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# California Dreaming Flute Solo

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13 Stories  
 A Cultural History  
 Rock!  
 Man in the Music  
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 Confessions of an Accidental Player  
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 Encyclopedia of Great Popular Song Recordings  
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 1965: The Most Revolutionary Year in Music  
 Dancing to the Flute  
 A Story of the Jersey Shore Music Scene  
 Searching For Paradise  
 Papa John  
 Flute Music by Women Composers  
 Transcriptions \* Lessons \* Bios \* Photos  
 For Flute  
 For Trumpet and Piano  
 Big Book of Clarinet Songs (Songbook)  
 A Biography  
 The Oral History of The Mamas and The Papas  
 An Annotated Catalog  
 The Inside Story of Rock and Roll's Best-Kept Secret  
 Class a Member  
 British Musicals on the New York Stage  
 The Little Black Songbook: Acoustic Hits  
 Go Where You Wanna Go  
 A Resource Manual for the Solo Flute Repertoire of the Twentieth Century  
 25 Great Sax Solos  
 Developing Singing Matters  
 An Autobiography  
 Big Book of Trumpet Songs (Songbook)  
 The Great Acoustic Guitar Chord Songbook  
 For Flute  
 The Life of 'Mama' Cass Elliot  
 101 Popular Songs  
 Big Book of Flute Songs (Songbook)

*California Dreaming  
Flute Solo*

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## LOGAN RACHAEL

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### 13 Stories PediaPress

This resource encourages the theory and practice of singing in schools. The photocopiable projects: encourage participation in singing; include material from a range of cultures, traditions and times; include activities for choirs and class use; and feature games and warm up exercises.

### A Cultural History Andrews McMeel Publishing

A lively chronicle of the year that shaped popular music forever! Fifty years ago, friendly rivalry between musicians turned 1965 into the year rock evolved into the premier art form of its time and accelerated the drive for personal freedom throughout the Western world. The Beatles

made their first artistic statement with Rubber Soul. Bob Dylan released "Like a Rolling Stone, arguably the greatest song of all time, and went electric at the Newport Folk Festival. The Rolling Stones's "Satisfaction" catapulted the band to world-wide success. New genres such as funk, psychedelia, folk rock, proto-punk, and baroque pop were born. Soul music became a prime force of desegregation as Motown crossed over from the R&B charts to the top of the Billboard Hot 100. Country music reached new heights with Nashville and the Bakersfield sound. Musicians raced to innovate sonically and lyrically against the backdrop of seismic cultural shifts wrought by the Civil Rights Movement, Vietnam, psychedelics, the Pill, long hair for men, and designer Mary Quant's introduction of the miniskirt. In 1965, Andrew Grant Jackson combines fascinating and often surprising personal

stories with a panoramic historical narrative.

### Rock! OUP USA

"Instrumentalists will love this jam-packed collection of 101 timeless pop songs! Songs include: Another Brick in the Wall • Billie Jean • Dust in the Wind • Easy • Free Bird • Girls Just Want to Have Fun • Hey Jude • I'm a Believer • Jessie's Girl • Lean on Me • The Lion Sleeps Tonight • Livin' on a Prayer • My Girl • Piano Man • Pour Some Sugar on Me • Reeling in the Years • Stand by Me • Sweet Home Alabama • Take Me Home, Country Roads • With or Without You • You Really Got Me • and more."--Publisher website.

### Man in the Music Hal Leonard Corporation

From drinking sweet tea on a beloved grandmother's porch to playing army to witnessing prejudice and violence or receiving the lash, these stories illustrate

growing up in the South during the 1950s and 1960s, what it felt, tasted, and looked like through the eyes of the boys who lived it.

**The Little Black Book of Classic Songs For Ukulele** Hal Leonard Corporation  
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Confessions of an Accidental Player Hal Leonard Corporation

The greatest white female singer ever' is how Boy George described pop icon Cass Elliot, the sixties diva who was at the epicentre of US popular culture and music during the Californian hippy movement. Hailed as America's answer to the Beatles, the Mamas and the Papas' hits such as 'California Dreamin' and 'Monday Monday' became the soundtrack of a generation. Cass's uniquely emotive voice, charismatic wit and outsized multicoloured kaftans singled her out as a popstar who refused to conform to traditional female stereotypes. When she left the Mamas and the Papas, she immediately had a top ten hit with her debut single, 'Dream a Little Dream of Me' and became the queen on Los Angeles society. Her Beverly Hills villa was the scene of legenday parties, becoming the second home of stars such as Jack Nicholson and Grace Slick, but there was a darker side to her fame - after years of continuous dieting and drug addiction, she died mysteriously in London at the age of 33. Including interviews with Cass's friends and family, co-band members Michelle Phillips and Denny Doherty, and many of the famous names who knew her, this is both an insightful biography of an extraordinary singer, and a fascinating glimpse into free-living, free-loving ideals of the sixties as the optimism of the flower-child generation was crushed by the Vietnam War. 'The product of over 100 interviews and four years of research across three continents, it's a fantastic read that goes way beyond thorough . . . Fiegel's fine, all-encompassing tome restores much of the great woman's dignity' - Mojo

