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The Winterlings
 Infinitives at the Syntax-Semantics Interface
 Approaches, Affordances, Forms
 A Diachronic Perspective
 Artificial Paradise
 Landmarks of a life
 The Autofictional

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The Winterlings Walter de Gruyter GmbH & Co KG
 The major aim of this volume is to investigate infinitival structures from a diachronic point of view and, simultaneously, to embed the diachronic findings into the ongoing theoretical discussion on non-finite clauses in general. All contributions subscribe to a dynamic approach to infinitival clauses by investigating their origin, development and loss in miscellaneous patterns and across different languages.
Infinitives at the Syntax-Semantics Interface Restless Books
 A reckoning with violent history, the occult, and death set against the broodingly romantic backdrop of the Spanish Civil War's fallout and Hollywood's Golden Age, by "one of the most powerful female voices Spanish literature has produced" (La Razón). After a childhood in exile, two odd sisters, known mysteriously as "The Winterlings," return to their murdered grandfather's cottage in

the Galician countryside and settle into the unchanged routines of rural living. When the sisters learn of nearby filming for Pandora and the Flying Dutchman and the call for Ava Gardner lookalikes, the chance to stand in for the most beautiful woman in the world divides their once-unified passion for Hollywood cinema and acting, threatening to sunder their close relationship. Meanwhile, the insular villagers gradually reveal themselves as grotesque (albeit charming) characters: a widow in perpetual mourning, a woman who never dies and the priest who climbs a steep hill daily to give her last rites, and a dentist who plants the teeth of the deceased in his patients' mouths. But most unsettling of all is the revelation of the perverse business arrangement the townspeople have made with the girls' departed grandfather. Enchanting as a spell, award-winning Galician author Cristina Sánchez-Andrade's novel draws equally from Spanish oral tradition and the American gothic fiction of Flannery O'Connor and Shirley Jackson, puncturing the idyllic surface of provincial life and historical codes of silence to expose the darkness lurking underneath.
Approaches, Affordances, Forms The Winterlings
 This open access book offers innovative and wide-ranging

responses to the continuously flourishing literary phenomenon of autofiction. The book shows the insights that are gained in the shift from the genre descriptor to the adjective, and from a broad application of "the autofictional" as a theoretical lens and aesthetic strategy. In three sections on "Approaches," "Affordances," and "Forms," the volume proposes new theoretical approaches for the study of autofiction and the autofictional, offers fresh perspectives on many of the prominent authors in the discussion, draws them into a dialogue with autofictional practice from across the globe, and brings into view texts, forms, and media that have not traditionally been considered for their autofictional dimensions. The book, in sum, expands the parameters of research on autofiction to date to allow new voices and viewpoints to emerge.

A Diachronic Perspective Palgrave Macmillan
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