
Leonard Maltin Movie Guide 2014

Cecil B. DeMille

Flickering Treasures

Leonard Maltin's 2009 Movie Guide

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VALENCIA RAMOS

Cecil B. DeMille Plume

This is the story of Mack Sennett, one the world's most influential entertainers. Based on interviews with Mr. Sennett and persons associated with the master comedian, King of Comedy begins with Sennett's birth on January 17, 1880 in a province of Quebec. The story invites the reader to follow Sennett through his childhood, his many entertainment experiences, his personal life highlighted by his relationship with Mabel Normand, his creation of masterpieces such as Keystone Cops and his discoveries of unforgettable entertainers such as Charlie Chaplin. As he states in his final chapter, Mack Sennett strives to, "...tell about the

comedies and how we made them, and about the funny fellows and the pretty girls who acted in them. They are a lost breed. Their like may never, walk, tumble, or pratt-fall again." And the same holds true for the likes of a man such as Mack Sennett.

Flickering Treasures University Press of Kentucky

Videoland offers a comprehensive view of the "tangible phase" of consumer video, when Americans largely accessed movies as material commodities at video rental stores. Video stores served as a vital locus of movie culture from the early 1980s until the early 2000s, changing the way Americans socialized around movies and collectively made movies meaningful. When films became tangible as magnetic tapes and plastic discs, movie culture flowed out from the theater and the living room, entered the public retail space, and became conflated with shopping and

salesmanship. In this process, video stores served as a crucial embodiment of movie culture's historical move toward increased flexibility, adaptability, and customization. In addition to charting the historical rise and fall of the rental industry, Herbert explores the architectural design of video stores, the social dynamics of retail encounters, the video distribution industry, the proliferation of video recommendation guides, and the often surprising persistence of the video store as an adaptable social space of consumer culture. Drawing on ethnographic fieldwork, cultural geography, and archival research, *Videoland* provides a wide-ranging exploration of the pivotal role video stores played in the history of motion pictures, and is a must-read for students and scholars of media history.

Leonard Maltin's 2009 Movie Guide Columbia University Press

Tells the entire story of the film's production and presents us with an extraordinary wealth of original material. More than 200 photos.

Leonard Maltin's 2014 Movie Guide Insight Editions

Now updated and expanded, the annual #1 bestselling movie guide contains reviews of thousands of movies on DVD and video, including MPAA ratings, ratings, an updated source list for buying and renting, and much more. Original.

Videoland McFarland

These vintage and contemporary images of Baltimore movie palaces explore the changing face of Charm City with stories and commentary by filmmakers. Since the dawn of popular cinema, Baltimore has been home to hundreds of movie theaters, many of which became legendary monuments to popular culture. But by

2016, the number of cinemas had dwindled to only three. Many theaters have been boarded up, burned out, or repurposed. In this volume, Baltimore Sun photojournalist Amy Davis pairs vintage black-and-white images of downtown movie palaces and modest neighborhood theaters with her own contemporary color photos. *Flickering Treasures* delves into Baltimore's cultural and cinematic history, from its troubling legacy of racial segregation to the technological changes that have shaped both American cities and the movie exhibition business. Images of Electric Park, the Century, the Hippodrome, and scores of other beloved venues are punctuated by stories and interviews, as well as commentary from celebrated Baltimore filmmakers Barry Levinson and John Waters. A map and timeline reveal the one-time presence of movie houses in every corner of the city, and fact boxes include the years of operation, address, architect, and seating capacity for each of the 72 theaters profiled, along with a brief description of each theater's distinct character.

A Letter to My Cat Penguin

Offers readers a comprehensive reference to the world of film, including more than thirteen thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

Leonard Maltin's Movie Crazy Paladin Communications

Now in an all-new updated edition, a concise guide to the video and DVD market provides in the most recent year's edition more than four hundred new entries, a star-based rating system, cast and director indexes, an Academy Award winner list, and more than eighteen thousand reviews. Simultaneous. 35,000 first printing.

Film Noir Guide Bantam

Offers readers a comprehensive reference to the world of film, including more than thirteen thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

Fletch Won Alfred A. Knopf

While John Ford (1894-1973) remains one of the most influential and revered directors in film history, he is also one of the most frequently misunderstood. One widespread assumption is that he was almost exclusively a man's director, dismissive of, or at best not well attuned to, the stories, perspectives and concerns of women. This book forthrightly challenges such an assumption, giving readers a richer understanding of the director's view of the world and of the women as well as the men who inhabit it. Taking a fresh look at dozens of Ford films, both familiar favorites and under-appreciated gems, it focuses on the complex and diverse female characters in them as well as the actresses who so ably portrayed them.

Movies on TV and Videocassette, 1993-1994 Univ of California Press

Leonard Maltin's 2014 Movie Guide By Jonathan Harchick Over 10,000 Movies Reviews.

The Film Encyclopedia Harper Collins

This is the first complete and authorized official visual history of ABBA, one of the greatest pop groups of the 20th century. ABBA has sold a stunning 400 million records, and in some markets has even surpassed the Beatles. This first and only official book on ABBA was created with the full cooperation of the band members themselves and containing more than 600 rare and heretofore

unseen images from throughout the band's career. Publishing with the 40th anniversary of ABBA winning the Eurovision Song Contest, which is what put the band on the map, publication is being synchronized worldwide to great media attention. With a foreword and commentary throughout the book by the band's four members, this is truly the complete story of one of the most popular bands of all time.

