
Love In The Present Tense

How to Have a High Intimacy, Low Maintenance Marriage

Martha Gellhorn's Letters of Love and War 1930-1949

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A Novel

I Love You but I've Chosen Darkness

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes
Love in the Present Tense

Love In The Present Tense

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ISABEL KLEIN

How to Have a High Intimacy, Low Maintenance Marriage

Simon and Schuster

Prepare to be swept up by this exquisite novel that reminds us that grief and love can open the world in mystical ways. Winner of the Stonewall Book Award! Winner of the Lambda Literary Award! Caroline Murphy is a Hurricane Child. Being born during a hurricane is unlucky, and twelve-year-old Caroline has had her share of bad luck lately. She's hated and bullied by everyone in her small school on St. Thomas of the US Virgin Islands, a spirit only she can see won't stop following her, and -- worst of all -- Caroline's mother left home one day and never came back. But when a new student named Kalinda arrives, Caroline's luck begins to turn around. Kalinda, a solemn girl from Barbados with a special smile for everyone, becomes Caroline's first and only friend -- and the person for whom Caroline has begun to develop a crush. Now, Caroline must find the strength to confront her feelings for Kalinda, brave the spirit stalking her through the islands, and face the reason her mother abandoned her. Together, Caroline and Kalinda must set out in a hurricane to find Caroline's missing mother -- before Caroline loses her forever.

Martha Gellhorn's Letters of Love and War 1930-1949 Penguin UK
An Post Irish Book Awards Nonfiction Book of the Year • A Guardian Best Book of 2020 • Shortlisted for the 2021 Rathbones Folio Prize • Longlisted for the 2021 Republic of Consciousness Prize • Shortlisted for the James Tait Black Biography Prize
When we first met, I was a child, and she had been dead for centuries. On discovering her murdered husband's body, an eighteenth-century Irish noblewoman drinks handfuls of his blood and composes an extraordinary lament. Eibhlín Dubh Ní Chonaill's poem travels through the centuries, finding its way to a new mother who has narrowly avoided her own fatal tragedy. When she realizes that the literature dedicated to the poem reduces Eibhlín Dubh's life to flimsy sketches, she wants more: the details of the poet's girlhood and old age; her unique rages, joys, sorrows, and desires; the shape of her days and site of her final

place of rest. What follows is an adventure in which Doireann Ní Ghríofa sets out to discover Eibhlín Dubh's erased life—and in doing so, discovers her own. Moving fluidly between past and present, quest and elegy, poetry and those who make it, *A Ghost in the Throat* is a shapeshifting book: a record of literary obsession; a narrative about the erasure of a people, of a language, of women; a meditation on motherhood and on translation; and an unforgettable story about finding your voice by freeing another's.

Love and Treasure Henry Holt and Company (BYR)

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

Pearl Jam and the Present Tense Basic Books

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Less Scholastic Inc.

The #1 New York Times bestselling WORLDWIDE phenomenon
Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your

spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The Rules of Love & Grammar Catapult

One of the Best Books of the Year: San Francisco Chronicle, Financial Times Most of us have only one story to tell . . . only one that matters, only one finally worth telling. This is mine. One summer in the sixties, in a staid suburb south of London, nineteen-year-old Paul comes home from university and is urged by his mother to join the tennis club. There he's partnered with Susan Macleod, a fine player who's forty-eight, confident, witty, and married, with two nearly adult daughters. She is a warm companion, her bond with Paul immediate. And soon, inevitably, they are lovers. Basking in the glow of one another, they set up house together in London. Decades later, Paul looks back at how they fell in love and how—gradually, relentlessly—everything fell apart. As he turns over his only story in his mind, examining it from different vantage points, he finds himself confronted with the contradictions and slips of his own memory—and the ways in which our narratives and our lives shape one another. Poignant, vivid and profound, *The Only Story* is a searing novel of memory, devotion, and how first love fixes a life forever.

