
The Broken Shore Peter Temple

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The Broken Shore

OROZCO AUBREY

Silver MacAdam/Cage Publishing

The unpublished, unfinished and unmissable writings of the unforgettable Peter Temple

Bad Debts Text Publishing

The Cold War is long dead but the trade in deceit and lies is still running hot. In Hamburg, John Anselm is hiding from the ghosts he has left behind in foreign war zones. He spends his days working for a surveillance firm whose business is just this side of legal. At night he drinks too much, paranoid about the suspicions he glimpses in the eyes of strangers. In London, Caroline Wishart calls herself an exposé journalist. Her speciality is the sex lives of British politicians. The story she has stumbled on could make her career - or is she playing somebody else's game? Into both their lives comes ex-mercenary Con Neimand, bearing an explosive secret, a secret with the power to topple governments and destroy them all. Cleverly plotted and peppered with dark irony and lean prose, *In the Evil Day* conjures a world where information is more dangerous than explosives and secrets are worth more than human life.

The Girl With the Long Back Random House Canada

Martin Scarsden returns in the sequel to the bestselling *Scrublands*.

The Final Child Titan Books (US, CA)

From the author of the highly acclaimed and prize-winning *The Broken Shore* comes another extraordinary achievement. *Truth* is about a man, a family, a city. It is about violence, murder, love, corruption, honour, deceit — and truth. PETER TEMPLE moves into the territory of *The Bonfire of the Vanities* and J.M. Coetzee's *Disgrace* with a masterpiece of modern fiction. At the close of a long day, Inspector Stephen

Villani stands in the bathroom of a luxury apartment high above the city. In the glass bath, a young woman lies dead, a panic button within reach. So begins *Truth*, the sequel to Peter Temple's bestselling masterpiece, *The Broken Shore*, winner of the Duncan Lawrie Dagger for Best Crime Novel. Villani's life is his work. It is his identity, his calling, his touchstone. But now, over a few sweltering summer days, as fires burn across the state and his superiors and colleagues scheme and jostle, he finds all the certainties of his life are crumbling.

Wake In Fright Anchor Canada

The first new Nolan novel in 33 years from one of the masters of the genre, Max Allan Collins, award-winning author of *Road to Perdition*. The onetime world-class thief Nolan - now happily gone straight with his own restaurant/nightclub - whisks his longtime lover Sherry off to Vegas for a trip to a wedding chapel and a honeymoon stay. But an eye-in-the-sky security cam at a casino spots Nolan, whose past catches up with him when he's thought to be casing the joint. An old "friend" sees Nolan as the perfect patsy for a scheme to heist the weekly skim haul, and when the former thief's young frequent accomplice, Jon - a musician in the casino's house band - finds the couple mysteriously, suspiciously missing, it's up to Nolan's Best Man to keep wedding bells from tolling a funeral march.

Sherlock Holmes and the Christmas Demon Farrar, Straus and Giroux

The classic first two Jack Irish novels together in the one volume. *BAD DEBTS*: Danny McKillop's dead and no one cares much except his wife. And Jack Irish, because now that's twice he's let McKillop down. But when he starts

digging for information, he turns over some rocks that certain people want very badly to stay unturned. **BLACK TIDE:** Jack Irish believes in the simple things: quality cabinetmaking, good food, an honest bet. But when an old friend of his father asks for help, it seems some things aren't straightforward at all. Fathers and sons. Promises and debts. Money and murder.

Black Tide Titan Books (US, CA)

"Outback noir has a new star" MARK SANDERSON, *The Times* "Outback noir with the noir dialled right up. I loved it." CHRIS HAMMER A small town in outback Australia wakes to an appalling crime. A local schoolteacher is found taped to a tree and stoned to death. Suspicion instantly falls on the refugees at the new detention centre on Cobb's northern outskirts. Tensions are high, between whites and the local indigenous community, between immigrants and the townies. Detective Sergeant George Manolis returns to his childhood hometown to investigate. Within minutes of his arrival, it's clear that Cobb is not the same place he left. Once it thrived, but now it's a poor and derelict dusthole, with the local police chief it deserves. As Manolis negotiates his new colleagues' antagonism, and the simmering anger of a community destroyed by alcohol and drugs, the ghosts of his past begin to flicker to life. "Political crime fiction of the highest order" JOAN SMITH, *The Sunday Times*

