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# Brandt Trumpet Etudes

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Solo de Concours

Elementary Studies for Trumpet

34 Studies for Trumpet

Trumpet Pedagogy

Sonata (1939)

Selected Studies [for Saxophone]

Building a Career, Earning a Living & Making a  
Difference

Horn

Études for Trumpet

Sound the Trumpet

A Total Embouchure Development Plan for  
Trumpet

The Art of Jazz Trumpet

Edited and Engraved by Rich Willey

The Brass Gym

For Bb Trumpet (Cornet) and Piano

The Reinhardt Routines, by Donald S. Reinhardt

Vassily Brandt - 34 Orchestral Etudes for  
Trombone

100 Studi Melodici (Melodic Studies)

Vassily Brandt - 34 Orchestral Etudes for Trumpet

New York Philharmonic Trumpeter William

Vacchiano

Practical Studies for Cornet and Trumpet

French Horn Method or Collection

The Savvy Musician

Concert polka  
Etudes for trumpet  
Rose Variations  
Advanced Etudes, Scales & Arpeggios in All Major  
and Minor Keys  
Sixty Selected Studies  
34 Studies  
Musical Calisthenics for Brass  
A Compendium of Modern Teaching Techniques  
The Russian Trumpet Tradition from the Time of  
Peter the Great to the October Revolution, with a  
Lexicon of Trumpeters Active in Russia from the  
Seventeenth Century to the Twentieth  
Concert Etude Op. 49  
Daily Drills and Technical Studies for Trumpet  
Carmine Caruso  
Trumpet and Piano  
Orchestra Études and Last Études  
How to Blow Your Own Horn  
For All Brass Instruments

**Brandt**  
**Trumpet**  
**Etudes**

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**HAMILTON**  
**GONZALES**

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**Solo de Concours**

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Elementary Studies for Trumpet Createspace Independent Publishing

Platform

At last, an organized regimen of Reinhardt routines presented in a manner that builds every aspect of your playing: range, endurance, sound, technique, shakes, breathing, articulation, key fluency, tonguing, slurring, multiple tonguing, consistency . . . it's all here. For years people have been asking for a collection of Reinhardt routines that would work without the benefit of studying with Reinhardt. Most dedicated Reinhardt students know that's a tall order, because you can't just turn a player loose with many of the Reinhardt routines ? every routine had a specific purpose and was assigned at a specific time. Reinhardt knew there

was no "one size fits all" way of teaching brass players. But thanks to Dave Sheetz and Rich Willey, a set of routines has been laid out, about half of which are based on his never-before-published revisions to his Manual of Studies. These comprise a rotating Nine Day plan followed by a series of Supplemental Routines (including Reinhardt's now-famous Warm Up #57), all of which players will benefit from simply by reading the instructions and playing the drills accordingly. The Reinhardt Routines' a total embouchure development plan has what it takes to develop that embouchure you've been dreaming of. It's all laid out for you right here, at last. Forty-four

pages, printed on high quality paper, GBC comb-bound with heavy (10 ml.) mylar protective covers. *34 Studies for Trumpet* Music Sales Amer Sigmund Hering served as trumpeter with the Philadelphia Orchestra and was the most influential trumpet teacher in America in the middle of the 20th century. Trumpet Pedagogy Alfred Music The Etudes for Trumpet consists of two series of study material for trumpet: the Orchestral Etudes and the Last Etudes. Among students of the instrument, both of these series have met with the most enthusiastic acclaim. There are few instrumental studies which have excited such general

enthusiasm and proved so useful in the development of trumpet technique. (MCA) ed. by William Vacchiano. Both series of etudes are for the advanced student and offer invaluable material for the study of phrasing and for warm-up drills.

