

# Kamala Das Autobiography My Story I Read My Story

Contemporary Indian Writings in English

Pyre

Kamala Das

English (2022-23 TGT/PGT/LT Grade/GIC/GDC/DIET/DSSSB/RPSC/KVS/NVS/ETC)

Wages Of Love : The Uncollected Writings Of Kamala Das

My Story

Padamavati, the Harlot and Other Stories

My Story

Summer in Calcutta

My Story

Metaphors of Self

Only the Soul Knows how to Sing

Lone Fox Dancing

The Rebound

Ancient Promises

Khushwantnama

A Doll for the Child Prostitute

Old Play House & Other Poems,the (pb)

Wages Of Love

Flying

Feminist Revolution and Kamala Das's My Story

Padmavati the Harlot & Other Stories

A Philosophy of Autobiography

Ravan and Eddie

Telling Women's Lives

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Temporary People

The kept woman and other stories

The Plague Upon Us

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My Story

Kamala Das and Her Poetry

The Twelve Days of Dash & Lily

Alphabet of Lust

Riot

The Love Queen of Malabar

The Descendants

Selected Poems

Closure - Some Poems and A Conversation

*Kamala Das Autobiography My Story I Read My Story*

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## VICTORIA HERRERA

*Contemporary Indian Writings in English* Knopf Books for Young Readers

This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das (1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as *My Story*, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social and literary circles into another tizzy. *Wages of Love: Uncollected Writings of Kamala Das* brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in 1984 and, in another, about Khushwant Singh's allegation that she had manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, *Wages of Love* revives the free soul and literary genius that was Kamala Das.

Pyre Sterling Pub Private Limited

'Pyre glows with as much power as [One Part Woman] did, and adds immeasurable value to contemporary Indian literature'—The Hindu Saroja and Kumaresan are in love. After a hasty wedding, they arrive in Kumaresan's village, harboring a dangerous secret: their marriage is an inter-caste one, likely to upset the village elders should they get to know of it. Kumaresan is naively confident that all will be well. But nothing is further from the truth. Despite the strident denials of the young couple, the villagers strongly suspect that Saroja must belong to a different caste. It is only a matter of time before their suspicions harden into certainty and, outraged, they set about exacting their revenge. A devastating tale of innocent young love pitted against chilling savagery, Pyre conjures a terrifying vision of intolerance.

*Kamala Das* Harper Collins

Winner of the Restless Books Prize for New Immigrant Writing "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation." —Kirkus Reviews, starred review In the United Arab Emirates, foreign nationals constitute over 80 percent of the population. Brought in to construct and serve the towering monuments to wealth that punctuate the skylines of Abu Dhabi and Dubai, this labor force is not given the option of citizenship. Some ride their luck to good fortune. Others suffer different fates. Until now, the humanitarian crisis of the so-called "guest workers" of the Gulf has barely been addressed in fiction. With his stunning, mind-altering debut novel *Temporary People*, Deepak Unnikrishnan delves into their histories, myths, struggles, and triumphs. Combining the linguistic invention of Salman Rushdie and the satirical vision of George Saunders, Unnikrishnan presents twenty-eight linked stories that careen from construction workers who shapeshift into luggage and escape a labor camp, to a woman who stitches back together the bodies of those who've fallen from buildings in progress, to a man who grows ideal workers designed to live twelve years and then perish—until they don't, and found a rebel community in the desert. With this polyphony of voices, Unnikrishnan maps a new, unruly global English and gives personhood back to the anonymous workers of the Gulf. "Guest workers of

