

# King Matt The First Janusz Korczak

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## ROBERTS POPE

**King Matt the First** Houghton Mifflin Harcourt

Critically acclaimed when it was first published, *Tuck Everlasting* has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at *Tuck Everlasting* twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for *Tuck Everlasting* by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

*When I Am Little Again ; And, The Child's Right to Respect* Bloomsbury Publishing

Describes the children's advocate's efforts to protect Jewish and Catholic children in Warsaw and create progressive orphanages

**Dear Emmett Till** Createspace Independent Publishing Platform

This book investigates major linguistic transformations in the translation of children's literature, focusing on the English-language translations of Janusz Korczak, a Polish-Jewish children's writer known for his innovative pedagogical methods as the head of a Warsaw orphanage for Jewish children in pre-war Poland. The author outlines fourteen tendencies in translated children's literature, including mitigation, simplification, stylization, hyperbolization, cultural assimilation and fairytailization, in order to analyse various translations of *King Matt the First*, *Big Business Billy* and *Kaytek the Wizard*. The author then addresses the translators' treatment of racial issues based on the socio-cultural context. The book will be of use to students and researchers in the field of translation studies, and researchers interested in children's literature or Janusz Korczak.

**King Matt the First** Picture Book Biographies

Kaytek is surprised to learn that he can perform magic and change reality, but when his magic results in chaos, he roams the world searching for a higher purpose for his abilities.

**Janusz Korczak and Yitzhak Katzenelson** University Press of America

For many of us, our earliest and most meaningful experiences with literature occur through the medium of a translated children's book. This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated: what contexts of production and reception account for how translated children's books come to be made and read as they are? How are translated children's books adapted to suit the context of a new culture? Spanning the disciplines of Children's Literature Studies and Translation Studies, this book brings together established and emerging voices to provide an overview of the analytical, empirical and geographic richness of current research in this field and to identify and reflect on common insights, analytical perspectives and trajectories for future interdisciplinary research. This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children's Literature Studies and related disciplines. It has a broad geographic and cultural scope, with contributions dealing with translated children's literature in the United Kingdom, the United States,

Ireland, Spain, France, Brazil, Poland, Slovenia, Hungary, China, the former Yugoslavia, Sweden, Germany, and Belgium.

**Black Hearts in Battersea** Farrar, Straus and Giroux (BYR)

This moving fable follows the adventures of Matt who becomes king when just a child and decides to reform his country according to his own priorities. Ignoring his grown-up ministers, he builds the best zoo in the world and decrees that children should be given chocolate every day. He fights in battles, braves the jungle, and crosses the desert, but perhaps the most life-altering thing of all is that the lonely boy king finds true friends. This timeless book shows us not only what children's literature can be, but what children can be. *King Matt the First* was written by Janusz Korczak, a Polish orphanage director who died in Treblinka after refusing to abandon the children he cared for. [How to Love a Child: And Other Selected Works](#) Flashlight Press

The act of imagining lies at the very heart of children's engagements with literature and with the plots and characters they encounter in their favorite stories. *The Courage to Imagine* is a landmark new study of that fundamental act of imagining. Roni Natov focuses on the ways in which children's imaginative engagement with the child hero figure can open them up to other people's experiences, developing empathy across lines of race, gender and sexuality, as well as helping them to confront and handle traumatic experience safely. Drawing on a wide range of theoretical approaches from the psychological to the cultural and reading a multicultural spectrum of authors, including works by Maya Angelou, Louise Erdrich, Neil Gaiman and Brian Selznick, this is a groundbreaking examination of the nature of imagining for children and re-imagining for the adult writer and illustrator.

**King Matt the First** Random House

A child king introduces reforms to give children the same rights as adults.

**King Matt The** Simon and Schuster

High Quality Content by WIKIPEDIA articles! *King Matt the First* (Polish: *Król Maciuś Pierwszy*) is a children's novel by Polish author, physician, and child pedagogue Janusz Korczak. In addition to telling the story of a young king's adventures, it describes many social reforms, particularly targeting children, some of which Korczak enacted in his own orphanage, and is a thinly veiled allegory of contemporary and historical events in Poland. The book has been described as being as popular in Poland as *Peter Pan* was in the English-speaking world. As of 2010, it is the only one of Korczak's novels to have been translated into English, although several of his pedagogical works have also been translated.

**How to Get Your Child to Love Reading** Macmillan

A salute to the unique traditions and values of Texas A&M University. Fully illustrated, featuring the beloved mascot, Reveille. This is a book that Former Students, fans and young children alike will embrace.

**King Matt The First** Knopf Books for Young Readers

In the years between WWI and WWII, young Henryk Goldszmidt dreamed of creating a better world for children. As an adult, using the pen name Janusz Korczak, he became a writer, doctor, and an enlightened leader in the field of education, unaware to what use his skills were destined to be put. Dr. Korczak established a Jewish orphanage in Warsaw where he introduced the world to his progressive ideas in child development and children's rights. When the Nazis occupy Warsaw, the orphanage is moved to the ghetto, and when the 200 children in his care are deported, Dr. Korczak famously refuses to be saved, marching with his charges to the train that will take them to their deaths. This biography of Janusz Korczak is a chapter book for elementary school readers and has full color illustrations

**Ghetto Diary** Yale University Press

"This moving fable follows the adventures of Matt who becomes king when just a child and decides to reform his country according to his own priorities. Ignoring his grown-up ministers, he decrees that children should be given chocolate every day and builds the best zoo in the world. He fights in

battles, braves the jungle, and crosses the desert, but perhaps the most life-altering thing of all is that the lonely boy king finds true friends. This timeless book shows us not only what children's literature can be, but what children can be. "

*British America, American America* Farrar, Straus and Giroux

From National Book Award Finalist Albert Marrin comes the moving story of Janusz Korczak, the heroic Polish Jewish doctor who devoted his life to children, perishing with them in the Holocaust. Janusz Korczak was more than a good doctor. He was a hero. The Dr. Spock of his day, he established orphanages run on his principle of honoring children and shared his ideas with the public in books and on the radio. He famously said that "children are not the people of tomorrow, but people today." Korczak was a man ahead of his time, whose work ultimately became the basis for the U.N. Declaration of the Rights of the Child. Korczak was also a Polish Jew on the eve of World War II. He turned down multiple opportunities for escape, standing by the children in his orphanage as they became confined to the Warsaw Ghetto. Dressing them in their Sabbath finest, he led their march to the trains and ultimately perished with his children in Treblinka. But this book is much more than a biography. In it, renowned nonfiction master Albert Marrin examines not just Janusz Korczak's life but his ideology of children: that children are valuable in and of themselves, as individuals. He contrasts this with Adolf Hitler's life and his ideology of children: that children are nothing more than tools of the state. And throughout, Marrin draws readers into the Warsaw Ghetto. What it was like. How it was run. How Jews within and Poles without responded. Who worked to save lives and who tried to enrich themselves on other people's suffering. And how one man came to represent the conscience and the soul of humanity. Filled with black-and-white photographs, this is an unforgettable portrait of a man whose compassion in even the darkest hours reminds us what is possible.

*Kaytek the Wizard* King Matt the First

Offers the true story of Janusz Korczak, a writer and doctor, who established an orphanage for Jewish children in 1912 and, even in the most challenging times when living under Nazi rule, provided those in his care with the ideas, knowledge, and love they would need to grow into self-respecting adults.

[Selected Works of Janusz Korczak](#) Leuven University Press

*The Man Who Knew How to Love Children* tells the story of young Itzchak Belfer, the author and artist, at a joyful and pleasant orphanage. It was a beautiful big four story building, and it had a great hall for performances and a black grand piano. There was no other house like it anywhere in the world. It was the children's empire. They had daily duties and chores, and yet enjoyed great freedom to decide and adjust the rules. Belfer is one of three living children from the famous Janusz Korczak orphanage in Warsaw, Poland. He allows us a rare glimpse into Korczak's innovative liberal methods of thinking and education, over a hundred years ago, by describing his daily life, the house arrangements, and the way conflicts were resolved. No doubt, Korczak's great personality and attitude during the most crucial eight years of Belfer's childhood had a powerful effect throughout his life, which radiates from his loving voice and all the colors of his description. During World War II, after the Nazis conquered Warsaw, Belfer escaped through the woods to Russia, and remains the only survivor of his family, who all perished in the Holocaust. Belfer realized his dream to leave Europe, establish a family and settle in Israel. Korczak, the legendary Polish pediatrician, author and educator, was murdered in 1942 by the Nazis when he refused to save himself and abandon his Jewish students. He was not able to betray his entire doctrine and life work, and desert his students.

Instead, he marched with them, walking tall, into the Treblinka incinerators. Korczak is known as one of the pioneers of current multiple pedagogical streams. He truly understood children, loved them and had a revolutionary approach toward children. Teachers all over the world have adopted his ideas and practice.

*Loving Every Child* Algonquin Books

Nothing -- not even the chance to survive -- makes Dr. Korczak abandon the children of the Warsaw Ghetto.

*Children's Literature in Translation* Farrar, Straus and Giroux

Presents a portrait of the personal life and career of Sam Houston who is best known for defeating the Mexican Army in 1836 and establishing Texas as an independent nation.

Annick Press

In this hilarious classic adventure, an innocent boy and his friends must stop a plot to topple the King of England. Simon, the foundling from *The Wolves of Willoughby Chase*, arrives in London to meet an old friend and pursue the study of painting. Instead he finds himself unwittingly in the middle of a wicked crew's fiendish caper to overthrow the good King James and the Duke and Duchess of Battersea. With the help of his friend Sophie and the resourceful waif Dido, Simon narrowly escapes a series of madcap close calls and dangerous run-ins. In a time and place where villains do nothing halfway, Simon is faced with wild wolves, poisoned pies, kidnapping, and a wrecked ship. This is a cleverly contrived tale of intrigue and misadventure. Perfect for fans of Lemony Snicket and Roald Dahl "It's a marvel!" —*The New Yorker* "A wild yarn, not to be put down once it is started." —*Washington Post* "A riot of wildly improbable adventures happening to absurd and loveable characters with Dickensian names in a time that never was . . . Heartrending, hair-raising, rib-tickling, and delightful." —*New York Times*

[English Translations of Korczak's Children's Fiction](#) National Geographic Books

The acclaimed National Book Award finalist—"one of the United States' finest writers," according to Joshua Ferris, "full of wit, humanity, and fearless curiosity"—now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children's rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child's-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron's voice will remember it forever.

**The Preppy Murder Trial** Kar-Ben Publishing™

A letter to Emmett Till, an excerpt from Dyson's longer work, *Long Time Coming* Here is a passionate call to America to finally reckon with race and start the journey to redemption. As Dyson notes: "Rarely has the tragic fact of Black death been as urgently in need of interpretation and engagement as in this moment."