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# Diller Scofidio Renfro Lincoln Center Inside Out An Architectural Account

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Selldorf Architects  
 Lincoln Center Inside Out  
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Selldorf Architects Phaidon Press  
 Like all the work of architects Liz Diller + Ric Scofidio, *Flesh* is a set of contradictions and complexities. It is both a monograph of their work the first ever on their art, architecture, and installations but also not a traditional monograph. It is a both/and, neither/nor book-as-project noted at the time of its publication, in 1994, for its groundbreaking typography and not-too-subtle critique of architecture from within. Since its publication, Diller + Scofidio (now Diller Scofidio + Renfro) have gone on to become among the world's most famous architects, but the themes, concerns, and even forms that make them so celebrated today are all here in *Flesh*, along with its most radical proposition: that anything can be architecture, starting with this book, one of the most sought-after and valuable books in our library.  
*Lincoln Center Inside Out* Lincoln Center Inside Out An Architectural Account

The Architect: Reconstructing Her Practice examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption. At a moment when the architectural profession is beginning to shift from its traditionally male domination, *The Architect: Reconstructing Her Practice* examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption. In a collection of autobiographical essays in which practice is both the site and the vehicle for change, twelve American and European architects reflect on the nature of critical practice and its relation to architecture. The contributors were chosen not only for the distinguished quality of their work, but also for the range of architectural practices they collectively encompass--from the intersection of theory and philosophy to the intersection of building process and industry. Together, they present a compelling and provocative critique of architectural culture. All show a willingness to transgress the various mediums and

territories of architecture, to recover and reopen certain discussions lost in the architectural discourse they have inherited.

**The Aberrant Architectures of Diller + Scofidio** University of Chicago Press

A magnificent photographic compilation of New York City's best new architecture, this book features projects by leading firms working today. From Bjarke Ingels Group's VIA West 57 to SHoP Architects' Barclays Center, and from Diller Scofidio + Renfro's High Line to SOM's One World Trade Center, New York City has been home to some of this century's most exciting new architecture. Profiling more than fifty projects that are shaping the city's streets and skylines, this book features color photographs of each building and a brief, informative text about its significance. Renzo Piano Building Workshop, Ateliers Jean Nouvel, Foster + Partners, Selldorf Architects, Gehry Partners, and Adjaye Associates are just some of the firms that have recently completed projects in New York City. Visitors to the city as well as its denizens will find this book an exhilarating guide, while fans of architecture will gain an even greater appreciation of the city's unprecedented development in the past fifteen years by the world's best architects.

*Diller Scofidio + Renfro* Routledge

The Institute of Contemporary Art, designed by Diller Scofidio now Diller Scofidio Renfro, was the first new art museum to be built in Boston in a century.

*Architecture of Life* The Museum of Modern Art

The acclaimed exploration of the iconic 'park in the sky' in New York that reshaped global perceptions of urban space - back in print Since opening to the public in 2009, the High Line has rapidly become one of New York City's most popular and beloved attractions. Phaidon's bestselling *The High Line* was the first book to document the creative process behind this remarkable architectural achievement comprehensively from concept to completion. Seven chapters offer a multidimensional perspective from the minds behind the iconic structure. Now back in print, and featuring over 1,000 images, including drawings and plans, this visual masterpiece captures the High Line's very essence.

*Scanning* Phaidon Press

If such a thing as the FIGMENT book existed (but there is no such thing) this might be it (but it isn't). This is not the FIGMENT book; it is a FIGMENT book. This is a case for creativity, for sharing, for collaboration, for learning, for joy, for gratitude, and for love. It is a case against metrics and measurability. This is not a history of FIGMENT (although FIGMENT is celebrating 10 years of history in 2016). This is an invitation to imagine a place where everyone is invited to create and share and contribute and grow and build community-and then to create the world we imagine, and to live in it. This is a FIGMENT book.

*Never Built New York* Chronicle Books

As one of Miami's most influential architects, Rene Gonzalez revolutionizes the way luxury buildings are equipped for climate change. Tactile, experiential, and holistic, the work of his namesake office demonstrates a belief in the inseparable connection between nature and architecture, creating spaces that are memorable and timeless. Surveying fourteen residential, commercial, and cultural projects in Florida, marking the first phase of his career, *Rene Gonzalez Architects: Not Lost in Translation* illustrates Gonzalez's ability to distill the essence of place, distinguishing his work both in his home state of Florida and in the global landscape of contemporary architecture. Projects featured in the book include three Alchemist boutiques, the first of which won the 2011 National AIA Institute Honor Award; the Cisneros Fontanals Art Foundation, whose one million glass mosaic tiles create the illusion of a jungle oasis on the

exterior; the eighteen-story GLASS Residential Tower in Miami Beach; the "pocket sanctuary" that is vegan restaurant Plant Food + Wine; and the North Beach Oceanfront Center, which serves as an inviting gathering ground to the North Miami Beach community. Gonzalez is especially attuned to environmental issues that are affecting the world, and which will drastically alter design practice in the coming years. RGA is receiving widespread attention for its efforts to respond to these emerging conditions, and these projects reveal Gonzalez's commitment to embrace and celebrate the environment, seizing the opportunity to enhance our future. *Rene Gonzalez Architects: Not Lost in Translation* is a deeply personal book that illustrates Gonzalez's fascination with the world that surrounds him. Featuring a conversation with Gonzalez's colleagues Tod Williams and Billie Tsien, essays by journalists Caroline Roux and Beth Dunlop, as well as his own photographs of Miami's vernacular architecture, this book documents Gonzalez's progressive and responsive architecture that is of its place yet universally resonant.

