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# Mwongozo Wa Tamthilia Ya Kilio Cha Haki

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Death at the Well

Research in African Literatures

Parent-Child Relations: A Guide to Raising Children (Revised Edition)

Tata za Asumini

African Books in Print

So Long a Letter

Kenya National Bibliography

Mwana Kupona

Mwongozo wa Kilio cha haki

The Weekly Review

Africans and Americans: Embracing Cultural Differences

Swahili tales

Utafiti wa Kiswahili

East African Literature

The Beast

Kiswahili  
Essentials of Literary Criticism  
Mwongozo wa Kilio wa Kifo Kisimani  
Natala  
Structuralism in Literature  
Akamba Stories  
Chira  
The Poetic Image  
Parched Earth  
Chemchemi Za Kiswahili  
English Swahili Dictionary  
Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao  
The Last Plague  
Mwongozo wa Ukame  
Mwongozo wa Kilio cha Haki - A. Mazrui  
Uhakiki wa tamthilia  
Mwongozo wa kitumbua kimeingia mchanga  
Structuralism & Semiotics  
Matengo Folktales  
Kinjeketile

Devil on the Cross  
Babu alipofufuka  
Sudana  
Takadini  
Research Methodology

*Mwongozo Wa  
Tamthilia Ya  
Kilio Cha Haki*

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## **ANGELINA MAXIMUS**

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*Death at the Well* Univ of  
California Press  
This is one of the most  
stirring tales from the  
folklore of East and  
Central Africa. Mugasha is  
a deity-king who harness  
natural elements and uses  
them to recapture the

usurped kingdom of his  
father. He is in many ways  
a symbol of the  
indefatigable human zeal  
in the search for liberty  
and justice.

**Research in African  
Literatures** E&D Limited  
A novel.

Parent-Child Relations: A  
Guide to Raising Children  
(Revised Edition) Yale  
University Press  
The nature and leading

exponents of the  
structuralist movement  
are considered as well as  
the structural poetics of  
fiction and drama  
*Tata za Asumini* East  
African Publishers  
Devil on the Cross tells  
the tragic story of  
Wariinga, a young woman  
who emigrated from her  
small rural town to the  
city of Nairobi only to be  
exploited by her boss and

later a corrupt  
businessman.

**African Books in Print**

Thames & Hudson  
Mwana Kuponu war im 19.  
Jh. Verfasserin von  
Gedichten auf Swahili.  
Professor Kitula King'ei  
verfasst Gedichte auf  
Swahili und unterrichtet  
Literatur an der Kenyatta  
University.

**So Long a Letter**

Lulu.com  
Vol. 1- , spring 1970- ,  
include "A Bibliography of  
American doctoral  
dissertations on African  
literature," compiled by  
Nancy J. Schmidt.

**Kenya National  
Bibliography** East

African Publishers  
This book presents  
English translations of ten  
Matengo folktales from  
Southern Tanzania, which  
the author recorded in the  
mid-1970s. Matengo is  
the author's mother  
tongue. In addition to the  
tales, some of which  
include songs presented  
in both Matengo and  
English, there are  
commentaries on each  
tale and a concluding  
essay on the folktale.  
Accessible to the ordinary  
reader, this book is also

used in college courses.

Mwana Kuponu East  
African Publishers

History and development  
of Kiswahili drama.

**Mwongozo wa Kilio cha  
haki** East African

Publishers  
Written by award-winning  
African novelist Mariama  
Bâ and translated from  
the original French, *So  
Long a Letter* has been  
recognized as one of  
Africa's 100 Best Books of  
the 20th Century. The  
brief narrative, written as  
an extended letter, is a  
sequence of  
reminiscences —some

wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye’s emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a

social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women’s literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

### The Weekly Review

Heinemann

A novel.

*Africans and Americans: Embracing Cultural Differences* East African Publishers

East African Literature: Essays on Written and Oral Traditions is a wide-ranging collection of essays by seasoned and younger literary critics based in universities across the eastern region of Africa. The contributors offer illuminating criticism on issues of gender, sexuality, historiography, stylistics and narratology

in representative works by writers such as: Ngugi, Okot p'Bitek, Julius Ocwinyo, Goretti Kyomuhendo, Ebrahim Hussein, Ben Mtobwa, M. G. Vassanji, Elieshi Lema, Rebeka Njau, Kyallo Wadi Wamitila, Ken Walibora, Katini Mwachofi, Margaret Ogola, Jared Angira, Tsegaye Gebre-Medhin, Dagniachew Worku and Nuruddin Farah. Transcribed works by popular oral artists working in major vernacular languages across the region have also been examined.

