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Gilbert and Sullivan

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Encyclopedia of Social Deviance

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London and the Culture of Homosexuality, 1885-1914

Desire

Palgrave Advances in the Modern History of Sexuality

Nameless Offences

Gender, crime and empire

Postal Pleasures

Pornographers, Hacks, and Blackmailers in Interwar France

A Gay History of Britain

Capitalism's Sexual History

Gay Berlin

Masculinity and Male Homosexuality in Britain, 1861-1913

Urning

At the Margins of Victorian Britain

A Practical Guide to Studying History

John Addington Symonds (1840-1893) and Homosexuality

British queer history

Our Friend "The Enemy"

*Nameless
Offences
Homosexual
Desire In The
19th Century* [Downloaded
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guest

JAX KIM

Engines of Truth Duke
University Press

This essay focuses on the possibility of social and personal transformation which was opened up by the gay liberation movement in France, which the author terms a "revolution of desire."

The Routledge Concise History of Nineteenth-Century Literature Yale University Press

With readings of novels by Thomas Hardy, Anthony Trollope, Oscar Wilde, Bram Stoker, Henry James, and others, this work explores the relationship between illicit sex and the postal service in Victorian Britain.

The Politics of Gender in Anthony Trollope's Novels Bloomsbury Publishing

At once a book about Oxford and Heidelberg University and about the character of European society on the eve of the World War I, *Our Friend "The Enemy"* challenges the idea that pre-1914 Europe was bound to collapse.

What is Sexual History? University of Chicago Press

Until the 1970s the history of sexuality was a marginalized practice. Today it is a flourishing field, increasingly integrated into the mainstream and producing innovative insights into the ways in which societies shape and are shaped by sexual values, norms, identities and desires. In this book, Jeffrey Weeks, one of the leading international scholars in the subject, sets out clearly and concisely how sexual history has developed, and its implications for our understanding of the ways we live today. The emergence of a new wave of feminism and lesbian and gay activism in the 1970s transformed the subject, heavily influenced by new trends in social and cultural history, radical sociological insights and the impact of Michel Foucault's work. The result was an increasing emphasis on the historical shaping of sexuality, and on the existence of many different sexual meanings and cultures on a global scale. With chapters on, amongst others, lesbian, gay and queer history, feminist sexual history, the mainstreaming of sexual history, and the globalization of sexual

history, *What is Sexual History?* is an indispensable guide to these developments. [Transnational LGBT Activism and UK-Based NGOs](#) Springer
This book contributes an analysis of UK-based non-governmental organisations engaged in transnational lesbian, gay, bisexual, and trans (LGBT) activism, within a broader recognition of the complexities that British colonial legacies perpetuate in contemporary international relations. From this analysis, the book suggests that greater engagement with intersectional and decolonial approaches to transnational activism would allow for a more transformative solidarity that challenges the broader impacts of coloniality on LGBT people's lives globally. Case studies are used to explore UK actors' participation in the complexities of contemporary transnational LGBT activism, including activist responses to developments in Brunei between 2014 and 2019, and the use of LGBT aid conditionality by Western governments. Activist engagements with

legacies of British colonialism are also explored, including a focus on 'sodomy laws' and the Commonwealth, as well as the challenges faced by LGBT people seeking asylum in the UK. Plausible Crime Stories Cambridge University Press

An examination of Gilbert and Sullivan's comic operas, and how parody was used in the culture wars of late-nineteenth-century England.

Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957 John Wiley & Sons

Palgrave Advances in the Modern History of Sexuality offers a comprehensive and accessible overview of historical debate in the history of European and American sexuality since c. 1750. Each chapter explores in detail one theme, such as race, pornography, marriage, science or religion, which historians have seen as essential to writing the history of sexuality. The book therefore not only offers a broad introduction to the state of the art, but also suggests new directions for research and debate. Manliness in Britain, 1760-1900 Routledge

A study of obscene literature and journalism in 20th century France which is focused on the perspective of a history of reading and literary production.

The Routledge History of Disease Praeger

"A Gay History of Britain tells the extraordinary history of male-male sex and love in Britain, in all its diversity, from the Middle Ages to the present.

