

From Mouse To Mermaid The Politics Of Film Gender And Culture By Bell Elizabeth Published By Indiana University Press 2008 Paperback

Gender and Female Villains in 21st Century Fairy Tale Narratives

Pixar's Boy Stories

The Routledge Companion to Media and Fairy-Tale Cultures

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The Little Mermaid

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PETERSEN NOELLE

Gender and Female Villains in 21st Century Fairy Tale Narratives Lexington Books

An enchanting mermaid tale from the New York Times and USA Today bestselling How to Catch series, the perfect Easter basket stuffer for kids! Many claim to have caught a mermaid, but can YOU? Perfect for mermaid lovers, summer reading, and gifts for kids ages 4-10, this funny mermaid picture book offers an irresistible under-the-sea adventure that parents, educators, and children will love! Brimming with fun STEAM-based traps, clever rhymes, and plenty of laughs to share in at-home and classroom read alouds, this magical story makes a perfect stocking stuffer and birthday, Easter, or back to school gift for kids and mermaid lovers alike! How do you catch a mermaid? You must be very clever. With mirrors, crowns, and pearls galore, this quest can't last forever! Also in the How to Catch Series: How to Catch a Unicorn How to Catch a Yeti How to Catch a Dinosaur How to Catch a Dragon How to Catch a Monster and more!

Pixar's Boy Stories Disney Electronic Content

Ariel needs a birthday present for Sebastian, but she's run out of ideas. Flounder and a school of little fish come up with the perfect solution! This die-cut board book houses a real see-through snow globe with a themed character who sits in the middle as colorful shapes swirl all around. Full color.

The Routledge Companion to Media and Fairy-Tale Cultures Rutgers University Press

This revealing work looks at representations of motherhood from a wide range of pop culture sources to explore larger questions about the image and self-image of mothers in the United States. How has the popularity of Gilmore Girls influenced perspectives on teenage pregnancies? How did the mother-in-law assume such monstrous proportions? Did the Republicans' view of motherhood—and their continual hectoring of Hillary Clinton for putting ambition ahead of family—cost them the 2008 election? Mommy Angst: Motherhood in American Popular Culture considers questions like these as it probes our country's views on mothers, and how those views shape—and are shaped by—the habitually oversimplified portrayals of mothers in pop culture, politics, and the media. Mommy Angst gets at the heart of America's anxious ambivalence toward mothers—whether sanctifying them, vilifying them, or praising the ideal of motherhood while thoroughly undervaluing the complexities of their lives and their contributions to family and society. To highlight the many sides of motherhood, the collection contrasts the lives of a diverse range of real moms with

their pop culture representations, including Jewish mothers, Cuban mothers, teenage mothers, mothers with disabilities, working versus stay-at-home moms, and more.

The Little Mermaid Random House Books for Young Readers

Wells provides an overview of the distinctive language of animation, its production processes, and the particular questions about who makes it, under what conditions and with what purpose.

Disney's the Little Mermaid McFarland

Daughters Of Triton, Fathoms Below, Kiss The Girl, Les Poissons, Part Of Your World, Part Of Your World--Reprise, Poor Unfortunate Souls, and Under

The sea. Songs by Howard Ashman and Alan Menken

The Singing Mermaid Bloomsbury Publishing USA

In *Moving Environments: Affect, Emotion, Ecology, and Film*, international scholars investigate how films portray human emotional relationships with the more-than-human world and how such films act upon their viewers' emotions. Emotion and affect are the basic mechanisms that connect us to our environment, shape our knowledge, and motivate our actions. Contributors explore how film represents and shapes human emotion in relation to different environments and what role time, place, and genre play in these affective processes. Individual essays resituate well-researched environmental films such as *An Inconvenient Truth* and *March of the Penguins* by paying close attention to their emotionalizing strategies, and bring to our attention the affective qualities of films that have so far received little attention from ecocritics, such as Stan Brakhage's *Dog Star Man*. The collection opens a new discursive space at the disciplinary intersection of film studies, affect studies, and a growing body of ecocritical scholarship. It will be of interest not only to scholars and students working in the field of ecocriticism and the environmental humanities, but for everyone with an interest in our emotional responses to film.

Disney's the Little Mermaid Makes a Splash Twin Sisters®

Join the Singing Mermaid in a circus adventure as she attempts to escape back to her seaside home in this lyrical story. Now in a classic board book format with a fresh cover design. Tempted by the promise of fame and fortune, the Singing Mermaid joins a circus. The crowds love her, but the poor mermaid is kept in a tank by the wicked circus owner Sam Sly, and she soon longs to return to the freedom of her ocean home. The Singing Mermaid is a delightful tale from the stellar picture book partnership of Julia Donaldson and Lydia Monks, creators of *What the Ladybird Heard*. With brilliant rhyming verse, bright and distinctive illustrations and a gorgeously glittery cover, this story is loved by children and parents alike.

