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Girl Humorous Duet Scripts

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BRAIDEN DARIO

[How to Kiss a Girl](#) Samuel French, Inc.

A snap shot chronicle of the lives of three Texas girls that spans the turbulent '60s through the late '70s and explores how friendship changes over the years.

Blithe Spirit Vintage

The plays in this volume of 5-Minute Plays are geared toward adults. Some are comedic, some are dramatic, some are realistic in style, while others are more unconventional. Their length makes them perfect for scene work in class. A few of the plays are written by playwrights who have established quite a reputation with their full-length plays, such as Don Nigro, Lee Blessing, Y York, and Sheila Callaghan. But most are by what I call exciting up-and-comers, such as Nicole Pandolfo, Merridith Allen, Andrew Biss, Adam Kraar, Stephanie Hutchinson, Judy Klass, John McKinney, Scott C. Sickles, Graham Techler, Eric Grant, Deanna Alisa Ableser, Kerri Kochanski, Lisa Bruna, and

Grace Trotta.

Actor's Choice Bloomsbury Publishing

THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July. Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will

Ten Minute Play Series Playscripts, Incorporated

The world according to David Ives is a very add place, and his plays constitute a virtual stress test of the English language -- and of the audience's capacity for disorientation and delight. Ives's characters plunge into black holes called "Philadelphias," where the simplest desires are hilariously thwarted. Chimps named Milton, Swift, and Kafka are locked in a room and made to re-create Hamlet. And a con man peddles courses in a dubious language in which "hello" translates as "velcro" and "fraud" comes out as "freud." At once enchanting and perplexing, incisively intelligent and side-splittingly funny, this original paperback edition of Ives's plays includes "Sure Thing," "Words, Words, Words," "The Universal Language," "Variations on the Death of Trotsky," "The

Philadelphia," "Long Ago and Far Away," "Foreplay, or The Art of the Fugue," "Seven Menus," "Mere Mortals," "English Made Simple," "A Singular Kinda Guy," "Speed-the-Play," "Ancient History," and "Philip Glass Buys a Loaf of Bread."

[Sixty Comedy Duet Scenes for Teens](#) TheatreFolk

A collection of short monologues about experiences and feelings familiar to young girls and boys. *The Miss Firecracker Contest* Dramatists Play Service, Inc.

What happens when the writer loses the plot? Emma Watson is nineteen and new in town. She's been cut off by her rich aunt and dumped back in the family home. Emma and her sisters must marry, fast. If not, they face poverty, spinsterhood, or worse: an eternity with their boorish brother and his awful wife. Luckily there are plenty of potential suitors to dance with, from flirtatious Tom Musgrave to castle-owning Lord Osborne, who's as awkward as he is rich. So far so familiar. But there's a problem: Jane Austen didn't finish the story. Who will write Emma's happy ending now? Based on her incomplete novel, this sparkingly witty play looks under the bonnet of Jane Austen and asks: what can characters do when their author abandons them?

Middle School Mania Theatrefolk

These scenes for two female actors are divided into two sections: comedy and drama. The comedy scenes will have audiences laughing at the outrageous yet believable scenarios. Comedy scenes include: On-line Love, Dirty Laundry, Marriage Phobia, New Best Friend Forever and more. The dramatic scenes will have the audience and actors thinking about the relevant topics. Dramatic scenes include: The Wishing Well, Night Storm, Broken Promises, The Red Dress and more. All scenes are entertaining and enjoyable. Actors will be challenged by each scene in this collection. Sets and costumes can be elaborate or simple. The length of every scene is perfect for the female dramatic duo competitions sponsored nationally. They may also be used for auditions, acting practice, or an evening of entertainment. Laurie Allen's plays for teens have had great success in productions across the United States. Many of her competition pieces have advanced to national Speech and Forensics competitions.

Random Acts of Comedy Back Stage Books

Home of the most popular one-act plays for student actors, Playscripts, Inc. presents 15 of their very best short comedies. From a blind dating debacle to a silly Shakespeare spoof, from a fairy tale farce to a self-hating satire, this anthology contains hilarious large-cast plays that have delighted thousands of audiences around the world. Includes the plays The Audition by Don Zolidis, Law & Order: Fairy Tale Unit by Jonathan Rand, 13 Ways to Screw Up Your College Interview by Ian McWethy, Darcy's Cinematic Life by Christa Crewdson, The Whole Shebang by Rich Orloff, A Funny Thing Happened on the Way to Fifth Period by Jason Pizzarello, Small World by Tracey Scott Wilson, The Absolute Most Cliched Elevator Play in the History of the Entire Universe by Werner Trieschmann, The Seussification of Romeo and Juliet by Peter Bloedel, Show and Spell by Julia Brownell, Cut by Ed Monk, Check Please by Jonathan Rand, Aliens vs. Cheerleaders by Qui Nguyen, The Brothers Grimm Spectaculathon by Don Zolidis, 15 Reasons Not To Be in a Play by Alan Haehnel

Parallel Lives Smith & Kraus

These scenes take place in the confines of school and are easily staged. The incredibly believable teen characters are daring, outlandish, uninhibited and creative as they deal with situations exaggerated by their own attitudes, perceptions and actions. The scenes focus on subjects they know very well -- dating, appearances, egos, fads, crushes, breaking rules, broken hearts, failing grades, embarrassing moments and much more. These are realistic scenes that help the teen audience and performers laugh at themselves. Perfect for classroom practice or an evening of entertainment.

The Best Escape Theatrefolk

Easily staged scenes with believable teen characters in a variety of comic situations.

