
Homers Odyssey A Companion To The Translation Of Richmond Lattimore

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Reading Homer's Odyssey

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LEVY TRUJILLO

Homer's Odyssey Oxford University Press on Demand

'Tell me, Muse, of the man of many turns, who was driven far and wide after he had sacked the sacred city of Troy' Twenty years after setting out to fight in the Trojan War, Odysseus is yet to return home to Ithaca. His household is in disarray: a horde of over 100 disorderly and arrogant suitors are vying to claim Odysseus' wife Penelope, and his young son Telemachus is powerless to stop them. Meanwhile, Odysseus is driven beyond the limits of the known world, encountering countless divine and earthly challenges. But Odysseus is 'of many wiles' and his cunning and bravery eventually lead him home, to reclaim both his family and his kingdom. The Odyssey rivals the Iliad as the greatest poem of Western culture and is perhaps the most influential text of classical literature. This elegant and compelling new translation is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.

The Odyssey Handbook Oxford University Press, USA

Presents a retelling of the adventures of Odysseus on his long voyage home from the Trojan War.

Circe Simon and Schuster

This volume is the first English-language survey of Homeric studies to appear for more than a generation, and the first such work to attempt to cover all fields comprehensively. Thirty leading scholars from Europe and America provide short, authoritative overviews of the state of knowledge and current controversies in the many specialist divisions in Homeric studies. The chapters pay equal attention to literary, mythological, linguistic, historical, and archaeological topics, ranging from such long-established problems as the "Homeric Question" to newer issues like the relevance of narratology and computer-assisted quantification. The collection, the third publication in Brill's handbook series, "The Classical Tradition," will be valuable at every level of study - from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship.

Homer's Odyssey Rutgers University Press

Offers a line-by-line commentary explaining the many factual details, mythological allusions, and Homeric conventions that will aid in understanding Homer's methods of composition, characterization, and structure.

Reading the Odyssey Little, Brown

A team of experts discuss Homer's "Iliad" and "Odyssey," exploring their background and composition and their reception to the present day.

Homer's Odyssey Back Bay Books

A commentary with an introduction that describes the features of oral poetry and discusses the history of the text of the Odyssey. Jones provides a line-by-line commentary that explains the many

factual details, mythological allusions, and Homeric conventions that a student or general reader could not be expected to bring to an initial encounter with the Odyssey. His notes also enhance an appreciation of the Odyssey by illuminating epic style, Homer's methods of composition, his characterization, and the structure of the work.

Translated Into Blank Verse Vintage

An exciting series that provides students with direct access to the ancient world by offering new translations of extracts from its key texts.

An Embiggened Simpsons Guide BRILL

'The Making of the Odyssey' is a penetrating study of the background, composition, and artistry of the Homeric Odyssey, which places the poem in its late seventh-century context in relation to the 'Iliad' and other poetry of the time.

The Odyssey Cambridge University Press

A Companion to Homer's Odyssey Greenwood

The Odyssey Greenwood

Examines literary, geological, and archaeological evidence in an attempt to identify the true location of the island of Ithaca described in Homer's "Odyssey."

An Embiggened Simpsons Guide Laurel Leaf

Remember when The Simpsons was the funniest show on television? The Simpsons is the longest running comedy in history. Gracing our screens since 1989, with over 600 episodes, the show is a cultural phenomenon. Whilst it is still drawing huge ratings numbers, there is no argument that during the 90s the show was at its zenith. No other comedy has had as big an impact on society. The Simpsons has influenced the way we communicate with each other. Niche quotes and references have become the secret handshake of millions around the world. In the course of this book, we remember the iconic characters - Hank Scorpio and Lionel Hutz, Rex Banner and Frank Grimes - and we dissect seminal episodes such as Cape Feare, Marge Vs the Monorail and Who Shot Mr. Burns. From celebrity cameos to musical moments, from hidden jokes to insane trivia, this is the essential companion to golden age of The Simpsons. Homer's Odyssey is a hilarious, intelligent and in-depth analysis of the greatest show on earth. So grab yourself a Flaming Moe, settle in to your groove on the couch, and enjoy our guide to your favourite yellow family.

A Narratological Commentary on the Odyssey A Companion to Homer's Odyssey

The World of Odysseus is a concise and penetrating account of the society that gave birth to the Iliad and the Odyssey--a book that provides a vivid picture of the Greek Dark Ages, its men and women, works and days, morals and values. Long celebrated as a pathbreaking achievement in the social history of the ancient world, M.I. Finley's brilliant study remains, as classicist Bernard Knox notes in his introduction to this new edition, "as indispensable to the professional as it is accessible to the general reader"--a fundamental companion for students of Homer and Homeric Greece.

(The Stephen Mitchell Translation) Cambridge University Press

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The Wanderings of Odysseus Candlewick Press

It seems almost impossible for a contemporary reader fully to grasp The Odyssey without an education in classical mythology, archaeology, and geography. But this masterly companion to Homer's epic bridges the gulf that separates us from the Homeric world. Its scholarly introduction, illustrations, chronology, and hundreds of specific line references permit us to understand what The Odyssey meant to its original audience and to sift through the layers of meaning and cultural reference it has acquired for later readers.

