
The Bamboo Dancers Filipino Literary Classics Nvm Gonzalez

Look Stranger, on this Island Now
Essays on Filipino Life and Letters
Six Perspectives on the Philippines
Recovered Legacies
The Filipino Nation: Philippine art and literature
Remittance Fiction
Eastern and Southern Asia
Encyclopedia of Post-Colonial Literatures in English
Mindoro and Beyond
Culture and Customs of the Philippines
Philippine Short Stories, 1941-1955: 1950-1955
The New Guide to Modern World Literature
The Nation and Filipino American Intellectuals
Asian Americans: An Encyclopedia of Social, Cultural, Economic, and Political History
[3 volumes]
An Interethnic Companion to Asian American Literature
World and Its Peoples
A Novel
Work on the Mountain
Francisco the Filipino
Funk & Wagnalls Guide to Modern World Literature
The Father and the Maid
Fabulists and Chroniclers
Encyclopedia of Postcolonial Studies
You Lovely People
Encyclopedia of Asian American Folklore and Folklife
Writer in Exile/Writer in Revolt
Historical Dictionary of the Philippines
The Bamboo Dancers
An Encyclopedia
The National Artists of the Philippines
Guide to Modern World Literature
Human Labor Export, Realism, and the Filipino Novel in English
Treading Through
Macmillan Guide to Modern World Literature
Historical Dictionary of Asian American Literature and Theater
A Survey of Filipino Literature in English, from Apprenticeship to Contemporary, with
a Preview of the Early Stages of Filipino Literature
An Encyclopedia of Social, Cultural, Economic, and Political History
A History of Publishing in the Philippines

The Winds of April

The Bamboo Dancers
Filipino Literary
Classics Nvm Gonzalez

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DRAKE MARSHALL

Look Stranger, on this Island Now

Crown

This is the most comprehensive and up-to-date reference work on Asian Americans, comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day. • Presents information on Asian Americans and individual Asian ethnic groups that provides comprehensive overviews of the respective groups • Includes special topic entries that contain source information regarding major historical events • Comprises work from a truly outstanding list of contributors that include scholars, journalists, writers, community activists, graduate students, and other specialists • Expands the boundaries of Asian American studies through innovative entries that address transnationalism, gender and sexuality, and inter- and cross-disciplinarity

Essays on Filipino Life and Letters Brill Archive

A survey of Asian American literature.

Six Perspectives on the Philippines

UPA

The collapse of empires has resulted in a greater appreciation for indigenous cultures in former colonies and a renaissance of creativity. More than 150 alphabetically arranged entries by expert contributors overview and assess the effects of globalization on literary and cultural studies in the 21st century. Attempting to counter what some have seen as the anglophone bias of

postcolonial studies, the volume emphasizes the common heritage of resistance in francophone, hispanophone, and other literatures, including the literatures of nonEuropean postimperial states.

Recovered Legacies Stanford University Press

Five Faces of Exile is the first transnational history of Asian American intellectuals. *Espiritu* explores five Filipino American writers whose travels, literary works, and political reflections transcend the boundaries of nations and the categories of "Asia" and "America."

The Filipino Nation: Philippine art and literature

UP Press

Most of what is known about the outside world remains superficial and stereotypical. *World and Its Peoples: Eastern and Southern Asia* brings a long, rich story to light about ethnic groups, the impact of terrain and natural resources, and the influence of history. This unique reference work maps out how the nations of the modern world became what they are today through photographs of the geography and people of foreign lands, through discussion of ancient and contemporary works of art and events, and through scores of maps detailing geographical features, historic and modern places, natural habitats, rainfall, locations of ethnic and linguistic groups, natural resources, and centers of industry and transportation. No single resource assembles such comprehensive insight into the world and the people who live in it.

Remittance Fiction ABC-CLIO

"Remittance Fiction: Human Labor Export, Realism, and the Filipino Novel in English," argues that anglophone writers

became part of the worldwide dispersion of Filipinos through international educational exchange systems, and that their overseas literary production helped to reproduce the figure of the "overseas Filipino" as a subject and object of national development. Combining world-systems analysis with a rhetorically-oriented analysis of literary style, the dissertation pursues a double investigation. First, it constructs a genealogy of realism in the Philippine anglophone novel rooted in the twentieth-century evolution of the Philippines from an agricultural economy to a financialized economy built on labor export and migrant remittances. Second, it examines the conditions of this economic transformation through a formalist analysis of literary texts I call "remittance fiction," that is, works produced out of the writer's overseas experience and valorized at home as national literature. Each chapter seeks to establish the dialectic between realism, nationalism, and the remaking of the Filipino by the state as "human capital," by focusing on the literary remittances of Juan C. Laya, Edilberto K. Tiempo, N. V. M. Gonzalez, Nick Joaquin, Bienvenido N. Santos, Wilfrido D. Nollado, and Ninotchka Rosca. Chapter 1 analyzes how Laya's *His Native Soil* adapted the bildungsroman to develop a realist prose style capable of capturing the contradictory requirements of US-directed free trade under the commonwealth transition to independence. Chapter 2--through an analysis of Tiempo's literary criticism, Joaquin's *The Woman Who Had Two Navels*, and Gonzalez's *A Season of Grace* and *The Bamboo Dancers*--examines the importation of New Criticism into the Philippines in the context of postwar import-substituting

industrialization, a process enabled by the expatriate writer's overseas training in creative writing through programs such as Paul Engle's Iowa Writers' Workshop and Wallace Stegner's Stanford Creative Writing Program. Chapter 3 historicizes the increasing dominance of the historical novel after 1965 by situating Santos's *Villa Magdalena*, Nollado's *But for the Lovers*, and Rosca's *State of War* in relation to the decline of import-substitution and the rise of the new remittance economy under Ferdinand E. Marcos's labor export program. Articulating the relations between literary and economic histories, the dissertation tells the story of how Filipino English writers imagined their relation to the nation, how the state itself envisioned them as nation-builders and transnational mediators, and how international cultural organizations provided the transpacific institutional matrix within which remittance fictions were produced and integrated into economic and literary world-systems defined by combined and uneven development.