Love Grove Press

How do you live after death? Julie Nolan is a pretty average girl with pretty average problems. She's been in love with her best friend, Lorelei, ever since they met in grade three. Only Lorelei doesn't know about it — she's too busy trying to set Julie up with Henry, her ex, who Julie finds, in a word, vapid. But life gets more complicated when Julie comes home to find her mother insisting that her heart is gone. Pretty soon it becomes clear: Julie's mom believes that she has died. How is Julie supposed to navigate her first year of high school now, while she's making midnight trips to the graveyard to cover her mother with dirt, lay flowers and make up eulogies? And why is Henry the only person Julie feels comfortable turning to? If she wants to get through this, Julie's going to have to find the strength she never knew she had, and to learn how to listen to both her mom's heart and her own.

A Novel Anchor

"A titan of American letters. It's high time for Gellhorn to emerge from the shadows of twentieth-century literature into the bright light of mainstream recognition." --The Washington Post Book World "As much as any woman in the twentieth century, Martha Gellhorn succeeded in her ambition to 'go everywhere and see everything and sometimes write about it.' It is wonderful to have this compendious new collection of letters from and to her, a few newly discovered. Janet Somerville has carefully set each group of correspondence in its historical context and further enriched them with photographs which even longtime Gellhorn admirers will not have seen." -- Adam Hochschild, author of *Spain in Our Hearts: Americans in the Spanish Civil War, 1936-1939* Before email, when long distance telephone calls were difficult and expensive, people wrote letters, often several each day. Today, those letters provide an intimate and revealing look at the lives and loves of the people who wrote them. When the author is a brilliant writer who lived an exciting, eventful life, the letters are especially interesting. Martha Gellhorn was a strong-willed, self-made, modern woman whose journalism, and life, were widely influential at the time and cleared a path for women who came after her. An ardent anti-fascist, she abhorred "objectivity shit" and wrote about real people doing real things with intelligence and passion. She is most famous, to her enduring exasperation, as Ernest Hemingway's third wife. Long after their divorce, her short tenure as "Mrs. Hemingway" from 1940 to 1945 invariably eclipsed her writing and, consequently, she never received her full due.

Gellhorn's work and personal life attracted a disparate cadre of political and celebrity friends, among them, Sylvia Beach, Ingrid Bergman, Leonard Bernstein, Norman Bethune, Robert Capa, Charlie Chaplin, Chiang Kai-shek, Madame Chiang, Colette, Gary Cooper, John Dos Passos, Dorothy Parker, Maxwell Perkins, Eleanor and Franklin D. Roosevelt, Antoine de Saint-Exupéry, Orson Welles, H.G. Wells -- the people who made history in her time and beyond. Yours, for *Probably Always* is a curated collection of letters between Gellhorn and the extraordinary personalities that were her correspondents in the most interesting time of her life. Through these letters and the author's contextual narrative, the book covers Gellhorn's life and work, including her time reporting for Harry Hopkins and America's Federal Emergency Relief Administration in the 1930s, her newspaper and magazine reportage during the Spanish Civil War, World War II and the Vietnam War, and her relationships with Hemingway and General James M. Gavin late in the war, and her many lovers and affairs. Gellhorn's fiction of the time sold well: *The Trouble I've Seen* (1936) -- her Depression-Era stories based on the FERA activities, with an introduction by H.G. Wells; *A Stricken Field* (1940) -- a novel inspired by the German-Jewish refugee crisis and set in 1938 Czechoslovakia; *The Heart of Another* (1941) -- stories edited by Maxwell Perkins; and *The Wine of Astonishment* (1948) -- her novel about the liberation of Dachau, which she reported for Collier's. Gellhorn's life, reportage, fiction and correspondence reveal her passionate advocacy of social justice and her need to tell the stories of "the people who were the sufferers of history." Renewed interest in her life makes this new collection, packed with newly discovered letters and pictures, fascinating reading.

Redeeming Love Poppy

"This is the 'redeemed' version of *Redeeming Love*, published by Bantam Books in 1991. The original edition is no longer available."--Title page verso.