The Torrent Text Publishing

Alexis Wright's award-winning classic *Carpentaria*: "a swelling, heaving tsunami of a novel—stinging, sinuous, salted with outrageous humor, sweetened by spiraling lyricism" (*The Australian*) *Carpentaria* is an epic of the Gulf country of northwestern Queensland, Australia. Its portrait of life

in the precariously settled coastal town of Desperance centers on the powerful Phantom family, leader of the Westend Pricklebush people, and its battles with old Joseph Midnight's renegade Eastend mob, on the one hand, and with the white officials of Uptown and the nearby rapacious, ecologically disastrous Gurfurrit mine on the other. Wright's masterful novel teems with extraordinary characters—the outcast savior Elias Smith, the religious zealot Mizzie Fishman, the murderous mayor Bruiser, the moth-ridden Captain Nicoli Finn, the activist Will Phantom, and above all, the rulers of the family, the queen of the garbage dump and the fish-embalming king of time: Angel Day and Normal Phantom—who stand like giants in a storm-swept world. Wright's storytelling is operatic and surreal: a blend of myth and scripture, politics and farce. She has a narrative gift for remaking reality itself, altering along her way, as if casually, the perception of what a novel can do with the inside of the reader's mind. *Carpentaria* is "an epic, exhilarating, unsettling novel" (*Wall Street Journal*) that is not to be missed.

Truth Hachette UK

Jack Irish—gambler, cook and cabinetmaker, finder of people who don't want to be found—has a new job, hunting for evidence that might save the beautiful sculptor Sarah Longmore from a murder rap. Jack soon discovers there was nothing straightforward about Mickey Franklin's death, and falls headlong into a world of shady deals, sexual secrets and country rednecks. *Skim Deep* New Directions Publishing A wickedly gripping thriller about family secrets, infatuation and the lies we bury to protect ourselves from the author of *She Lies Close*. "Somewhere between Ozark and Sharp Objects, there is Sharon

Doering's Confess to Me... you won't put this one down" – Samantha Downing
 "Wow! Doering delivers spellbinding plot twists... I loved every moment spent with this story!" – Wendy Walker "A truly menacing tale delivered one elegant twist at a time. You don't devour this book – it devours you." – P. J. Vernon
 Heather Hornne is going home. Haunted by a childhood tragedy and estranged from her family, Heather finds herself back in Hunter, Wisconsin after twenty years running from it. She returns to finally put the past to rest, but uncovers another tragedy and finds herself in the beguiling grip of a young woman who knows more of her family secrets than Heather does. To survive this homecoming, Heather must piece together a toxic history that she long tried to forget.

The Matriarch Farrar, Straus and Giroux

John Anselm is a former Beirut hostage, a foreign correspondent who has been to one war too many. A burnt-out case, he lives in his family's ancestral house in Germany, working for a semi-legal and near-broke surveillance firm and wrestling with his own fractured identity and family history. His intelligence work collides with the lives of Con Niemand, an ex-mercenary and professional survivor, and ambitious London journalist Caroline Wishart. They are caught in a nightmare of violence and intrigue that can only end with the uncovering of long-buried secrets. Temple writes of a shadowy world peopled with intense, globetrotting characters who use espionage, double crossings, and political information to gain leverage. In Temple's world, secrets can be worth more than human life.
The Broken Shore Picador
 With the rumoured transfer of Chief of

Police Mark Lane, London's competitive drug lords are on edge. In the past, Assistant Chief Constable Desmond Iles has managed to maintain the peace on the streets in an old-fashioned system of give a little, take a little. But suddenly Iles is in danger of losing his power when the new chief constable comes to town, and the drug gangs begin a struggle for dominance. With a dangerous mix of greed and fear, the looming threat of a stricter police force, and three sudden deaths, all sides are preparing themselves for a full-scale battle of the ugliest kind. 'Essential reading'
 Independent

Scrublands Vintage Canada

Inspector Stephen Villani, head of homicide in Melbourne, Australia, has a full agenda: a murdered woman in a penthouse apartment, three men butchered in a sadistic rampage, a tattooed drug dealer corrupting his rebellious daughter, a crumbling marriage. As these seemingly unrelated events begin to unfold, Villani finds himself immersed in an unfamiliar world of political scandal and ethical ambiguity. He must navigate the inept bureaucracy that is the police department, all the while maintaining a solid front and trying to keep the press, his family, and his own past from breaking him completely. With each twist and every turn of this taut crime novel, Villani is forced to question whom he can trust. While *The Broken Shore* captured the harshness and beauty of regional Australia, *Truth* captures the grim reality of the city and the people who struggle to hold on to any certainty that they can find. Tense and unrelenting, this unforgettable novel confronts the complexity of human relationships and the difficulty of escaping the past.

