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A Day with Mr. Jules

Mindf**k

War and Society

Magersfontein, O Magersfontein!
The Dutch House
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Oe la la, Lulu
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Fiela Se Kind
Hoofstuk
Opsommings

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SELLERS SANTOS

Chain of Voices
Penguin Random
House South Africa
Explores the universal
yearning for love and
romance.
Pieterrella - Daughter
of Eva Open Road +

Grove/Atlantic
Kaaps as Afrikaanse
omgangsvarieteit word
deur verskillende
outeurs vanuit diverse
invalshoeke betrag.
Die boek beslaan nege
hoofstukke in twee
afdelings wat
onderskeidelike die
taalkundigheid en die
kontekstuele gebruike
van Kaaps bekyk. Dis

gebaseer op referate wat gelewer is by die eerste simposium oor Kaaps in 2012. Kaaps word in die boek voorgehou as 'n waardige, talig genuanseerde en lewenskragtige vorm van Afrikaans. Die ekonomiese potensiaal van Kaaps en die benutting daarvan as onderwys- en joernalistieke medium word ook bespreek. Dreamforest Penguin Random House South Africa

Pieterrella, Daughter of Eva opens in the early days of the first white settlement at the Cape of Good Hope, beneath the shadow of Table Mountain, with the Dutch East India Company clinging precariously to a little piece of land - Robben Island - in Table Bay. Eva was one of the first

interpreters and intermediaries between her Goringhaicona tribe and the Dutch, and Pieterrella's father was Pieter van Meerhoff, the Company surgeon who was murdered by slave dealers in Madagascar. Pieterrella and her siblings were among the first mixed-race children born at the Cape and their lives are a manifestation of a sentiment often expressed by Matthee in this novel - that life can consist of heaven and hell rolled up together in one bundle. After her mother's sudden and untimely death, the orphaned Pieterrella and her brother Salomon are sent to the hurricane- and drought-afflicted Mauritius, a penal colony at the time, to

work as 'slaves' to foster parents. Pieterella barely survives the exhausting sea voyage and a premature marriage becomes her salvation. Pieterella remains attached to the memory of her mother and is full of turbulent emotions about how she is both brown and white in the same body. What will her children look like? Is she really only half-human, as she has so scornfully been told? Will she ever come to terms with who she is and find the peace and comfort she yearns for? Through this remarkable true story, which took three years of intensive research into old journals, diaries and historical records, Matthee has resurrected and breathed new life into

the early history of the Cape, and Robben Island and Mauritius - the isles of banishment. She skilfully balances the elements of Pieterella's life: love and shame for her mother, the impersonal might of the Company versus one individual, and a slave who is freer than a free woman. She allows the historically misunderstood Eva finally to come into her own through the eyes of her clever, sensitive daughter.

The Smell of Apples

University of Chicago Press

"In 2084 the world belongs to teenagers - the lucky ones get to go to the city. The city; a place of greater pleasure than you can imagine - and greater danger than you can

ever guess. The city is George Logan's destination"--

Publisher's website.

Die Suid-Afrikaanse wiskunde-olimpiade

Ad Donker Publishers

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

Klasgids April 2017

Hoërskool Elsevier

The Book of Squares by Fibonacci is a gem in the mathematical literature and one of the most important mathematical treatises written in the Middle Ages. It is a collection of theorems on indeterminate analysis and equations of second degree which yield, among other results, a solution to a problem proposed by Master John of Palermo

to Leonardo at the Court of Frederick II.

The book was dedicated and presented to the Emperor at Pisa in 1225. Dating back to the 13th century the book exhibits the early and continued fascination of men with our number system and the relationship among numbers with special properties such as prime numbers, squares, and odd numbers. The faithful translation into modern English and the commentary by the translator make this book accessible to professional mathematicians and amateurs who have always been intrigued by the lure of our number system.

Die Testament

Studiegids

HarperCollins

'n Studiegids oor Die driehoekige sirkel van C Vorster. Kontekstuele en lang vrae en 'n bespreking.

Mahala Theatre Communications Group
Jonathan Safran Foer emerged as one of the most original writers of his generation with his best-selling debut novel, *Everything Is Illuminated*. Now, with humor, tenderness, and awe, he confronts the traumas of our recent history. What he discovers is solace in that most human quality, imagination. Meet Oskar Schell, an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist, correspondent with Stephen Hawking and Ringo Starr. He is nine years old. And he is on an urgent, secret search through the five

boroughs of New York. His mission is to find the lock that fits a mysterious key belonging to his father, who died in the World Trade Center on 9/11. An inspired innocent, Oskar is alternately endearing, exasperating, and hilarious as he careens from Central Park to Coney Island to Harlem on his search. Along the way he is always dreaming up inventions to keep those he loves safe from harm. What about a birdseed shirt to let you fly away? What if you could actually hear everyone's heartbeat? His goal is hopeful, but the past speaks a loud warning in stories of those who've lost loved ones before. As Oskar roams New York, he encounters a motley assortment of

humanity who are all survivors in their own way. He befriends a 103-year-old war reporter, a tour guide who never leaves the Empire State Building, and lovers enraptured or scorned. Ultimately, Oskar ends his journey where it began, at his father's grave. But now he is accompanied by the silent stranger who has been renting the spare room of his grandmother's apartment. They are there to dig up his father's empty coffin.

How to Adapt Anything into a Screenplay
Penguin Random House South Africa

Klasgids is al meer as 50 jaar lank die Afrikaansonderwyser (Afrikaans huistaal en eerste addisionele taal) se regterhand in die klaskamer. Die tydskrif verskyn kwartaalliks en

bevat onder ander: vraestelle taaloefeninge en -toetse besprekings en vroe oor voorgeskrewe gedigte en kortverhale wenke vir onderwysers en lesers oor allerhande onderwerpe lees wat doen onderwysers wat omgee vir hul leerders en vir Afrikaans!

**Illustrated
Encyclopaedia of
Traditional Symbols**

Thames & Hudson
The groundbreaking NEW YORK TIMES and WALL STREET JOURNAL BESTSELLER that taught a generation how to earn more, save more, and live a rich life—now in a revised 2nd edition. Buy as many lattes as you want. Choose the right accounts and investments so your money grows for you—automatically.

Best of all, spend guilt-free on the things you love. Personal finance expert Ramit Sethi has been called a “wealth wizard” by Forbes and the “new guru on the block” by Fortune. Now he’s updated and expanded his modern money classic for a new age, delivering a simple, powerful, no-BS 6-week program that just works. *I Will Teach You to Be Rich* will show you:

- How to crush your debt and student loans faster than you thought possible
- How to set up no-fee, high-interest bank accounts that won’t gouge you for every penny
- How Ramit automates his finances so his money goes exactly where he wants it to—and how you can do it too
- How to talk your way out of late fees (with word-

- for-word scripts)
- How to save hundreds or even thousands per month (and still buy what you love)
- A set-it-and-forget-it investment strategy that’s dead simple and beats financial advisors at their own game
- How to handle buying a car or a house, paying for a wedding, having kids, and other big expenses—stress free
- The exact words to use to negotiate a big raise at work

Plus, this 10th anniversary edition features over 80 new pages, including:

- New tools
- New insights on money and psychology
- Amazing stories of how previous readers used the book to create their rich lives

Master your money—and then get on with your life.

The Naked Emperor

Macmillan
 In December 2000, Pumla Lolwana pulled her three children close to her body and stepped in front of a train on the railway tracks between Philippi and Nyanga on the Cape Flats, South Africa. This true story demanded Athol Fugard's attention and compelled him to write *The Train Driver*; a beautiful and haunting play of redemptive power. *The Train Driver* received its UK premiere at Hampstead Theatre, London, in November 2010. 'Brave, confrontational and tender . . . Essential theatre viewing.' Sunday Times, South Africa

Three Years' War

AFRICAN SUN MeDIA

The story of an affluent white South African

family during apartheid. Its narrator is the son of an Afrikaner general and he describes his growing disillusion with the cruelty and arrogance of the whites. Set in the 1970s, the novel follows him from boyhood to soldiering in Angola, fighting the blacks.

Leonardo Pisano

(Fibonacci) Willford Press

Pulitzer Prize Finalist | New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of the Year Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good

Housekeeping, Vogue, Refinery29, and BuzzFeed From Ann Patchett, the #1 New York Times bestselling author of Commonwealth, comes a powerful, richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. The Dutch House is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His

first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, The Dutch House is a

dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

On Route in South

Africa Jonathan Ball Publishers

"Deon Meyer's novels explore the complex reality of South Africa . . . they are exciting stories of crime, conflict, and revenge."
—The Miami Herald

Blood Safari is a harrowing novel from internationally acclaimed thriller writer Deon Meyer, an expert storyteller whose wickedly fast narratives reveal the heart of his enthralling country. In Blood Safari, Emma le Roux, a beautiful young woman in Cape Town, sees her brother named on the television news as the prime suspect in the killing of four poachers and a witch doctor. But it can't be possible: Emma's brother is supposed to be dead, having disappeared twenty years ago in Kruger National Park. Emma tries to find out more but is attacked and barely escapes. So she hires Lemmer, a personal security expert, and sets out into the country in

search of the truth. A complicated man with a dishonorable past, Lemmer just wants to do his job and avoid getting personally involved. But as he and Emma search for answers from the rural police, they encounter racial and political tensions, greed, corruption, and violence unlike anything they have ever known. "With Deon Myer you can't go wrong. He's a writer whose work I admire, wait for, and then devour." —Michael Connelly

[Around Africa On My Bicycle](#) Faber & Faber

Vergeet van wiskunde en skoolwerk! Lulu wil 'n modeontwerper word. Niks maak haar gelukkiger as om fantastiese ontwerpe in haar tekenboek te skets nie. Eendag gaan

haar klere nog op die loopplanke van Parys en Milaan pryk. Maar die tweeling Alex en Alet voel vere vir Lulu se ontwerpe. Hulle spot net met haar en laat haar gedurig in die moeilikheid beland. Maar dit is net die begin van 'n holderstebolder-avontuur met 'n hondetrourok.

