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God Said, Ha!

Leaving the Witness
If It's Not One Thing, It's Your Mother

God Said Ha A Memoir By Julia Sweeney

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BEATRICE SYDNEE

The Routledge Handbook of Health Communication Plunkett Lake Press

A heartwarming memoir of a family that refused to give up When twenty-two-year-old Susan Stachler was diagnosed with cancer, her mother, Laura, was struck by déjà vu: the same illness that took her sister's life was threatening to take her daughter's too. Heartbroken but steadfast, Laura pledged to help Susan through the worst of her treatments. When they discovered that Laura's homemade ginger cookies soothed the side effects of Susan's chemo, the mother-daughter duo soon found themselves opening Susansnaps and sharing their gourmet gingersnaps with the world. Told with admirable grace and infinite hope, *The Cookie Cure* is about more than baked goods and cancer—it's about fighting for your life and for your dreams.

Casanova Was A Book Lover Rowman & Littlefield

A raw, explicit memoir as high-intensity and riveting as any of Ellroy's novels. The theme: the author's obsessive pursuit of women. America's greatest living crime writer gives us a raw, brutally candid memoir-as high intensity and as riveting as any of his novels-about his obsessive search for "atonement in women." The year was 1958. Jean Hilliker had divorced her fast-buck hustler husband and resurrected her maiden name. Her son, James, was ten years old. He hated and lusted for his mother and "summoned her dead." She was murdered three months later. *The Hilliker Curse* is a predator's confession, a treatise on guilt and the power of malediction, and above all a cri de cœur. Ellroy unsparingly describes his shattered childhood, his delinquent teens, his writing life, his love affairs and marriages, his nervous breakdown and the beginning of a relationship with an extraordinary woman who may just be the long-sought Her. A layered narrative of time and place, emotion and insight, sexuality and spiritual quest, *The Hilliker Curse* is a brilliant, soul-baring revelation of self. It is unlike any memoir you have ever read.

Hunger Random House

Among the Trump era's savviest insiders, one name stands especially tall: Kellyanne. As a highly respected pollster for corporate and Republican clients and a frequent television talk show guest, Kellyanne Conway had already established herself as one of the brightest lights on the national political scene when Donald Trump asked her to run his presidential campaign. She agreed, delivering him to the White House, becoming the first woman in American history to manage a winning presidential campaign, and changing the American landscape forever. Who she is, how she did it, and who tried to stop her is a fascinating story of personal triumph and political intrigue that has never been told...until now. In *Here's The Deal*, Kellyanne takes you on a journey all the way to the White House and beyond with her trademark sharp wit, raw honesty, and level eye. It's all here: what it's like to be dissected on national television. How to outsmart the media mob. How to outclass the crazy critics. How to survive and succeed male-dominated industries. What happens when the perils of social media really hit home. And what happens when the divisions across the

country start playing out in one's own family. In this open and vulnerable account, Kellyanne turns the camera on herself. What she has to share—about our politics, about the media, about her time in the White House, and about her personal journey—is an astonishing glimpse of visibility and vulnerability, of professional and personal highs and lows, and ultimately, of triumph.

When We Were on Fire Penguin

When she was just a child, Heather's life was altered by an accident that all but destroyed her internal organs. The doctors gave her no chance—but with God's grace, she proved them wrong. When they said she would never walk, she defied them again. And though they insisted she could never have children, she did. When others said no—God said yes. More than a story of suffering and survival, Heather's life is a testament to the power of faith. From the first decisive moments after the accident, Heather and her mother were able to give their fear and panic to God, and trust Him to act as a source of strength in their lives. With her husband DeWayne and her daughter Mackenzie—the two greatest miracles in her life—Heather has found great joy, and many reasons to give praise. This is her amazing and inspiring true story.

The Longest Trip Home LSU Press

Tells how a renowned preacher left her ministry to rediscover the authentic heart of her faith. A moving reflection on keeping faith amidst the relentless demands of modern life.

