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## La Prova Della Fame Mnemosine La Prima Guerra Mondiale

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Secrets of Pinar's Game (2 vols)

The Unity of Plutarch's Work

Virgilian Parerga

Beyond the Suffering of Being: Desire in Giacomo Leopardi and Samuel Beckett

À Il À mondo illustrato giornale universale

The Ancient Phonograph

Metamorphoses

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A Commentary on Plutarch's De Latenter Vivendo

The Italian Literature of the Axis War

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La prova della fame

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Shaping the Canons of Ancient Greek Historiography

Sapienza

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Il fischiotto

Poiesis

Mircea Eliade Once Again

The Hesiodic Catalogue of Women

The Italian Love Poetry of Ludovico Ariosto. Court Culture and Classicism

Painting in Latin America, 1550-1820

Nonnus of Panopolis in Context III

Via Terra

Lucretia Borgia

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Enciclopedia cattolica

Pythian Odes

The Ash Wednesday Supper

Botticelli Past and Present

Bibliophilos

Cicero and Roman Education  
Lucretius Poet and Philosopher  
Renaissance Rewritings  
The Portable Machiavelli  
Ovid and Hesiod  
Frankness, Greek Culture, and the Roman Empire

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## KORBIN LOPEZ

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**Secrets of Pinar's Game (2 vols)** Cambridge University Press  
In the four and a half centuries since Machiavelli's death, no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works. Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory. *The Portable Machiavelli* brings together the complete texts of *The Prince*, *Belfagor*, and *Castruccio Castracani*, newly translated by Peter Bondanella and Mark Musa especially for this volume. In addition, the editors include an abridged version of *The Discourses*; a play, *The Mandrake Root*, in its entirety; seven private letters; and selections from *The Art of War* and *The History of Florence*.  
*The Unity of Plutarch's Work* Walter de Gruyter GmbH & Co KG  
Together with "Critical Notes on Virgil" (De Gruyter 2016), this volume offers an enlightening complement to the critical text of the *Georgics* and the *Aeneid* recently published in the *Bibliotheca Teubneriana*. In "Virgilian Parerga: Textual Criticism and Stylistic Analysis" can be seen the progress owed to the insight of four of the finest scholars of the past (Heinsius, Heyne, Ribbeck and Sabbadini). The first chapters trace the steps of the arduous path that from the middle of the 17th century on led these outstanding erudites to free themselves from the *uulgata* and compose a new critical text for the works of Virgil. The later chapters tackle important questions of textual criticism and Virgilian style, and propose new answers to inveterate exegetic problems. The volume ends with an interesting theoretical discussion on the methodological principles that combine the rules of philology with those of law. Here the author questions the logical assumptions that dominate not only the philological process but also the

judicial one.

*Virgilian Parerga* Firenze University Press

The present volume is a Festschrift in honour of the distinguished Byzantinist Costas N. Constantinides. The title of the volume, *Bibliophilos: Books and Learning in the Byzantine World*, reflects Professor Constantinides' major contribution to the fields of Greek palaeography, editions of Byzantine texts, Byzantine history, scholarship and education, and Cypriot manuscripts and culture. The volume is introduced by a preface and a *tabula gratulatoria* dedicated to the honorand, followed by twenty articles, written by seasoned and younger scholars, who are former colleagues and students of Professor Constantinides. These articles, which appear in alphabetical order, offer new material and shed fresh light to the study of Greek manuscripts, binders and scribes, and the life, works and activities of Byzantine scholars, teachers and students, providing editions of unpublished texts, including letters and poems, and exploring various aspects of Byzantine and Cypriot history, literature, art, science and culture. In the process the authors often challenge earlier views and offer new interpretations and insights. *Bibliophilos* is a book for the student, teacher and scholar of Byzantium in particular, and for every bibliophile in general.

**Beyond the Suffering of Being: Desire in Giacomo Leopardi and Samuel Beckett** Walter de Gruyter GmbH & Co KG

A search for traces of the voice before the phonograph, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Long before the invention of musical notation, and long before that of the phonograph, the written word was unrivaled as a medium of the human voice. In *The Ancient Phonograph*, Shane Butler searches for traces of voices before Edison, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Here the real voices of tragic actors, ambitious orators, and singing emperors blend with the imagined voices of lovesick nymphs, tormented heroes, and angry gods.

