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PAMELA MONICA

Christian Metaphysics and Neoplatonism Marlowe

Adopting an interdisciplinary approach, encompassing philosophy, literature, politics and history, John Foley examines the full breadth of Camus' ideas to provide a comprehensive and rigorous study of his political and philosophical thought and a significant contribution to a range of debates current in Camus research. Foley argues that the coherence of Camus' thought can best be understood through a thorough understanding of the concepts of 'the absurd' and 'revolt' as well as the relation between them. This book includes a detailed discussion of Camus' writings for the newspaper "Combat", a systematic analysis of Camus' discussion of the moral legitimacy of political violence and terrorism, a reassessment of the prevailing postcolonial critique of Camus' humanism, and a sustained analysis of Camus' most important and frequently neglected work, "L'Homme revolte" (The Rebel).

Albert Camus and the Human Crisis Houghton Mifflin Harcourt P

DigiCat Publishing presents to you this special edition of "Requiem for a Nun" by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The First Man University of Chicago Press

Edited by Philip Thody, translated by Ellen Conroy Kennedy. "Here now, for the first time in a complete English translation, we have Camus' three little volumes of essays, plus a selection of his critical comments on literature and his own place in it. As might be expected, the main interest of these writings is that they illuminate new facets of his usual subject matter."--The New York Times Book Review "...a new single work for American readers that stands among the very finest."--The Nation

Brill's Companion to Camus Vintage

The hundred books discussed here have radically altered the course of civilisation, whether they have embodied religions practised by millions, achieved the pinnacle of artistic expression, pointed the way to scientific discovery of enormous consequence, redirected beliefs about the nature of man, or forever altered the global political landscape. For each there is a historical overview, an analysis of the work's effect on our lives today and a lively discussion of the reasons for inclusion. *Notebooks, 1935-1942* Vintage

This book is the first English-language collection of essays by leading Camus scholars around the world to focus on Albert Camus' place and status as a philosopher amongst philosophers, engaging with leading Western thinkers, and considering themes of enduring interest.

Algerian Chronicles Vintage

From 1935 until his death, Albert Camus kept a series of notebooks to sketch out ideas for future works, record snatches of conversations and excerpts from books he was reading, and jot down his reflections on death and the horror of war, his feelings about women and loneliness and art, and his appreciations for the Algerian sun and sea. These three volumes, now available together for the first time in paperback, include all entries made from the time when Camus was still completely unknown in Europe, until he was killed in an automobile accident in 1960, at the height of his creative powers. In 1957 he had been awarded the Nobel Prize for Literature. A spiritual and intellectual autobiography, Camus' Notebooks are invariably more concerned with what he felt than with what he did. It is intriguing for the reader to watch him seize and develop certain themes and ideas, discard others that at first seemed promising, and explore different types of experience. Although

the Notebooks may have served Camus as a practice ground, the prose is of superior quality, which makes a short spontaneous vignette or a moment of sensuous beauty quickly captured on the page a small work of art. Here is a record of one of the most unusual minds of our time.

The Grapes of Wrath Lulu.com

The first novel from the Nobel Prize-winning author lays the foundation for *The Stranger*, telling the story of an Algerian clerk who kills a man in cold blood. In *A Happy Death*, written when Albert Camus was in his early twenties and retrieved from his private papers following his death in 1960, revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard

The Ethics of Suicide Citadel Press

The Nobel Prize winner's most influential and enduring personal writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. *Personal Writings* brings together, for the first time, thematically-linked essays from across Camus's writing career that reflect the scope and depth of his interior life. Grappling with an indifferent mother and an impoverished childhood in Algeria, an ever-present sense of exile, and an ongoing search for equilibrium, Camus's personal essays shed new light on the emotional and experiential foundations of his philosophical thought and humanize his most celebrated works.