The Little Mermaid Rowman & Littlefield

Easy-to-read, step-by-step instructions for ten things to make and do with bands, soda pop cans, aluminum foil, crayons, scissors and other common items.

The Little Mermaid Insight Editions

A storm has hit coastal Delaware and washed a young mermaid named Nibi across land and into Rehoboth Bay, separating her from her family, friends, and ocean home. Terra, a little girl who lives nearby, is afraid of the water, so she misses out on swimming with her friends and wading in the bay to collect shells. The two discover each other, become friends, and find a way to solve their problems together. The Mermaid in Rehoboth Bay is a story that celebrates the beauty of the sea and tidal areas, and depicts two strong female characters who are able to confront their fears and achieve their goals on their own. Great care has been taken to depict realistic, age-appropriate children that readers will identify with. The story addresses themes of friendship, girl-empowerment, respect for differences, love of nature, and overcoming fears to achieve your goals.

Animation Routledge

Since *Toy Story*, its first feature in 1995, Pixar Animation Studios has produced a string of commercial and critical successes including *Monsters, Inc.*; *WALL-E*; *Finding Nemo*; *The Incredibles*; *Cars*; and *Up*. In nearly all of these films, male characters are prominently featured, usually as protagonists. Despite obvious surface differences, these figures often follow similar narratives toward domestic fulfillment and civic engagement. However, these characters are also hypermasculine types whose paths lead to postmodern social roles more revelatory of the current "crisis" that sociologists and others have noted in boy culture. In *Pixar's Boy Stories: Masculinity in a Postmodern Age*, Shannon R. Wooden and Ken Gillam examine how boys become men and how men measure up in films produced by the animation giant. Offering counterintuitive readings of boy culture, this book describes how the films quietly but forcefully reiterate traditional masculine norms in terms of what they praise and what they condemn. Whether toys or ants, monsters or cars, Pixar's males succeed or fail according to the "boy code," the relentlessly policed gender standards rampant in American boyhood. Structured thematically around major issues in contemporary boy culture, the book discusses conformity, hypermasculinity, social hierarchies, disability, bullying, and an implicit critique of postmodern parenting. Unprecedented in its focus on Pixar and boys in its films, this book offers a valuable perspective to current conversations about gender and cinema. Providing a critical discourse about masculine roles in animated features, *Pixar's Boy Stories* will be of interest to scholars of film, media, and gender studies and to parents.

Music in Films on the Middle Ages Wilfrid Laurier Univ. Press

This book explores the role of music in the some five hundred feature-length films on the Middle Ages produced between the late 1890s and the present day. Haines focuses on the tension in these films between the surviving evidence for medieval music and the idiomatic tradition of cinematic music. The latter is taken broadly as any musical sound occurring in a film, from the clang of a bell off-screen to a minstrel singing his song. Medieval film music must be considered in the broader historical context of pre-cinematic medievalisms and of medievalist cinema's main development in the course of the twentieth century as an American appropriation of European culture. The book treats six pervasive moments that define the genre of medieval film: the church-tower bell, the trumpet fanfare or horn call, the music of banquets and courts, the singing minstrel, performances of Gregorian chant, and the music that accompanies horse-riding knights, with each chapter visiting representative films as case studies. These six signal musical moments, that create a fundamental visual-aural core central to making a film feel medieval to modern audiences, originate in medievalist works predating cinema by some three centuries.

Knitting with Disney Emerald Group Publishing

Turn bath time into fun time with this soft, squishy, nontoxic vinyl book that floats. It's also great for pool and beach fun!

The Mermaid in Rehoboth Bay Sourcebooks, Inc.

From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe.

The Mickey Mouse Make-it Book Simon and Schuster

From Mouse to Mermaid, an interdisciplinary collection of original essays, is the first comprehensive, critical treatment of Disney cinema. Addressing children's classics as well as the Disney affiliates' more recent attempts to capture adult audiences, the contributors respond to the Disney film legacy from feminist, marxist, poststructuralist, and cultural studies perspectives. The volume contemplates Disney's duality as an American icon and as an industry of cultural production, created in and through fifty years of filmmaking. The contributors treat a range of topics at issue in contemporary cultural studies: the performance of gender, race, and class; the engendered images of science, nature, technology, family, and business. The compilation of voices in *From Mouse to Mermaid* creates a persuasive cultural critique of Disney's ideology. The contributors are Bryan Attebery, Elizabeth Bell, Claudia Card, Chris Cuomo, Ramona Fernandez, Henry A. Giroux, Robert Haas, Lynda Haas, Susan Jeffords, N. Soyini Madison, Susan Miller, Patrick Murphy, David Payne, Greg Rode, Laura Sells, and Jack Zipes.