The Publishers Weekly Simon and Schuster

In this complete guide to making documentaries, readers will find a primer that *Library Journal* notes "abundantly supplies suggestions for those in the business" and says "casual readers will savor stories about the genre's history." "I have a great idea for a documentary. Now what do I do?" *The Documentarian: The Way to a Successful and Creative Professional Life* is the ultimate go-to source for making documentaries. It explains how to conceive, shoot, and sell a documentary, along with specific advice overall in how to succeed in the independent film business. Included is wisdom from experts like film agents, publicists, festival directors, and award-winning documentary filmmakers such as Davis Guggenheim, Liz Garbus, Rachel Grady, Freida Lee Mock, Errol Morris, Sam Pollard, Michael Tollin, Frederick Wiseman, Marina Zenovich, and others. Author Roger Nygard describes his journey through the film business, including a revealing case study of the documentary *Trekkies*, sharing what it took to push that film to a record-setting sale to a major studio, with a huge payout for the filmmakers. Whether you're planning just a short subject or a sweeping survey of a major topic, *The Documentarian* will arm you with essential knowledge and insights, as well as the inspiration to go forth and make your project a reality.

Steve Jobs Simon and Schuster

Pamela Des Barres spent the sexual revolution on the ramparts as the celebrated "queen of the groupies" and chronicled her adventures with the high priests of rock in her best seller *I'm With the Band*. Affectionate, subversive, and funny, it was hailed by *The New York Times* as representing "something honorable and loving ... about the sexual honesty of modern women." It became an underground classic, an emblematic memoir of the 1960s generation.

Four Feet Tall and Rising CreateSpace

While Julia Sweeney is known as a talented comedienne and writer/performer of her one-woman shows, she is also a talented essayist--and the past few years have provided her with some rich material. Julia adopted a Chinese girl named Mulan and then, a few years later, married and moved from Los Angeles to Chicago. She writes about deciding to adopt her child, strollers, nannies, knitting, being adopted by a dog, The Food Network, and meeting Mr. Right through an email from a complete stranger. Some of the essays reveal Julia's ability to find that essential thread of human connection, whether it's with her mother-in-law or with an anonymous customer service rep during a late-night phone call. But no matter what the topic, Julia always writes with elegant precision, pinning her jokes with razor-sharp observations while articulating feelings that we all share.--From publisher description.

A Beautiful, Terrible Thing St. Martin's Press

"A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit"--

Let It Bleed National Geographic Books

Based on more than 40 interviews with Jobs conducted over two years--as well as interviews with more than 100 family members, friends, adversaries, competitors, and colleagues--Isaacson has written a riveting story of the roller-coaster life and searingly intense personality of a creative entrepreneur whose passion for perfection and ferocious drive revolutionized six industries: personal computers, animated movies, music, phones, tablet computing, and digital publishing.

Man Said... God Said... My Life Story Rowman & Littlefield

The voice announced, "I am God." For Jerry Martin, that encounter began a personal, intellectual, and spiritual adventure. He had not believed in God. He was a philosopher, trained to be skeptical--to doubt everything. So his first question was: Is this really God talking? There were other urgent questions: What will my wife think? Why would God want to talk to me? Does God want me to do something? He began asking all the questions about life and death and ultimate things to which he--and all of us--have sought answers: Love and loss. Happiness and suffering. Good and evil. Death and the afterlife. The world's religions. The ways God communicates with us. How to live in harmony with God. *God: An Autobiography* tells the story of these mind-opening conversations with God. Jerry L. Martin was raised in a Christian home. By the time he left college, he was not a believer. But he was interested in the big questions and so he studied the great thinkers. He became a philosophy professor and served as head of the philosophy department at the University of Colorado at Boulder and of the National Endowment for the Humanities. In addition to scholarly articles on epistemology, the philosophy of mind, and public policy, he wrote reports on education that received national attention and was invited to testify before Congress. He stepped down from that career to write this book.

