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Collected Works of Florence Nightingale Perfection Learning

First published in 1796, Debrett's Peerage & Baronetage is the world-famous directory of Britain's titled classes.

The Remains of the Day The Right Honourable Gentleman

"An indictment of the Republican party from one of the most successful Republican political operative of his generation"--

Reminiscences Tempus Pub Limited

Memoirs of one of Britain's most remarkable political figures Dennis Skinner, the famed Beast of Bolsover, is adored by legions of supporters and respected as well as feared by admiring enemies. Fiery and forthright, with a prodigious recall, Skinner is one of the best-known politicians in Britain. He remains as passionate and committed to the causes he champions as on the first day he entered the House of Commons back in 1970. In an age of growing cynicism about politicians, the

witty and astute Skinner is renowned as a brightly burning beacon of principle. He has watched Prime Ministers come and go—Heath, Wilson, Callaghan, Thatcher, Major, Blair, Brown—and yet remains uncorrupted by patronage and compromise. Cameron discovered Skinner's popularity when a public backlash forced the current PM to apologize in Parliament for calling Skinner a dinosaur who should be in a museum. Skinner at eighty has a unique take on post-war Britain. A combatant in the great social, industrial, and political upheavals of the last half century, he's resisted telling his extraordinary story. Until now.

What's Best for the Children? Vintage

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643.Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

Hitler's Last Army Three Rivers Press

A guide to correct forms of address in speech and correspondence. It covers both formal and social occasions, and includes the forms of address for bishops, peers, privy counsellors, ambassadors,

JPs and mayors. Where honours, decorations and degrees appear after the name as letters, an explanation and the correct sequence is given. This edition is revised and updated to cover changing conventions. Now in its 22nd edition, this book has been in constant demand for over 85 years.

Textual Curation Cambridge University Press

Originally written for Debrett's Peerage, Douglas Sutherland's guide to that endangered species, the English Gentleman, was composed as an antidote to all the dull little books on manners. Both genuinely informative and very amusing, The English Gentleman offers the parvenu a window onto the world of the genuine article. It describes his habits, where he might live, what he might wear, his school, his clubs, his hobbies and sports, his family and relationships, his mode of speech, and the acceptable way to behave in almost any given situation. Not to mention advice on the correct attitudes toward money (it's vulgar), sex (it's vulgar), and business (it's vulgar unless, of course, it's run at a heavy loss). This is a hilarious initiation into the eccentric world of the stiff upper lip.

A Biography of the Right Honorable Gentleman Sir Charles Dilke Simon Publications

Citizenship in a Republic is the title of a speech given by Theodore Roosevelt, former President of

the United States, at the Sorbonne in Paris, France, on April 23, 1910. One notable passage from the speech is referred to as "The Man in the Arena": It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better.

The Pickles Papers Hal Leonard Corporation

Includes the contract, explains the contract, and replaces myths about the plan with facts

The Philosophy of Manufactures Penguin

Florence Nightingale is famous as the “lady with the lamp” in the Crimean War, 1854–56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale’s correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale’s efforts to achieve real reforms. Her well-known, and relatively “sanitized”, evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough Notes on the Health of the British Army, where the full horrors of disease and neglect are laid out, with the names of those responsible.

"The Blue Book of Social Usage" Oxford University Press, USA

(Applause Books). *Curtain Times* is a uniquely comprehensive, uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964-65 up to 1987. This is a collection of more than two decades of annual critical surveys (originally published in the *Best Plays* series of yearbooks) in a single volume. Each of these surveys is a report and criticism of a whole New York theater season: its hits and misses onstage and off, its esthetic innards. Each is a comprehensive overview which takes in every play, musical, specialty and revival, foreign and domestic, produced on and off Broadway during the theater season. Hardcover.

Exposing the Hostile Environment Prabhat Prakashan

The *Merchant of Venice* has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of *The Merchant* in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

How the Republican Party Became Donald Trump Wilfrid Laurier Univ. Press

Set in an alternate nineteenth century, muskets and magic are weapons to be feared in the first “spectacular epic” (Fantasy Book Critic) in Django Wexler’s *Shadow Campaigns* series. Captain Marcus d’Ivoire, commander of one of the Vordanai empire’s colonial garrisons, was serving out his days in a sleepy, remote outpost—until a rebellion left him in charge of a demoralized force clinging to a small fortress at the edge of the desert. To flee from her past, Winter Ihernglass masqueraded as a man and enlisted as a ranker in the Vordanai Colonials, hoping only to avoid notice. But when chance sees her promoted to command, she must lead her men into battle against impossible odds. Their fate depends on Colonel Janus bet Vhalnich. Under his command, Marcus and Winter feel the tide turning and their allegiance being tested. For Janus’s ambitions extend beyond the battlefield and into the realm of the supernatural—a realm with the power to reshape the known world and change the lives of everyone in its path.