the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation." —Kirkus Reviews, Starred Review "Inventive, vigorously empathetic, and brimming with a sparkling, mordant humor, Deepak Unnikrishnan has written a book of Ovidian metamorphoses for our precarious time. These absurdist fables, fluent in the language of exile, immigration, and bureaucracy, will remind you of the raw pleasure of storytelling and the unsettling nearness of the future." —Alexandra Kleeman, author of *You Too Can Have a Body Like Mine* "Inaugural winner of the Restless Books Prize for New Immigrant Writing, this debut novel employs its own brand of magical realism to propel readers into an understanding and appreciation of the experience of foreign workers in the Arab Gulf States (and beyond). Through a series of almost 30 loosely linked sections, grouped into three parts, we are thrust into a narrative alternating between visceral realism and fantastic satire.... The alternation between satirical fantasy, depicting such things as intelligent cockroaches and evil elevators, and poignant realism, with regards to necessarily illicit sexuality, forms a contrast that gives rise to a broad critique of the plight of those known euphemistically as 'guest workers.' VERDICT: This first novel challenges readers with a singular inventiveness expressed through a lyrical use of language and a laserlike focus that is at once charming and terrifying. Highly recommended." —Henry Bankhead, *Library Journal*, Starred Review "Unnikrishnan's debut novel shines a light on a little known world with compassion and keen insight. The *Temporary People* are invisible people—but Unnikrishnan brings them to us with compassion, intelligence, and heart. This is why novels matter." —Susan Hans O'Connor, *Penguin Bookshop* (Sewickley, PA) "Deepak Unnikrishnan uses linguistic pyrotechnics to tell the story of forced transience in the Arabian Peninsula, where citizenship can never be earned no matter the commitment of blood, sweat, years of life, or brains. The accoutrements of migration—languages, body parts, passports, losses, wounds, communities of strangers—are packed and carried along with ordinary luggage, blurring the real and the unreal with exquisite skill. Unnikrishnan sets before us a feast of absurdity that captures the cruel realities around the borders we cross either by choice or by force. In doing so he has found what most writers miss: the sweet spot between simmering rage at a set of circumstances, and the circumstances themselves." —Ru Freeman, author of *On Sal Mal Lane* "Deepak writes brilliant stories with a fresh, passionate energy. Every page feels as if it must have been written, as if the author had no choice. He writes about exile, immigration, deportation, security checks, rage, patience, about the homelessness of living in a foreign land, about historical events so strange that, under his hand, the events become tales, and he writes tales so precisely that they read like history. Important work. Work of the future. This man will not be stopped." —Deb Olin Unferth, author of *Revolution* "From the strange Kafka-esque scenarios to the wholly original language, this book is amazing on so many different levels. Unlike anything I've ever read, *Temporary People* is a powerful work of short stories about foreign nationals who populate the new economy in the United Arab Emirates. With inventive language and darkly satirical plot lines, Unnikrishnan provides an important view of relentless nature of a global economy and its brutal consequences for human lives. Prepare to be wowed by the immensely talented new voice." —Hilary Gustafson, *Literati Bookstore* (Ann Arbor, MI) "Absolutely preposterous! As a debut, author Unnikrishnan shares stories of laborers, brought to the United Arab Emirates to do menial and everyday jobs. These people have no rights, no fallback if they have problems or health issues in that land. The laborers in *Temporary People* are sewn back together when they fall, are abandoned in the desert if they become inconvenient, and are even grown from seeds. As a collection of short stories, this is fantastical, imaginative, funny, and even more so, scary, powerful, and ferocious." —Becky Milner, *Vintage Books* (Vancouver WA)

**English (2022-23 TGT/PGT/LT Grade/GIC/GDC/DIET/DSSSB/RPSC/KVS/NVS/ETC) Sterling Paperbacks**

Over sixty years, for numerous readers--of all ages; in big cities, small towns and little hamlets--Ruskin Bond has been the best kind of companion. He has entertained, charmed and occasionally spooked us with his books and stories, and opened our eyes to the beauty of the everyday and the natural world. He has made us smile when our spirits are low, and steadied us when we've stumbled. Now, in this brilliantly readable autobiography--his book of books--one of India's greatest writers shows us the roots of everything he has written. He begins with a dream and a gentle haunting, before taking us to an idyllic childhood in Jamnagar by the Arabian Sea--where he composed his first poem--and New Delhi in the early 1940s--where he found material for his first short story. It was a brief period of happiness that ended with his parents' separation and the untimely death of his beloved father. A search for companionship and security, undercut by a fierce independence and a tendency for risk-taking, would inform every choice he made for the rest of his life. With effortless intimacy and candour, Bond recalls his boarding school days in Shimla and winter holidays in Dehradun, when he tried to come to terms with a sense of abandonment, made friends, discovered great books and found his true calling. Determined to be a writer, he spent four difficult years in England, from 1951 to 1955, and he writes poignantly of his loneliness there, even as he kept his promise to himself and produced a book--the classic novel of adolescence, *The Room on the Roof*. It was born of his longing for 'the atmosphere that was India'--the home he would return to even before the novel was published, taking a gamble that would prove to be the best decision he made. In the final, glorious section of the autobiography, he writes about losing his restlessness and settling down in the hills of Mussoorie, surrounded by generous trees, mist and sunshine, birdsong, elusive big cats, new friends and eccentrics--and a family that grew around him and made him its own. Full of anecdote, warmth and gentle wit; often deeply moving and always with a magnificent sense of time and place--and containing over fifty photographs, some of them never seen before--*Lone Fox Dancing* is a book of understated, enduring magic, like Ruskin Bond himself.

