

# Art Deco Ornamental Ironwork

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## ARMSTRONG MILES

*American Art Deco Crowood*  
 From strikingly simple to wildly elaborate, borders and frames for every taste abound in this essential resource. Exquisitely rendered and easy to reproduce, 247 rare designs display styles from Baroque, Art Deco, Renaissance, and more, and will beautifully embellish graphics and craft projects. Color and black-and-white.

**French Art Deco Ironwork Designs** The Crowood Press

Art Deco burst upon the world for a brief but unforgettable existence during the 1920s and 1930s. It embraced new media, such as the cinema and radio, as well as new forms of transport and the associated buildings, and above all brought a sense of luxury, fun and escapism to the world

during some of the hardest times. Art Deco Architecture - The Inter War Period examines the sources and origins of the style from before the First World War. It offers an in-depth exploration of the origins, inspirations and political backdrop behind this popular style. Lavishly illustrated with images taken especially for the book, topics covered include: a worldwide examination of the spread and usage of Art Deco; short biographical essays on architects and architectural practices; an in-depth examination of French architects and their output from this period; an introduction to stunning and little-known buildings from around the world and finally, the importance of World Fairs and Expositions in the spread of Art Deco. Will be of great interest to all architecture students and Art Deco enthusiasts and is lavishly illustrated with 299 colour photographs especially taken

for the book. Mike Hope is an author, lecturer, curator and designer and tours extensively lecturing on architecture and design.

**Artist Blacksmith** Courier Corporation  
 A revolutionary reaction to the eclectic historical styles of nineteenth-century art, the turn-of-the-century Art Nouveau movement drew much of its inspiration from nature. Applying its sinuous, curvilinear motifs to the decorative arts, graphics, architecture, sculpture, and painting, artists and crafters attempted to create a style suitable for a "modern" age. This treasury of rare Art Nouveau decorative ornaments offers an unusual selection of the genre's most strikingly imaginative graphics. Originally published in Paris in 1899 and sold by subscription, the collection features fifty full-page plates depicting a rich profusion of everyday items rendered in the distinctive Art

Nouveau style. Intricate patterns of flowers, vines, faces, and other designs decorate scores of objects made of metal, ceramic, and glass: pitchers and vases, cutlery, walking sticks, jewelry, and other objects and artifacts. A source of authentic Art Nouveau graphics, this compilation will serve as an inspiration for artists, illustrators, and designers.

*Art Deco Decorative Ironwork* Courier Corporation

Superb treasury presents an informative survey of wrought iron throughout England with illustrations of gates, railings, screens, and other elaborately rendered works. 239 black-and-white illustrations. *New Spaces from Salvage* Oxford University Press

Inspired, in part, by the industrial age and Native American art, and championed by progressive architects, American Art Deco was one of the most popular decorative styles of the 20th century. This volume includes scores of photographs and important articles that describe the aesthetics of this great mode of artistic expression. An introduction by architectural critic Lewis Mumford is followed by comments from such notables as Frank Lloyd Wright on design principles; theatrical and industrial designer Norman Bel Geddes on outfitting business interiors; and Edward Steichen on commercial photography. A fascinating glimpse of an exciting and innovative era in the history of American design, this book will appeal to architects, graphic artists, photographers, and lovers of the Art Deco style. Over 200 black-and-white illustrations.

**The 1919 Catalog** Vendome Press

320 dazzling examples of architectural ornamentation by internationally renowned designers: grilles, gates, lamps, balustrades, chandeliers, fireplace screens, mirrors, and more. A visual feast for artists, craftspeople, and Art Deco fans. *1100 Decorative French Ironwork Designs* Schiffer Pub Limited

Nearly 200 beautiful examples of wrought iron gates, screens, balustrades, and other architectural adornments.

Unicorn Publishing Group

197 organic designs on 48 plates by Verneuil, Bourgeot, and others: arrowhead, blackberry, buttercup, columbine, gourd, honeysuckle, iris, thistle, more; plus animal motifs: seahorses, kingfishers, peacocks, and others.

**Art Nouveau, 1890-1914** Firefly Books Limited

140 illustrations include grilles, doors, and gates; stair railings and balustrades; small handles, hinges, door-knockers, and

keyhole plates; Elizabethan-era firedogs; weather vanes; much more, many never catalogued before.

*Craft in America* Courier Corporation

A volume created to accompany an exhibition considers the popular and influential style of art nouveau showcasing all mediums from Tiffany lampshades to Lalique jewelry.

