
Tanamera Noel Barber

The War of the Running Dogs
The Sultans
Saint Jack
The Sett
Tanamera
Tanamera
The British in Malaya 1880-1960
Brazil
Secret Missions to Cuba
A Woman of Cairo
The Fall of Shanghai
General Percival of Singapore
The Weeping and the Laughter
Daughters of the Prince
The Other Side of Paradise
Csardas
Encyclopedia of Television Film Directors
The Battle For Singapore
Singapore Sapphire
Seven Days of Freedom
The Black Hole of Calcutta
The Legends of Pensam
Out in the Midday Sun
A Reconstruction
Tanamera: 253 s
The Flight of the Dalai Lama
Fidel Castro, Bernardo Benes, and Cuban Miami
The Far Pavilions
Sinister Twilight
Julie
How Malaya Defeated the Communist Guerrillas, 1948-60
Tanamera
The Lords of the Golden Horn
The Amulet
Notebooks, 1935-1951
From Suleiman the Magnificent to Kamal Ataturk
Night Tales
The Suffolks in Malaya
Tanamera
The Quest for Queen Mary

HEAVEN O'DONNELL

The War of the Running Dogs

Marlowe

Published to international acclaim in 1968, Noel Barber's account of the fall of Singapore remains the best account of this, Britain's greatest military defeat. In just ten weeks, Malaya was overrun and the 'fortress' of Singapore surrendered to a Japanese army that found itself outnumbered by the 100,000+ British and Commonwealth prisoners. Written at a time when he could still interview many of the senior officers as well as ordinary soldiers caught up in this disaster, Noel Barber's account reveals how peacetime complacency prevailed in Singapore up to the very moment the Japanese onslaught began.

The Sultans Scarecrow Press

This biography evaluates General Percival in the context of his military service as well as his generalship during the critical Malayan campaign and the surrender of Singapore. It also covers his years as a POW of the Japanese & his post-war activities.

Saint Jack Phoenix

This story describes the dramatic lives of Prince Dmitri Korolev and his family caught up in the upheavals of European revolution and war. They flee Russia in 1919, escape to Switzerland and then Paris, but, with the Second World War, they come under further pressure from the Communist police. The author worked for many years in Paris as a foreign correspondent and wrote several novels including "Tanamera", "A Farewell to France", "A Woman of Cairo" and "The Other Side of Paradise".

The Sett Penguin

This great bestseller was compared with GONE WITH THE WIND when first published in 1975. CSARDAS - taken

from the name of the Hungarian national dance - follows the fortunes of the enchanting Ferenc sisters from their glittering beginnings in aristocratic Hungary, through the traumas of two World Wars. From the dazzling elegance of coming-out balls, feudal estates and a culture steeped in romance, to terror and starvation in the concentration camps - no story could be more dramatic than that of Eva and Amalia Ferenc, whose fate it is to be debutantes when the shot which killed Archduke Franz Ferdinand in Sarajevo plunged Europe into the First World War. Their story is enthralling, tragic, romantic - and absolutely unputdownable.

Tanamera Tanamera

The story of three Italian sisters; Raefella, Rosanna and Fiammetta, living under Mussolini in 1938 and the men who fell in love with them: Steve, an American playboy; Kurt, a German musician; Hamilton Johns, an English painter. Set in Florence at the beginning of the World War II, this is the last novel by Noel Barber, whose novels include TANAMERA, A FAREWELL TO FRANCE and A WOMAN OF CAIRO. 'The European war, particularly the bombing of art-filled Cassino, is evoked with good period detail.' Publishers Weekly

Tanamera Orion

On the history of the Ottoman Empire.