Sinner's Creed Routledge

As dictated to his mortal amanuensis, 11-time Emmy Award-winning comedy writer, David Javerbaum, God looks back with unprecedented candor on his time in the public sector. He takes us behind the scenes.

All Who Go Do Not Return Canterbury Press

Meet the Grogans Before there was Marley, there was a gleefully mischievous boy navigating his way through the seismic social upheaval of the 1960s. On the one side were his loving but comically traditional parents, whose expectations were clear. On the other were his neighborhood pals and all the misdeeds that followed. The more young John tried to straddle these two worlds, the more spectacularly, and hilariously, he failed. Told with Grogan's trademark humor and affection, *The Longest Trip Home* is the story of one son's journey into adulthood to claim his place in the world. It is a story of faith and reconciliation, breaking away and finding the way home again, and learning in the end that a family's love will triumph over its differences.

Let's Pretend This Never Happened Convergent Books

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear--spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died--and then are somehow, miraculously, reborn.

Swimming Across Anchor

1995 was, for Julia Sweeney, a truly horrible year. She got a divorce (amicable), bought a small bungalow in Hollywood, and looked forward to a life that said, "Here dwells a happily single young woman!" But then the ax fell. Her younger brother Mike was diagnosed with terminal cancer and moved in with her. Her parents came to be with Mike--and moved in with her. Suddenly her tiny bungalow for one was filled to the rafters with Sweeneys. Here she was sleeping on her pull-out sofa bed while her father walked around, his Walkman on all day and her mother marveled at Julia's lack of such staples as stroganoff mixes. Every day was spent bringing Mike to and from chemotherapy, every evening watching "Chicago Hope" or "E.R." Julia was now on seriously intimate terms with the people she had spent half a lifetime growing up away from. Just weeks before Mike died, Julia was diagnosed with a rare form of cervical cancer--what Mike called her "sympathy cancer"--and within days of burying her brother, she underwent a radical hysterectomy, beginning her own journey through "the International House of Cancer." From these Job-like travails, Julia has written a remarkably funny and touching memoir about a family in extremis that manages to persevere with humor, grace, and love.

Performative Memoir Simon and Schuster

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically

unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

Waiting For Snow In Havana St. Martin's Press

From the New York Times bestselling author of *Bad Feminist*: a searingly honest memoir of food, weight, self-image, and learning how to feed your hunger while taking care of yourself. "I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of her, but she is still there, somewhere. . . . I was trapped in my body, one that I barely recognized or understood, but at least I was safe." In her phenomenally popular essays and long-running Tumblr blog, Roxane Gay has written with intimacy and sensitivity about food and body, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as "wildly undisciplined," Roxane understands the tension between desire and denial, between self-comfort and self-care. In *Hunger*, she explores her past—including the devastating act of violence that acted as a turning point in her young life—and brings readers along on her journey to understand and ultimately save herself. With the bracing candor, vulnerability, and power that have made her one of the most admired writers of her generation, Roxane explores what it means to learn to take care of yourself: how to feed your hungers for delicious and satisfying food, a smaller and safer body, and a body that can love and be loved—in a time when the bigger you are, the smaller your world becomes.

Good Mourning Chicago Review Press

A tour de force, voice-driven debut that examines how one woman finally found the middle ground between Heaven and Hell—an NPR Best Book of the Year. As a young girl, Maggie Rowe took the idea of salvation very seriously. Growing up in a moderately religious household, her fear of eternal damnation turned into a childhood terror that drove her to become an outrageously dedicated Born-again Christian—regularly slinging Bible verses in cutthroat scripture memorization competitions and assaulting strangers at shopping malls with the "good news" that they were going to hell. Finally, at nineteen, crippled by her fear, she checked herself in to an Evangelical psychiatric facility. And that is where her journey really began. Surrounded by a ragtag cast of characters, including a former biker meth-head struggling with anger management issues, a set of identical twins tormented by erotic fantasies, a World War II veteran and artist of denial who insists that he's only "locked up for a tune-up," and a warm and upbeat chronic depressive who becomes the author's closest ally, Maggie launches a campaign to, in the words of Martin Luther, "Sin bravely in order to know the forgiveness of God."

