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### **CULLEN BREWER**

*Dear Friend, from My Life I Write to You in Your Life* Harper Collins

My Political Journey: Jamaica's Sixth Prime Minister is P.J. Patterson's account of his time as an active and successful participant in the political and social development of Jamaica and the Caribbean from the mid-1950s well into the early 2000s. He was widely regarded as a master political strategist and universally acknowledged as an astute negotiator. Jamaica is an enigma: its global impact belies its population and geographical size. This story of one of its most exceptional citizens is an enlightening revelation of the island's political and cultural narrative. Patterson was born in 1935, the dawn of a new era in the development of Jamaica and the Caribbean. A previously disenfranchised population would gain a voice through universal adult suffrage and have a say in the direction of the nation's affairs. Within a few decades, an independent nation would emerge to make a significant impact on the global landscape. Patterson is both a product of

this new Jamaica and one of its architects, and his is a compelling and intimate account of a dramatic era for the young nation. P.J. Patterson led his country with distinction, implementing policies and programmes to foster social renewal and the development of a modern Jamaica that was prepared to face the challenges of the new millennium. Throughout his career in the People's National Party, he gained international respect through the pivotal roles he played in the advancement of the causes of the developing countries of the world. My Political Journey recounts his performance at the national, regional and global levels and is a fascinating record of a nation's postcolonial growth.

*My Life on the Road* Penguin

#1 NEW YORK TIMES BESTSELLER • Barack Obama's lucid vision of America's place in the world and call for a new kind of politics that builds upon our shared understandings as Americans, based on his years in the Senate "In our lowdown, dispiriting era, Obama's talent for proposing humane, sensible solutions with uplifting, elegant prose does fill one with hope."—Michael Kazin, *The Washington Post* In July 2004, four years before his presidency, Barack Obama electrified the

Democratic National Convention with an address that spoke to Americans across the political spectrum. One phrase in particular anchored itself in listeners' minds, a reminder that for all the discord and struggle to be found in our history as a nation, we have always been guided by a dogged optimism in the future, or what Obama called "the audacity of hope." The Audacity of Hope is Barack Obama's call for a different brand of politics—a politics for those weary of bitter partisanship and alienated by the "endless clash of armies" we see in congress and on the campaign trail; a politics rooted in the faith, inclusiveness, and nobility of spirit at the heart of "our improbable experiment in democracy." He explores those forces—from the fear of losing to the perpetual need to raise money to the power of the media—that can stifle even the best-intentioned politician. He also writes, with surprising intimacy and self-deprecating humor, about settling in as a senator, seeking to balance the demands of public service and family life, and his own deepening religious commitment. At the heart of this book is Barack Obama's vision of how we can move beyond our divisions to tackle concrete problems. He examines the growing economic insecurity of American families, the racial and religious tensions within the body politic, and the transnational

threats—from terrorism to pandemic—that gather beyond our shores. And he grapples with the role that faith plays in a democracy—where it is vital and where it must never intrude. Underlying his stories is a vigorous search for connection: the foundation for a radically hopeful political consensus. Only by returning to the principles that gave birth to our Constitution, Obama says, can Americans repair a political process that is broken, and restore to working order a government that has fallen dangerously out of touch with millions of ordinary Americans. Those Americans are out there, he writes—“waiting for Republicans and Democrats to catch up with them.”

**My American Journey** Random House

NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • The Pulitzer Prize-winning author of *The Looming Tower*—and a Texas native—takes us on a journey through the most controversial state in America. • “Beautifully written.... Essential reading [for] anyone who wants to understand how one state changed the trajectory of the country.” —NPR Texas is a red state, but the cities are blue and among the most diverse in the nation. Oil is still king, but Texas now leads California in technology exports. Low taxes and minimal regulation have produced extraordinary growth, but also striking income disparities. Texas looks a lot like the America that Donald Trump wants to create. Bringing together the historical and the contemporary, the political and the personal, Texas native Lawrence Wright gives us a colorful, wide-ranging portrait of a state that not only reflects our country as it is, but as it may become—and shows how the battle for Texas’s soul encompasses us all.