The British in Malaya 1880-1960 Head of Zeus

'A delightful insight into an eclectic life'

The Daily Telegraph 'Very funny and astute . . . a loathly feast for royal-watchers' Hilary Mantel, New Statesman Books of the Year 2018 'A complete delight, conjuring up, with a few sharp strokes of the pen, a mad, exotic species from a world gone by' Craig Brown, Mail on Sunday 'Gloriously indiscreet . . . the best royal book ever' Harry Mount,

Financial Times * * * When James Pope-Hennessy began his work on Queen Mary's official biography, it opened the door to meetings with royalty, court members and retainers around Europe. The series of candid observations, secrets and indiscretions contained in his notes were to be kept private for 50 years. Now published in full for the first time and edited by the highly admired royal biographer Hugo Vickers, this is a riveting, often hilarious portrait of the eccentric aristocracy of a bygone age. Giving much greater insight into Queen Mary than the official version, and including sharply observed encounters with, among others, the Duke and Duchess of Windsor, the Duke of Gloucester, and a young Queen Elizabeth, *The Quest for Queen Mary* is set to be a classic of royal publishing.

Brazil U of Minnesota Press

THE SETT is another absorbing thriller by Ranulph Fiennes, the man the Guinness Book of Records called the 'world's greatest living explorer'. 'The book is a tour de force in its scope, ambition and eclecticism'. - The Times A fight that starts when Alex wakes up in a Lancashire hospital severely battered and with no memory of the brutal attack that put him there. A year's struggle reveals his identity. But Alex is driven to spend a further nine years delving into a global criminal underworld, seeking revenge on his family's killers and becoming dangerously entangled with both the Mafia and the CIA, and with some of the most savage and powerful men in the world.

Secret Missions to Cuba Simon and Schuster

TanameraHodder

[A Woman of Cairo](#) Penguin

This sweeping epic set in 19th-century India begins in the foothills of the

towering Himalayas and follows a young Indian-born orphan as he's raised in England and later returns to India where he falls in love with an Indian princess and struggles with cultural divides. *The Far Pavilions* is itself a Himalayan achievement, a book we hate to see come to an end. It is a passionate, triumphant story that excites us, fills us with joy, move us to tears, satisfies us deeply, and helps us remember just what it is we want most from a novel. M.M. Kaye's masterwork is a vast, rich and vibrant tapestry of love and war that ranks with the greatest panoramic sagas of modern fiction, moving the famed literary critic Edmond Fuller to write: "Were Miss Kaye to produce no other book, *The Far Pavilions* might stand as a lasting accomplishment in a single work comparable to Margaret Mitchell's achievement in *Gone With the Wind*."

The Fall of Shanghai New York : Simon and Schuster

The Fall of Singapore on 15 February 1942 is a military disaster of enduring fascination. For the 60th anniversary of the liberation of the island, Peter Thompson tells the explosive story of the Malayan campaign, the siege of Singapore, the ignominious surrender to a much smaller Japanese force, and the Japanese occupation through the eyes of those who were there - the soldiers of all nationalities and members of Singapore's beleaguered population. An enthralling and perceptive account, which never loses sight of the human cost of the tragedy - Yorkshire Evening Post. An insightful and dramatic analysis - The Good Book Guide

General Percival of Singapore

Bloomsbury Pub Limited

Secret Missions to Cuba reveals new insights into Fidel Castro's personality, details secret missions to Cuba under

the Carter and Reagan administrations to negotiate the restoration of US-Cuban relations and provides an in-depth look at Miami's exile community since 1959. This groundbreaking story is told through Bernardo Benes - a lawyer who joined the refugee exodus from Castro's Cuba in 1960. Benes quickly became one of the leading voices advocating the integration of Cubans into the city's Anglo, old-boy power structure. In 1978, Cuban Intelligence recruited him as an emissary between the Carter administration and Cuba. He did the same for the CIA under Reagan in the early 1980s. In all, Benes made seventy-five secret trips to meet with high-ranking Cuban officials, spending about 150 hours face-to-face with Fidel Castro. The 1978 dialogue resulted in the release of 3,600 Cuban political prisoners and the right for Cuban exiles to visit family members on the island. Rather than being received as a hero on his return to Miami, however, Benes was branded a traitor by the Miami Cuban media for having dealt personally with Castro. His career ruined, he became a pariah in the community. *Secret Missions to Cuba* also examines the motives of those who vilified Benes and explores why so many Cubans in Miami have permitted themselves to be silenced - much in the same ways, Levine claims, as Cubans under Castro. But what differentiates Levine's book from any other is that he is literally breaking new ground by documenting these top-secret missions to Cuba. Furthermore, he has the corroboration of key players like Ambler Moss, who was the Ambassador to Panama under Carter; Bob Pastor, who was Carter's Latin American advisor on the National Security Council, and General Vernon A. Walters, the former Deputy Director of the CIA. The twenty-

five photos in the book, some which depict Bernardo Benes with Bill Clinton, Jimmy Carter, Ted Kennedy and, of course, Fidel Castro, emphasize the importance of Benes' story internationally.