**Sonata (1939)** Ricordi - Bmg Ricordi

There are many books written for the Piano, Violin, etc., entirely devoted to Technic. This Work is especially written to enable the Student, by practice and application, to overcome any obstacle which may occur in musical passages written for the Cornet. By controlling the Wind Power to play these Exercises as written, in one breath, the Student will acquire ENDURANCE without

strain or injury. Train the Muscles which control the Lips, to make them elastic and strong, as only a slight pressure is necessary, and not brute force. The highest as well as the lowest notes can be played with equal tone quality if practiced according to the instructions that precede each Study. Every Cornet Player should have reached a degree of excellence before attempting to play these Exercises. To become an Expert on the Cornet, one should be familiar with as many Cornet Methods as possible, and so gain the experience of each. Every Exercise in this Book is possible, and not so very difficult if practiced slowly at first, and not too long at a time. I have used

them for my daily practice for years, and they have been the means of my reaching the highest notes after playing a two-hour Concert, also of preserving my lips so that they never tire, and what has been a help to me is surely good for other Cornet Players. You cannot expect to attain the highest point of excellence without hard work and perseverance. Never be perfectly satisfied with yourself. Try to make some improvement each day, feeling that it is a pleasure to have conquered that which seemed an impossibility at first. Do not neglect to correct immediately the least fault you make. Bad habits are easily formed, but are

difficult to remedy. There are few Celebrated Cornet Soloists, although thousands play the instrument. Most players abuse their practicing by not knowing the proper way, and neglecting to pay more attention to the elementary work. These Studies have been found to be excellent for Clarinet Players as well as Cornet Players. The Clarinet being a Wind Instrument also, all these Exercises will appeal to the Player of that Instrument by following the same instructions.

*Selected Studies [for Saxophone]* Ravenio Books

Georg Kopprasch was born sometime before 1800, pursued a career as a horn player at least until 1832, and

composed two sets of horn etudes which includes this set of 60 etudes, Op. 6. Most of the etudes focus on technical problems relating to the high range of the Horn.

**Building a Career,  
Earning a Living &  
Making a Difference**

University of North  
Texas Press

Goedicke

*Horn* Hassell Street  
Press

Musical score

*Études for Trumpet*

Alfred Music

This book is the largest and most complete book ever written about trumpet playing. 503 pages. Hardbound; cloth; 8.5 x 11 x 1.75 in.; 369 photos; 89 illustrations; dozens of music examples. David Hickman is considered one of the world's finest trumpet pedagogues with 35

years of university teaching. A must for all serious players and teachers!

*Sound the Trumpet*

Allegro Editions

Expertly written by the renowned trumpet

virtuoso Allen Vizzutti, this comprehensive

trumpet method

provides a fantastic assortment of all-new

intermediate to

advanced-level

exercises and etudes in all keys. It is organized

into three volumes for greater study

flexibility: Book 1,

Technical Studies;

Book 2, Harmonic

Studies and Book 3, Melodic Studies.

Available in

SmartMusic.

Schott & Company  
Limited

(Instructional). A must-have guide for all brass students and teachers relating to the total

physical output that goes into playing any brass instrument. Caruso covers the same techniques athletes use to develop their physical control, and applies them to musicians. A Total Embouchure Development Plan for Trumpet 34 Studies The famous Brandt 34 Studies (originally for trumpet) is now available for tuba. These brilliant studies are among the best for developing a solid bravura-style technique. Emphasis on exact rhythm, precise multiple-tonguing and flexible technique make this book important to tubists. Many of these studies are based upon passages from famous orchestral works such as the Ride of the Valkyries (and

others). Most studies can be performed on both low and high tubas. Vasily Brandt - 34 Orchestral Etudes for Trumpet Edited and Engraved by Rich Willey Written by Russian trumpeter, pedagogue, and composer Karl Wilhelm (Vasily Georgievich) Brandt (1869-1923), considered by many to be the founder of the Russian trumpet school, Brandt's 34 Orchestral Etudes is important study material for the development of technique and artistry. The late Dr. Donald S. Reinhardt (1908-1989) loved Brandt's 34 Orchestral Etudes and required it of all his trumpet students. Reinhardt, teacher of all the brass instruments, often stated that it was "the



best etude book ever written," and even jokingly quipped that it was "the best thing the Russians ever gave us." Here is a freshly engraved and slightly edited version based on the Vacchiano edition of this great trumpet book. GBC binding means it lays flat on your music stand and the binding doesn't give out like the old-fashioned saddle-stitched binding method. Etudes for Trumpet