Albert Camus's Philosophy of Communication Harvard University Press

For Bataille, the absence of myth had itself become the myth of the modern age. In a world that had lost the secret of its cohesion, Bataille saw surrealism as both a symptom and a beginning of an attempt to address this loss. His writings on this theme are the result of a profound reflection in the wake of World War Two. *The Absence of Myth* is the most incisive study yet made of surrealism, insisting on its importance as a cultural and social phenomenon with far-reaching consequences. Clarifying Bataille's links with the surrealist movement, and throwing revealing light on his complex and greatly misunderstood relationship with Andre Breton, *The Absence of Myth* shows Bataille to be a much more radical figure than his postmodernist devotees would have us believe: a man who continually tried to extend Marxist social theory; a pessimistic thinker, but one as far removed from nihilism as can be.

Albert Camus Quotes Vintage

Intro -- Contents -- Acknowledgments -- Introduction -- Chapter One - The Absurd Man -- Chapter Two - A History of Rebel -- Chapter Three - Modernity in Its Fullest Expression -- Conclusion -- Notes -- Bibliography -- Index.

The Stranger University of Missouri Press

Contemporary scholarship tends to view Albert Camus as a modern, but he himself was conscious of the past and called the transition from Hellenism to Christianity "the true and only turning point in history." For Camus, modernity was not fully comprehensible without an examination of the aspirations that were first articulated in antiquity and that later received their clearest expression in Christianity. These aspirations amounted to a fundamental reorientation of human life in politics, religion, science, and philosophy. Understanding the nature and achievement of that reorientation became the central task of Christian Metaphysics and Neoplatonism. Primarily known through its

inclusion in a French omnibus edition, it has remained one of Camus' least-read works, yet it marks his first attempt to understand the relationship between Greek philosophy and Christianity as he charted the movement from the Gospels through Gnosticism and Plotinus to what he calls Augustine's "second revelation" of the Christian faith. Ronald Strigley's translation of this seminal document helps illuminate these aspects of Camus' work. His freestanding English edition exposes readers to an important part of Camus' thought that is often overlooked by those concerned primarily with the book's literary value and supersedes the extant McBride translation by retaining a greater degree of literalness. Strigley has fully annotated Christian Metaphysics to include nearly all of Camus' original citations and has tracked down many poorly identified sources. When Camus cites an ancient primary source, whether in French translation or in the original language, Strigley substitutes a standard English translation in the interest of making his edition accessible to a wider range of readers. His introduction places the text in the context of Camus' better-known later work, explicating its relationship to those mature writings and exploring how its themes were reworked in subsequent books. Arguing that Camus was one of the great critics of modernity through his attempt to disentangle the Greeks from the Christians, Strigley clearly demonstrates the place of Christian Metaphysics in Camus' oeuvre. As the only stand-alone English version of this important work—and a long-overdue critical edition—his fluent translation is an essential benchmark in our understanding of Camus and his place in modern thought.

Albert Camus Ivan R. Dee Publisher

"The Best Albert Camus Quotation Book ever Published. Special Edition This book of Albert Camus quotes contains only the rarest and most valuable quotations ever recorded about Albert Camus, authored by a team of experienced researchers. Hundreds of hours have been spent in sourcing, editing and verifying only the best quotations about Albert Camus for your reading pleasure, saving you time and expensive referencing costs. This book contains over 39 pages of quotations which are immaculately presented and formatted for premium consumption. Be inspired by these Albert Camus quotes; this book is a niche classic which will have you coming back to enjoy time and time again. What's Inside: Contains only the best quotations on Albert Camus Over 39 pages of premium content Beautifully formatted and edited for maximum enjoyment Makes for the perfect niche gift for you or someone special Enjoy such quotes such as: A free press can, of course, be good or bad, but, most certainly without freedom, the press will never be anything but bad. Albert Camus A guilty conscience needs to confess. A work of art is a confession. Albert Camus A man without ethics is a wild beast loosed upon this world. Albert Camus A man's work is nothing but this slow trek to rediscover, through the detours of art, those two or three great and simple images in whose presence his heart first opened. Albert Camus A taste for truth at any cost is a passion which spares nothing. Albert Camus After all manner of professors have done their best for us, the place we are to get knowledge is in books. The true university of these days is a collection of books. Albert Camus ... And much more! Click Add to Cart and Enjoy!"

Albert Camus' Critique of Modernity Ivan R. Dee Publisher

This final volume, recorded over the last nine years of his life, takes on the characteristics of a personal diary.--[book jacket].