The Sun Does Shine Sourcebooks, Inc.

From the New York Times bestselling author Kristin Hannah comes a powerful novel of love, loss,

and the magic of friendship. . . . now a #1 Netflix series! In the turbulent summer of 1974, Kate Mularkey has accepted her place at the bottom of the eighth-grade social food chain. Then, to her amazement, the "coolest girl in the world" moves in across the street and wants to be her friend. Tully Hart seems to have it all—beauty, brains, ambition. On the surface they are as opposite as two people can be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret that is destroying her. They make a pact to be best friends forever; by summer's end they've become Tully and Kate. Inseparable. So begins Kristin Hannah's magnificent new novel. Spanning more than three decades and playing out across the ever-changing face of the Pacific Northwest, *Firefly Lane* is the poignant, powerful story of two women and the friendship that becomes the bulkhead of their lives. From the beginning, Tully is desperate to prove her worth to the world. Abandoned by her mother at an early age, she longs to be loved unconditionally. In the glittering, big-hair era of the eighties, she looks to men to fill the void in her soul. But in the buttoned-down nineties, it is television news that captivates her. She will follow her own blind ambition to New York and around the globe, finding fame and success . . . and loneliness. Kate knows early on that her life will be nothing special. Throughout college, she pretends to be driven by a need for success, but all she really wants is to fall in love and have children and live an ordinary life. In her own quiet way, Kate is as driven as Tully. What she doesn't know is how being a wife and mother will change her . . . how she'll lose sight of who she once was, and what she once wanted. And how much she'll envy her famous best friend. . . . For thirty years, Tully and Kate buoy each other through life, weathering the storms of friendship—jealousy, anger, hurt, resentment. They think they've survived it all until a single act of betrayal tears them apart . . . and puts their courage and friendship to the ultimate test. *Firefly Lane* is for anyone who ever drank Boone's Farm apple wine while listening to Abba or Fleetwood Mac. More than a coming-of-age novel, it's the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you—and knows what has the power to hurt you . . . and heal you. *Firefly Lane* is a story you'll never forget . . . one you'll want to pass on to your best friend.

Forgotten Tomorrows Crazy Todays Simon and Schuster

PULITZER PRIZE WINNER • A gripping memoir on friendship, grief, the search for self, and the solace that can be found through art, by the New Yorker staff writer Hua Hsu "This book is exquisite and excruciating and I will be thinking about it for years and years to come." —Rachel Kushner, New York Times bestselling author of *The Flamethrowers* and *The Mars Room* In the eyes of eighteen-year-old Hua Hsu, the problem with Ken—with his passion for Dave Matthews, Abercrombie & Fitch, and his fraternity—is that he is exactly like everyone else. Ken, whose Japanese American family has been in the United States for generations, is mainstream; for Hua, the son of Taiwanese immigrants, who makes 'zines and haunts Bay Area record shops, Ken represents all that he defines himself in opposition to. The only thing Hua and Ken have in common is that, however they engage with it, American culture doesn't seem to have a place for either of them. But despite his first impressions, Hua and Ken become friends, a friendship built on late-night conversations over cigarettes, long drives along the California coast, and the successes and humiliations of everyday college life. And then violently, senselessly, Ken is gone, killed in a carjacking, not even three years after the day

they first meet. Determined to hold on to all that was left of one of his closest friends—his memories—Hua turned to writing. *Stay True* is the book he's been working on ever since. A coming-

of-age story that details both the ordinary and extraordinary, *Stay True* is a bracing memoir about growing up, and about moving through the world in search of meaning and belonging.