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A Life

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A Life

The Man and His Work
Gabriel Garcia Marquez: A Life

Gabriel Garcia Marquez A Life Gerald Martin

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WILLIAMS LEBLANC

A Son's Memoir of Gabriel García Márquez and Mercedes Barcha Harper Collins

A timely, evocative account of a reporter's reckoning with her homeland's volatile past Growing up in the coastal city of Barranquilla, Colombia, Silvana Paternostro indulged in the typical concerns of a privileged young girl: friendships and parties, school and family. But soon it became apparent that life in Colombia would not go on as usual. Strange planes appeared overhead, the harbingers of the marijuana drug trade that would explode into cocaine wars over the next decade, and soon after, a disputed election would lead to demonstrations and kidnappings targeting the affluent landed elite—including Paternostro's family. A revolution was brewing, and the social inequalities reflected in her life would boil over into the most violent, most protracted, and most misunderstood civil war of our time. In *My Colombian War*, Paternostro journeys back to the place where her family and her closest friends still live, weaving authentic experience into a history of this ongoing conflict. Through interviews she allows us to witness the treacherous war zone that Colombia has become, projected on the daily lives of its citizens. Paternostro's book is a stunning, comprehensive narrative of Colombia's past and present.

Gabriel García Márquez Little, Brown

AVAILABLE FOR THE FIRST TIME IN eBook! In 1990, fearing extradition to the United States, Pablo Escobar – head of the Medellín drug cartel – kidnapped ten notable Colombians to use as bargaining chips. With the eye of a poet, García Márquez describes the survivors' perilous ordeal and the bizarre drama of the negotiations for their release. He also depicts the keening ache of Colombia after nearly forty years of rebel uprisings, right-wing death squads, currency collapse and narco-democracy. With cinematic intensity, breathtaking language and journalistic rigor, García Márquez evokes the sickness that inflicts his beloved country and how it penetrates every strata of society, from the lowliest peasant to the President himself.

Life, Work, and Criticism Vintage

Gabriel Garcia Marquez is one of the most influential writers of our time, with a unique literary creativity rooted in the history of his native Colombia. This is the first book of criticism to consider in detail the totality of Garcia Marquez's oeuvre.

A Novel Cambridge University Press

This long-awaited biography provides a fascinating and comprehensive picture of García Márquez's life up to the publication of his classic *100 Years of Solitude*. Based on nearly a decade of research, this biographical study sheds new light on the life and works of the Nobel Laureate, father of magical realism, and bestselling author in the history of the Spanish language. As García Márquez's impact endures on well into his ninth decade, Stavans's keen insights constitute the definitive re-appraisal of the literary giant's life and corpus. The later part of his life will be covered in a second book.

My Name is Gabito A&C Black

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

My Name is Gabito Rising Moon Books

No Marketing Blurb

My Colombian War Cambridge University Press

An intimate and lively collection of interviews with a giant of twentieth century literature—the only collection of interviews with Marquez available Hailed by the New York Times as a "conjurer of literary magic," Nobel Prize-winning author Gabriel Garcia Marquez is known to millions of readers worldwide as the author of *One Hundred Years of Solitude*. Beloved by readers of nearly all ages, he is surely the most popular literary novelist in translation—and he remains so today, a decade after the publication of his final novel. In addition to the first-ever English translation of Marquez's last interview, this unprecedented volume includes his first interview, conducted while he was in the throes of writing *One Hundred Years of Solitude*, which reveals the young writer years before the extraordinary onslaught of success that would make him a household name around the world. Also featured is a series of unusually wide-ranging conversations with Marquez's friend Plinio Apuleyo Mendoza—surely the only interview with Marquez that includes the writer's insights into both the meaning of true love and the validity of superstitions. *Gabriel Garcia Marquez: The Last Interview* also contains two interviews with Pulitzer Prize-winning New York Times reporter David Streitfeld. A wide-ranging and revealing book, *Gabriel Garcia Marquez: The Last Interview* is an essential book for lifelong fans of Marquez—and readers who are just getting encountering the master's work for the first time.

Gabriel García Márquez Vintage

"This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world of Gabriel García Márquez."—Salman Rushdie "In *A Farewell to Gabo and Mercedes* Rodrigo Garcia finds the words that cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage."—Walter Mosley, New York Times bestselling author of *Down the River Unto the Sea* "An intensely personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity."—Booklist (starred review) The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In

March 2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as “Gabo,” was then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, “Is this how the end begins?” To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, *A Farewell to Gabo and Mercedes* transforms this towering genius from literary creator to protagonist, and paints a rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable, whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet and insightful, surprising and powerful, *A Farewell to Gabo and Mercedes* celebrates the formidable legacy of Rodrigo's parents, offering an unprecedented look at the private family life of a literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. “You read this short memoir with a feeling of deep gratitude. Yes, it is a moving homage by a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. *A Farewell to Gabo and Mercedes* is generous, unsentimental and wise.” —Juan Gabriel Vásquez, author of *The Sound of Things Falling* “A warm homage filled with both fond and painful memories.” —Kirkus “Garcia's limpid prose gazes calmly at death, registering pain but not being overcome by it . . . the result is a moving eulogy that will captivate fans of the literary lion.” —Publishers Weekly

Love in the Time of Cholera (Illustrated Edition) Vintage

AVAILABLE FOR THE FIRST TIME IN eBOOK! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society—not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014.

And Other Writings Vintage

Written just before *One Hundred Years of Solitude*, this fascinating novel of a Colombian river town possessed by evil points to the author's later flowering and greatness.

