

The Accidental Empress Allison Pataki Campen

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 A Biography of Empress Elisabeth of Austria
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NATALEE WENDY

Magician's Lie St. Martin's Press

Patient, perfect, and used to being first, Marguerite becomes Queen of France. But Louis IX is a religious zealot who denies himself the love and companionship his wife craves. Can she borrow enough of her sister's boldness to grasp her chance for happiness in a forbidden love? Passionate, strong-willed, and stubborn, Eleanor becomes Queen of England. Henry III is a good man, but not a good king. Can Eleanor stop competing with her sister and value what she has, or will she let it slip away? *The Sister Queens* is historical fiction at its most compelling, and is an unforgettable first novel.

A Biography of Empress Elisabeth of Austria Dial Press Trade Paperback

From the USA Today Bestselling author of *The Magician's Lie* "A Spunky Spy Saga." — NPR Books
 "Macallister is becoming a leading voice in strong, female-driven historical fiction. Exciting,

frightening, and unspeakably moving..."—Erika Robuck, bestselling author of *Hemingway's Girl*
 For the first female Pinkerton detective, respect is hard to come by. Danger, however, is not. In the tumultuous years of the Civil War, the streets of Chicago offer a woman mostly danger and ruin—unless that woman is Kate Warne, the first female Pinkerton detective and a desperate widow with a knack for manipulation. Descending into undercover operations, Kate is able to infiltrate the seedy side of the city in ways her fellow detectives can't. She's a seductress, an exotic foreign medium, a rich train passenger—all depending on the day and the robber, thief, or murderer she's been assigned to nab. But is the woman she's becoming—capable of lies, swapping identities like dresses—the true Kate? Or has the real disguise been the good girl she always thought she was? As the tensions between the north and south escalate, Kate takes on a job in which the stakes have never been higher. The nation's future is at risk, even as the lines between disguise and reality begin to blur.

The Thunder of Giants Faber & Faber

One City. One Movement. A World of Stories. *Stories from Suffragette City* is a collection of short

stories that all take place on a single day: October 23, 1915. It's the day when tens of thousands of women marched up Fifth Avenue, demanding the right to vote in New York City. Thirteen of today's bestselling authors have taken this moment as inspiration to raise the voices of history and breathe fresh life into their struggles and triumphs. The characters depicted here, some well-known, others unfamiliar, each inspire and reinvigorate the power of democracy. We follow a young woman who is swept up in the protests when all she expected was to come sell her apples in the city. We see Alva Vanderbilt as her white-gloved sensibility is transformed over the course of the single fateful day. Ida B. Wells battles for racial justice in the women's suffrage movement so that every woman's voice can be heard. Each story stands on its own, but together *Stories From Suffragette City* becomes a symphony, painting a portrait of a country looking for a fight and ever restless for progress and equality. With an introduction by Kristin Hannah and stories from: Lisa Wingate M.J. Rose Steve Berry Paula McLain Katherine J. Chen Christina Baker Kline Jamie Ford Dolen Perkins-Valdez Megan Chance Alyson Richman Chris Bohjalian and Fiona Davis
Nelly Takes New York Pickle Partners Publishing

Struggling to support her family in mid-19th-century New York, writer Frances Osgood makes an unexpected connection with literary master Edgar Allan Poe and finds her survival complicated by her intense attraction to the writer and the scheming manipulations of his wife. 75,000 first printing.

[Mrs. Poe](#) Anchor

A rich and sweeping novel of courage, duty, sacrifice, and love set during the French Revolution from New York Times bestselling author Allison Pataki and her brother Owen Pataki Three years after the storming of the Bastille, the streets of Paris are roiling with revolution. The citizens of France are enlivened by the ideals of liberty, equality, and fraternity. The monarchy of Louis XVI and Marie Antoinette has been dismantled—with the help of the guillotine—and a new nation is rising in its place. Jean-Luc, an idealistic young lawyer, moves his wife and their infant son from a comfortable life in Marseille to Paris, in the hopes of joining the cause. André, the son of a denounced nobleman, has evaded execution by joining the new French army. Sophie, a young aristocratic widow, embarks on her own fight for independence against her powerful, vindictive uncle. As chaos threatens to undo the progress of the Revolution and the demand for justice breeds instability and paranoia, the lives of these compatriots become inextricably linked. Jean-Luc, André, and Sophie find themselves in a world where survival seems increasingly less likely—for themselves and, indeed, for the nation. Featuring cameos from legendary figures such as Robespierre, Louis XVI, and Thomas-Alexandre Dumas, *Where the Light Falls* is an epic and engrossing novel, moving from the streets and courtrooms of Paris to Napoleon’s epic march across the burning sands of Egypt. With vivid detail and imagery, the Patakis capture the hearts and minds of the citizens of France fighting for truth above all, and for their belief in a cause greater than themselves. Praise for *Where the Light Falls* “Compulsively readable . . . a compelling tale of love, betrayal, sacrifice, and bravery . . . a sweeping romantic novel that takes readers to the heart of Paris and to the center of all the action of the French Revolution.”—*Bustle* “Succeeds in forcefully illustrating the lessons of the French Revolution for today’s democratic movements.”—*Kirkus Reviews* “Devotees of Alexandre Dumas and Victor Hugo will devour this tale of heroism, treachery, and adventure.”—*Library Journal* “This is a story of the French Revolution that begins with your head in the slot watching how fast the blade of the guillotine is heading for your neck—and that’s nothing compared to the pace and the drama of what follows.”—Tom Wolfe *A Little Girl's Adventures in the City of Light* HarperCollins