**The Master Plan** Vintage

This revelatory memoir from Britain’s former Prime Minister offers vital insights into our extraordinary times. Former Prime Minister and the country’s longest-serving Chancellor, Gordon Brown has been a guiding force for Britain and the world over three decades. This is his candid, poignant and deeply relevant story. In describing his upbringing in Scotland as the son of a minister, the near loss of his eyesight as a student and the death of his daughter within days of her birth, he shares the passionately-held principles that have shaped and driven him, reminding us that politics can and should be a calling to serve. Reflecting on the personal and ideological tensions within Labour and its successes and failures in power, he describes how to meet the challenge of pursuing a radical agenda within a credible party of government. From the invasion of Iraq to the tragedy of Afghanistan, from the coalition negotiations of 2010 to the referendums on Scottish independence and Europe, Gordon Brown draws on his unique experiences to explain Britain’s current fractured condition. By showing us what progressive politics has achieved in recent decades, he inspires us with a vision of what it might yet achieve. Riveting, expert and highly personal, this historic memoir is an invaluable insight into our times.

**Strangers in Their Own Land** Vintage

David Cameron was elected Conservative leader in 2005, promising to modernize the party following its three successive electoral defeats. He became Prime Minister in 2010, forming Britain’s first coalition government in 70 years, at a moment of economic crisis, and went on to win the first outright Conservative majority for 23 years at the 2015 general election. In *For the Record*, he will explain how the governments he led transformed the UK economy while implementing a modern, compassionate agenda that included reforming education and welfare, legalizing gay marriage, honoring the UK’s commitment to overseas aid and spearheading environmental policies. He will shed light on the seminal world events of his premiership—the Arab Spring; the rise of ISIS; the invasion of Ukraine; the conflicts in Libya, Iraq and Syria—as well as events at home, from the Olympic Games in 2012 to the Scottish referendum. He will provide, for the first time, his perspective on the EU referendum and his views on the future of Britain’s place in the world following Brexit. Revealing the battles and achievements of his life and career in intimate and frank detail, *For the Record* will be an important assessment of the significant political events of the last decade, the nature of power and the role of leadership at a time of profound global change.

**My Song (Enhanced Edition)** Penguin Books

*My Journey in Politics: Practical Lessons in Leadership* shares the author’s journey in Singapore politics from 1991 to 2011. Tracing what he and different groups of people he worked with across the government ministries and agencies, grassroots organisations and charitable groups — both volunteers and staff — did together to make Singapore a better and safer place, it also shares his leadership style in action.

*Our Towns* Ballantine Books

#1 New York Times Bestseller President Bill Clinton’s *My Life* is the strikingly candid portrait of the

42nd U.S. president, a global leader who decided early in life to devote his intellectual and political gifts, and his extraordinary capacity for hard work, to serving the public. It shows us the progress of a remarkable American, who, through his own enormous energies and efforts, made the unlikely journey from Hope, Arkansas, to the White House—a journey fueled by an impassioned interest in the political process which manifested itself at every stage of his life: in college, working as an intern for Senator William Fulbright; at Oxford, becoming part of the Vietnam War protest movement; at Yale Law School, campaigning on the grassroots level for Democratic candidates; back in Arkansas, running for Congress, attorney general, and governor. We see his career shaped by his resolute determination to improve the life of his fellow citizens, an unfaltering commitment to civil rights, and an exceptional understanding of the practicalities of political life. We come to understand the emotional pressures of his youth—born after his father’s death; caught in the dysfunctional relationship between his feisty, nurturing mother and his abusive stepfather, whom he never ceased to love and whose name he took; drawn to the brilliant, compelling Hillary Rodham, whom he was determined to marry; passionately devoted, from her infancy, to their daughter, Chelsea, and to the entire experience of fatherhood; slowly and painfully beginning to comprehend how his early denial of pain led him at times into damaging patterns of behavior. President Clinton’s book is also the fullest, most concretely detailed, most nuanced account of a presidency ever written—encompassing not only the high points and crises but the way the presidency actually works: the day-to-day bombardment of problems, personalities, conflicts, setbacks, achievements. It is a testament to the positive impact on America and on the world of his work and his ideals. It is the gripping account of a president under concerted and unrelenting assault orchestrated by his enemies on the Far Right, and how he survived and prevailed. It is a treasury of moments caught alive, among them: • The ten-year-old boy watching the national political conventions on his family’s new (and first) television set. • The young candidate looking for votes in the Arkansas hills and the local seer who tells him, “Anybody who would campaign at a beer joint in Joiner at midnight on Saturday night deserves to carry one box. . . . You’ll win here. But it’ll be the only damn place you win in this county.” (He was right on both counts.) • The roller-coaster ride of the 1992 campaign. • The extraordinarily frank exchanges with Newt Gingrich and Bob Dole. • The delicate manipulation needed to convince Rabin and Arafat to shake hands for the camera while keeping Arafat from kissing Rabin. • The cost, both public and private, of the scandal that threatened the presidency. Here is the life of a great national and international figure, revealed with all his talents and contradictions, told openly, directly, in his own completely recognizable voice. A unique book by a unique American.