Several essays offer critical perspectives on stylistic trends and thematics in Kenyan, Tanzanian, Somalian and Djiboutian drama. Read collectively, these critical essays expand the field of East African literary thought at the levels of criticism, texts and issues. Fresh analyses underpinned by a number of theoretical frameworks are conducted on scriptural and oral texts by established and emergent writers. The result is a panorama of East African literature

from the turn of the century to the present moment. The book breaks new ground by expanding the conventional meaning of East Africa to include not only Kenya, Uganda and Tanzania but also Ethiopia, Somalia and Djibouti. *Swahili tales* New Age International  
"This guide discusses the nature and development of structuralism and semiotics, calling for a new critical awareness of the ways in which we communicate and drawing attention to their

implications for our society. Published in 1977 as the first volume in the New Accents series, Structuralism and Semiotics made crucial debates in critical theory accessible to those with no prior knowledge of the field, thus enacting its own small revolution. Since then a generation of readers has used the book as an entry not only into structuralism and semiotics, but into the wide range of cultural and critical theories underpinned by these approaches."

"Structuralism and Semiotics remains the clearest introduction to some of the most important topics in modern critical theory. An afterword and fresh suggestions for further reading ensure that this new edition will become, like its predecessor, the essential starting point for anyone new to the field."--  
BOOK JACKET.  
*Utafiti wa Kiswahili* Read Books Ltd  
This book discusses differences between African and American culture, to help prevent

cultural miscommunications which might poison or ruin relationships between Africans and Americans. I am lucky to have lived in both Africa and America, and I feel privileged and obliged to share my views and experiences with others.  
East African Literature  
Waveland Press  
Not only is this the most comprehensive English-Swahili dictionary to date (about 60,000 entries) - it is also the first one to include phonetic transcription. It covers all

major fields of interest. American pronunciation is shown in cases differing from standard British pronunciation. In addition the dictionary abounds in synonyms and suggested alternative translations. In other words, this is a book not only for looking up in, but also for learning from. Willy Kirkeby has taught at secondary schools in Norway, Germany and Tanzania, and has been compiling a comprehensive selection of dictionaries. These include English-Norwegian and

Norwegian-English dictionaries in both comprehensive and smaller editions.

**The Beast** Lulu.com  
 About the Book: This second edition has been thoroughly revised and updated and efforts have been made to enhance the usefulness of the book. In this edition a new chapter The Computer: Its Role in Research have been added keeping in view of the fact that  
**Kiswahili** Logos Verlag Berlin  
 Modern families face challenges unprecedented

in human history. The time, attention and vigilance required of parents is exhausting and consuming family life. Parents are required to balance complex schedules, be technology aware, social media informed, constantly monitor children's screen time and media communication, cope with academic problems, shield them from the dangers of immorality, find inventive ways to overcome their boredom, organize extracurricular activities, and handle



everything within financially constrained circumstances that increasingly require both to be working. Little wonder that anxiety is on the rise and parents are increasingly fearing for their children's future. The authors in this book attempt to address parents' concerns and equip them with the confidence and tools necessary to work towards understanding and addressing the real needs of both themselves and their children, to nurture the child's

character, self-confidence, life skills, moral boundaries, spiritual development and much more. There is no quick-fix. Myths are debunked, and practical tips offered throughout which can be implemented immediately, with fun activities outlined at the end of each chapter with the aim of improving parent-child relationships through bonding, love, patience, openness, respect and communication.

**Essentials of Literary Criticism** International

Institute of Islamic Thought (IIIT)  
This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed household in a rural area, her inner life and development mirror her life's passage: education, career, the town, marriage and motherhood. Whilst not didactic nor impinging on beautifully crafted writing, the novel deals with gender politics from a

local level rather than a western oriented feminist stance. Both fatalism and separatism are rejected and the book is imbued with insights and touchstones about the female condition.

*Mwongozo wa Kilio wa*

*Kifo Kisimani* Global

Academic Publishing

Critical essays are the basic mode of expression that students of literature at universities and colleges are expected to master, yet they are given no special instruction in this discipline. To make

good the deficiency, Philip Hobsbaum demonstrates that there are techniques in writing criticism which can be both taught and learned. He himself learned his craft from such major figures as F.R. Leavis and William Empson, and has had many years' experience as a professional critic and a teacher of literature. After defining the uses of criticism, he provides invaluable guidance on such topics as what to say about a

poem, English prose style and structuring an essay, in each case taking examples from the works of well-known authors. Here at last is the means of bridging the gap between the student as reader and the student as writer.

*Natala*

A play.

### **Structuralism in Literature**

This is a very rich book of poetic criticism, focusing on the role of the 'image' in poetry. A fantastic book for any poetry fan.