The New York Times best-selling author of *The Traitor's Wife* fictionalizes the little-known and tumultuous love story of “Sisi,” the 19th-century Austro-Hungarian empress and captivating wife of Emperor Franz Joseph.

[The Empress Elisabeth in Memory and Myth](#) Simon and Schuster

“This marvelous novel kept me up way past my bedtime. I just had to be there with the Post cereal heiress through every twist and turn.”—Martha Hall Kelly, New York Times bestselling author of *Lilac Girls* “Allison Pataki takes the reader on a luxurious ride filled with jet-setting locales and opulent mansions, while deftly revealing how Marjorie Post’s humble beginnings fed her desire to become a new kind of heiress, forging her own way through the world and keenly aware of her legacy.”—Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—*Town & Country* Mrs. Post, the President and First Lady are here to see you. . . . So begins another average evening for Marjorie Merriweather Post. Presidents have come and gone, but she has hosted them all. Growing up in the modest farmlands of Battle Creek, Michigan, Marjorie was inspired by a few simple rules: always think for yourself, never take success for granted, and work hard—even when deemed American royalty, even while covered in imperial diamonds. Marjorie had an insatiable drive to live and love and to give more than she got. From crawling through Moscow warehouses to rescue the Tsar’s treasures to outrunning the Nazis in London, from serving the homeless of the Great Depression to entertaining Roosevelts, Kennedys, and Hollywood’s biggest stars, Marjorie Merriweather Post lived an epic life few could imagine. Marjorie’s journey began gluing cereal boxes in her father’s barn as a young girl. No one could have predicted that C. W. Post’s Cereal Company would grow into the General Foods empire and reshape the American way of life, with Marjorie as its heiress and leading lady. Not content to stay in her prescribed roles of high-society wife, mother, and hostess, Marjorie dared to demand more, making history in the process. Before turning thirty she amassed millions, becoming the wealthiest woman in the United States. But it was her life-force, advocacy, passion, and adventurous spirit that led to her stunning legacy. And yet Marjorie’s story, though full of beauty and grandeur, set in the palatial homes she built such as Mar-a-Lago, was equally marked by

challenge and tumult. A wife four times over, Marjorie sought her happily-ever-after with the blue-blooded party boy who could not outrun his demons, the charismatic financier whose charm turned to betrayal, the international diplomat with a dark side, and the bon vivant whose shocking secrets would shake Marjorie and all of society. Marjorie did everything on a grand scale, especially when it came to love. Bestselling and acclaimed author Allison Pataki has crafted an intimate portrait of a larger-than-life woman, a powerful story of one woman falling in love with her own voice and embracing her own power while shaping history in the process.