**North Country** Vintage

The world-renowned M\*A\*S\*H actor offers inspirational and often humorous reflections on his path to fame and progressive activism. At the heart of his story, Farrell narrates his public struggle to be a responsible citizen of the world. From his first-hand accounts of the ravages of war and oppression in Cambodia, El Salvador, Somalia, Bosnia, Rwanda and the Gaza Strip, to his tireless advocacy against capital punishment, to his deep commitment to environmental causes, Farrell portrays his experiences with passion, outrage and stubborn optimism.

**The Distance Between Us** Seven Stories Press

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE’S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper’s Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn’t have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. *My Life on the Road* is the moving, funny, and profound story of Gloria’s growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political

campaigns to the founding of Ms. magazine; from the historic 1977 National Women’s Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’” —People “Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.” —O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future.” —USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.” —The New York Times “Steinem rocks. *My Life on the Road* abounds with fresh insights and is as populist as can be.” —The Boston Globe

**My Life** Random House

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND PEOPLE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Slate • Vox • The Economist • Marie Claire In the stirring first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune’s Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man’s bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama’s conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

**In My Time** The New Press

NATIONAL BEST SELLER • The basis for the HBO documentary now streaming on HBO Max For five years, James and Deborah Fallows have travelled across America in a single-engine prop airplane. Visiting dozens of towns, the America they saw is acutely conscious of its problems—from economic dislocation to the opioid scourge—but it is also crafting solutions, with a practical-minded determination at dramatic odds with the bitter paralysis of national politics. At times of dysfunction on a national level, reform possibilities have often arisen from the local level. The Fallowses

describe America in the middle of one of these creative waves. Their view of the country is as complex and contradictory as America itself, but it also reflects the energy, the generosity and compassion, the dreams, and the determination of many who are in the midst of making things better. Our Towns is the story of their journey—and an account of a country busy remaking itself.

[Not Afraid of Life](#) Createspace Independent Publishing Platform

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

[My Unexpected Journey](#) Abrams

A reflective and entertaining memoir by a master of politics. Thompson, a four-time Wisconsin governor and a cabinet secretary, speaks candidly of his achievements and regrets, including his involvement with welfare reform, school choice, land conservancy, prisons, health insurance, and stem cell research.

[A Journey](#) The History Press

In her first memoir, award-winning novelist Yiyun Li offers a journey of recovery through literature: a letter from a writer to like-minded readers. "A meditation on the fact that literature itself lives and gives life."—Marilynne Robinson, author of *Gilead* "What a long way it is from one life to another, yet why write if not for that distance?" Startlingly original and shining with quiet wisdom, this is a luminous account of a life lived with books. Written over two years while the author battled suicidal depression, *Dear Friend, from My Life I Write to You in Your Life* is a painful and yet richly affirming examination of what makes life worth living. Yiyun Li grew up in China and has spent her adult life as an immigrant in a country not her own. She has been a scientist, an author, a mother, a daughter—and through it all she has been sustained by a profound connection with the writers and books she loves. From William Trevor and Katherine Mansfield to Søren Kierkegaard and Philip Larkin, *Dear Friend* is a journey through the deepest themes that bind these writers together. Interweaving personal experiences with a wide-ranging homage to her most cherished literary influences, Yiyun Li confronts the two most essential questions of her identity: Why write? And why live? Praise for *Dear Friend*, from *My Life I Write to You in Your Life* "Li has stared in the face of much that is beautiful and ugly and treacherous and illuminating—and from her experience she has produced a nourishing exploration of the will to live willfully."—The Washington Post "Li's transformation into a writer . . . is nothing short of astonishing."—The New York Times Book Review "An arrestingly lucid, intellectually vital series of contemplations on art, identity, and depression."—The Boston Globe "Li is an exemplary storyteller and this account of her journey back to equilibrium, assisted by her closest companion, literature, is as powerful as any of her award-winning fiction, with the dark fixture of her Beijing past at its centre."—Financial Times "Every writer is a reader first, and *Dear Friend* is Li's haunted, luminous love letter to the words that shaped her. . . . Her own prose is both lovely and opaque, fitfully illuminating a radiant landscape of the personal and profound."—Entertainment Weekly "Yiyun Li's prose is lean and intense, and her ideas about books and writing are wholly original."—San Francisco Chronicle [From Nowhere to Somewhere](#) HarperCollins