The Cambridge Introduction to Gabriel García Márquez Fredericton, N.B. : York Press
No Marketing Blurb

The Non-resident Indian and Other Stories Penguin Books India

A selection of García Márquez' journalism from the late 1940s to the mid-1980

The Early Years Penguin Books India

Gabriel García Márquez, author of the modern classic *One Hundred Years of Solitude* and *Love in the Time of Cholera*, is one of the greatest and most popular writers of the late-twentieth century. As Gerald Martin tells the story of the author's fascinating rise to wealth and international fame, he reveals the tensions in García Márquez's life between celebrity and literary quality, between politics and writing, and between power, solitude and love. Interviewing more than three hundred people including Fidel Castro, Felipe González, Carlos Fuentes and Mario Vargas Llosa, the author's large family as well as 'Gabo' himself, Martin immerses himself in García Márquez's world. This at first 'tolerated' and now 'official' biography is as gripping and revealing as the writer's journalism and as complex and involving as any of his fiction.

Gabriel García Márquez Columbia University Press

The biography of the 1982 Nobel Laureate in Literature tells the story of Márquez, a young man who rose from obscure provincial journalist to progenitor of a new literature.

Gabriel Garcia Marquez: The Last Interview Spark Notes

This rambunctious first novel by the author of the bestselling *Corelli's Mandolin* is set in an impoverished, violent, yet ravishingly beautiful country somewhere in South America. When the haughty Dona Constanza decides to divert a river to fill her swimming pool, the consequences are at once tragic, heroic, and outrageously funny. “Walks a precarious edge between slapstick and pathos, never once losing its balance.”--Washington Post Book World.

Gabriel Garcia Marquez Melville House

Gabriel García Márquez's novel *One Hundred Years of Solitude* seemed destined for obscurity upon its publication in 1967. The little-known author, small publisher, magical style, and setting in a remote Caribbean village were hardly the usual ingredients for success in the literary marketplace. Yet today it ranks among the best-selling books of all time. Translated into dozens of languages, it continues to enter the lives of new readers around the world. How did *One Hundred Years of Solitude* achieve this unlikely success? And what does its trajectory tell us about how a work of art becomes a classic? *Ascent to Glory* is a groundbreaking study of *One Hundred Years of Solitude*, from the moment García Márquez first had the idea for the novel to its global consecration. Using new documents from the author's archives, Álvaro Santana-Acuña shows how García Márquez wrote the novel, going beyond the many legends that surround it. He unveils the literary ideas and networks that made possible the book's creation and initial success. Santana-Acuña then follows this novel's path in more than seventy countries on five continents and explains how thousands of people and organizations have helped it to become a global classic. Shedding new light on the novel's imagination, production, and reception, *Ascent to Glory* is an eye-opening book for cultural sociologists and literary historians as well as for fans of García Márquez and *One Hundred Years of Solitude*.

The Life of Gabriel García Márquez Told with Help from His Friends, Family, Fans, Arguers, Fellow Pranksters, Drunks, and a Few Respectable Souls Univ. Press of Mississippi
Drawing from little explored archives and personal correspondence, chronicles the life of the second

secretary general of the United Nations who was killed in 1961 while en route to ceasefire negotiations in the Congo.

Gabriel García Márquez Univ of North Carolina Press

In this exhaustive and enlightening biography—nearly two decades in the making—Gerald Martin dexterously traces the life and times of one of the twentieth century's greatest literary titans, Nobel Prize-winner Gabriel García Márquez. Martin chronicles the particulars of an extraordinary life, from his upbringing in backwater Colombia and early journalism career, to the publication of *One Hundred Years of Solitude* at age forty, and the wealth and fame that followed. Based on interviews with more than three hundred of Garcia Marquez's closest friends, family members, fellow authors, and detractors—as well as the many hours Martin spent with 'Gabo' himself—the result is a revelation of both the writer and the man. It is as gripping as any of Gabriel García Márquez's powerful journalism, as enthralling as any of his acclaimed and beloved fiction.

A Life Penguin

The Colombian Nobel Prize winner, Gabriel García Márquez (b. 1927), wrote two of the great novels of the twentieth century, *One Hundred Years of Solitude* and *Love in the Time of Cholera*. As novelist, short story writer and journalist, García Márquez has one of literature's most instantly recognizable styles and since the beginning of his career has explored a consistent set of themes, revolving around the relationship between power and love. His novels exemplify the transition

between modernist and post-modernist fiction and have made magical realism one of the most significant and influential phenomena in contemporary writing. Aimed at students of Latin American and comparative literature, this book provides essential information about García Márquez's life and career, his published work in literature and journalism, and his political engagement. It connects the fiction effectively to the writer's own experience and explains his enduring importance in world literature.

The General in His Labyrinth St. Martin's Press

The definitive biography of the Queen of Soul from acclaimed music writer David Ritz, hailed by *Rolling Stone* as "a remarkably complex portrait of Aretha Franklin's music and her tumultuous life." Aretha Franklin began life as the golden daughter of a progressive and promiscuous Baptist preacher. Raised without her mother, she was a gospel prodigy who gave birth to two sons in her teens and left them and her native Detroit for New York, where she struggled to find her true voice. It was not until 1967, when a white Jewish producer insisted she return to her gospel-soul roots, that fame and fortune finally came via "Respect" and a rapidfire string of hits. She has evolved ever since, amidst personal tragedy, surprise Grammy performances, and career reinventions. Again and again, Aretha stubbornly finds a way to triumph over troubles, even as they continue to build. Her hold on the crown is tenacious, and in *Respect*, David Ritz gives us the definitive life of one of the greatest talents in all American culture. "Comprehensive and illuminating." --USA Today