The resonant world we encounter in ancient sources is at first unfamiliar, populated by texts that speak and sing, often with no clear difference between the two. But Butler discovers a commonality that invites a deeper understanding of why voices mattered then and why they have mattered since. With later examples that range from Mozart to Jimi Hendrix, Butler offers an ambitious attempt to rethink the voice—as an anatomical presence, a conceptual category, and a source of pleasure and wonder. He carefully and critically assesses the strengths and limits of recent theoretical approaches to the voice by Adriana Cavarero and Mladen Dolar and makes a rich and provocative range of ancient material available for the first time. *The Ancient Phonograph* will appeal not only to classicists and to voice theorists but to anyone with an interest in the verbal arts—literature, oratory, song—and the nature of aesthetic experience.

*À Il À mondo illustrato giornale universale* Leuven University Press  
Six hundred years after Poggio's retrieval of the *De rerum natura*, and with the recent surge of interest in Lucretius and his influence, there has never been a better time to fully assess and recognize the shaping force of his thought and poetry over European culture from antiquity to modern times. This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet, with special attention to how these two aspects interact. The volume includes 18 contributions by established as well as early career scholars working on Lucretius' philosophical and poetic work, and his reception both in ancient and early modern times. All the chapters present new and original research. Section I explores core issues of Epicurean-Lucretian epistemology and ethics. Section II expounds much new material on ancient response to and reception of Lucretius. Section III presents new material and analysis on the immediate, fraught early modern reception of the poem. Section IV offers a wide collection of new and original papers on Lucretius' fortunes in the

period from Machiavelli up to Victorian times. Section V explores little known aspects of the iconographical and biographical motifs related to the *De rerum natura*.

The Ancient Phonograph Springer Nature

La prova della fame Oltre edizioni

Metamorphoses Walter de Gruyter

This volume of collected essays explores the premise that Plutarch's work, notwithstanding its amazing thematic multifariousness, constantly pivots on certain ideological pillars which secure its unity and coherence. So, unlike other similar books which, more or less, concentrate on either the *Lives* or the *Moralia* or on some particular aspect(s) of Plutarch's oeuvre, the articles of the present volume observe Plutarch at work in both *Lives* and *Moralia*, thus bringing forward and illustrating the inner unity of his varied literary production. The subject-matter of the volume is uncommonly wide-ranging and the studies collected here inquire into many important issues of Plutarchean scholarship: the conditions under which Plutarch's writings were separated into two distinct corpora, his methods of work and the various authorial techniques employed, the interplay between *Lives* and *Moralia*, Plutarch and politics, Plutarch and philosophy, literary aspects of Plutarch's oeuvre, Plutarch on women, Plutarch in his epistemological and socio-historical context. In sum, this book brings Plutarchean scholarship to date by revisiting and discussing older and recent problematization concerning Plutarch, in an attempt to further illuminate his personality and work.

Enciclopedia moderna italiana: A-Fiesso Springer

Presents the first full-length, systematic study of the reception of Cicero's speeches in the Roman educational system.

A Commentary on Plutarch's De Latenter Vivendo Oltre edizioni

The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century,

through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

The Italian Literature of the Axis War Signet Book

In *Secrets of Pinar's Game*, Roger Boase deciphers a card game completed in 1496 for Queen Isabel, Prince Juan, her daughters and her 40 court ladies. This book reveals information about the court culture that cannot be found in official sources.

Interpreting Primo Levi Walter de Gruyter GmbH & Co KG

This book challenges critical approaches that argue for Giacomo Leopardi's and Samuel Beckett's pessimism and nihilism. Such approaches stem from the quotation of Leopardi in Beckett's monograph Proust, as part of a discussion about the removal of desire. Nonetheless, in contrast to ataraxia as a form of ablation of desire, the desire of and for the Other is here presented as central in the two authors' oeuvres. Desire in Leopardi and Beckett is read as lying at the cusp between the theories of Jacques Lacan and Emmanuel Levinas, a desire that splits as much as it moulds the subject when called to address the Other (inspiring what Levinas terms 'infinity' as opposed to 'totality,' an infinity pitted against the nothingness crucial to pessimist and nihilist readings).

La prova della fame La prova della fame

Frankness, Greek Culture, and the Roman Empire discusses the significance of parrhêsia (free and frank speech) in Greek culture of the Roman empire. The term parrhêsia first emerged in the context of the classical Athenian democracy and was long considered a key democratic and egalitarian value. And yet, references to frank speech pervade the literature of the Roman empire, a time when a single autocrat ruled over most of the known world, Greek cities were governed at the local level by entrenched oligarchies, and social hierarchy was becoming increasingly stratified. This volume challenges the traditional view that the meaning of the term changed radically after Alexander the Great, and shows rather that parrhêsia retained both political and ethical significance well into the Roman empire. By examining references to frankness in political writings, rhetoric, philosophy, historiography, biographical literature, and finally satire, the volume also explores the dynamics of political power in the Roman empire, where politics was located in interpersonal

relationships as much as, if not more than, in institutions. The contested nature of the power relations in such interactions - between emperors and their advisors, between orators and the cities they counseled, and among fellow members of the oligarchic elite in provincial cities - reveals the political implications of a prominent post-classical intellectual development that reconceptualizes true freedom as belonging to the man who behaves - and speaks - freely. At the same time, because the role of frank speaker is valorized, those who claim it also lay themselves open to suspicions of self-promotion and hypocrisy. This volume will be of interest to students and scholars of rhetoric and political thought in the ancient world, and to anyone interested in ongoing debates about intellectual freedom, limits on speech, and the advantages of presenting oneself as a truth-teller.