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### **The Art of Jazz**

**Trumpet** Alfred Music

William Vacchiano (1912–2005) was principal trumpet with the New York Philharmonic from 1942 to 1973, and taught at Juilliard, the Manhattan School of Music, and the Mannes College of Music. While at the Philharmonic, Vacchiano performed under the batons of Arturo Toscanini, Bruno Walter, and Leonard Bernstein and played in the world premieres of pieces by such composers as Vaughan

Williams, Copland, and Barber.

**Edited and Engraved by Rich Willey** Alfred

Music

34 Studies

*The Brass Gym* Hal

Leonard Corporation

(Trumpet Instruction).

Vincent Cichowicz

(1927-2016) was a

member of the Chicago

Symphony Orchestra

from 1952-1974 and a

faculty member at

Northwestern

University from

1959-1998. He is

widely regarded as one

of the most influential

brass pedagogues of

the 20th century.

These studies

represent the core

principles of

Cichowicz's teaching.

The book includes

access to

demonstration audio

tracks online recorded

by Thomas Rolfs of the

Boston Symphony

Orchestra and Larry

Knopp of the

Vancouver Symphony

Orchestra. An

introductory video to

the "Long Tone

Studies" is also

included.

For Bb Trupet (Cornet)

and Piano Warner Bros

Publications

Intermediate level

etudes for the study of

time, meter, and

rhythm challenges in

modern music.

Includes 15 articulation

studies and 21 "odd

meter etudes." Three

excerpts from Handel,

Tchaikovsky, and

Beethoven, which have

odd and changing

meters, are included.

**The Reinhardt**

**Routines, by Donald**

**S. Reinhardt** Alfred

Music

The "Goldenberg book"

has been used by

generations of

orchestral mallet

players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire. Vassily Brandt - 34 Orchestral Etudes for Trombone Alfred Music Publishing

Although Robert Russell Bennett was perhaps best known for

his expert orchestrations of musical comedies, he also wrote operas, symphonies, concerti, chamber music, etudes, sonatas, and works for concert band. Written originally for cornet solo and concert band accompaniment, *Rose Variations* is presented here for trumpet with piano accompaniment. The theme and variations are titled: Introduction: *The Garden Gate* \* Theme: *Carolina (Wild) Rose* \* Variation I: *Dorothy Perkins ( Rambler) Rose* \* Variation II: *Frau Karl Druschi (White) Rose* \* Variation III: *Cinnamon Rose (With Humming Birds)* \* Variation IV: *American Beauty (Red) Rose*.

100 Studi Melodici (Melodic Studies) Balquhidder Music/Glen

Lyon (Brass Method). For Trumpet or Related Brass Instrument. *Vassily Brandt - 34 Orchestral Etudes for Trumpet* Colchis Books

The waning years of the Russian Empire witnessed the development of a rich tradition of trumpet playing. Noted trumpet scholar and performer Edward Tarr's latest book illuminates this tradition, which is little known in the West. Tarr's extensive research in hitherto inaccessible Russian archives has uncovered many documents that illuminate the careers of noted performers. These documents are reproduced here for the first time. A concise chronological summary of Russian political and musical

developments provides an effective backdrop for this inventory of trumpeters. The author ably demonstrates how profoundly Russian trumpet-playing and pedagogy were influenced by emigrées, particularly from Germany (Wilhelm Wurm, Willy Brandt, Oskar Böhme), and how Russian-born trumpeters like Vladimir Drucker subsequently influenced the American musical scene. In his *Lexicon of Trumpeters*, both Russian and 'Foreign, ' Active in Russia, Tarr supplements his own research with information from valuable but obscure secondary sources in Russian. This lexicon carries the story into the late twentieth century, and includes

modern legendary  
figures such as  
Timofey Dokshizer.  
Members of the

International Trumpet  
Guild will receive a  
discount of 15% on  
purchases of this title.