Drive by Text Publishing

A stunning psychological thriller from the author of *After the Eclipse*, for readers of Ruth Ware and S.K. Tremayne. He won't forget her... Erin and her brother Alex were the last children abducted by 'the Father', a serial killer who only ever took pairs of siblings. She escaped, but her brother was never seen again.

Traumatised, Erin couldn't remember anything about her ordeal, and the Father was never caught. Eighteen years later, Erin has done her best to put the past behind her. But then she meets Harriet. Harriet's young cousins were the Father's first victims and, haunted by their deaths, she is writing a book about the disappearances and is desperate for an interview with the only survivor. At first, Erin wants nothing to do with her. But then she starts receiving sinister gifts, her house is broken into, and she can't shake the feeling that she's being watched. After all these years, Erin believed that the Father was gone, but now she begins to wonder if he was only waiting... A tense and emotive thriller, *The Final Child* is a powerful tale of a survivor being forced to confront her painful past.

Dead Point Text Publishing

THE SUNDAY TIMES BESTSELLING, CWA GOLD DAGGER-WINNING AND NED KELLY AWARD-RECEIVING CRIME POWERHOUSE: read *The Broken Shore* and become hooked on Peter Temple. 'A masterpiece' John Lanchester 'Read page one and I challenge you not to finish it' *Independent* on Sunday Haunted by his last case, homicide detective Joe Cashin has fled Melbourne and returned to his hometown, running its one-man police station while his wounds heal and his nightmares fade. But when a local man is attacked and left for dead, Cashin's recovery is put on

hold. And in a small town where everyone knows everyone, he finds himself standing alone fighting a battle against corruption and prejudice. Loved *The Broken Shore*? Then move straight to its award-winning sequel, *Truth*: 'The Broken Shore was good; *Truth* is better' *Independent*

Truth Canelo

'If *The Godfather* was set in Sydney today, it would be about the Lebs. But brothers, lots of brothers. Fathers don't matter anymore.' - Detective Inspector Brian Harris'. John Habib is the mechanic son of a Muslim Lebanese-Australian crime family in Sydney's Western suburbs. His oldest brother is in a maximum security prison, his middle brother is becoming increasingly fundamentalist, and his younger brother Rafi is on trial for a murder he swears he didn't commit. John has no reason to disbelieve Rafi but there are things going on in the family that he just doesn't understand. Why has his brother taken control of the family away from their father? Are the police really trying to set up Rafi? And what is the compelling evidence they say will put him away? John sets out to prove Rafi's innocence in the face of his predatory older brothers and some Lebanese-hating cops... Bec Ralston is a good detective who doesn't know why she's been ordered to attend Rafi's trial. She was previously thrown off the investigation for voicing the opinion that Rafi might be innocent. As the court case goes badly wrong, she finds herself torn between her loyalty to the senior police she respects and the truth... Not since Peter Temple's *The Broken Shore* and *Truth* has the world of criminals and police been so uncompromisingly and authentically drawn. This brilliant, fast-paced novel will seize you from its first page and not let you go till long

after its explosive, mind-twisting conclusion... 'Duffy is indisputably a writer to watch. He will soon be ranked alongside the likes of international behemoths Michael Connolly, George Pelecanos and Don Winslow. There is no higher praise.' 'Sydney Morning Herald'

The Minotaur Sampler, Volume 5

Text Publishing

End-of-life care—or assisted death When her elderly patients start dying at home days after minor surgery, anesthesiologist Dr. Kate Downey wants to know why. The surgeon, not so much. "Old people die, that's what they do," is his response. When Kate presses, surgeon Charles Ricken places the blame squarely on her shoulders. Kate is currently on probation, and the chief of staff sides with the surgeon, leaving Kate to prove her innocence and save her own career. With her husband in a prolonged coma, it's all she has left. Aided by her eccentric Great Aunt Irm, a precocious medical student, and the lawyer son of a victim, Kate launches her own unorthodox investigation of these unexpected deaths. As she comes closer to exposing the culprit's identity, she faces professional intimidation, threats to her life, a home invasion, and, tragically, the suspicious death of someone close to her. The stakes escalate to the breaking point when Kate, under violent duress, is forced to choose which of her loved ones to save—and which must be sacrificed.