Oscar Wilde on Trial Cambridge Scholars Publishing

Social deviance does not involve just criminal behavior—it's any behavior that violates a cultural norm, and that can involve something as minor as consistently and deliberately wearing lively mismatched socks.

Moreover, whether a crime, a sin, or simply unique taste, what's considered deviant at one time and place can change, as when extensive tattooing and "body art" evolved from a sideshow carnival spectacle to a nearly universal rite of passage within U.S. culture.

Drawing contributions from across the social and behavioral sciences, including sociology, anthropology, criminology, politics,

psychology, and religion, the Encyclopedia of Social Deviance introduces students to this lively field of rule-making and rebellion that strikes at the core of what it means to be an individual living in a social world. Key Features: More than 300 articles are organized A-to-Z in two volumes available in both electronic and print formats. Articles, authored by key figures in the field, conclude with cross-reference links and further readings. Although organized A-to-Z, a thematic "Reader's Guide" groups related articles by broad areas (e.g., Concepts; Theories; Research Methodologies; Individual Deviance; Organizational Deviance; etc.) as one handy search feature on the e-Reference platform, which also includes a comprehensive index of search terms.

From Sodomy Laws to Same-Sex Marriage

Cambridge Studies on the Ameri

In 1864, the German jurist Karl Heinrich Ulrichs coined the term "urning" as a word for same-sex attracted men. Over the next few years, first anonymously and then publicly, he campaigned against the public

persecution of these men. In response, some of his readers took on the urning terminology for themselves and engaged with Ulrichs to negotiate the finer points of their new identities. In Urning, Douglas Pretsell writes of same-sex attracted men in German-speaking Europe who used the neologism “urning” as a personal identity in the late nineteenth century. This was in the period before other terms such as “homosexual” gained currency. Drawing on letters, memoirs, and psychiatric case studies, the book uses first-hand autobiographical accounts to map out the contours of urning society. Urning further explores individual accounts of some urnings who attempted their own forms of activism to transform the world around them, even though they had no formal organization. As the century drew to a close, the efforts of Ulrichs and his urning followers paved the way for the launch of the world’s first homosexual rights organization. Urning argues that the men who called themselves urnings were self-identified, self-constructed agents of their own destinies.

Nameless Offences

Cambridge University Press

This collection of essays takes stock of the ‘new British queer history’. It is intended both for scholars and students of British social and cultural history and of the history of sexuality, and for a broader readership interested in queer issues. In offering a snapshot of the field, this volume demonstrates the richness and promise of one of the most vibrant areas of modern British history and the complexity and breadth of discussion, debate and approach. It showcases challenging think-pieces from leading luminaries alongside some of the most original and exciting research by established and emerging young scholars. The book provides a plethora of fresh perspectives and a wealth of new information, suggests enticing avenues for research and – in bringing the whole question of sexual identity to the forefront of debate – challenges us to rethink queer history’s parameters.

Sex, Time and Place

Bloomsbury Publishing

‘... the rich range of historical information that

Clark weaves into her chapters... makes this ambitious overview of sex in Europe a highly accessible and successful endeavour.’ – Times Higher Education Supplement 'Provides a valuable overview of the history of sexuality in Europe since classical antiquity, synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades.' Lesley Hall, Wellcome Library, UK
 Desire: A History of European Sexuality is a sweeping survey of sexuality in Europe from the Greeks to the present day. It traces two concepts of sexual desire that have competed in European history: desire as dangerous, polluting, and disorderly; and desire as creative, transcendent, even revolutionary. This book follows these changing attitudes toward sexuality through the major turning points of European history. Written in a lively and engaging style, the book contains many fascinating anecdotes drawing on a rich array of sources including poetry, novels, pornography and film as well as court records, autobiographies and personal letters. While

Anna Clark builds on the work of dozens of historians, she also takes a fresh approach and introduces the concepts of twilight moments and sexual economies. Desire integrates the history of heterosexuality with same-sex desire, and focuses on the emotions of love as well as the passions of lust, the politics of sex as well as the personal experiences.