A Little Girl's Adventures in the Big Apple Bloomsbury Publishing USA

A young French perfumer. A world at war. A personal vengeance that could destroy a family. From a USA Today Bestselling Author Europe, 1939: At the dawn of World War II, French perfumer Danielle Bretancourt and her German husband strive to ensure their family’s safety, yet neither can foresee the ultimate cost. From London to Paris, Danielle struggles to find her missing child and aid the Resistance, even as she grieves her losses. As the war intensifies, Danielle is forced to seek refuge in America to save the lives of her remaining family. She draws on her skills as a talented perfumer to pull them out of crushing poverty. Yet even as she forges a new life among the Hollywood elite, she cannot forget her lost child nor the man who risked everything for her. Set between privileged lifestyles and gritty realities, *The Perfumer* is one woman’s story of courage, spirit, and resilience. From Jan Moran, USA Today bestselling author, this beloved, bestselling saga was originally published by St. Martin’s Press. Also by Jan Moran: *The Chocolatier*, *The Winemakers*, and *Hepburn’s Necklace*. For readers who enjoy the romantic historical fiction of Kristin Hannah and Danielle Steel. “A sweeping tale that transports readers from the lavender-scented fields of Provence to the pulsing boulevards of Paris... Heartbreaking, evocative, and inspiring, this book is a powerful journey.” – Allison Pataki, New York Times Bestselling Author of *The Accidental Empress* “Jan Moran is the new queen of the epic romance.” —USA Today Bestselling Author Rebecca Forster “A stylish, compelling story of a family torn apart by war and a woman’s courageous efforts to bring them back together, with everything from romance to heartache, spying, intrigue, and vivid settings. Danielle is just the kind of feisty female protagonist that I love, but what really sets this saga apart is the backdrop of perfumery that suffuses the story with the delicious aromas of rose, jasmine, lavender, bergamot, etc. You can almost smell them as you read - a remarkable feat!”—Liz Trenow, New York Times Bestselling Author of *The Forgotten Seamstress* “A sweeping saga of one woman’s journey through World War II and her unwillingness to give up even when faced with the toughest challenges.” — Anita Abriel, Author of *The Light After the War* “A gripping World War II story of poignant love and devastating, heart-wrenching loss.” — Gill Paul, USA Today and Toronto Globe & Mail Bestselling Author of *The Secret Wife* “Hard to put down...captivating. A ‘must-read.’” —Marvel Fields, Chairman, American Society of Perfumers “Utterly inescapable. Jan Moran’s masterful romance comes with a bonus: she interweaves this romantic tale with a behind-the-scenes look at perfumery. The fascinating result is a tale that rivals Danielle Steele at her romantic best!” —Allegra Jordan, Author of *The End of Innocence*

A Novel of the French Revolution Ballantine Books

Sissi's World offers a transdisciplinary approach to the study of the Habsburg Empress Elisabeth of Austria. It investigates the myths, legends, and representations across literature, art, film, and other media of one of the most popular, revered, and misunderstood female figures in European cultural history. *Sissi's World* explores the cultural foundations for the endurance of the Sissi legends and the continuing fascination with the beautiful empress: a Bavarian duchess born in 1837, the longest-serving Austrian empress, and the queen of Hungary who died in 1898 at the hands of a crazed anarchist. Despite the continuing fascination with “the beloved Sissi,” the Habsburg empress, her impact, and legacy have received scant attention from scholars. This collection will go beyond the popular biographical accounts, recountings of her mythic beauty, and scattered studies of her well-known eccentricities to offer transdisciplinary cultural perspectives across art, film, fashion, history, literature, and media.

[The Rivals of Versailles](#) Simon and Schuster

Court intriguers are beginning to sense that young King Louis XV, after seven years of marriage, is tiring of his Polish wife. The race is on to find a mistress for the royal bed. The King’s scheming ministers push Louise, the eldest of the aristocratic Nesle sisters, into the arms of the King. Over the following decade, of the five Nesle sisters-- Louise, Pauline, Diane, Hortense, and Marie-Anne-- four will become mistresses to King Louis XV. All will conspire, betray, suffer, and triumph in a desperate fight for both love and power.

[The Fortune Hunter](#) Post Hill Press

On the evening of May 3rd, 1937, ninety-seven people board the Hindenburg for its final, doomed flight. Among them are a frightened stewardess who is not what she seems; the steadfast navigator determined to win her heart; a naive cabin boy eager to earn a permanent position; an impetuous journalist who has been blacklisted in her native Germany; and an enigmatic American businessman with a score to settle.

[Poppy Takes Paris](#) Simon and Schuster

Snow and Rose search the forest for their missing father and discover there is a sinister magic at work in the woods.

[Ribbons of Scarlet](#) Sourcebooks, Inc.