The Extraordinary Adventures of Arsène Lupin, Gentleman-Burglar Prion Books

Arsène Lupin, with his characteristic wit, plots over the course of nine short stories to steal many of France’s best antiques and artworks from under their owners’ noses. Only his classic opponent Detective Ganimard has the brilliance to attempt to foil Arsène’s plans, albeit with mixed results. This first collection of nine Arsène Lupin stories were originally serialised in the magazine *Je Sais*

Tout from 1905 and translated into English in 1910. The final story of the set features an unauthorised Sherlock Holmes whose appearance annoyed Arthur Conan Doyle; the character’s name was changed to “Herlock Sholmes” for later stories. Arsène Lupin later went on to feature in over fifty stories by Maurice Leblanc along with many other books, films and plays around the world. This book is part of the Standard Ebooks project, which produces free public domain ebooks. *Correct Peerage of England, Scotland and Ireland* Dramatists Play Service Inc

The Right Honourable GentlemanDramatists Play Service Inc

The New York Theatre, 1965-1987 The History Press

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” – NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

Debrett's Peerage & Baronetage 2008 Univ of South Carolina Press

Eric Walberg’s *POSTMODERN IMPERIALISM: Geopolitics and the Great Game* is a riveting and radically new analysis of the imperialist onslaught which first engulfed the world in successive waves in the 19th-20th centuries and is today hurtling into its endgame. The term “Great Game” was coined in the nineteenth century, reflecting the flippancy of statesmen (and historians) personally untouched by the havoc that they wreaked. What it purported to describe was the rivalry between Russia and Britain over interests in India. But Britain was playing its deadly game across all of Eurasia, from the Balkans and Palestine to China and southeast Asia, alternately undermining and carving up “premodern” states, disrupting the lives of hundreds of millions, with consequences that endure today. With roots in the European enlightenment, shaped by Christian and Jewish cultures, and given economic rationale by industrial capitalism, the inter-imperialist competition turned the entire world into a conflict zone, leaving no territory neutral. The first “game” was brought to a close by the cataclysm of World War I. But that did not mark the end of it. Walberg resurrects the forbidden “i” word to scrutinize an imperialism now in denial, but following the same logic and with equally horrendous human costs. What he terms Great Game II then began, with America eventually uniting its former imperial rivals in an even more deadly game to destroy their common revolutionary antagonist and potential nemesis-communism. Having “won” this game, America and the new player Israel-offspring of the early games-have sought to entrench what Walberg terms “empire and a half” on a now global playing field-using a neoliberal agenda backed by shock and awe. With swift, sure strokes, Walberg paints the struggle between domination and resistance on a global canvas, as imperialism engages its two great challengers-communism and Islam, its secular and religious antidotes. Paul Atwood (*War and Empire: The American Way of Life*) calls it an “epic corrective”. It is a “carefully argued-and most of all, cliché-smashing-road map” according to Pepe Escobar (journalist *Asia Times*). Rigorously documented, it is “a valuable resource for all those interested in how imperialism works, and sure to spark discussion about the theory of imperialism”, according to John Bell (*Capitalism and the*

Dialectic).

War Memoirs A&C Black

From longbow, pike, and musket to Challenger tanks, this stimulating and informative book recounts the history of the British army from its medieval antecedents to the present day. Battles, commanders, campaigns, organization, and weaponry are all covered in detail within the wider context of the social, economic, and political environments in which armies exist and fight.

The Merchant of Venice Penguin

After the Second World War, 400,000 German servicemen were imprisoned on British soil, some remaining until 1948. These defeated men in their tattered uniforms were, in every sense, Hitler’s Last Army. Britain used the prisoners as an essential labour force, especially in agriculture, and in the devastating winter of 1947 the Germans helped avert a national disaster by clearing snow and stemming floods, working shoulder to shoulder with Allied troops. Slowly, friendships were forged between former enemies. Some POWs fell in love with British women, though such relationships were often frowned upon: ‘Falling pregnant outside marriage was bad enough – but with a German POW ...!’ Using exclusive interviews with former prisoners, as well as extensive archive material, this book looks at the Second World War from a fresh perspective – that of Britain’s German prisoners, from the shock of being captured to their final release long after the war had ended. *German POWs in Britain* Debretts

Wikipedia is arguably the most famous collaboratively written text of our time, but few know that nearly three hundred years ago Ephraim Chambers proposed an encyclopedia written by a wide range of contributors—from illiterate craftspeople to titled gentry. Chambers wrote that incorporating information submitted by the public would considerably strengthen the second edition of his well-received *Cyclopædia*, which relied on previously published information. In *Textual Curation*, Krista Kennedy examines the editing and production histories of the *Cyclopædia* and Wikipedia, the ramifications of robot-written texts, and the issues of intellectual property theory and credit. Kennedy also documents the evolution of both encyclopedias as well as the participation of central players in discussions about the influence of technology and collaboration in early modern and contemporary culture. Through this comparative study, based on extensive archival research and data-driven analysis, Kennedy illuminates the deeply situated nature of authorship, which is dependent on cultural approval and stable funding sources as much as it is on original genius and the ownership of intellectual property. Kennedy’s work significantly revises long-held notions of authorial agency and autonomy, establishing the continuity of new writing projects such as wikis with longstanding authorial practices that she calls textual curation. This study examines a wide range of texts that recompose accepted knowledge into reliable, complex reference works requires contributions of article text alongside less commonly considered elements such as metadata vocabularies, cross-indexing, and the development of print and digital interfaces. Comparison of analog and networked texts also lays bare the impact of technological developments, both in the composing process and in the topics that can practically be included in such a text. By examining the human and technological curators that support these encyclopedias as well as the discourses that surround them, Kennedy develops textual curation as a longstanding theory and process that offers a nuanced construction of authorship.

A Career Memoir Bloomsbury Publishing

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.