ABBA Crown/Archetype

Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

Hollywood's Made-to-Order Punks Weldon Owen

"Between 1995 and 1999, Patton Oswalt lived with an unshakable addiction. It wasn't drugs, alcohol or sex: it was film. After moving to L.A., Oswalt became a huge film buff (or as he calls it, a sprocket fiend), absorbing classics, cult hits, and new releases at the New Beverly Cinema. Silver screen celluloid became Patton's life schoolbook, informing his notion of acting, writing, comedy, and relationships. Set in the nascent days of L.A.'s alternative comedy scene, Oswalt's memoir chronicles his journey from fledgling stand-up comedian to self-assured sitcom actor, with the colorful New Beverly collective and a cast of now-notable young comedians supporting him all along the way"--

Women in the Films of John Ford Dutton Adult

"Wow! What a book!" — Katharine Hepburn "Recommended for any reference collection in need of a world view of film." — Booklist "The best movie reference book, hands down." — Newsweek

Styling the Stars Penguin

Maltin's long-awaited comprehensive Who's Who of Hollywood is entertaining and informative as only Maltin can make it. A must reference for any moviegoer's bookshelf--and the perfect companion to his bestselling Movie and Video Guide. Satellite TV tour.

Leonard Maltin's Movie Guide 2014- 10 Copy Solid Counter Unit Signet Book

Iconic graphic designer and Academy Award-winning filmmaker Saul Bass (1920–1996) defined an innovative era in cinema. His title sequences for films such as Otto Preminger's *The Man with the Golden Arm* (1955) and *Anatomy of a Murder* (1959), Alfred Hitchcock's *Vertigo* (1958) and *North by Northwest* (1959), and Billy Wilder's *The Seven Year Itch* (1955) introduced the idea that opening credits could tell a story, setting the mood for the movie to follow. Bass's stylistic influence can be seen in popular Hollywood franchises from the *Pink Panther* to *James Bond*, as well as in more contemporary works such as Steven Spielberg's *Catch Me If You Can* (2002) and television's *Mad Men*. The first book to examine the life and work of this fascinating figure, *Saul Bass: Anatomy of Film Design* explores the designer's revolutionary career and his lasting impact on the entertainment and advertising industries. Jan-Christopher Horak traces Bass from his humble beginnings as a self-taught artist to his professional peak, when auteur directors like Stanley Kubrick, Robert Aldrich, and Martin Scorsese sought him as a collaborator. He also discusses how Bass incorporated aesthetic concepts borrowed from modern art in his work, presenting them in a new way that made them easily recognizable to the public. This long-

overdue book sheds light on the creative process of the undisputed master of film title design—a man whose multidimensional talents and unique ability to blend high art and commercial imperatives profoundly influenced generations of filmmakers, designers, and advertisers.

Dvd and Video Guide 2007 Running Press Adult

Covers thousands of films, from the silent era through 1965, including *The Birth of a Nation*, *The Cabinet of Dr. Caligari*, *Grand Illusion*, *The Maltese Falcon* (all three versions: 1931, 1936, and 1941), *Singin' in the Rain*, and *Godzilla, King of the Monsters!* This comprehensive guide has expanded star and director indexes, more foreign films, and capsule reviews of little-known and forgotten films.

Endless Love New York : Crown Publishers

Young Irwin Maurice Fletcher, a.k.a. Fletch, the eager and inventive new reporter for the *News-Tribune*, is having a hard time finding his place at the newspaper. After a few "mishaps" writing questionable headlines and creatively worded obituaries, Managing Editor Frank Jaffe appoints Fletch to the society pages, where he's assigned to cover a generous yet surprising donation to an art museum from a high-powered defense attorney. But before he can secure an interview, the attorney is shot dead in the newspaper's parking lot, no witnesses in sight. To Fletch's chagrin, the story is reassigned to the boorish lead investigative reporter Biff Wilson, and he's placed on a seemingly unrelated story, some society pages fluff piece about an all-women-trainers health club that's rumored to offer a lot of "extras." Undeterred by Biff's threatening nature and determined to dig up the dirt on both stories, Fletch collects a cast of engaging characters and

strings together the scandalous clues that lead to an eventful and unexpected conclusion.

King of Comedy Penguin

Meet and become friends with many of the actors from the Dead End Kids, Little Tough Guys, East Side Kids and the Bowery Boys! Since he began collecting Movie Memorabilia on the Dead End Kids in 1964, author Richard Roat has had the great fortune to develop personal relationships with David Gorcey, Stanley Clements, Gabe Dell, Bernard Punsly, Huntz Hall, Billy Benedict, Frankie Thomas, Eddie Le Roy, Brandy Gorcey (daughter of Leo Gorcey), Gary Hall (son of Huntz Hall), and Leo Gorcey Jr. (son of Leo Gorcey). This book draws upon those acquaintances and his talking with Billy Halop, Bennie Bartlett, Johnny Duncan, Ward Wood, Dick Chandlee, Eugene Francis, Harris Berger, Charles Peck, Ronald Sinclair, and more! Lavished with many photos from

the films from the author's personal collection, this is one book you'll need to have in your collection, tough guy!

Leonard Maltin's 2014 Movie Guide McFarland

The impassioned love of two teenagers leaves a path of destruction in its perilous wake Seventeen-year-old David Axelrod is consumed with his love for Jade Butterfield. So when Jade's father exiles him from their home, David does the only thing he thinks is rational: He burns down their house. Sentenced to a psychiatric institution, David's obsession metastasizes, and upon his release, he sets out to win the Butterfields back by any means necessary. Brilliantly written and intensely sexual, *Endless Love* is the deeply moving story of a first love so powerful that it becomes dangerous—not only for the young lovers, but for their families as well. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author's personal collection.