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# On Liturgical Theology

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Exploring Music as Worship and Theology  
Models of Liturgical Theology  
On Mundane Liturgical Theology  
Liturgical Theology Revisited  
Liturgical Mysticism  
Embodied Liturgy  
Celebrating Divine Mystery  
Revival  
Lutheran Liturgical Theology in Ecumenical Conversation  
Context and Text  
Liturgical Theology  
Political and Liturgical Theology in Dialogue  
The God We Worship  
Research in Liturgical Practice  
The Sacraments  
Holy Things  
A Pastoral and Liturgical Theology  
Theologia Prima  
On Liturgical Theology  
Trinity, Christology, and Liturgical Theology  
A Liturgical Theology for Late Modernity  
Come to the Feast  
Crowning the Year  
On Liturgical Asceticism  
At the Heart of Christian Worship  
Introduction to the Study of Liturgy  
Worship and the New Cosmology  
On Liturgical Theology  
Primary Sources of Liturgical Theology  
We Give Our Thanks Unto Thee  
What Is Liturgical Theology?  
A Reader  
Economy and Reality  
Humanity at Full Stretch Before God : Essays in Honor of Don E. Saliers  
Historical Foundations and Liturgical Theology  
A Primer in Liturgical Theology  
Liturgical Theology as a Research Program  
The Routledge Handbook of African Theology

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## MOONEY SHEPPARD

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### **Exploring Music as Worship and Theology** Liturgical Press

Worship is at the heart of the Christian faith. This applies equally to all denominations. For that reason it is all the more important that the ordering of worship and its place in the life of the church is regularly rewritten and reinterpreted. This volume—based on the third, completely revised German edition from 2013 by two of the foremost liturgical scholars in Germany—offers a contemporary, comprehensive introduction to the foundations for the study of liturgy today, one from which scholars and students in the English-speaking world can also profit. Beyond appealing to students of liturgy and theology, this book reaches out to everyone who wants to know more about the liturgical essence and dimensions of the church.

### *Models of Liturgical Theology* Liturgical Press

One of the most influential works in the debate over the concept and definitions of liturgical theology, *Context and Text* by Monsignor Kevin W. Irwin is now available in a completely rewritten, new edition. In light of the historical, theological, and pastoral mandates of the Constitution on the Sacred Liturgy, *Context and Text* is both a proposal for and an example of an investigation of the Church's liturgical praxis from a liturgical-theological perspective. This second edition, which includes an expanded introduction, covers: · new liturgical and ecclesial contexts resulting from newly promulgated liturgies · further research in method for liturgical studies · consideration for changes in the cultural contexts in which people celebrate the liturgy. Besides brand-new chapters on time and sacramentality, and additions to the chapter on the arts, this edition also considers the “ongoing ‘texts and contexts’ of the liturgy as always a new event in the life and ongoing discussion of liturgical theology within Christianity.

### **On Mundane Liturgical Theology** BRILL

For the past three centuries, studies on the West Syrian liturgy have been mainly concerned with the texts or tracing the history of the rites. West Syrian liturgical theology has received little attention. This is the first book to explain the important orientations of the West Syrian liturgical tradition. What is the role of liturgy in the life and witness of the Church? What does the Church aim to accomplish in and through the liturgy? How is the celebration related to the fundamental principles of the Christian faith? These are some of the questions that this book attempts to answer. An historical sketch of West Syrian liturgy and summary of the structure of the celebrations, namely the Daily Office, Anaphora and other sacraments, sets the context for the deeper explorations into the West Syrian liturgy. Explaining the meaning of the arrangement of the liturgy in various liturgical units, Fr Varghese draws on the West Syrian liturgical commentaries and homilies on liturgical celebrations. Other oriental orthodox liturgical traditions and East Syrian sources are also examined, and key theological principles and ecclesiological and eschatological dimensions are explored. A bibliography of the West Syrian liturgy and a glossary of Syriac terms is provided.