Fashioning Lives Farrar, Straus and Giroux

Love in the Present Tense Vintage

Love in the Present Tense Vintage

In 1953, 27-year-old Henry Gustave Molaison underwent an experimental "psychosurgical" procedure -- a targeted lobotomy -- in an effort to alleviate his debilitating epilepsy. The outcome was unexpected -- when Henry awoke, he could no longer form new memories, and for the rest of his life would be trapped in the

moment. But Henry's tragedy would prove a gift to humanity. As renowned neuroscientist Suzanne Corkin explains in *Permanent Present Tense*, she and her colleagues brought to light the sharp contrast between Henry's crippling memory impairment and his preserved intellect. This new insight that the capacity for remembering is housed in a specific brain area revolutionized the science of memory. The case of Henry -- known only by his initials H. M. until his death in 2008 -- stands as one of the most consequential and widely referenced in the spiraling field of neuroscience. Corkin and her collaborators worked closely with Henry for nearly fifty years, and in *Permanent Present Tense* she tells the incredible story of the life and legacy of this intelligent, quiet, and remarkably good-humored man. Henry never remembered Corkin from one meeting to the next and had only a dim conception of the importance of the work they were doing together, yet he was consistently happy to see her and always willing to participate in her research. His case afforded untold advances in the study of memory, including the discovery that even profound amnesia spares some kinds of learning, and that different memory processes are localized to separate circuits in the human brain. Henry taught us that learning can occur without conscious awareness, that short-term and long-term memory are distinct capacities, and that the effects of aging-related disease are detectable in an already damaged brain. Undergirded by rich details about the functions of the human brain, *Permanent Present Tense* pulls back the curtain on the man whose misfortune propelled a half-century of exciting research. With great clarity, sensitivity, and grace, Corkin brings readers to the cutting edge of neuroscience in this deeply felt elegy for her patient and friend.

That Summer Odyssey Editions

Accustomed to leaving her frail young son with her neighbor, Mitch, while she goes to work, Pearl, a teenage mother, one day does not return, leaving Mitch and Leonard alone to grow up together and to become an unusual family. Reader's Guide available. Reprint.

A novel Penguin

The brilliant thinker who taught us about the banality of evil explores another brilliant thinker and his concept of love. Hannah Arendt, the author of *The Origins of Totalitarianism* and *The Human Condition*, began her scholarly career with an exploration

of Saint Augustine's concept of *caritas*, or neighborly love, written under the direction of Karl Jaspers and the influence of Martin Heidegger. After her German academic life came to a halt in 1933, Arendt carried her dissertation into exile in France, and years later took the same battered and stained copy to New York. During the late 1950s and early 1960s, as she was completing or reworking her most influential studies of political life, Arendt was simultaneously annotating and revising her dissertation on Augustine, amplifying its argument with terms and concepts she was using in her political works of the same period. The dissertation became a bridge over which Arendt traveled back and forth between 1929 Heidelberg and 1960s New York, carrying with her Augustine's question about the possibility of social life in an age of rapid political and moral change. In *Love and Saint Augustine*, political science professor Joanna Vecchiarelli Scott and philosophy professor Judith Chelius Stark make this important early work accessible for the first time. Here is a completely corrected and revised English translation that incorporates Arendt's own substantial revisions and provides additional notes based on letters, contracts, and other documents as well as the recollections of Arendt's friends and colleagues during her later years. "Both the dissertation and the accompanying essay are accessible to informed lay readers. Scott and Stark's conclusions about the cohesive evolution of Arendt's thought are compelling but leave room for continuing discussion."—Library Journal "A revelation."—Kirkus Reviews