Eastern and Southern Asia Greenwood Publishing Group

The Historical Dictionary of Asian American Literature and Theater covers the history of Asian American literature and theater through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on authors, books, and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about this important topic.

Encyclopedia of Post-Colonial Literatures in English Routledge

Students of Philippine literature will find this anthology invaluable as a reference and will appreciate the discussion and

information provided by the editor in his introductory essays.

Mindoro and Beyond Univ Philippines Press

“Papa explains the war like this: ‘When the elephants dance, the chickens must be careful.’ The great beasts, as they circle one another, shaking the trees and trumpeting loudly, are the Amerikanos and the Japanese as they fight. And our Philippine Islands? We are the small chickens.” Once in a great while comes a storyteller who can illuminate worlds large and small, in ways both magical and true to life. When the Elephants Dance is set in the waning days of World War II, as the Japanese and the Americans engage in a fierce battle for possession of the Philippine Islands. Through the eyes of three narrators, thirteen-year-old Alejandro Karangalan, his spirited older sister Isabelle, and Domingo, a passionate guerilla commander, we see how ordinary people find hope for survival where none seems to exist. While the Karangalan family and their neighbors huddle together for survival in the cellar of a house, they tell magical stories to one another based on Filipino myth that transport the listeners from the chaos of the war around them and give them new resolve to continue fighting. Outside the safety of their refuge the war rages on—fiery bombs torch the countryside, Japanese soldiers round up and interrogate innocent people, and from the hills guerilla fighters wage a desperate campaign against the enemy. Inside the cellar, these men, women, and children put their hopes and dreams on hold as they wait out the war. This stunning debut novel celebrates with richness and depth the spirit of the Filipino people and their fascinating story and marks the introduction of an author who will join

the ranks of writers such as Arundhati Roy, Manil Suri, and Amy Tan.

Culture and Customs of the Philippines ABC-CLIO

The Historical Dictionary of the Philippines, Third Edition contains a chronology, an introductory essay, an extensive bibliography, and several hundred cross-referenced dictionary entries.

Philippine Short Stories, 1941-1955: 1950-1955 University of Philippines Press

Criticism on Philippines literature.

The New Guide to Modern World Literature Macmillan International Higher Education

The Bamboo Dancers Encyclopedia of Asian American Folklore and Folklife ABC-CLIO

The Nation and Filipino American Intellectuals Peter Bedrick Books

Writer in Exile/Writer in Revolt: Critical Perspectives on Carlos Bulosan gathers pioneering essays by major scholars in Filipino American Studies, American Studies, and Philippine Studies as well as historic documents on Carlos Bulosan’s work and life for the first time. This anthology—which includes rare, out-of-print documents—provides students, instructors, and scholars an opportunity to trace the development of a body of knowledge called Bulosan criticism within the United States and the Philippines. Divided into four major sections that explore Bulosan’s prolific literary output (novels, poems, short stories, essays, letters, and editorial work), the anthology opens with an introduction to the early stages of Bulosan criticism (1950s-1970s) and ends with recent work by senior scholars in Asian American Studies that suggests new directions for engaging multiple dimensions of Bulosan’s twin

commitment to art and social change.

Asian Americans: An Encyclopedia of Social, Cultural, Economic, and Political History [3 volumes]

Scarecrow Press

A Critical, comprehensive and entertaining account of modern world literature for students, teachers, librarians and writers.

An Interethnic Companion to Asian American Literature Marshall Cavendish

"This book is a first reader in Philippine dance, observed through forty-five years of viewing, reviewing, and doing. It is one observer's understanding of what, where, or how is dance, and who makes it and why we dance. It attempts to answer these questions, aware that more questions ought to be further asked."--BOOK JACKET.

World and Its Peoples Rex Bookstore, Inc.

Has its close connections with academe enriched or diminished Philippine literature in English? Are there alternatives to academe as literary arbiters? How do contemporary Filipino women writers "perform" the modern wonder tale? These are some of the questions that Hidalgo asks in her latest book.

A Novel Cultural Center of Philippines
Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

Work on the Mountain SAGE Publications
Rediscovering the writings of early Asian America.

Francisco the Filipino UP Press

Asian Americans are a growing, minority population in the United States. After a 46 percent population growth between 2000 and 2010 according to the 2010

Census, there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian-origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a "model minority" for the generalized attributes offered uncritically in many media depictions. *Asian American Society: An Encyclopedia* provides a thorough introduction to the wide-ranging and fast-developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four-volume encyclopedia feature more than 300 A-to-Z articles authored by AAAS members and experts in the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents, organized chronologically, that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features: More than 300 articles authored by experts in the field, organized in A-to-Z format, help students understand Asian American influences on American life, as well as the impact of American society on reshaping Asian American identities and social structures over time. A core collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and themes; a Glossary defines key terms; and a Resource Guide provides lists of

books, academic journals, websites and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American/ethnic studies libraries, and social science libraries.

Funk & Wagnalls Guide to Modern World Literature Temple University Press
 This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. * More than 600 entries * Contributions from more than 170 expert contributors * Introductory essays covering disciplinary theories and methods in the study of folklore and folklife * An appendix of Asian American folktales