*Wages Of Love : The Uncollected Writings Of Kamala Das* Penguin UK

It Is The Second World War And Kamala And Her Brother Are Removed From Their Parents Home In Calcutta To The Safer Environs Of Their Village In Northern Kerala. At Once An Outsider And An Integral Part Of Her Ancestral Home, Kamala Struggles To Fathom The Intricacies Of Class, Caste And Language. But Surrounded By People Like Her Adoring Amamma, The Servant Sankaran Who Promises To Teach Her The Crow-Language, And Valli Who Tells Her Stories Of Yakshis Whose Breasts Are As Big As Jackfruits, Kamala Soon Discovers The Joys Of Growing Up As The Centre Of Everyone S Universe. As Calcutta Fades From Her Mind Like An Old Dream, While The Thudding Of The Drums At The Para Festival, The Roar Of The Velichappadu As He Becomes Possessed And The Songs Of The Parayankaali Dancers Become Absolute Realities Of Life.

*My Story* Penguin UK

This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das (1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as *My Story*, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social and literary circles into another tizzy. *Wages of Love: Uncollected Writings of Kamala Das* brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in 1984 and, in another, about Khushwant Singh's allegation that she had manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, *Wages of Love* revives the free soul and literary genius that was Kamala Das.

*Padamavati, the Harlot and Other Stories* Taylor & Francis

"The crew's anxieties come to a head when they have a wild party down route in Manhattan. The repercussions of that night haunt the journey home until they can be contained no further."--BOOK JACKET.

*My Story* Penguin UK

Ravan and Eddie are the unlikeliest of companions. For one thing, Ravan is Hindu, while Eddie is Catholic. For another, when Ravan was a baby and fell from a balcony, that fall had a dramatic, and very literal, impact on Eddie's family. But Ravan and Eddie both live in Central Works Department Chawl No. 17--and if you grow up in the crowded Mumbai chawls, you get to participate in your neighbors' lives, whether you like it or not. As we watch the two unlikely heroes of Kiran Nagarkar's acclaimed novel rocket out of the starting blocks of their lives, leaving earth-mothers and absentee fathers, cataclysms and rock 'n' roll in their wake, we're compelled to sit up and take notice.

Recently selected by *The Guardian* as one of the ten best novels about Mumbai, *Ravan and Eddie* is a comic masterpiece about two larger- and truer-than-life characters and their bawdy, Rabelaisian adventures in postcolonial India. It is also a timeless journey of self-discovery, a quest for the meaning of guilt and responsibility, sin and sex, crime and punishment.

Rupa Publications India Pvt Limited

*My Story* D C Books

*Summer in Calcutta* New York Review of Books

'OMG this book was just what I needed... Kept me turning the pages and reading late into the night... It was like drinking a great big warm mug of hot chocolate, I just loved it.' Reading Time at the Zoo ☺☺☺☺ A newly single girl. A tall dark handsome stranger. What could go wrong? It's 7 a.m. on a Monday and Abby Reynolds isn't where she wants to be. She wants to be in her beautiful loft apartment in Manhattan, drinking a coffee with her fiancé. Instead, she's heading back to the childhood home in rural Ireland she swore she'd never return to, with some big old secrets. Namely that she's suddenly found herself unemployed, homeless, and absolutely 100% single. She's feeling all out of luck. Until the first person she meets after she touches down is an absurdly hot guy called Luke, who offers her a lift home. Gazing deep into his sparkling emerald-green eyes, Abby knows instantly that he's exactly what she needs to take her mind off everything. The perfect rebound. It's a flawless plan. Until the next day, when Abby realizes who he actually is. Not just a stranger. He is, in fact, Luke Bailey, aka the boy next door. Luke Bailey who--so help her God--she's pretty sure she once shared baths with, back when they were kids. Not that she can allow herself to imagine him in a bath now, not without blushing from head to foot. And judging by the smirk on his face, the same Luke Bailey who's known exactly who she was the whole time... And who, like everyone in the village, still thinks she's a high-flying New Yorker... who's getting married next year. Abby is certain getting under Luke will help her get over her ex. But the truth is stopping her. Can she admit to everyone back home that she's single and has lost everything? Because, if she wants the boy next door, she may just have to... The perfect feel-good romantic comedy that will make you laugh until you cry and fall completely in love. Fans of Sophie Kinsella, Marian Keyes, and Emily Henry won't be able to put this down! Readers are completely obsessed with *The Rebound*: 'OMG I LOVED IT... I