**Nuova enciclopedia popolare italiana, ovvero Dizionario generale di scienze, lettere, arti, storia, geografia, ecc. ecc. opera compilata sulle migliori in tal genere, inglesi, tedesche e francesi, coll'assistenza e col consiglio di scienziati e letterati italiani, corredata di molte incisioni in legno inserite nel testo e di tavole in rame** Routledge

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni". *Shaping the Canons of Ancient Greek Historiography* Cambridge

University Press

The main focus of this book is the ancient formation and development of the canons of Greek historiography. It takes a fresh look on the modern debate on canonical literature and deals with Greek historiographical traditions in the works of ancient rhetors and literary critics. Writings on historiography by Cicero, Quintilian, and Dionysius of Halicarnassus are chiefly taken into account to explore the canons of Greek historians in Hellenistic and Roman Imperial Ages. Essential in canon-formation was the concept of classicism which took shape in the Age of Augustus, but whose earlier developments can be traced back to Isocrates, a model rhetor according to Dionysius at the end of the 1st century BC. The analysis explores also late-antique authors of school treatises and progymnasmata, a field where historiography had a pedagogical function. Previous studies on canonical literature have rarely considered historiography. This book examines not only the works of ancient historians and their legacy, but also the relationship between historiography, literary criticism, and the rhetorical tradition.

**Sapienza** MIT Press

In this book, Plutarch's anti-Epicurean polemic is understood against the background of the previous philosophical tradition. [Nuova enciclopedia popolare italiana, ovvero Dizionario generale di scienze, lettere, arti, storia, geografia, ecc. ecc. opera compilata sulle migliori in tal genere, inglesi, tedesche e francesi, coll'assistenza e col consiglio di scienziati e letterati italiani](#) BRILL

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

**Il fischietto** Legas / Gaetano Cipolla

The influence on Ovid of Hesiod, the most important archaic Greek poet after Homer, has been underestimated. Yet, as this book shows, a profound engagement with Hesiod's themes is central to Ovid's poetic world. As a poet who praised women instead of men and opted for stylistic delicacy instead of epic grandeur, Hesiod is always contrasted with Homer. Ovid revives this epic rivalry by setting the Hesiodic character of his *Metamorphoses* against the Homeric character of Virgil's *Aeneid*. Dr Ziogas explores not only Ovid's intertextual engagement with Hesiod's works but also his dialogue with the rich scholarly, philosophical and literary tradition of Hesiodic reception. An important contribution to the study of Ovid and the wider poetry of the Augustan age, the book also forms an excellent case study in how the reception of previous traditions can become the driving force of poetic creation.

**Poesis** Walter de Gruyter GmbH & Co KG

Nonnus of Panopolis in Context III, edited by Filip Doroszewski and Katarzyna Jażdżewska, explores both old and new questions about the poet and his works – the grand mythological epic *Dionysiaca* and the hexameter Paraphrase of St. John's Gospel.

[Mircea Eliade Once Again](#) Editura Lumen

*The Catalogue of Women*, ascribed to Hesiod, one of the greatest figures of early hexameter poetry, maps the Greek world, its evolution and its heroic myths through the mortal women who bore children to the gods. In this collection a team of international scholars offers an attempt to explore the poem's meaning, significance and reception. Individual chapters examine the organization and structure of the poem, its social and political context, its relation to other early epic and Hesiodic poetry, its place in the development of a pan-Hellenic consciousness, and attitudes to women. The wider influence of the Catalogue is considered in chapters on Pindar and the lyric tradition, on Hellenistic poetry, and on the poem's reception at Rome. This collection provides a significant approach to the study of the Catalogue.

**The Hesiodic Catalogue of Women** BRILL

The legacy of antifascist partisan, Auschwitz survivor, and author Primo Levi continues to drive exciting interdisciplinary scholarship. The contributions to this intellectually rich, tightly organized volume - from many of the world's foremost Levi scholars - show a remarkable breadth across fields as varied as ethics, memory, and media studies.