Surfing Brilliant Corners Hal Leonard Publishing Corporation

More than 150 million Americans were born after the post-World War II years. Almost all of them know, remember, and

hold dear to their hearts the numerous memories that stretch From ABBA to Zoom. Take a walk . . . down memory lane, you Boomers and Gen Xers! From ABBA to Zoom is sure to grab anyone born in the 1950s, '60s, '70s, or '80s. Whether you grew up watching The Huckleberry Hound Show, Johnny Quest, or Sesame Street, this cultural encyclopedia is sure to draw you into a nostalgic and fun-filled read that you just can't put down. American pop culture aficionado David Mansour spent 18 years accumulating an extensive collection of dolls, lunch boxes, board games, TV memorabilia, and other items from the 1960s through the '90s. That fascination, along with his lifelong lists--from "best toys" to "all-time coolest singers"--were the genesis for this wide-ranging volume of Boomer and Generation X treasures. Readers will relish the mere mention of some of their greatest childhood and adolescent connections, then rush to learn the well-researched details behind those icons. Farrah Fawcett's feathered hair, James Bond movies, Lost in Space, Woodstock--it's all here! In page after page, more than 3,000 references arranged alphabetically make this a true trip through the Boom Times. Totally groovy!

**Bowie** North Star Editions, Inc.

Expertly arranged Trumpet Solo by Thø Charlier from the Kalmus Edition series. *Busted* Wise Publications

In the winter of 1777, George Washington was in his tent at Valley Forge when a mysterious and beautiful woman appeared before him. She revealed three visions of war on American soil. The final war was the most fearful and would have been lost but for the intercession of the heavenly host. What she did not reveal was that there were only seven people on Earth that could invoke this intercession from heaven but first they would have to be trained by the Lords of the Seven Rays. Paul the Venetian, Lady Master Nada, Hilarion, Lord Lanto, El Morya, Serapis Bey, and St. Germain waited for their students inside a portal that connected the physical and spiritual realms. In the summer of 2014, Jessica, Tessa, Tyler, Nicole, Jordan, Ethan, and Alexis were camping at Jenny Lake in Grand Teton National Park. None of them had ever heard of the Lords of the Seven Rays but that would soon change. Encyclopedia of Great Popular Song Recordings Xlibris Corporation  
The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000

song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

**The Little Black Songbook: Great Songs** Hal Leonard Corporation

John Phillips, founder and songwriter of the group The Mamas and the Papas, recounts his life and career from childhood to stardom to drug busts, in this startling and reflective look at the turbulent, dope-crazed decade of the sixties and beyond 1965: The Most Revolutionary Year in Music Wise Publications

(Instrumental Folio). Flutists will love this giant collection of 130 popular solos! Includes: Another One Bites the Dust \* Any Dream Will Do \* Bad Day \* Beauty and the Beast \* Breaking Free \* Clocks \* Edelweiss \* God Bless the U.S.A. \* Heart and Soul \* I Will Remember You \* Imagine \* Na Na Hey Hey Kiss Him Goodbye \* Satin Doll \* United We Stand \* You Raise Me Up \* and dozens more!

**Dancing to the Flute** Bloomsbury Publishing USA

In his sophisticated debut novel, T.L. Hughes draws on his New England upbringing in an Irish Catholic family to tell the story of his main character, Mike Hogan's, cross country venture from Southern California back to the small mill town where he grew up. The lure of the road reunites Mike and his two travel companions with old friends, family, and acquaintances. As the three friends bounce from place to place, freeloading across the expanses of beautiful America, they see life again through those they once knew and loved and through new friends and experiences. In the process of it all, they rediscover the goodness within themselves that was always there. *Searching For Paradise* is a coming of age story filled with vivid imagery and resonating musical references to the artists and songs of the 1970s and 1980s. Above all else it is a love story of great depth and beauty. "While 'Searching for Paradise' by T. L. Hughes comes to us as a highway story, the book is as much about the elemental pull of tribal roots as it is about the lure of the road." - Paul Marion, The Lowell Sun "Beautifully written and engagingly presented, *SEARCHING FOR PARADISE* is a road trip where the

characters drive back to their roots in search of where they came from, but seek to transcend their past lives in search of something more exciting, more attainable, yet more liberating." ~IndieReader "Tom Wolfe's admonition that 'you can't go home again' is belayed by the experiences in Searching for Paradise. Sure, you can go home again - and re-view it from the vantage point of new insights and life experiences. Connections between past and present are well done in a story that reveals just where this paradise is to be found." - D. Donovan, Senior Reviewer, Midwest Book Review