**Liturgical Theology Revisited** Church Publishing, Inc.

What has liturgy to do with life? The sacred with the secular? This study proposes that the liturgy calls us, in the words of Aidan Kavanagh, "to do the world as the world was meant to be done." The sacramental liturgy of the Church and the personal liturgy of our lives should be as a seamless garment. Consecrating the World continues David Fagerberg's exploration of the Church's *lex orandi* (law of prayer) by expanding two major themes. The first considers liturgy as the matrix wherein our encounter with God becomes an experience of primary theology. The second illustrates how a believer is made ready for this liturgy through asceticism in both its faces—the one negative (dealing with sin), the other positive (dealing with sanctification). This book turns these two themes outward to a liturgical theology of the cosmos—a mundane liturgical theology of the consecration of the world and the sanctification of our daily life. "David Fagerberg invites us, with the urgency of the gospel, to see God the Trinity in every created thing, and to offer to God as a joyful sacrifice of praise the good things He has made, rather than cleaving egocentrically to these good things. When, through the Dove (the Spirit), Christ frees us to do the world in this way, we become the liturgical priest-kings we were meant to be; we learn how to live and die on the ascending path of Christ. Steeped in the spirituality of the Orthodox East and the Anglican West, enriched by the Catholic masters of Ressourcement, Fagerberg shares his vision in everyday language for all to hear. Just when it seemed that spiritual masters no longer roamed university hallways, God has raised up a true spiritual guide for our time. Open this book, awaken from spiritual slumber, read and rejoice."—MATTHEW LEVERING, Mundelein Seminary "Consecrating the World takes up where David Fagerberg's masterful *On Liturgical Asceticism* left off, providing a key to living the liturgy in every moment and aspect of human life. That this is indeed an everyday task takes nothing away from its divine content and sublime finality. Fagerberg is rightly regarded as one of the foremost liturgical theologians of our day. His engagement with the tradition is both fresh and fruitful. If we are to be 'thoroughly imbued with the spirit and power of the liturgy,' we must grasp what the Sacred Liturgy in fact is. For this, Fagerberg is a worthy and rightly demanding guide."—DOM ALCUIN REID, Monastere Saint-Benoit, La Garde-Freinet, France "Consecrating the World is no ordinary book. It is a course in re-training the mind and the senses to perceive the world in a new way. Like the ancient Fathers, David Fagerberg sees all material things as sensible signs leading us to heavenly realities. Like Maximus and Dionysius, he shows us that the cosmos is itself a liturgy, calling us to consecrate ourselves and our work, our passions and the world to God—to sanctify the temporal order. This is a theology most visionary, joyful, and passionate."—SCOTT HAHN, Franciscan University of Steubenville "In David Fagerberg's new book, his trademark genius for integrating liturgical theology, ascetical theology, and the theology of creation is on full display, but here developed in a new, pneumatological direction that seems to lift it all up on the wings of the Holy Spirit. This book fully corroborates Fagerberg's reputation as one of the most creative and inspiring liturgical theologians of our time. It will have a wide readership both inside the academy, in seminaries, and in the hands of anyone interested in learning what is the deep connection between the sacred moments of the liturgy and the mundane moments of life in the world as we all must live it."—JOHN C. CAVADINI, University of Notre Dame"

Liturgical Mysticism Taylor & Francis

The voices of liturgical theology in the twentieth century are many and varied. Primary Sources of Liturgical Theology brings together in one volume the representative writings of scholars throughout the Euro-North American context whose insights have shaped our understanding of liturgy today. The selections in Primary Sources of Liturgical Theology are arranged around nine seminal questions which students of liturgical theology need to engage. Each selection is introduced and contextualized by another liturgical theologian. Through this first-hand encounter with primary sources readers will develop a sense of the broad range of writings available to them. Chapters are "What Is Liturgical Theology?" "What Is Liturgy?" "How Can We 'Do' Liturgical Theology?" "How Are Theology and Liturgy Related?" "How Does Liturgy Embody Theological Themes?" "What Is the Theological Function of Liturgical Language and Ritual?" "What Is the Role of the Word in Liturgy?" "How Do Liturgical Theologians Engage Cultural Diversity?" "How Are Liturgy and Life Related?" Includes an alphabetical list of primary contributors and a chronological index of major entries by date of original publication. Contributors to Primary Sources of Liturgical Theology are Peter Brunner; Odo Casel, O.S.B.; Louis-Marie Chauvet; Anscar J. Chupungco, O.S.B.; Mary Collins, O.S.B.; Irene Henri Dalmais, O.P.; Ruth C. Duck; Justo L. Gonzalez; Romano Guardini; Angelus A. Häussling, O.S.B.; Mary Catherine Hilbert, O.P.; Lawrence A. Hoffman; Paul Waitman Hoon; Aidan Kavanagh, O.S.B.; Edward J. Kilmartin, S.J.; Gordon W. Lathrop; L. Edward Phillips; David N. Power, O.M.I.; Gail Ramshaw; Don E. Saliers; Alexander Schmemmann; Robert F. Taft, S.J.; Harold Dean Trulear; Evelyn Underhill; Dwight W. Vogel; Jean Jacques von Allmen; Geoffrey Wainwright; and Joyce Ann Zimmerman, C.P.P.S. Dwight W. Vogel is professor of theology and ministry and dean of the chapel at Garrett-Evangelical Theological Seminary where he coordinates the doctoral program in liturgical studies. "

Embodied Liturgy Emmaus Academic

Anamnesis as Dangerous Memory explores the political theology of Johann Baptist Metz to discover how Christian memory is prophetic both in its revelation of extraordinary circumstances of injustice and the challenge and hope it poses to those who join in solidarity with the oppressed. Liturgical theologian Alexander Schmemmann then elaborates how the liturgy reveals the kingdom of God and empowers believers to witness to it. The meeting of these theologies results in a rich eschatology, a life shaped by the vision of a future that fulfills the promises of the past.

