies, media contacts and much more. Entries list contact names, titles, addresses, phone and fax numbers, e-mail and web addresses, styles of music preferred, information on whether or not they'll accept unsolicited demos, and more. High-quality packaging, featuring laminated dividers and sturdy spiral binding, makes this annual a good investment.

2002 Recording Industry Sourcebook Artistpro.com Bigger and better than ever, the special anniversary edition of this invaluable sourcebook highlights company names and addresses, top executive contracts and their titles, phone and fax numbers, URLs, company specialities, and more.

Repeated Takes

Cambridge University Press

Repeated Takes is the first general book on the history of the recording industry, covering the entire field from Edison's talking tin foil of 1877 to the age of the compact disc. Michael Chanan considers the record as a radically new type of

commodity which turned the intangible performance of music into a saleable object, and describes the upset which this caused in musical culture. He asks: What goes on in a recording studio? How does it affect the music? Do we listen to music differently because of reproduction? Repeated Takes relates the growth and development of the industry, both technically and economically; the effects of the microphone on interpretation in both classical and popular music; and the impact of all these factors on musical styles and taste. This highly readable book also traces the connections between the development of recording and the rise of new forms of popular music, and discusses arguments among classical musicians about microphone technique and studio practice.

Record Cultures

Transaction Publishers
The recording industry has been a major focus of interest for cultural commentators throughout the twenty-first century. As the first major content industry to have its production and distribution patterns radically disturbed by the internet, the recording

industry's content, attitudes and practices have regularly been under the microscope. Much of this discussion, however, is dominated by US and UK perspectives and assumes the 'the recording industry' to be a relatively static, homogeneous, entity. This book attempts to offer a broader, less Anglocentric and more dynamic understanding of the recording industry. Its starting premise is the idea that the recording industry is not one thing but is, rather, a series of recording industries, locally organised and locally focused, both structured by and structuring the international industry. Seven detailed case studies of different national recording industries illustrate this fact, each of them specifically chosen to provide a distinctive insight into the workings of the recording industry. The expert contributions to this book provide the reader with a sense of the history, structure and contemporary dynamics of the recording industry in these specific territories, and counteract the Anglo-American bias of coverage of the music industry. The International

Recording Industries will be valuable to students and scholars of sociology, cultural studies, media studies, cultural economics and popular music studies.

2004 Recording Industry Sourcebook

Samuel French Trade
The Recording Industry presents a brief but comprehensive examination of how records are made, marketed, and sold. The book opens with an overview of popular music and its place in American society, along with descriptions of key players in the recording industry. In the book's second part, the making of a recording is traced from production through marketing and retail sales. Finally, in Part III, legal issues, including copyright and problems of piracy, are addressed. The new edition takes into account the massive changes in the recording industry occurring today due to the revolution of music on the web. This new reality informs all parts of the second edition, from issues of production and distribution to legal issues.

Recording Industry Sourcebook 1991
EMBooks

An absorbing account of the record industry's worst nightmare. This classic history of the bootleg record industry and the attempts of the copyright laws to keep up with it has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

International History of the Recording Industry

Artistpro.com

The Recording Industry presents a brief but comprehensive examination of how records are made, marketed, and sold. The book opens with an overview of popular music and its place in American society, along with descriptions of key players in the recording industry. In the book's second part, the making of a recording is traced from production through marketing and retail sales. Finally, in Part III, legal issues, including copyright and problems of piracy, are addressed. The new edition takes into account the massive changes in the recording industry occurring today due to the revolution of music on the web. This new reality informs all parts of the second edition, from issues of

production and distribution to legal issues.

Kemp's Music and Recording Industry Year Book (International)

Artistpro.com

This comprehensive reference guide to the history of recording combines the technical history of the recording process and the industry that grew to support it, with the history of the musical, vocal, and spoken repertoire that developed in parallel with recording. The book was widely praised when it first appeared in Finnish in 1990. Now updated and revised, it is the only generic history of recording currently available in English and of immense value to all students of cultural history.