**Architectural Probes** Skira - Berenice

A senior photography introduces a young man to the intricacies of photography. 'If,' he says, 'I try to imagine the lives going on in all these houses, the domestic dramas, the family sagas, it seems impossibly complicated. How could you ever do justice to something so rich in detail? You couldn't do it in a novel, let alone a photograph.' The novel follows the young man's broken path, as he goes overseas, finds a career, and then comes back to a changed Johannesburg. In the process, the book develops an ever-widening perspective not only on change in the country, but also on questions to do with seeing and being seen. It brings into sharp focus South Africa's recent history and the difficulty of depicting it. *Double Negative* was first published in November 2010 in *TJ/Double Negative* as the fictional companion to David Goldblatt's book of Johannesburg photographs titled *TJ*

*Diller Scofidio + Renfro* Oro Editions

Globalization, technology, and politics have altered the definition and expectations of citizenship and the right to place.

'Dimensions of Citizenship' documents contributions from the seven firms selected to represent the United States in the 2018 Venice Architecture Biennale. This paperback volume profiles and illustrates each of the US Pavilion contributions and contextualizes them in terms of scale. Drawing inspiration from the Eames? Power of Ten, 'Dimensions of Citizenship' will provide a view of belonging across seven stages starting with the individual (Citizen), then the collective (Civic, Region, Nation), and expanding to include all phases of contemporary society, real and projected (Globe, Network, Cosmos). Additional essays?by Ingrid Burrington, Ana María León, and Nicholas de Monchaux, among others?will offer essential and enquiring responses to these themes. Exhibition: US Pavilion, Venice Architecture Biennale, Italy (16.05.-25.11.2018).

*New Architecture New York* Princeton Architectural Press

In *Diller Scofidio + Renfro: Architecture after Images*, Edward Dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios. Since founding their practice in 1979, Elizabeth Diller and Ricardo Scofidio have integrated architecture, urban design, media art, and the performing arts in a dazzling array of projects, which include performances, art installations, and books, in addition to buildings and public spaces. At the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture. Dimendberg provides an extensive overview of these concerns and the history of the studio, revealing how principals Elizabeth Diller, Ricardo Scofidio, and Charles Renfro continue to expand the definition of architecture, question the nature of space and

vision in contemporary culture, and produce work that is endlessly surprising and rewarding, from New York's High Line to *Blur*, an artificial cloud, and *Facsimile*, a video screen that moves around a building facade. Dimendberg also explores the relation of work by DS+R to that by earlier modernists such as Marcel Duchamp and John Hejduk. He reveals how the fascination of the architects with evolving forms of media, technology, and building materials has produced works that unsettle distinctions among architecture and other media. Based on interviews with the architects, their clients, and collaborators as well as unprecedented access to unpublished documents, sketchbook entries, and archival records, Diller Scofidio + Renfro is the most thorough consideration of DS+R in any language. Illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers, this book is an essential study of one of the most significant and creative architecture and design studios working today.

**Foresight** KieranTimberlake

Catalog of an exhibition held May 1, 2010-Aug. 14, 2010 at Haunch of Venison in London.

**Site and Sound** Princeton Architectural Press

*Modern Theatres 1950–2020* is an investigation of theatres, concert halls and opera houses in Asia, Europe, the Middle East and North and South America. The book explores in detail 30 of the most significant theatres, concert halls, opera houses and dance spaces that opened between 1950 and 2010. Each theatre is reviewed and assessed by experts in theatre buildings, such as architects, acousticians, consultants and theatre practitioners, and illustrated with full-colour photographs and comparative plans and sections. A further 20 theatres that opened from 2009 to 2020 are concisely reviewed and illustrated. An excellent resource for students of theatre planning, theatre architecture and architectural design, *Modern Theatres 1950–2020* discusses the role of performing arts buildings in cities, explores their public and performances spaces and examines the acoustics and technologies needed in a great building.

*The Broad* Prestel

A comprehensive book on Selldorf Architects, with a detailed look at the museums, residences, and public buildings the firm has designed in the United States and abroad. Founding principal Annabelle Selldorf was born in Cologne, Germany and educated at the Pratt Institute and Syracuse University. The firm launched into international prominence with the opening of New York's Neue Galerie in 2001. Since, Selldorf Architects has become known for galleries, cultural projects, and as well as private homes. More recently, the firm has made its mark with Sims Municipal Recycling in Brooklyn in 2013. The design and construction won an Award for Excellence in Design from the Public Design Commission. In 2014, Selldorf Architects received the commission to build the expansion of the Museum of Contemporary Art in San Diego. This book begins with an extensive conversation between Tom Eccles and Annabelle Selldorf, as well as an essay by architecture critic Ian Volner. A newly-shot, full color portfolio by renowned photographer Todd Eberle is complimented by an in-depth look at the story behind 30 selected projects, including architectural plans and sketches.