In this stunning novel, C. W. Gortner brings to life Juana of Castile, the third child of Queen Isabel and King Ferdinand of Spain, who would become the last queen of Spanish blood to inherit her country’s throne. Along the way, Gortner takes the reader from the somber majesty of Spain to the glittering and lethal courts of Flanders, France, and Tudor England. Born amid her parents’ ruthless struggle to unify and strengthen their kingdom, Juana, at the age of sixteen, is sent to wed Philip, heir to the Habsburg Empire. Juana finds unexpected love and passion with her dashing young husband, and at first she is content with her children and her married life. But when tragedy strikes and she becomes heir to the Spanish throne, Juana finds herself plunged into a battle for power against her husband that grows to involve the major monarchs of Europe. Besieged by foes on all sides, Juana vows to secure her crown and save Spain from ruin, even if it costs her everything. **BONUS:** This edition contains an excerpt from C. W. Gortner’s *The Queen’s Vow*. Praise for *The Last Queen* “This moving tale of Juana la Loca (the Mad) vividly re-creates the passion, politics, and betrayals that drove a smart and spirited queen to the brink of insanity . . . or perhaps, as C. W. Gortner suggests, to the pretense of insanity—a pretense that baffled Juana’s enemies and led to triumph for her children and her country. *The Last Queen* is an absorbing account of one of history’s most fascinating women, from her never-before-told point of view.”—Donna Woolfolk Cross, author of *Pope Joan* “I ached for this intelligent, one-of-a-kind queen. Her struggle and passion kept me up until the early hours of the morning. A page-turner, a nail-biter, an eye-opener: I loved being possessed by *The Last Queen!*”—Ki Longfellow, author of *The Secret Magdalene* “A vibrant tapestry of love and hate . . . brings to life an extraordinary queen at an unforgettable time in history.”—Sandra Worth, author of *Lady of the Roses* “An exquisite evocation of a dangerous era and of a forgotten queen.”—Holly Payne, author of *The Virgin’s Knot* “Gripping and unforgettable . . . captures Juana of Castile’s electrifying drama.”—Judith Merkle Riley, author of *The Water Devil* **Rebel Queen** Random House Books for Young Readers

A tale inspired by the life of the Spanish warrior-queen traces her rise from a defiant daughter of an exiled widow to a powerful monarch who risks her life to marry her true love before advocating for education and the arts, financing Columbus’s voyage to America and healing her fractured kingdom. By the author of *The Tudor Secret*. 20,000 first printing.

[A Novel](#) Simon and Schuster

Empress Elizabeth of Austria, known as Sisi, is the Princess Diana of nineteenth-century Europe. Famously beautiful, as captured in a portrait with diamond stars in her hair, she is unfulfilled in her marriage to the older Emperor Franz Joseph. Sisi has spent years evading the stifling formality of royal life on her private train or yacht or, whenever she can, on the back of a horse. Captain Bay Middleton is dashing, young, and the finest horseman in England. He is also impoverished, with no hope of buying the horse needed to win the Grand National—until he meets Charlotte Baird. A clever, plainspoken heiress whose money gives her a choice among suitors, Charlotte falls in love with Bay, the first man to really notice her, for his vulnerability as well as his glamour. When Sisi joins the legendary hunt organized by Earl Spencer in England, Bay is asked to guide her on the treacherous course. Their shared passion for riding leads to an infatuation that jeopardizes the growing bond between Bay and Charlotte, and threatens all of their futures. *The Fortune Hunter*, a brilliant new novel by Daisy Goodwin, is a lush, irresistible story of the public lives and private longings of grand historical figures.

A Novel Penguin

Mrs. Ford leads a privileged life. From her Blenheim spaniels to her cottage on the coast of Watch Hill, Rhode Island, she carefully curates her world. Hair in place, house in place, life in place, Susan Ford keeps it under control. Early one morning in the summer of 2014, the past pays a call to collect. The FBI arrives to question her about a man from Iraq—a Chaldean Christian from Mosul—where ISIS has just seized control. Sammy Fakhouri, they say, is his name and they have taken him into custody, picked up on his way to her house. Back in the summer of 1979, on the

outskirts of a declining Detroit, college coed Susan meets charismatic and reckless Annie. They are an unlikely pair of friends but they each see something in the other—something they'd like to possess. Studious Susan is a moth to the flame that is Annie. Yet, it is dazzling Annie who senses that Susan will be the one who makes it out of Detroit. Together, the girls navigate the minefields of a down-market disco where they work their summer jobs. It's a world filled with pretty girls and powerful men, some of whom—like Sammy Fakhouri—happen to be Iraqi Chaldeans. What happened in that summer of 1979 when Susan and Annie met? Why is Sammy looking for Susan all these years later? And why is Mrs. Ford lying?

