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"intertranslatable languages" (24), comes under the the pressure of Reformation iconoclasm, an iconoclasm directed against the human eye and all it sees. Iconoclasm and Poetry in the English Reformation: by ... The iconoclasm of Erosion in which an art object is "read" to find depths which contradict the surface becomes an iconoclasm which is turned on the image of the poet: poet herself becomes a succession of images that dissolves into

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The Motivated Sign. Iconicity in Language and Literature 2, a cura di O. Fischer e M. Naenny, Amsterdam, John Benjamins, 2001, pp. 211-225(PDF)
 “Iconoclasm and Iconicity in Seventeenth-Century ...Richard Stern chose the poets and poems. ... “seems like needless iconoclasm.” Although “cultural and intellectual changes” had occurred in recent years — quite a euphemism for a decade of economic privation and then a total world war that left tens of millions dead and millions displaced, ...Needless iconoclasm | Jacket2Iconoclasm (from Greek: εἰκών, eikón, 'figure, icon' + κλάω, kláō, 'to break') is the social belief in the importance of the destruction of icons and other images or monuments, most frequently for religious or political

reasons. People who engage in or support iconoclasm are called iconoclasts, a term that has come to be figuratively applied to any individual who challenges ...Iconoclasm - WikipedialIconoclastic Controversy, a dispute over the use of religious images (icons) in the Byzantine Empire in the 8th and 9th centuries. The Iconoclasts (those who rejected images) objected to icon veneration for several reasons, including the possibility of idolatry.Iconoclastic Controversy | Description, History, & Facts ...Iconoclasm in the name of purging a civilization of its evils is not new, Angelo M. Codevilla argues, but it is a defining feature of what he calls “revolutionary totalitarianism”:. Always ...Iconoclasm and “Revolutionary Totalitarianism” |

The ...'In the long revolt against inherited forms that has by now become the narrative of 20th-century poetry in English, no poet was more flamboyant or more recognizable in his iconoclasm than E.E. Cummings.'Iconoclasm | Definition of Iconoclasm by Oxford Dictionary ...Most conspicuously in the visual arts, but shown to varying degrees in novels and poetry, Postmodernism has these four features: {2} 1. iconoclasm: decanonizes cultural standards, previous artworks and authorities denies authority to the author, discounting his intentions and his claim to act as spokesman for a periodpostmodernism in poetry - TEXTETCIconoclasm Returns to Oxford ... so concerned about them that they said almost exactly the same thing in both the 115th and 135th of those often

savage poems: "As for the images of the heathen, they are but silver and gold, the works of men's hands. They have mouths and speak not: eyes have they, ...Iconoclasm Returns to Oxford | Peter Hitchens | First ThingsIconoclasm precedes criminalization, confiscation, imprisonment, exile and genocide. Iconoclasm is part of a nexus of the activity of one group seeking to exert control over another group. If iconoclasm is met by strong unequivocal sanctions and widespread condemnation, it can be curbed; if it is not, the push to take more extreme measures will expand outwards.Iconoclasm and the Erasing of History - AreoIn recent years, New Historicists have situated the iconoclasm of Milton's poetry and prose within the context of political, cultural, and

philosophical discourses that foreshadow early modernism. In *Carnal Rhetoric*, Lana Cable carries these investigations further by exploring the iconoclastic impulse in Milton's works through detailed analyses of his use of metaphor. *Carnal Rhetoric: Milton's Iconoclasm and the Poetics of ...* When Edward Colston's statue was torn down by a mob in central Bristol on the 7th of June, it was clear the gloves had come off. Far from being spontaneous anti-racism action by the British public, it was the confluence of lockdown frustration, activist agitation, cultural groundwork and local-governmental approval. Finally, the simmering contempt for Britain and its history was ... [Read on] *Iconoclasm: The War on our History - The Salisbury Review* *Voices Comment*

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