Celebrating Divine Mystery Routledge

This title was first published in 2003. Death Liturgy and Ritual is a two-volume study of Christian funerary theology and practice, presenting an invaluable account of funeral rites and the central issues involved for compilers and users. Paul Sheppy writes from direct experience of conducting funerals and of drafting liturgical resources for others. In Volume I: A Pastoral and Liturgical Theology, Sheppy argues that the Church ought to construct its theological agenda in dialogue with other fields of study. He proposes a Christian statement about death that finds its basis in the Paschal Mystery, since human death must be explained by reference to Jesus' death, descent to the dead, and resurrection. Using the three phases of van Gennep's theory of rites of passage, the author shows how the Easter triduum may be seen as normative for Christian liturgies of death. The companion volume, Volume II: A Commentary on Liturgical Texts, reviews a wide range of current

Christian funeral rites and examines how they reflect both the Church's concern for the death and resurrection of Christ and the contemporary secular demand for funerals which celebrate the life of the deceased.

Revival Wipf and Stock Publishers

Drawing on the Eastern Orthodox tradition of asceticism and integrating it with recent Western thought on liturgy, David W. Fagerberg examines the interaction between the two and presents a powerful argument that asceticism is necessary for understanding liturgy as the foundation of theology

**Lutheran Liturgical Theology in Ecumenical Conversation** Liturgical Press

"Celebrates and affirms the valuable and necessary ministry of laywomen and laymen in the liturgy"--Provided by publisher.

**Context and Text** Augsburg Fortress Publishing

Bad worship produces bad theology, and bad theology produces an unhealthy church. In Liturgical Theology, Simon Chan issues a call to evangelicals to develop a mature theology of the church--an ecclesiology that is grounded in the church's identity as a worshiping community. Evangelicals, he argues, are confused about the meaning and purpose of the church in part because they have an inadequate understanding of Christian worship. As a remedy for this ailment, Chan presents a coherent theology of the church that pays particular attention to the liturgical practices that have constituted Christian worship throughout the centuries. With a seasoned eye and steady hand, he guides the reader through these practices and unpacks their significance for theology, spirituality and the renewal of evangelicalism in the postmodern era. Chan's proposal advances the conversation among evangelicals regarding the relationship between theology and worship. In contrast to some theologians who have tended to emphasize a sociological analysis, Chan argues that we need to consider what is essential to the church's theological identity. Drawing on the larger Christian tradition, Chan argues that we discover that identity primarily in the structure and significance of Christian worship.

*Liturgical Theology* CUA Press

The fundamental intuition of this essay is that liturgical theology does not simply deal with Christian rituals, festivals and sacraments, but with the core of faith itself: God, world, the Christ event, tradition, Church, and redemption.

*Political and Liturgical Theology in Dialogue* Canterbury Press

Can the 'reality' of the Eucharist be maintained online? Author C. Andrew Doyle, in a well-researched and thoughtful study of both virtual reality and liturgy, argues that the Eucharist is not a formulaic rehearsal of words and rituals but an embodied and lived experience. This requires a shared place and presence. While the church should not shy away from virtual ministry, we should be wary of using the technological realm for the celebration of the Eucharist, an act that is an outward and visible sign of our spiritual union with God and one another. It brings us closer to friend and stranger for the transformation of individuals into unity in Christ. The context of the ritual--with people, objects, words, and all sorts of nuance--creates intimacy with God and each other. This unique book is especially timely and will be of interest to scholars, liturgists, and those interested in sacramental theology in the digital age.

### The God We Worship On Liturgical Theology

*Crowning the Year* offers a practical guide to celebrating the key moments of the liturgical year in rural multi-church contexts. It considers the nature and distinctiveness of the rural church, the patterns of its worship and its ministry, reflecting on the importance of place, local community, the church building and the occasions which rural communities celebrate. In doing so, it offers an attractive and welcome ecclesiology and theology of the rural church. *Crowning the Year* will equip all who lead or assist with worship in rural contexts, lay and ordained. It offers essential groundwork on liturgical theology, and a theology of ministry in rural, multi-parochial contexts. It then provides practical ideas and direction on how to prepare for and conduct worship for the principal feasts and seasons of the Christian year, with a special emphasis on Christmas, Holy Week and Easter and the occasions such as Harvest, Plough Sunday and Rogation that are especially significant in rural communities.