Disney's The Little Mermaid Disney Press

Ariel and her six older sisters live in a glorious castle deep below the ocean. Growing up in a palace isn't easy, especially with seven teenaged mermaids and a strict father living under one roof!

Heroes, Heroines, and Everything in Between Indiana University Press

Providing a detailed historical overview of animated film and television in the United States over more than a century, this book examines animation within the U.S. film and television industry as well as in the broader sociocultural context. From the early 1900s onwards, animated cartoons have always had a wide, enthusiastic audience. Not only did viewers delight in seeing drawn images come to life, tell fantastic stories, and depict impossible gags, but animation artists also relished working in a visual art form largely free from the constraints of the real world. This book takes a fresh look at the big picture of U.S. animation, both on and behind the screen. It reveals a range of fascinating animated cartoons and the colorful personalities, technological innovations, cultural influences and political agendas, and shifting audience expectations that shaped not only what appeared on screen but also how audiences reacted to thousands of productions. *Animation and the American Imagination: A Brief History* presents a concise, unified picture that brings together divergent strands of the story so readers can make sense of the flow of animation history in the United States. The book emphasizes the overall shape of animation history by identifying how key developments emerged from what came before and from the culture at large. It covers the major persons and studios of the various eras; identifies important social factors, including the Great Depression, World War II, the counterculture of the 1960s and 1970s, and the struggles for civil rights and women's rights; addresses the critical role of technological and aesthetic changes; and discusses major works of animation and the responses to them.

Reading the Rabbit Wallflower Press

Identity in Animation: A Journey into Self, Difference, Culture and the Body uncovers the meaning behind some of the most influential characters in the history of animation and questions their unique sense of who they are and how they are formed. Jane Batkin explores how identity politics shape the inner psychology of the character and their exterior motivation, often buoyed along by their questioning of 'place' and 'belonging' and driven by issues of self, difference, gender and the body. Through this, *Identity in Animation* illustrates and questions the construction of stereotypes as well as unconventional representations within American, European and Eastern animation. It does so with examples such as the strong gender tropes of Japan's Hayao Miyazaki, the strange relationships created by Australian director Adam Elliot and Nick Park's depiction of Britishness. In addition, this book discusses Betty Boop's sexuality and ultimate repression, Warner Bros' anarchic, self-aware characters and Disney's fascinating representation of self and society. *Identity in Animation* is an ideal book for students and researchers of animation studies, as well as any media and film studies students taking modules on animation as part of their course.

Mommy Angst Rutgers University Press

Celebrate your love of Disney with this gorgeous guide to creating magical and memorable events. Does your best friend love *The Little Mermaid*? Is your Lion King-obsessed sister hosting a baby shower? Would your family movie night benefit from a little Aladdin magic? This is the party planning guide for you! *Entertaining With Disney* is the only official Disney guide to exceptional events ranging from Halloween pumpkin carving, elegant dinner parties, fun birthday bashes, and sophisticated New Year eve soirees. Written by party planning expert Amy Croushorn, this is a must-have event planning guide for Disney Princesses of all ages. — Over 90 years of Disney Inspiration in One Book. From Mickey Mouse to *The Little Mermaid*, to *Frozen*, this book is rich with Disney history and beloved characters. — A party for every occasion. With ideas spanning Brunches, Barbecues, Birthdays and Dinner Parties, this is a true year-round event planning guide for all Disney fans. — *Elegant Recipes*. Learn how to make Ariel's Ocean Toast, Simba's Charcuterie Board, Elsa's Eggnog and many more Disney themed dishes, drinks, and desserts. — *Stunning Decorations*. Parties are more than just food! Dress up your event with easy to make items such as a "Never Grow Up" party backdrop, Magic Carpet Picnic Blanket, and a Maleficent Welcome Wreath.

Thinking Straight Routledge

An in-depth view of the way popular female stereotypes were reflected in—and were shaped by—the portrayal of women in Disney's animated features. In *Good Girls and Wicked Witches*, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt

Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form—the heroine of the animated film—that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found. “A fascinating

compilation of essays in which [Davis] examined the way Disney has treated female characters throughout its history.” —PopMatters
Good Girls & Wicked Witches Taylor & Francis

Layer upon layer of full-color art on acetate windows bring kids right into the sunken ship where Ariel and Flounder are in search of something that means more to Ariel than any old buried treasure. Includes five spreads.