Speaking Out Routledge

A renowned scholar investigates the "human crisis" that Albert Camus confronted in his world and in ours, producing a brilliant study of Camus's life and influence for those readers who, in Camus's words, "cannot live without dialogue and friendship." As France—and all of the world—was emerging from the depths of World War II, Camus summed up what he saw as "the human crisis": We gasp for air among people who believe they are absolutely right, whether it be in their machines or their ideas. And for all who cannot live without dialogue and the friendship of other human beings, this silence is the end of the world. In the years after he wrote these words, until his death fourteen years later, Camus labored to address this crisis, arguing for dialogue, understanding, clarity, and truth. When he sailed to New York, in March 1946—for his first and only visit to the United States—he found an ebullient nation celebrating victory. Camus warned against the common postwar complacency that took false comfort in the fact that Hitler was dead and the Third Reich had fallen. Yes, the serpentine beast was dead, but "we know perfectly well," he argued, "that the venom is not gone, that each of us carries it in our own hearts." All around him in the postwar world, Camus saw disheartening evidence of a global community revealing a heightened indifference to a number of societal ills. It is the same indifference to human suffering that we see all around, and within ourselves, today. Camus's voice speaks like few others to the heart of an affliction that infects our country and our world, a world divided against itself. His generation called him "the conscience

of Europe." That same voice speaks to us and our world today with a moral integrity and eloquence so sorely lacking in the public arena. Few authors, sixty years after their deaths, have more avid readers, across more continents, than Albert Camus. Camus has never been a trend, a fad, or just a good read. He was always and still is a companion, a guide, a challenge, and a light in darkened times. This keenly insightful story of an intellectual is an ideal volume for those readers who are first discovering Camus, as well as a penetrating exploration of the author for all those who imagine they have already plumbed Camus' depths—a supremely timely book on an author whose time has come once again.

Selected Essays and Notebooks Cambria Press

From the Nobel Prize-winning author comes the story of Jacques Cormery, a boy who lived a life much like his own, with the sights, sounds and textures of a childhood steeped in poverty and a father's death yet redeemed by the beauty of Algeria and the boy's attachment to his mother. "A work of genius." —The New Yorker Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, *The First Man* is the brilliant consummation of the life and work of one of the 20th century's greatest novelists. Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is "Fascinating...The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus's voice has never been more personal." —The New York Times Book Review

Caligula and Three Other Plays DigiCat

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Notebooks, 1942-1951 University of Chicago Press

More than fifty years after Algerian independence, Albert Camus' Algerian Chronicles appears here in English for the first time. Published in France in 1958, the same year the Algerian War brought about the collapse of the Fourth French Republic, it is one of Camus' most political works—an exploration of his commitments to Algeria. Dismissed or disdained at publication, today Algerian Chronicles, with its prescient analysis of the dead end of terrorism, enjoys a new life in Arthur Goldhammer's elegant translation. "Believe me when I tell you that Algeria is where I hurt at this moment," Camus, who was the most visible symbol of France's troubled relationship with Algeria, writes, "as others feel pain in their lungs." Gathered here are Camus' strongest statements on Algeria from the 1930s through the 1950s, revised and supplemented by the author for publication in book form. In her introduction, Alice Kaplan illuminates the dilemma faced by Camus: he was committed to the defense of those who suffered colonial injustices, yet was unable to support Algerian national sovereignty apart from France. An appendix of lesser-known texts that did not appear in the French edition complements the picture of a moralist who posed questions about violence and counter-violence, national identity, terrorism, and justice that continue to illuminate our contemporary world.

The 100 Most Influential Books Ever Written Vintage

Camus' diary and random notes which provided material for his later fiction

Kamikaze Diaries University of Missouri Press

Passing through more than thirty thousand years of history, the poems of "Bone Antler Stone" are a panorama of Europe from the painted caves of Chauvet and Lascaux to contact with Greece and Rome. The changing spiritual and material lives of the earliest Europeans are vividly imagined through their artwork, burials, architecture, and their interaction with the landscape, the seasons, and one another.

Notebooks, 1935-1951 Vintage

By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution that resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. Translated from the French by Anthony Bower.