Homosexuality in Italian Literature, Society, and Culture, 1789-1919 Springer

Nature

This book is part of a new generation of historical research that challenges prevailing arguments for the medical and legal construction of male homosexual identities in late nineteenth and early twentieth-century Britain. British society could not tolerate the discussion necessary to form medical or legal concepts of 'the homosexual'. The development of masculinity as a social status is examined, for its influence in shaping societal attitudes towards sex and sexuality between men and fostering resistance to any kind of recognition of these phenomena. Imperatives to bolster masculinity as a social

status precluded public recognition of the existence of sex and sexuality between men, even in terms that were hostile and pejorative.

The Routledge Concise History of Nineteenth-Century Literature

University of Toronto Press

The Roman Sodom -- City of destruction -- The end of the world -- Laws -- Histories -- Lust and morality in the (long) eighteenth century -- The discovery of Sodom, 1851
Gilbert and Sullivan
Routledge

The Routledge History of Disease draws on innovative scholarship in the history of medicine to explore the challenges involved in writing about health and disease throughout the past and across the globe, presenting a varied range of case studies and perspectives on the patterns, technologies and narratives of disease that can be identified in the past and that continue to influence our present. Organized thematically, chapters examine particular forms and conceptualizations of disease, covering subjects from leprosy in medieval Europe and cancer screening practices in twentieth-century USA to

the ayurvedic tradition in ancient India and the pioneering studies of mental illness that took place in nineteenth-century Paris, as well as discussing the various sources and methods that can be used to understand the social and cultural contexts of disease. Chapter 24 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.

<https://www.routledgehandbooks.com/doi/10.4324/9781315543420.ch24>

Homosexual Desire

SAGE Publications
Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957 explores the experiences of men who desired other men outside of the capital. In doing so, it offers a unique intervention into the history of sexuality but it also offers new ways to understand masculinity, working-class culture, regionality and work in the period.

Sex Routledge

Nineteenth-century Britain saw the rise of secularism, the development of a modern capitalist economy, multi-

party democracy, and an explosive growth in technological, scientific and medical knowledge. It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers, readers and publishers. Focusing on the work of British and Irish authors, *The Routledge Concise History of Nineteenth-Century Literature*: considers changes in literary forms, styles and genres, as well as in critical discourses examines literary movements such as Romanticism, Pre-Raphaelitism, Aestheticism and Decadence considers the work of a wide range of canonical and non-canonical writers discusses the impact of gender studies, queer theory, postcolonialism and book history contains useful, student-friendly features such as explanatory text boxes, chapter summaries, a detailed glossary and suggestions for further reading. In their lucid and accessible manner, Josephine M. Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth-century literary culture, as

well as the historical conditions which produced it.

Performing Disunion Columbia University Press Sex, Time and Place extensively widens the scope of what we might mean by 'queer London studies'. Incorporating multidisciplinary perspectives - including social history, cultural geography, visual culture, literary representation, ethnography and social studies - this collection asks new questions, widens debates and opens new subject terrain. Featuring essays from an international range of established scholars and emergent voices, the collection is a timely contribution to this growing field. Its essays cover topics such as activist and radical communities and groups, AIDS and the city, art and literature, digital archives and technology, drag and performativity, lesbian Londons, notions of bohemianism and deviancy, sex reform and research and queer Black history. Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame, *Sex, Time and Place* reflects the current

state of this growing and important field of study. It will be of great value to scholars, students and general readers who have an interest in queer history, London studies, cultural geography, visual cultures and literary criticism.

Visions of Sodom

Bloomsbury Publishing Winner of Randy Shilts Award In the half century before the Nazis rose to power, Berlin became the undisputed gay capital of the world. Activists and medical professionals made it a city of firsts—the first gay journal, the first homosexual rights organization, the first Institute for Sexual Science, the first sex reassignment surgeries—exploring and educating themselves and the rest of the world about new ways of understanding the human condition. In this fascinating examination of how the uninhibited urban culture of Berlin helped create our categories of sexual orientation and gender identity, Robert Beachy guides readers through the past events and developments that continue to shape and influence our thinking about sex and gender to this day.