[City at the End of the World](#) Penguin Random House South Africa

THE INTERNATIONAL BESTSELLER AND DECEMBER PICK FOR REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB

Featuring a sneak peek at Liv Constantine's second novel, THE LAST TIME I SAW YOU "Filled with envy, deception, and power, it's a great reading escape. And there is a thrilling twist

at the end!!" —Reese Witherspoon "Will keep you up. In a 'can't put it down' way. It's 'The Talented Mr. Ripley' with XX chromosomes."—The Skimm "Deliciously duplicitous. . . . equally as twisty, spellbinding, and addictive as Gillian Flynn's *Gone Girl* or Paula Hawkins's *The Girl on the Train*."—Library Journal (starred review) Amber Patterson is fed up. She's tired of being a nobody: a plain, invisible woman who blends into the background. She deserves more—a life of money and power like the one blond-haired, blue-eyed goddess Daphne Parrish takes for granted. To everyone in the exclusive town of Bishops Harbor, Connecticut,

Daphne—a socialite and philanthropist—and her real-estate mogul husband, Jackson, are a couple straight out of a fairy tale. Amber's envy could eat her alive . . . if she didn't have a plan. Amber uses Daphne's compassion and caring to insinuate herself into the family's life—the first step in a meticulous scheme to undermine her. Before long, Amber is Daphne's closest confidante, traveling to Europe with the Parrishes and their lovely young daughters, and growing closer to Jackson. But a skeleton from her past may undermine everything that Amber has worked towards, and if it is discovered, her well-laid plan may fall to

pieces. With shocking turns and dark secrets that will keep you guessing until the very end, *The Last Mrs. Parrish* is a fresh, juicy, and utterly addictive thriller from a diabolically imaginative talent.

The Last Mrs. Parrish

NB Publishing

Set in South Africa, *MindF**k* is a powerful, disturbing, and at times frightening story. Chris Burns, and his friends - Kerbs and Sky Eyes - take to the road, heading for the *MindF**k* rock festival. Along the way they pick up the gorgeous Partygirl. Burns and Partygirl connect immediately. But on the first night, while the rockmusic blasts from the stage, something unexpected happens - Burns's world gets turned on

its head as one of the boys emerges from the tent with blood on his hands. *MindF**k* is a real page-turner. The gripping, character-focused, first-person narrative delves right to the heart of a life on-the-edge and virtually out of control. Gritty, hard-hitting, and often shocking, it is packed with drama, emotion, suspense and intrigue from one page to the next. And there is a serious sting in the tail. *MindF**k* is part of the *Cutting Edge* series: fast-paced, quick reads for teens and young adults looking for fiction which chimes with their perspective on life. *MindF**k* is a title in the highly contemporary *Cutting Edge* fiction series for young adults. The series features fast-

paced quick reads. Each book focuses on difficult topics and situations that many teenagers will have experienced first-hand or through friends. *Cutting Edge* is ideal for readers aged 14+ with a reading age of 12+.

Fiela's Child John Wiley & Sons

On a farm near the Cape Colony in the early nineteenth century, a slave rebellion kills three and leaves eleven others condemned to death. The rebellion's leader, Galant, was raised alongside the boys who would become his masters. His first victim, Nicholas van der Merwe, might have been his brother. As the many layers of Andre Brink's novel unfold, it becomes clear that the violent

uprising is as much a culmination of family tensions as it is an outcry against the oppression of slavery. Spanning three generations and narrated in the voices of both the living and the dead, *A Chain of Voices* is reminiscent of William Faulkner's *Absalom, Absalom!*; it is a beautiful and haunting illustration of racism's plague on South Africa.

Farthest North New Africa Books

In September of 1893, Norwegian zoologist Fridtjof Nansen and a crew manned the schooner *Fram*, intending to drift, frozen in the Arctic pack-ice, to the North Pole. When it became clear that they would miss the pole, Nansen and his companion Hjalmar Johansen

struck off by themselves. Racing the shrinking pack-ice, they attempted, by dog-sled, to go "farthest north." They survived a winter in a moss hut eating walrus and polar bears, and the public assumed they were dead. In the spring of 1896, after three years of trekking, and having made it to within four degrees of the pole, they returned to safety. Nansen's narrative stands with the best writing on polar exploration. *Extremely Loud & Incredibly Close* Sourcebooks, Inc. Karoliena Kapp is a

child of the forest, born into a community of woodcutters. She is given the advantage of a good education, but it serves only to heighten her growing realisation that, because of the harsh injustices of poverty, there is little hope for the woodcutters. The day after her marriage to Johannes, himself of woodcutter stock, she realises that she has made the wrong choice. She may have escaped from the poverty of the forest, but she has exchanged her freedom for a cage. Alone and afraid, she leaves her husband and takes the road back to the forest.