A Commentary Oxford University Press

This wide-ranging collection makes available to specialists and nonspecialists alike important critical work on the Odyssey produced during the last half century. The ten essays address five major concerns: the poem's programmatic representation of social and religious institutions and values; its transformation of folktales and traditional stories into epic adventures; its representation of gender roles and, in particular, of Penelope; its narrative strategies and form; and its relation to the Iliad, especially to that epic's distinctive conception of heroism. In the introduction, Seth L. Schein describes the poetic background to the work and suggests a variety of interpretive approaches, some of which are developed in the essays that follow. These essays include previously published work by Jean-Pierre Vernant, Pierre Vidal-Naquet, Pietro Pucci, and Charles P. Segal. There also are a new essay by Laura M. Slatkin, two revised and expanded ones by Nancy Felson-Rubin and Michael N. Nagler, and three appearing in English for the first time by Uvo Hlscher, Karl Reinhardt, and Vernant. The result is a collection that juxtaposes older, often hard-to-find articles with significant newer pieces in a way that allows for a fruitful dialogue among them.

Homer's Odyssey Delacorte Press

Homer's Odyssey is the first great travel narrative in Western culture. A compelling tale about the consequences of war, and about redemption, transformation, and the search for home, the Odyssey continues to be studied in universities and schools, and to be read and referred to by ordinary readers. Reading Homer's Odyssey offers a book-by-book commentary on the epic's themes that informs the non-specialist and engages the seasoned reader in new perspectives. Among the themes discussed are hospitality, survival, wealth, reputation and immortality, the Olympian gods, self-reliance and community, civility, behavior, etiquette and technology, ease, inactivity and stagnation, Penelope's relationship with Odysseus, Telemachus' journey, Odysseus' rejection of Calypso's offer of immortality, Odysseus' lies, Homer's use of the House of Atreus and other myths,

the cinematic qualities of the epic's structure, women's role in the epic, and the Odyssey's true ending. Footnotes clarify and elaborate upon myths that Homer leaves unfinished, explain terms and phrases, and provide background information. The volume concludes with a general bibliography of work on the Odyssey, in addition to the bibliographies that accompany each book's commentary. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Uncommon Wisdom from Homer's Odyssey Century

Homer's Odyssey holds a timeless allure. It is an ancient story for every generation: the struggle of a man on a long and difficult voyage longing to return to love and family. Odysseus's strivings to overcome both divine and earthly obstacles and to control his own impulsive nature hold valuable lessons for us as we confront the challenges of daily life. Sailing Home breathes fresh air into a classic we thought we knew, revealing its profound guidance for the modern seeker. Dividing the book into three parts—"Setting Forth," "Disaster," and "Return"—Fischer charts the course of Odysseus's familiar wanderings. Readers come to see this ancient hero as a flawed human being who shares their own struggles and temptations, such as yielding to desire or fear or greed, and making peace with family. Featuring thoughtful meditations, illuminating anecdotes from Fischer's and his students' lives, and stories from many wisdom traditions including Buddhist, Judaic, and Christian, Sailing Home shows the way to greater purpose in our own lives. The book's literary dimension expands its appeal beyond the Buddhist market to a wider spiritual audience and to anyone interested in the teachings of myth and story.

A Companion to the Translation of Richmond Lattimore Princeton University Press

A Companion to Ancient Epic presents for the first time a comprehensive, up-to-date overview of ancient Near Eastern, Greek and Roman epic. It offers a multi-disciplinary discussion of both longstanding ideas and newer perspectives. A Companion to the Near Eastern, Greek, and Roman epic traditions Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics, such as the role of women, the history of reception, and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems, poets, technical terms, and important figures and events

Homer's Odyssey Random House

A New York Times/PBS NewsHour Book Club Pick From award-winning memoirist and critic, and bestselling author of The Lost: a deeply moving tale of a father and son's transformative journey in reading--and reliving--Homer's epic masterpiece. When eighty-one-year-old Jay Mendelsohn decides to enroll in the undergraduate Odyssey seminar his son teaches at Bard College, the two find themselves on an adventure as profoundly emotional as it is intellectual. For Jay, a retired research scientist who sees the world through a mathematician's unforgiving eyes, this return to the classroom is his "one last chance" to learn the great literature he'd neglected in his youth--and, even more, a final opportunity to more fully understand his son, a writer and classicist. But through the sometimes uncomfortable months that the two men explore Homer's great work together--first in the classroom, where Jay persistently challenges his son's interpretations, and then during a

surprise-filled Mediterranean journey retracing Odysseus's famous voyages--it becomes clear that Daniel has much to learn, too: Jay's responses to both the text and the travels gradually uncover long-buried secrets that allow the son to understand his difficult father at last. As this intricately woven memoir builds to its wrenching climax, Mendelsohn's narrative comes to echo the Odyssey itself, with its timeless themes of deception and recognition, marriage and children, the pleasures of travel and the meaning of home. Rich with literary and emotional insight, *An Odyssey* is a renowned author-scholar's most triumphant entwining yet of personal narrative and literary exploration.

Named a Best Book of 2017 by NPR, Library Journal, The Christian Science Monitor, and Newsday A Kirkus Best Memoir of 2017 Shortlisted for the 2017 Baillie Gifford Prize

A Fearless Feline Tale, or How I Learned About Love and Life with a Blind Wonder Cat
Cambridge University Press

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she

discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.