The Weeping and the Laughter

Hachette UK

Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her--but murder gets in the way. Singapore, 1910--Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold--explorer, mine magnate and president of the exclusive Explorers and Geographers Club--dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets. *Daughters of the Prince* St. Martin's Griffin

"Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting

front and the home front." -- Eleanor Roosevelt, 1944 *Our Mothers' War* is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, *Our Mothers' War* re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, *Our Mothers' War* began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as

their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how Wonder Woman was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. *Our Mothers' War* gives center stage to those who might be called "the other American soldiers."

The Other Side of Paradise Hachette UK
Only three short years after the end of the Japanese occupation, war came again to Malaya. The Chinese-backed guerrillas called it the War of the Running Dogs - their contemptuous term for those in Malaya who remained loyal to the British. The British Government referred to this bloody and costly struggle as the 'Malayan Emergency'. Yet it was a war that lasted twelve years and cost thousands of lives. By the time it was over Malaya had obtained its independence - but on British, not on Chinese or Communist terms. Here is the war as it was. Here are the planters and their wives on their remote rubber estates, the policemen, the generals and the soldiers, the Malays, Chinese and Indians of a polyglot country, all fighting an astute, ruthless, and well organized enemy.

Csardas Hodder & Stoughton
Sonia Riccardi, impetuous and sensual, is a woman no man could resist. And Larry Astell, heir to a champagne fortune, knows their passion is the most important part of his life. Until war places in jeopardy all they held dear - love, family and country. From the Left Bank of the 1930s to Nazi-occupied Paris, *A FAREWELL TO FRANCE* is a

magnificent epic, played out against the tumultuous background of the time: a decadent French government, the life of a foreign correspondent, the grandeur of the champagne regions and the glory of the French Resistance.

Encyclopedia of Television Film Directors
Penguin

From #1 New York Times bestselling author Nora Roberts comes the fifth Night Tales novel—a story of forbidden love under the cover of night.

Undercover cop Ally Fletcher knows that Jonah Blackhawk is bad news, which is why she's determined not to fall for his charms while working at his nightclub. But the more Ally interacts with the seductive Jonah, the more she's tempted to break her own rules. A NORA ROBERTS CLASSIC AVAILABLE DIGITALLY FOR THE FIRST TIME

The Battle For Singapore Monsoon Books

A contemporaneous account of the events that led to the Dalai Lama's momentous decision to leave Tibet and seek sanctuary in India. --

Singapore Sapphire Hachette UK
Opulence. Invasion. Terror. And forbidden passion in 1930s Singapore. 'They were the golden days, when Singapore was as rich as its climate was steamy, its future as assured as it was busy. And those days were made even better when, as was inevitable, I fell in love with the Chinese beauty of Julie Soong and, against all unwritten canons of Singapore life, we became lovers.'

Seven Days of Freedom Penguin Books India

In *What's the Matter with the Internet?*, leading cultural theorist Mark Poster offers a sophisticated and astute assessment of the potential the new medium has to redefine culture and politics. Avoiding the mindless hype and meaningless jargon that has characterized much of the debate about the future of the Web, he details what truly distinguishes the Internet from other media and the implications these novel properties have for such vital issues as authorship, national identity and global citizenship, the fate of ethnicity and race, and democracy. Arguing that the Internet demands a social and cultural theory appropriate to the specific qualities of cyberspace, Poster reformulates the ideas of thinkers associated with our understanding of post-modern culture and the media (including Foucault, Deleuze, Heidegger, Baudrillard, and Derrida) to account for and illuminate the virtual world, paying particular attention to its political dimensions and the nature of identity. In this innovative analysis, Poster acknowledges that although the colonization of the Internet by corporations and governments does threaten to retard its capacity to bring about genuine change, the new medium is still capable of transforming both contemporary social practices and the way we see the world and ourselves.