**Hand-forging and Wrought-iron**

**Ornamental Work** Courier Corporation

'My passion for the Art Deco style probably stems from the fact that I was born in that glorious era... I hope the audience of "The Art Deco City" will enjoy the fruits of my Art Deco travels throughout the world.' Art Deco reflected the new industrial age drawing from a variety of influences including ancient Egyptian, Moorish and Mayan motifs and the Cubism, Fauvism and De Stijl movements. The Art Deco style gained prominence in the 1920s, but it was not only architects that embraced its new design ideas: interior and product designers and craftsmen also took inspiration and none more so than architectural furniture designers. Drawing inspiration from the UK, Europe and the USA, this beautiful and comprehensive book celebrates the world's greatest Art Deco buildings, displaying the stunning and diverse range of architecture and design that announced this new movement's aesthetic intent. AUTHOR: Arnold Schwartzman is an Oscar-winning film-maker, a noted graphic designer, and the author of a score of books. He began his design career in British television. In 1978, he moved to Hollywood. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for a number of years has designed many of the key graphic elements for the annual Academy Awards. In 2010, he created the two murals for the Grand Lobby of Cunard's "Queen Elizabeth". In 2001, he was awarded an OBE and in 2006 he was appointed a Royal Designer by the RSA. He is the author of *London At Deco* (Palazzo Editions 2010, 2013). SELLING POINTS: \* A beautiful collection of some of the world's greatest Art Deco buildings - from factories, hotels and underground stations to theatres and private \* More than 200 stunning photographs offer a visual journey through Europe's cities, the USA and UK \* By the author/photographer of *London Art Deco* (TCM 8595) Full colour throughout

**A Pictorial Celebration** Art Deco

**Ornamental Ironwork**

A collection of 1,239 beautiful geometric designs are shown, with titles, commentaries, and other information: 265 groups of designs based on parallelogram,

octagon, hexagon, single-focus frames, wedge-lock, parallel waves, U-scroll, and more.

**Masterpieces of Eighteenth-Century French Ironwork** Courier Dover Publications

363 ads, posters, trademarks and other commercial graphics -- 22 in full color -- that pictorially chronicle the rise of Art Deco in Europe and America. Artists include Kinger, Teague, Carlu, Lepape, Darcy, Brill.

*Art Deco Ornamental Ironwork* Barrons Educational Series Incorporated

For anyone interested in architecture, history, travel or world cultures, doors have a special fascination. In addition to welcoming guests and keeping out intruders, a door creates the first impression of a building and provides a sense of welcome, security and peace.

*Art Deco City* Courier Corporation

Reprint of rare catalog advertises hand-hammered bowls, vases, bookends, and other articles of copper and bronze; beautifully tooled and carved leather handbags, billfolds, and desk sets, leather-bound books, and other items. 260 black-and-white photographs.

**Renaissance Ornament Prints and**

**Drawings** W. W. Norton & Company

Invaluable source of information for art historians, craftspeople, dealers, collectors, and preservationists includes hundreds of finely detailed illustrations of garden seats, candelabras, moldings, gates, balcony grilles, vases, crosses, funerary ornaments and monuments, finials, doorknobs and many other ornamental features. A rich source of inspiration and royalty-free graphics, as well, for commercial artists and designers.

*Art Deco to Modern Classic, 1929-1959*

Courier Corporation

Published in Paris in 1902, these rare color plates of exterior and interior features — windows, decorative ironwork and woodwork, doorways, much more — document the impact of Art Nouveau. Brief captions.

*Atlanta Architecture* Rizzoli Publications

This magnificent display of 166 plates from an extremely rare set of portfolios depicts scores of ironwork examples, among them beautiful gates, balustrades, balcony railings, window grilles, church screens, and lantern holders.

*Baroque Ornament and Designs* Courier Corporation

Swirling with gargoyles, devils, dragons, griffins, and other haunting figures, this otherworldly assortment features illustrations from a rare 19th-century volume: cartouches, frames, doors, trophies, cabinets, friezes, and much

more.

*With Over 300 Illustrations* Courier  
Corporation

A handsomely illustrated survey of the

work of Art Deco artist-craftsman Edgar  
Brandt examines his multifaceted career as  
a metalsmith, designer, and entrepreneur

and is accompanied by close-up  
photographs of his extraordinary screens,  
tables, grilles, lighting fixtures, and bronze  
vessels.