*A Story of the Jersey Shore Music Scene*  
Dream a Little Dream of Me  
The Life of 'Mama' Cass Elliot

(Sax Instruction). From Chuck Rio and King Curtis to David Sanborn and Kenny G, take an inside look at the genesis of pop saxophone. This book/audio pack provides solo transcriptions in standard notation, lessons on how to play them, bios, equipment, photos, history, and much more. The audio features full-band demos of every sax solo in the book. Songs include: After the Love Has Gone \* Deacon Blues \* Just the Two of Us \* Just the Way You Are \* Mercy, Mercy Me \* Money \* Respect \* Spooky \* Take Five \* Tequila \* Yakety Sax \* and more.

*Searching For Paradise* Alfred Music

A tribute to the largely uncredited studio musicians who dominated the music scene in the 1960s and 1970s discusses their artistic achievements and rivalries while tracing the careers of such musicians as Hal Blaine and Carol Kaye.

Alison Hodge Publishers

This is a comprehensive introduction to the inner workings of rock music. Everett takes readers through all aspects of the music and its lyrics, leading fans and listeners to new insights and new ways to develop their own interpretations of the aural landscapes of their lives.

**Papa John** Outskirts Press

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos,

including: Another One Bites the Dust \* Any Dream Will Do \* Bad Day \* Beauty and the Beast \* Breaking Free \* Clocks \* Edelweiss \* God Bless the U.S.A. \* Heart and Soul \* I Will Remember You \* Imagine \* Na Na Hey Hey Kiss Him Goodbye \* Satin Doll \* United We Stand \* You Raise Me Up \* and more.

**Flute Music by Women Composers**

Wise Publications

Lavishly illustrated and cinematic in scope, *Go Where You Wanna Go* is told from the points of view of not only the group members, but also from those of their friends, musical colleagues, business associates, critics, and fans.

**Transcriptions \* Lessons \* Bios \* Photos**

Vintage

For the flutist wishing to perform music composed by women, this annotated catalog will come as a most welcome addition to the numerous flute bibliographies now available. Boenke has spent four years gleaning all possible sources to come up with several hundred listings of composers from three centuries and 40 different countries. When the information is available, she lists publisher and the OCLC system record number after the routinely listed title and instrumentation. In addition to the alphabetical listing are indexes for instrumentation, title, publisher, and composer. A short list of sources is heavy on LC and NUC catalogs as well as the several standard sources on women in music. This volume could serve as an example for instrument-specific music bibliographies. For flutists it is priceless. "Choice" This book, an alphabetical listing of flute music by women composers, provides ready access to flute music that is published or available in manuscript form. Unlike any previous handbook of the flute repertoire, it is devoted entirely to the works of women, the vast majority of whom are not mentioned in the standard catalogs of flute literature. A carefully compiled study, the volume examines the

quantity, variety, and scope of women's work in this genre and includes composers from more than forty countries, spanning three centuries. It contains works for solo flute, duets, flute and piano, concertos, woodwind quintets, other chamber ensembles, or any work that employs soloistic use of the flute. It also provides biographical information on the composers, publishers, availability of works, and annotations on the works themselves. All compositions are indexed by title and by instrumentation, and publishers and contemporary composers are listed with current addresses, to facilitate the ordering of music. The first published volume of its kind, this unusual work will draw attention to valuable and unknown repertoire in this genre and provide the opportunity for women's works to be heard more often. It will be useful in all university music libraries and conservatories, and it will be a valuable resource for professional flutists, teachers of flute, and researcher in women's studies.

*For Flute* Wipf and Stock Publishers

(Instrumental Solo). An amazing selection of songs from VH-1's special arranged for instrumentalists. Includes: All Along the Watchtower \* All Shook Up \* American Pie \* Beat It \* Blowin' in the Wind \* Blue Suede Shoes \* Bohemian Rhapsody \* Born to Be Wild \* Born to Run \* Bridge over Troubled Water \* California Dreamin' \* Dream On \* Every Breath You Take \* Fire and Rain \* Free Bird \* Gloria \* Good Vibrations \* Great Balls of Fire \* A Hard Day's Night \* Hey Jude \* Hotel California \* (I Can't Get No) Satisfaction \* I Heard It Through the Grapevine \* Imagine \* Jump \* Layla \* Let It Be \* London Calling \* Louie, Louie \* Maggie May \* My Generation \* Piano Man \* Proud Mary \* Respect \* Rock Around the Clock \* Roxanne \* Smells like Teen Spirit \* Stairway to Heaven \* Stand by Me \* Sunshine of Your Love \* Superstition \* We Are the Champions \* When Doves Cry \* Yesterday \* You Shook Me All Night Long \* and more.