couldn't put it down... I laughed out loud so many times... It felt like watching a very warm, very cute, very endearing movie. Loved every second of it.' @fabooklover ☺☺☺☺ 'This book is PERFECT... Luke is \*chef's kiss\*... The tension and slow burn between Luke and Abby had me on the edge of my seat, waiting for them to GET TOGETHER!!' @manic\_bibliophiles ☺☺☺☺ 'I really love this book... The HUMOUR!!! The perfect amount of sarcasm, wit, and darkness. Genuinely laughing out loud while reading... Perfect... Honestly, I just love this book. New instant fav -- and the perfect read!'

Goodreads reviewer ☺☺☺☺ 'To say I devoured this book is an understatement... I love love love that it's set in a small town in Ireland... A perfect recipe for swooning... I read this book right after *The Hating Game* when I was looking for something to fill the void and it did just that.' @\_bookally\_ ☺☺☺☺ 'I couldn't put it down. Like literally. I was reading in school, in the car, in my free time, and everywhere else.' Goodreads reviewer ☺☺☺☺ 'I loved this... So cute and romantic. The men in Irish romcoms are always so swoonworthy and this lived up to that!' *Rainy Day Reads and Coffee* ☺☺☺☺ 'Everything I look for in a romance - packed full of humour, flirting, chemistry and a little bit of drama. I couldn't put it down and feel a little bit lost now I've finished... Addictive.'

@theyorkshirebookshelf ☺☺☺☺ 'Had me addicted from page one! I was laughing, crying and swooning from start to finish!' *Ateachersguidetoreading* ☺☺☺☺

*My Story* Penguin Books India

James Olney examines the writings of seven men--Montaigne, Jung, George Fox, Darwin, Newman, Mills, and Eliot--and traces the essential and unique autobiographical impulse, and in a real sense makes it live. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Metaphors of Self My Story*

As A Poet Kamala Das Merits A Place Among The Best Women Poets Of The Twentieth Century. She Has Made Enormous Contribution To Indian Poetry In English By Adding A Feminist Dimension To It, Although She Is Not Inclined To Admit It. Perhaps Deriving Her Inspiration From Her Matrilineal Background She Celebrates Woman S Body And Pleads For Its Integrity In Her Poems. She Writes Poetry As Only As Woman Can Write And Takes Pride In The Fact Of Being A Woman And That Is Certainly The Starting Point Of All Kinds Of Feminism.The Present Volume Puts Together Deeply Perceptive Articles Which Study Various Facets Of Her Poetry From Feminist And Other Perspectives And Often With Reference To Her Life, A Confessional Poet That She Is.

**Only the Soul Knows how to Sing** Princeton University Press

Long (sociology, Syracuse U.) seeks other methods for women's autobiography than the traditional Great Man and masculine discourse. She says it must reflect female subjectivity and provide space for the distinctive nature of women's experience. The one she finds is built on the past two decades of feminist methodology. Annotation copyrighted by Book News, Inc., Portland, OR

*Lone Fox Dancing* Skyhorse

New York Times bestselling authors Rachel Cohn and David Levithan are back together with a life-affirming holiday romance starring Dash and Lily. Just in time for the series release of *Dash & Lily* on Netflix! Dash and Lily have had a tough year since readers watched the couple fall in love in *Dash & Lily's Book of Dares*. Lily's beloved grandfather suffered a heart attack, and his difficult road to recovery has taken a major toll on her typically sunny disposition. Lily's spark has dimmed so much that Langston, her brother, has put aside his grudge against Dash to team up and remind Lily what there is to love about life. With only twelve days left until Christmas-Lily's favorite time of the year-Dash, Langston, and their friends take Manhattan by storm to help Lily recapture the holiday spirit of New York City in December, a time and place unlike anywhere else in the world. Told in alternating chapters, *The Twelve Days of Dash & Lily* is bound to be a Christmas favorite for seasons to come. "Cohn and Levithan write with verve and plenty of wry comedy. . . . Intriguing characters and splendid writing."--Kirkus Reviews "Peppered with sharp banter and up-to-the-minute New York City references. . . . A full-fledged rom-com."--Publishers Weekly "Hilarious and heartfelt . . . [captures] the emotions of teen love, along with the hilarity of young adult life."--School Library Journal A Zoella Book Club Pick!