Artichoke Hearts Critical Publishing

Named a Most Anticipated Book of Fall 2021 by The New York Times, USA Today, Vulture, The Week, and more! "There's some kind of genius sorcery in this novel. It's startlingly original, hilarious and harrowing by turns, finally transcendent. Watkins writes like an avenging angel. It's thrilling and terrifying to stand in her wake." —Jenny Offill, author of *Dept. of Speculation* and *Weather* A darkly funny, soul-rending novel of love in an epoch of collapse—one woman's furious revisiting of family, marriage, work, sex, and motherhood. Since my baby was born, I have been able to laugh and see the funny side of things. a) As much as I ever did. b) Not quite as much now. c) Not so much now. d) Not at all. Leaving behind her husband and their baby daughter, a writer gets on a flight for a speaking engagement in Reno, not carrying much besides a breast pump and a spiraling case of postpartum

depression. Her temporary escape from domestic duties and an opportunity to reconnect with old friends mutates into an extended romp away from the confines of marriage and motherhood, and a seemingly bottomless descent into the past. Deep in the Mojave Desert where she grew up, she meets her ghosts at every turn: the first love whose self-destruction still haunts her; her father, a member of the most famous cult in American history; her mother, whose native spark gutters with every passing year. She can't go back in time to make any of it right, but what exactly is her way forward? Alone in the wilderness, at last she begins to make herself at home in the world. Bold, tender, and often hilarious, *I Love You but I've Chosen Darkness* reaffirms Watkins as one of the signal writers of our time.

If It's Not Forever Love in the Present Tense

To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, *If It's Not Forever* . . . tells an unforgettable tale of love and life.

A Novel Simon and Schuster

Drawing on their expertise on personal growth in the workplace and from their experience with couples in their popular workshops, Morrie and Arleah Shechtman present a new approach that challenges common notions about what makes a good marriage work. They recognize that myths about marriage often lead people to aim for unrealistic ideals. Examining eight myths about relationships—including "Love will carry you through the hard times," "You need to work on your relationship if you want it to be good," and "Spending lots of time together is very important"—the book also presents contrasting realities to help strengthen the bond. For those working to build a relationship or struggling to hold one together, this book provides

powerful new ways to overcome old behaviors and create a new connection that springs from a shared understanding of one another's needs.

Love in the Present Tense Macmillan Children's Books

Before speaking at a national political convention about her experiences as a transgender person, the author struggled with the decision to come out - not just to her family but to the students at her university, where she was serving as student body president. She'd known she was a girl from her earliest memories, but it wasn't until a Facebook post announcing her truth went viral that she realized the impact her story could have on the country. Four years later, the author was one of the nation's most prominent transgender activists, walking the halls of the White House, advocating inclusive legislation, and addressing the country in the midst of a heated presidential election. She had also found her first love and future husband, a trans man and fellow activist, who complemented her in every way ... until cancer tragically intervened. This book is the author's story of love and loss and an account of the LGBTQ community's battle for equal rights.--adapted from dust jacket.

Permanent Present Tense John Wiley & Sons

Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni

Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love. A Novel Three Rivers Press

A celebration of a life, a story of a death, but most importantly an exploration of grief and loss relevant to all those in a position to make that experience more bearable. This book is essential reading for anyone working or preparing to work with young

adults and others facing terminal illness, and their families. It is written by a bereaved mother of a 25 year-old son treated unsuccessfully for cancer. Heartbreakingly honest, Nina draws on relevant theory, research and narrative texts as well as personal reflections. She considers what might have made the hideous journey through treatment, dying and bereavement easier to bear. This is a moving and memorable story for all of us, but there are also learning points throughout for medics and medical policy makers specifically and the health and social care professions more generally. Students and experienced nurses, doctors, counsellors, clerics and others will benefit from deepening their understanding in order to work more effectively with people facing the unthinkable.

This Should Be Written in the Present Tense Scholastic Inc. Eve is used to being the odd woman out. As the only girl on her school's baseball team, she knows exactly how to put sweaty, macho baseball players in their place, and she's learned to focus on one thing and one thing only--being the best pitcher she can be. But when a freak accident forces her school to be absorbed by the neighboring town, Eve has to contend with a new group of guys who aren't used to having a woman on their team. And the new team's star pitcher, Jamie, has no interest in being ousted from his throne. He can't afford to give up his starting slot to a new pitcher--especially to a girl. As the competition between Jamie and Eve starts to heat up, so does their attraction to each other. Can they keep their heads in the game, or will they end up getting played? -- netgalley.