Romantic Comedy Simon and Schuster

THE STORY: In the opening scene, two Supreme Beings plan the beginning of the world with the relish of two slightly sadistic suburban wives decorating a living room. Once they've decided on the color scheme of the races, a little concerned that whi

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Theatre

Communications Group

This cornucopia of comedy showcases works by major playwrights and emerging young writers, with casts of all sizes and diverse and challenging roles for actors of every age and type. You'll discover such colorful characters as a businessman free-falling from a plane, an embittered sword swallower, a punkish girl skateboarder, and retirees in post-apocalyptic Siberia, alongside plays that unleash the humor in high school reunions, alien invasions, office cubicle farms, and even post-Katrina New Orleans. Perfect for actors, students, theater lovers, and comedy fans, Shorter, Faster, Funnier covers the spectrum of humor, from slyly witty to over-the-top outrageous. Rob Ackerman ● Billy Aronson ● John Augustine ● Pete Barry ● Dan Berkowitz ● Adam Bock ● Eric Coble ● Philip Dawkins ● Anton Dudley ● Christopher Durang ● Liz Ellison ● Halley Feiffer ● Peter Handy ● Jeffrey Hatcher ● Amy Herzog ● Mikhail Horowitz ● David Ives ● Caleen Sinnette Jennings ● Ean Miles Kessler ● Dan Kois ● Eric Lane ● Drew Larimore ● Warren Leight ● Mark Harvey Levine ● Elizabeth Meriwether ● Michael Mitnick ● Megan Mostyn-Brown ● Mark O'Donnell ● Nicole Quinn ● Wayne Rawley ● Theresa Rebeck ● Jacqueline Reingold ● Laura Shaine ● Nina Shengold ● Jane Shepard ● Edwin Sanchez ● Samara Siskind ● Daryl Watson ● Barbara Wiechmann ● Mary Louise Wilson ● Garth Wingfield ● Gary Winter ● Elizabeth Wong ● Dana Yeaton

Showtime Vintage

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. This unique format is ideal for acting teachers who want their students to understand each monologue in context. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book also includes the author's own assessment of each monologue.

Shorter, Faster, Funnier Meriwether Publishing

A Collection of 5 Skits. Humor reigns supreme in these guy/girl comedy duos for early and middle teens.

The Snow Show AuthorHouse

When young Ken Beardsley gets ready for his very first date, he decides to download audio advice from across the centuries in order to impress his high school crush, Steph. However, the date quickly spirals out of control as he tries to simultaneously follow dating tips from a communist-fearing nationalist from the '50s, a swashbuckling pirate, a sweet southern belle, and a puritanical pilgrim. Poor Ken realizes that if he really wants to win Steph's heart, he'll need to tune out his smartphone and tune in to his own instincts before it's too late.

Girl Talk Samuel French, Inc.

Two poker buddies, one a hyper-neurotic, the other an incurable slob, suddenly find themselves bachelors again and decide to share a New York City apartment.

62 Comedy Duet Scenes for Teens Meriwether Publishing

Two high school students, who are in deep trouble, try to find the best way out of their sticky situation.

A Step-By-Step Guide to Dating Someone You Met on the Internet Meriwether Publishing

Real life teen dilemmas written as comedy. These thirty short plays give teenage performers a chance to portray the drama of their everyday lives. They may act crazy, push boundaries and discover themselves as the plays permit them to show off their talents. The actors can create outrageous characters in the context of situations they know so well. Sample titles include: 'The Kissing Booth', 'Four Boyfriends', 'Last Free Summer' and 'The Babysitter'. Inexperienced actors will come alive as performers because they playlets offer natural dialog and believable situations. The plays are for two to six actors. Excellent for contest use.

Monologues for Kids Meriwether Publishing

SHOWTIME is the follow-up book to Monologues: Dramatic Monologues For Actors. It contains 16 hilarious comedic scenes for two actors that range from one to ten minutes in length. All of the scenes are original and are taken from selected plays, films, and television pilots from Gregory's body of work. Like Monologues, SHOWTIME was written to fill a much needed void for comedic scenes for black and minority actors; although this book was written for actors of all races. There are the many unique characteristics in this book that separates it from similar books. The characters can be performed by anyone and there are plenty of scenes for males and females, males and males, older males and younger males, and so on. There are scenes that are appropriate for middle school actors all the way to professional actors. It is the perfect book to produce a show consisting of short comedic scenes for two actors. Also, it is the perfect book for directing funny scenes or shows at high school, colleges, or professional level. SHOWTIME was written to be a comedic actor and director's dream. The characters in each scene allow the actors to explore a different character through: researching, exploring, and understanding the motivation and objective necessary to bring the character to life. For the director, it allows him/her to utilize, enhance, broaden, and develop many of their skills necessary for directing full-scale productions. As a literary resource for educators, SHOWTIME includes: a chapter on vernacular, commonly used vernacular terms, a chapter on copyright infringement, a chapter on stage terminology, a chapter on film/television terminology and more. It is an excellent resource to teach: acting, scene study, and character development. SHOWTIME is original, the characters are diverse, very funny and lots of fun for acting, directing, or teaching.

That's Not How I Remember It Samuel French, Inc.

The "extraordinary and wonderful" award-winning play in a new edition featuring an additional poem, production photos, and an introduction by Jesmyn Ward (The New York Times). From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award-winning for colored girls who have considered suicide/when the rainbow is enuf has excited, inspired, and transformed audiences all over the country. Passionate and fearless, Shange's words reveal what it meant to be a woman of color in the 20th century—and they continue to ring true in the 21st. First published in 1975, it was praised by The New Yorker for "encompassing . . . every feeling and experience a woman has ever had". This new edition celebrates the play's enduring legacy with introductions by Jesmyn Ward and Broadway director Camille A. Brown. It also features a poem not previously included in the text, and a selection of photos capturing the play's evolution and reinvention.