**The Rebound** New Delhi : India Paperbacks

"I feel a woman is most attractive when she surrenders to her man. She is incomplete without a man," averred Kamala Das shortly before her death in May, 2009. One of the most controversial and celebrated Indian authors, she combined in her writings rare honesty and sensitivity, provocation and poignancy. *The Kept Woman and Other Stories* explores the man-woman relationship in all its dimensions. Deprived, depraved, mysterious, mystical and exalted, each character, culled from experience and observation, is an incisive study of love, lust and longing.

*Ancient Promises* Bookouture

'In times like these, truth is perhaps the only justice we can have, the only vengeance we can wreak.' Blood drips from the pellet-stricken eyes of young Kashmiri men as Oubaid watches insurgency and violence rip through the streets of his homeland. A voice in his head tells him he knows who brought this plague upon them. But acknowledging it would mean that he must relive the horrors that have been inflicted on those he loves... Yet the voice will not leave Oubaid alone, and as he reluctantly confronts his past, there emerge four echoes of a story, narrated by four childhood friends - a youth caught in conflict, the daughter of a social climber, the son of a moneyed landlord and a militant. As their tales diverge and coalesce, they unravel a truth that is not always the sum of its parts - one that reveals the full tragedy of a people buffeted by circumstance and desperately seeking salvation. A taut, searing reflection of our times, *The Plague upon Us* announces the arrival of an arresting new voice in contemporary fiction.

*Khushwantnama* Atlantic Publishers & Dist

The renowned Indian author of *Why I Am a Hindu* delivers "a splendidly readable novel of memorable characters and complexity" (*The Washington Post*). A highly motivated, idealistic American student, Priscilla Hart had come to India to volunteer in women's health programs. Instead, she wound up dead. Had an indiscriminate love affair spun out of control? Had a disgruntled, deeply jealous colleague been pushed to the edge? Or was she simply the innocent victim of a riot that had exploded in that fateful year of 1989 between Hindus and Muslims? Experimenting masterfully with narrative form in this brilliant tour de force, internationally acclaimed novelist Shashi Tharoor chronicles the mystery of Priscilla Hart's death through the often contradictory accounts of a dozen or more characters, all of whom relate their own versions of the events surrounding her killing. Like his two previous novels, *Riot* probes and reveals the richness of India, and is at once about love, hate, cultural collision, the ownership of history, religious fanaticism, and the impossibility of knowing the truth. "A multilayered narrative that sheds light on many contemporary issues on history, politics and culture of India . . . A love story of cross-cultural beings." --Rupkatha Journal "A thoughtful, sociologically precise novel about the religious tensions racking the subcontinent . . . Tharoor's story is about a larger topic than the undoing of one innocent American--it is about the potential fragmentation of the secular Indian republic, a tragedy in the making." --Publishers Weekly "Tharoor has once again proved his formidable intellectual prowess

and creative acumen . . . A story of ignited passions and communal violence between Hindus and Muslims." —Taylor & Francis Online

*A Doll for the Child Prostitute* Hachette India

Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an

American icon—from the unique perspective of the icon herself.

*Old Play House & Other Poems, the (pb)* D C Books

2022-23 TGT/PGT/LT Grade/GIC/GDC/DIET/DSSSB/RPSC/KVS/NVS/ETC English Chapter-wise Solved Papers

*Wages Of Love* Atlantic Publishers & Dist

Young And Vulnerable, Janu Gave Up Arjun, Her First Love, To Enter Into An Arranged Marriage. Years Later, She Is Miserable, Having Been Gradually Shut Out By The Coldness Of Her Husband S Family And His Indifference To Her And Her Daughter S Needs. Finally She Flees To England To Escape The Loveless Union-But At What Price To Herself And Those She Loves? The Moving Story Of One Woman S Painful Journey Of Self-Discovery, Ancient Promises Is About A Marriage, A Divorce, And Motherhood. It Is About Why We Love And Lose, Sometimes Seeming To Have Little Control Over Our Destinies.