Perfect for fans of Kathy Reichs and Tess Gerritsen

Fatal Intent Anchor Canada

Looking for a new book that will make your heart race? The fifth edition of *The Minotaur Sampler* compiles the beginnings of eight can't-miss novels-- either standalone or first in series-- publishing Spring/Summer 2022 for free

for easy sampling. Standalone: A gripping debut domestic suspense novel, Nora Murphy's *The Favor* explores with compassion and depth what can happen when women pushed to the limit take matters into their own hands.

Standalone: Four friends head into the Icelandic highlands in the middle of winter. The first day they get caught in an unexpected snowstorm, and end up in an abandoned hunting lodge. Outside is a chilling new standalone thriller from Ragnar Jónasson. First in Series:

Katharine Schellman's captivating Jazz age mystery series debut, *Last Call at the Nightingale*, beckons readers into a darkly glamorous speakeasy where music, liquor, and secrets flow. First in Series: James Byrne's *The Gatekeeper* introduces Dez Limerick - "a welcome blast of freshness"* and "the most exciting new character I've read in years"**- in the most anticipated new thriller in years. First in Series: A Rip

Through Time mixes romance, mystery, and fantasy with thrilling results. In this series debut from New York Times bestselling author Kelley Armstrong, a modern-day homicide detective finds herself in Victorian Scotland—in an unfamiliar body—with a killer on the loose. Standalone: *The Things We Do in the Dark* is the brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels *Little Secrets* and *Jar of Hearts* - The secrets of the past come back around when a woman, long believed dead, turns up alive. First in Series: Mark Pryor's *Die Around Sundown* is the first entry in an exciting new mystery series set in World War II era Paris, where a detective is forced to solve a murder while protecting his own secrets. Standalone: From Sandie Jones, the New York Times bestselling author of the Reese's Book Club pick *The Other*

Woman, comes a gripping new domestic suspense novel. In *The Blame Game*, a psychologist working with victims of domestic abuse suddenly finds she may be being targeted herself: She knows she's telling the truth. But the evidence says she's lying.

The Stoning Titan Books

In this searing, "indisputable page-turner" (Associated Press), a town's dark secrets come to light in the aftermath of a young priest's unthinkable last act—in the vein of *The Dry* and *Where the Crawdads Sing*. In Riversend, an isolated Australian community afflicted by an endless drought, a young priest does the unthinkable: he kills five parishioners before being taken down himself. A year later, journalist Martin Scarsden arrives in Riversend. His assignment: to report how the townspeople are coping as the anniversary of the tragedy approaches. But as Martin meets the locals and hears their version of events, he begins to realize that the accepted explanation—a theory established through an award-winning investigation by Martin's own newspaper—may be wrong. Just as Martin believes he's making headway, a shocking new crime rocks the town. As the national media flocks to the scene, Martin finds himself thrown into a whole new mystery. What was the real reason behind the priest's shooting spree? And how does it connect to other deaths in the district, if at all? Martin struggles to uncover the town's dark secrets, putting

his job, his mental state, and his very life at risk. For fans of James Lee Burke, Jane Harper, and Robert Crais, *Scrublands* is "a gritty debut...sensitively rendered" (The New York Times Book Review) that marks Chris Hammer as a stunning new voice in crime fiction.

Confess to Me Macmillan

The new Sherlock Holmes novel from the New York Times bestselling author of *The Age of Odin*. It is 1890, and in the days before Christmas Sherlock Holmes and Dr John Watson are visited at Baker Street by a new client. Eve Allerthorpe - eldest daughter of a grand but somewhat eccentric Yorkshire-based dynasty - is greatly distressed, as she believes she is being haunted by a demonic Christmas spirit. Her late mother told her terrifying tales of the sinister Black Thurrick, and Eve is sure that she has seen the creature from her bedroom window. What is more, she has begun to receive mysterious parcels of birch twigs, the Black Thurrick's calling card... Eve stands to inherit a fortune if she is sound in mind, but it seems that something - or someone - is threatening her sanity. Holmes and Watson travel to the Allerthorpe family seat at Fellscar Keep to investigate, but soon discover that there is more to the case than at first appeared. There is another spirit haunting the family, and when a member of the household is found dead, the companions realise that no one is beyond suspicion.