A Novel Penguin

In this enthralling story of love, loss, and divided loyalties, two students fall in love on the eve of WWI and must face a world at war—from opposing sides. Cambridge, MA, 1914: Helen Windship Brooks, the precocious daughter of the prestigious Boston family, is struggling to find herself at the renowned Harvard-Radcliffe university when carefree British playboy, Riley Spencer, and his brooding German poet-cousin, Wils Brandl, burst into her sheltered world. As Wils quietly helps the beautiful, spirited Helen navigate Harvard, they fall for each other against a backdrop of tyrannical professors, intellectual debates, and secluded boat rides on the Charles River. But with foreign tensions mounting and the country teetering on the brink of World War I, German-born Wils finds his future at Harvard—and in America—increasingly in danger. When both cousins are called to fight on opposing sides of the same war, Helen must decide if she is ready to fight her own battle for what she loves most. Based on the true story behind a mysterious and controversial World War I memorial at this world-famous university, *The End of Innocence* sweeps readers from the elaborate elegance of Boston's high society to Harvard's hallowed halls to Belgium's war-ravaged battlefields, offering a powerful and poignant vision of love and hope in the midst of a violent, broken world.

A Novel Random House Trade Paperbacks

From the bestselling author of *The House of Hawthorne* comes a historical fiction novel that gives life to the women behind novelist Ernest Hemingway in a "robust, tender story of love, grief, and survival on Key West in the 1930s."* In Depression-era Key West, Mariella Bennet, the daughter of an American fisherman and a Cuban woman, knows hunger. Her struggle to support her family following her father's death leads her to a bar and bordello, where she bets on a risky boxing match...and attracts the interest of two men: world-famous writer, Ernest Hemingway, and Gavin Murray, one of the WWI veterans who are laboring to build the Overseas Highway. When Mariella is hired as a maid by Hemingway's second wife, Pauline, she enters a rarified world of lavish, celebrity-filled dinner parties and elaborate off-island excursions. As she becomes caught up in the tensions and excesses of the Hemingway household, the attentions of the larger-than-life writer become a dangerous temptation...even as straightforward Gavin Murray draws her back to what matters most. Will she cross an invisible line with the volatile Hemingway, or find a way to claim her own dreams? As a massive hurricane bears down on Key West, Mariella faces some harsh truths...and the possibility of losing everything she loves.

A Novel Henry Holt and Company

"As the French revolution ravages the country, Desiree Clary is faced with the life-altering truth that the world she has known and loved is gone and it's fallen on her to save her family from the guillotine. A chance encounter with Napoleon Bonaparte, the ambitious and charismatic young military prodigy, provides her answer. When her beloved sister Julie marries his brother Joseph, Desiree and Napoleon's futures become irrevocably linked. Quickly entering into their own passionate, dizzying courtship that leads to a secret engagement, they vow to meet in the capital once his career has been secured. But her newly laid plans with Napoleon turn to sudden heartbreak, thanks to the rising star of Parisian society, Josephine de Beauharnais. Once again, Desiree's life is turned on its head. Swept to the glittering halls of the French capital, Desiree is

plunged into the inner circle of the new ruling class, becoming further entangled with Napoleon, his family, and the new Empress. But her fortunes shift once again when she meets Napoleon's confidant and star general, the indomitable Jean-Baptiste Bernadotte. As the two men in Desiree's life become political rivals and military foes, the question that arises is: must she choose between the love of her new husband and the love of her nation and its Emperor?" --Amazon.com.

Empress on Her Own: A Novel Penguin

A riveting historical novel about Peggy Shippen Arnold, the cunning wife of Benedict Arnold and mastermind behind America's most infamous act of treason... Everyone knows Benedict Arnold—the Revolutionary War general who betrayed America and fled to the British—as history's most notorious turncoat. Many know Arnold's co-conspirator, Major John André, who was apprehended with Arnold's documents in his boots and hanged at the orders of General George Washington. But few know of the integral third character in the plot: a charming young woman who not only contributed to the betrayal but orchestrated it. Socialite Peggy Shippen is half Benedict Arnold's age when she seduces the war hero during his stint as military commander of Philadelphia. Blinded by his young bride's beauty and wit, Arnold does not realize that she harbors a secret: loyalty to the British. Nor does he know that she hides a past romance with the handsome British spy John André. Peggy watches as her husband, crippled from battle wounds and in debt from years of service to the colonies, grows ever more disillusioned with his hero, Washington, and the American cause. Together with her former love and her disaffected husband, Peggy hatches the plot to deliver West Point to the British and, in exchange, win fame and fortune for herself and Arnold. Told from the perspective of Peggy's maid, whose faith in the new nation inspires her to intervene in her mistress's affairs even when it could cost her everything, *The Traitor's Wife* brings these infamous figures to life, illuminating the sordid details and the love triangle that nearly destroyed the American fight for freedom.