Wipf and Stock Publishers

While only rarely reflecting explicitly on liturgy, French philosopher Paul Ricoeur (1913-2005) gave sustained attention to several themes pertinent to the interpretation of worship, including metaphor, narrative, subjectivity, and memory. Inspired by his well-known aphorism, "The symbol gives rise to thought," *Liturgical Theology* after Schmemmann offers an original exploration of the symbolic world of the Byzantine Rite, culminating in a Ricoeurian analysis of its Theophany "Great Blessing of Water." The book examines two fundamental questions: 1) what are the implications of the philosopher's oeuvre for liturgical theology at large? And 2) how does the adoption of a Ricoeurian hermeneutic shape the study of a particular rite? Taking the seminal legacy of Orthodox theologian Alexander Schmemmann (1921-1983) as its point of departure, Butcher contributes to the renewal of contemporary Eastern Christian thought and ritual practice by engaging a spectrum of current theological and philosophical conversations.

### Research in Liturgical Practice Liturgical Press

How, in this age of belief, can we make sense of the act of Christian worship? Convinced that people shape their meanings from those available to them, Graham Hughes inquires into liturgical constructions of meaning, within the larger context of late twentieth-century meaning theory. Drawing particularly upon the work of Charles Peirce, Hughes employs semiotic theory to analyze the construction, transmission and apprehension of meaning within an actual worship service. This book will appeal to teachers and students of theology, clergy and informed lay Christians.

### The Sacraments Augsburg Fortress Publishers

Theology has a rich tradition across the African continent, and has taken myriad directions since Christianity first arrived on its shores. This handbook charts both historical developments and contemporary issues in the formation and application of theologies across the member countries of

the African Union. Written by a panel of expert international contributors, chapters firstly cover the various methodologies needed to carry out such a survey. Various theological movements and themes are then discussed, as well as biblical and doctrinal issues pertinent to African theology. Subjects addressed include: • Orality and theology • Indigenous religions and theology • Patristics • Pentecostalism • Liberation theology • Black theology • Social justice • Sexuality and theology • Environmental theology • Christology • Eschatology • The Hebrew Bible and the New Testament The *Routledge Handbook of African Theology* is an authoritative and comprehensive survey of the theological landscape of Africa. As such, it will be a hugely useful volume to any scholar interested in African religious dynamics, as well as academics of Theology or Biblical Studies in an African context.

### **Holy Things** Liturgical Press

Proceeding from Josef A. Jungmann's groundbreaking book of the same title, this volume gathers new work from fifteen renowned scholars on christological and trinitarian themes in prayer and worship. Eastern and Western traditions, Catholic and Protestant, ancient and contemporary are all represented in this record of the 2005 meeting of the Yale Institute of Sacred Music. Collectively, these practitioners and theologians, from their varied settings, grapple with the competing ideas and expressions of christological and trinitarian doctrine in meaningful liturgy.

### A Pastoral and Liturgical Theology Liturgical Press

"Liturgical Theology" is often a convenient label for any theology that has loosely to do with worship or Eucharist. In this innovative book, David Fagerberg distinguishes liturgical theology from a general theology of worship. He proposes two defining attributes of liturgical theology: (1) "lex orandi": It is manifested in the Church's historical rites. (2) "theologia prima": It is theology done by the liturgical community. *Theologia Prima* is a thorough revision of Dr. Fagerberg's groundbreaking, *What Is Liturgical Theology? A Study in Methodology* (1992). It contains three new chapters as well as well as more anecdotal material derived from Dr. Fagerberg's extensive experience as a teacher and theologian.

### **Theologia Prima** Liturgical Press

What is the relationship of liturgy to theology? The author describes the economic nature of liturgy in order to reimagine cosmology, sacrifice, the figural reading of Scripture, and metaphysical realism where liturgy itself enacts an apocalypse of transcendent realities.

### On Liturgical Theology LiturgyTrainingPublications

Liturgical theologian Don Saliers published an essay in 1979 challenging both the Church's and the theological academy's understanding of the relationship of liturgy and ethics. "Liturgy and the Moral Self" features Saliers' provocative essay, an introductory chapter, and sections on liturgical theology, the formation of character, and words and music--each with a single-page introduction to the chapters that follow.