Recording Industry Sourcebook, 1990 Burns & Oates

Presenting the largest, most accurate edition ever! The 13th annual Recording Industry Sourcebook is the essential music business and production directory. For the industry professional, it is the perfect desktop reference. For the artist, it's a tool to access the business of music. The listings - over 15,000 of them in 70

categories - include names and titles, phone and fax numbers, e-mail addresses, websites and much more info on all of the players in the business. From recording your songs to selecting a designer for your album cover, and from producing your music video to finding a music lawyer, the Sourcebook should be your #1 source for contact information.

The Savvy Studio Owner Schirmer Trade Books

The Recording Industry presents a brief but comprehensive examination of how records are made, marketed, and sold. The book opens with an overview of popular music and its place in American society, along with descriptions of key players in the recording industry. In the book's second part, the making of a recording is traced from production through marketing and retail sales. Finally, in Part III, legal issues, including copyright and problems of piracy, are addressed. The new edition takes into account the massive changes in the recording industry occurring today due to the revolution of music on the web. This new reality informs all

parts of the second edition, from issues of production and distribution to legal issues.

Solid Gold Psychology Press

How technically enhanced studio recordings revolutionized music and the music industry. In *Chasing Sound*, Susan Schmidt Horning traces the cultural and technological evolution of recording studios in the United States from the first practical devices to the modern multi-track studios of the analog era. Charting the technical development of studio equipment, the professionalization of recording engineers, and the growing collaboration between artists and technicians, she shows how the earliest efforts to capture the sound of live performances eventually resulted in a trend toward studio creations that extended beyond live shows, ultimately reversing the historic relationship between live and recorded sound. Schmidt Horning draws from a wealth of original oral interviews with major labels and independent recording engineers, producers, arrangers, and musicians, as well as memoirs, technical

journals, popular accounts, and sound recordings. Recording engineers and producers, she finds, influenced technological and musical change as they sought to improve the sound of records. By investigating the complex relationship between sound engineering and popular music, she reveals the increasing reliance on technological intervention in the creation as well as in the reception of music. The recording studio, she argues, is at the center of musical culture in the twentieth century.

Kemp's Music & Recording Industry Year Book

(International) Hal Leonard Corporation
The Recording Industry presents a brief but comprehensive overview of how records are made, marketed, and sold. Designed for an introductory survey course, but also applicable to the amateur musician, the book opens with an overview of popular music and its place in American society, along with the key players in the recording industry: record companies; music publishers; and performance venues. In the book's second part, the making of a recording

is traced from production through marketing and then retail sales. Finally, in part 3, legal issues, including copyright and problems of piracy, are addressed. - BOOK JACKET.

iTake-Over JHU Press

For more than two hundred years, copyright in the United States has rested on a simple premise: more copyright will lead to more money for copyright owners, and more money will lead to more original works of authorship. In this important, illuminating book, Glynn Lunney tests that premise by tracking the rise and fall of the sound recording copyright from 1961–2015, along with the associated rise and fall in sales of recorded music. Far from supporting copyright's fundamental premise, the empirical evidence finds the exact opposite relationship: more revenue led to fewer and lower-quality hit songs. Lunney's breakthrough research shows that what copyright does is vastly increase the earnings of our most popular artists and songs, which - net result - means fewer hit songs. This book should be read by anyone interested in how copyright operates in the

real world.

Chasing Sound Recording Industry Sourcebook

The Savvy Studio Owner details all aspects of starting and running a professional sound-recording studio, from smaller project-style facilities to million-dollar majors. The authors discuss the business and engineering aspects of operating a studio logically and

chronologically, starting with initial considerations and continuing through planning, startup, and expansion. From business structures, financing, and government regulations to marketing, taxes, and long-term financial planning, the information in The Savvy Studio Owner is based on detailed research and sound practices in the

recording industry. The practical "how-to" style presents numerous examples and applications from the business and sound-recording worlds. Even if you have no prior business or sound-recording experience, The Savvy Studio Owner will let you research, start, and succeed in creating a sound-recording studio. Book jacket.