I am Konhaiya Kumar, native of Bihar. I am doing PhD on a very important subject "Mating habits

of gay chimpanzees in South Africa" at PANU university, the best university in India and possibly the best university in the world. My idols are "Faizal Guru," "Janab Kasab Sahib," "Focus Carat," "Baba Badkar" and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh rupees/ month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine a day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y, etc. Imagine a day, when all deprived people can take part in active politics and "Make Communism Great Again" thanks to my "one lakh per month" pension idea. Bhagat Singh said, "It is easy to kill individuals, but you cannot kill ideas." I do not know where this book will take me, but I think it will be used as a text book in my PANU university. In this book, I describe my life from childhood to stardom, my experiences with both deprived and upper caste people, I also describe the inhuman condition of Tihar Jail in details. I lost my virginity in Tihar jail. I also provide feasible solutions to all burning problems of India. I am hoping that, government of India will buy few thousands copies of my books and distribute among all civil servants so that they can use my solutions to solve the problems that they face while working for people of India. If my solutions are found useful, I would not mind getting "Bharat Ratna" for myself. I love #AdarshLiberal people, I hate right wing #Bhakts! After I have become famous in India and whole world, so far, rightwing #Bhakts have thrown 5 right leg slippers at me. I would request them to throw both slippers so that I can make use of them.

[My Life's Journey](#) World Scientific

The remarkable woman at heart of the smash New York Times bestseller and Oscar-winning film *Hidden Figures* tells the full story of her life, including what it took to work at NASA, help land the first man on the moon, and live through a century of turmoil and change. In 2015, at the age of 97, Katherine Johnson became a global celebrity. President Barack Obama awarded her the prestigious Presidential Medal of Freedom—the nation's highest civilian honor—for her pioneering work as a mathematician on NASA's first flights into space. Her contributions to America's space program were celebrated in a blockbuster and Academy-award nominated movie. In this memoir, Katherine shares her personal journey from child prodigy in the Allegheny Mountains of West Virginia to NASA human computer. In her life after retirement, she served as a beacon of light for her family and community alike. Her story is centered around the basic tenets of her life—no one is better than you, education is paramount, and asking questions can break barriers. The memoir captures the many facets of this unique woman: the curious "daddy's girl," pioneering professional, and sage elder. This multidimensional portrait is also the record of a century of racial history that reveals the influential role educators at segregated schools and Historically Black Colleges and Universities played in nurturing the dreams of trailblazers like Katherine. The author pays homage to her mentor—the African American professor who inspired her to become a research mathematician despite having his own dream crushed by racism. Infused with the uplifting wisdom of a woman who handled great fame with genuine humility and great tragedy with enduring hope,

*My Remarkable Journey* ultimately brings into focus a determined woman who navigated tough racial terrain with soft-spoken grace—and the unrelenting grit required to make history and inspire future generations.

[My Vanishing Country](#) Vintage

DigiCat Publishing presents to you this special edition of "My Two Countries" by Nancy Witcher Langhorne Astor Viscountess Astor. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[Reagan](#) Penguin

The legendary strategist, the mastermind behind Barack Obama's historic election campaigns, shares a wealth of stories from his forty-year journey through the inner workings of American democracy.

[The New Right](#) HarperCollins

In this remarkably gripping memoir, one of the most dynamic and controversial leaders of modern times gives us a firsthand account of his years in office and beyond. Here, for the first time, Tony Blair recounts his role in shaping our recent history, from the aftermath of Princess Diana's death to the war on terror. With rare honesty and courage, he recounts the belief in ethical intervention that led to his decision to go to war in Kosovo, Sierra Leone, Afghanistan, and, most controversially of all, Iraq. Filled with fascinating revelations about Blair's close friendship with the Clinton family, his admiration for George W. Bush, and his relationship with Barack Obama, *A Journey* is a must-read political memoir, providing an unprecedented glimpse into Tony Blair's experiences as Prime Minister, through his own eyes.

[God Save Texas](#) Simon and Schuster

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.