**2000-2020** DAP/Distributed Art Publishers

"If you can't get to the High Line. . . this is the next best thing."  
—The Washington Post Before it was restored, the High Line was an untouched, abandoned landscape overgrown with wildflowers. Today it's a central plaza, a cultural center, a walkway, and a green retreat in a bustling city that is free for all to enjoy. This beautiful, dynamic garden was designed by Piet Oudolf, one of the world's most extraordinary garden designers. *Gardens of the High Line*, by Piet Oudolf and Rick Darke, offers an in-depth view

into the planting designs, plant palette, and maintenance of this landmark achievement. It reveals a four-season garden that is filled with native and exotic plants, drought-tolerant perennials, and grasses that thrive and spread. It also offers inspiration and advice on recreating its iconic, naturalistic style. Featuring stunning photographs by Rick Darke and an introduction by Robert Hammond, the founder of the Friends of the High Line, this large-trim, photo-driven book is a must-have gem of nature of design.

**The Hare with Amber Eyes** Princeton Architectural Press

For the past few years, The Museum of Modern Art has been in the midst of the largest building project in its history. Designed by Yoshio Taniguchi, the new museum will open in midtown Manhattan in November 2004 - 2005 to coincide with MoMA's 75th anniversary. The 630,000-square-foot complex is nearly twice the size of the former facility, with dramatically expanded and redesigned spaces for exhibitions, public programming, educational outreach, and scholarly research. In his initial proposal, Taniguchi explained that his goal was "to create an ideal environment for art and people through the imaginative and disciplined use of light, materials, and space." His stated vision of "a museum that preserves and reinforces MoMA's unique character as the repository of an incomparable collection of modern and contemporary art, as a pioneer of museums of modern art with a unique historical inheritance, and as an urban institution in a midtown Manhattan location" has been resoundingly implemented. The New Museum of Modern Art offers an affordable, concise overview of the new building and its master architect by Glenn D. Lowry, Director of The Museum of Modern Art.

**An Art Museum Designed by Diller Scofidio + Renfro**

Whitney Museum of Art

The ciliary muscle reproduces the effect of a lens and allows the eye to focus or blur vision. It became the emblem of the critical vision that Diller + Scofidio (+ Renfro) had in their research and experimentation, including most recently the High Line park design for New York City. Their interdisciplinary projects range from objects, installations, and performances to media and architecture. In recent years they have expanded- with a third partner joining their studio-to embrace projects on a larger urban scale. Diller + Scofidio (+Renfro) covers their development, documenting about twenty works, for the earliest to the most recent. It also includes essays investigating the studio's context, influences and strategies; some interviews with the architects; and a scheme showing the evolution and growth of the studio from 1979 to today.

*Back to the Front* Rizzoli Publications

*Lincoln Center Inside Out* An Architectural Account Damiani Editore  
*Designing With Light And Space* Routledge

Extraordinary architecture addresses so much more than mere practical considerations. It inspires and provokes while creating a seamless experience of the physical world for its users. It is the rare writer that can frame the discussion of a building in a way that allows the reader to see it with new eyes. *Writing About Architecture* is a handbook on writing effectively and critically about buildings and cities. Each chapter opens with a reprint of a significant essay written by a renowned architecture critic, followed by a close reading and discussion of the writer's strategies. Lange offers her own analysis using contemporary examples as well as a checklist of questions at the end of each chapter to help guide the writer. This important addition to the *Architecture Briefs* series is based on the author's design writing courses at New York University and the School of Visual Arts. Lange also writes a popular online column for *Design Observer* and has written for *Dwell*, *Metropolis*, *New York* magazine, and

The New York Times. Writing About Architecture includes analysis of critical writings by Ada Louise Huxtable, Lewis Mumford, Herbert Muschamp, Michael Sorkin, Charles Moore, Frederick Law Olmsted, and Jane Jacobs. Architects covered include Marcel Breuer, Diller Scofidio + Renfro, Field Operations, Norman Foster, Frank Gehry, Frederick Law Olmsted, SOM, Louis Sullivan, and Frank Lloyd Wright.

Diller Scofidio + Renfro, EXIT. Based on an Idea by Paul Virilio  
PublicAffairs

Situated on idyllic Taylors Island, off the coast of Maryland's Chesapeake Bay, Loblolly House inaugurates a new, more efficient way of building. Through the use of state-of-the-art building information modeling, the architects were able to streamline the design-build process. This is a manual for the componentized prefab.

**Rene Gonzalez Architects** Poligrafa Ediciones Sa  
Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world—its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era—combined with a revolution in information technology, raise fundamental questions about the education of today's artists. Art School (Propositions for the 21st Century) brings together more

than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists—among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat—about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century—and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead. Contributors Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto Pujol, Raqs Media Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle