
Architecture Of The Indian Desert

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A Text-book of the History of Architecture
New Architecture and Urbanism

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PHELPS VALENCIA

The Art and Architecture of the Indian Subcontinent Springer

This guidebook introduces the architecture of the Indian subcontinent including Bangladesh in great detail, revealing a great architectural culture that is richly different from that in Japan, Europe, and America. It gives the armchair traveler a visual feast with a large number of photographs, which will transport the reader to the site without having to actually travel to these magnificent but far-flung monuments. Indian architecture through the ages is included, from ancient times to the present day, along with Islamic architecture and Colonial style architecture during the British rule. Important buildings are illustrated with many photographs of the exteriors and interiors.

Landscapes and Landforms of India A&C Black

Master of the Midcentury: The Architecture of William F. Cody is the first, long-overdue book on this key Palm Springs architect, abundantly illustrated and detailed. Of the architects who made Palm Springs a crucible of midcentury American modernism, William F. Cody (1916-1978) was one of the most prolific, diverse, and iconic. Directing a practice ranging from residences to commercial centers and industrial complexes to master plans, Cody's designs are so recognizable that they provide visual shorthand for what is widely hailed as "Desert Modern." While his architecture was disciplined and technically innovative, Cody did not practice an austere modernism; he imbued in his projects a love for social spaces, rich with patterns, texture, color, and art. Though the majority of Cody's built work was concentrated in California and Arizona, he had commissions in other western states, Hawaii, Mexico, Honduras, and Cuba. From icons like the Del Marcos Hotel (1946), to inventive country clubs like the Eldorado (1957), to houses for celebrities (Frank Sinatra, Bing Crosby, Walt Disney), Cody's projects defined the emerging West Coast lifestyle that combined luxury, leisure, and experimental design. Cody also pushed the boundaries of engineering, with beams and roof slabs so thin that his buildings seemed to defy gravity. Master of the Midcentury is the first monograph devoted to Cody, authored by the team that curated the acclaimed exhibition *Fast Forward: The Architecture of William F. Cody* at the Architecture and Design Museum in Los Angeles: his daughter, Cathy Cody, design historian Jo Lauria, and architectural historian Don Choi. Replete with photographs of extant and now-lost structures, as well as masterful color renderings and drawings for architectural commissions and plans for vanguard building systems, Master of the Midcentury is the authoritative resource on Cody.

Women Architects and Modernism in India Images Publishing

This text provides lecturers with a resource to teach interior design from an inclusive perspective, acknowledging the contributions of all world cultures, rather than just western European traditions.

Architecture + Design Aadi Centre

This book titled "Housing for All: Design, Construction and Management" by A.K. Jain is a comprehensive assessment of the housing situation in India which not only traces the path taken by

(governments so far but also outlines a roadmap for the future. The book begins with an overview of the housing scenario in India. It discusses various housing programmes and draws a distinction between affordable housing and adequate housing. The book also draws particular attention to housing issues of special groups such as the elderly, disabled, homeless, migrant and transit workers, students and singlewomen. There is also a discussion on the issue of social and physical infrastructure. The book notes that housing units alone do not constitute housing but infrastructure plays a critical role in the occupancy of housing. The question of reducing the cost of housing has been vexatious for long. Jain deals with this issue in detail and suggests various low-cost technologies and house building systems for making housing more affordable. Another issue is that of rental housing. Jain suggests that giving a boost to rental housing through a slew of measures can go a long way in making housing more accessible and bring vacant housing into the market.

Formal Structure in Indian Architecture KHANNA PUBLISHING HOUSE

A new edition of a folio by Herdeg, originally published in 1967, elucidating the principles which determine the formal and spatial structure of eight public buildings and complexes in India, ranging from an 11th-century Hindu temple and reservoir to a 16th-century Mughal city and citadel. With about

Future is Urban: Livability, Resilience & Resource Conservation BoD - Books on Demand

Reproduction of the original: History of Architecture by A.D.F Hamlin

Glimpses of Art, Architecture, and Buddhist Literature in Ancient India University of Chicago Press
Traditional crafts have been an essential part of Indian history, culture and life. This handbook looks at craft as both a cultural artefact that reflects people's worldviews, indigenous practices and traditions, as well as a source of income generation and development that is inclusive. India's rapid development has meant a breakdown of traditional economies, and including craft production-to-consumption systems. Meanwhile, there is a call to action from different factions to protect, revive and reinvent craft, because the inherent sustainability of the systems that underpin it are essential for the sustainability of India and her people. Against this backdrop, this book examines the current landscape of craft in India—its production and marketing in different parts of India, the incorporation of innovation and technology, the push for sustainability and equitability in the handicraft ecosystem and promising government policies that have proved beneficial for craftspeople. It also discusses various challenges that artisans, micro-entrepreneurs, and marketers face working in the space. With contributions from leading experts in the field of design, activism, policy, education, cultural heritage and entrepreneurship, this volume provides a comprehensive and in-depth picture of the history, economics and future of craft and its relationship with sustainability. An authoritative resource on Indian craft, this handbook will be useful for scholars and researchers of sustainable development, development studies, architecture, design, heritage studies, cultural studies, political economy and public policy.

Necessary Architecture Read Books Ltd

This book portrays the exquisite beauty that is found amid the ruins of a handful of tiny trading

towns located along an ancient trade route in Rajasthan, India.

The Conquest of the Desert Goff Books

Cities have played an important role in our lives since the dawn of civilization. However, cities are slowly becoming overwhelmed and therefore intervention is desirable towards green, blue and egalitarian nature. Even with current urban issues, we must rise to the occasion as professionals to create cities that are social, cities that take care of the environment, and cities that are digital. Increased citizen participation is indispensable in this process. The 'International Conference on Future is Urban (IFCU' 21) Dec 16-18, 2021, Ahmedabad, India', takes into account Livability, Resilience & Resource Conservation for planning Future and cities in future.

Design with the Desert Taylor & Francis

The proposed monograph on 'Geomorphological Landscapes of India' will aim to describe and explain in simple words the geomorphological characteristics and the origin of the above-mentioned landforms and landscapes. The proposed monograph will provide the background information about the geology, climate and tectonic framework of the Indian region, as well as cover Indian climates of the present and the past. It will mainly cover the four main morphotectonic regions of India and about 15-20 distinct landforms of the Indian region as well as the major geomorphosites in India.

Thematic Space in Indian Architecture The Monacelli Press, LLC

Thirty years' research and first-hand knowledge of the area have enabled the author to trace the cultural contacts which have contributed to the rich mosaic of sculpture, temples, mosques, and painting that have gone towards the creation of one of the great civilizations of the world.

Islamic Architecture Cambridge Scholars Publishing

A carefully curated and beautifully photographed selection of 50 architect-designed houses that reflects contemporary concerns about the unique challenges presented by life in the desert's sensitive environment. The desert provides a sense of mystery and rugged beauty that attracts architects, home owners, vacationers, and anyone looking for an escape within its arid climate. This book showcases 50 works of residential architecture from across the last few decades, each with a unique connection to the desert in which it's situated from the US, Europe, Asia, Australia and beyond. Each building, designed by established and well-known contemporary stars as well as emerging architects, includes a short text and several exterior and interior images of its structure and surroundings. From the publisher of *Living on Water*, *Elemental Living* and *California Captured*.

Architecture of the Indian Desert University of New Mexico Press

Reyner Banham was a pioneer in arguing that technology, human needs, and environmental concerns must be considered an integral part of architecture. No historian before him had so systematically explored the impact of environmental engineering on the design of buildings and on the minds of architects. In this revision of his classic work, Banham has added considerable new material on the use of energy, particularly solar energy, in human environments. Included in the new material are discussions of Indian pueblos and solar architecture, the Centre Pompidou and other high-tech buildings, and the environmental wisdom of many current architectural vernaculars.

History of Architecture BRILL

The Guide to the Architecture of the Indian Subcontinent India Research Press

Alfred D. Hamlin gibt in seinem Buch einen umfassenden Überblick über die Architektur der verschiedenen Epochen, Kulturen und Stilrichtungen, und stellt darüber hinaus die wichtigsten Werke vor.

Santa Fe Modern Edinburgh University Press

Few countries possess a richer architectural heritage than India, a country whose buildings are rooted in history, culture, and religion. As a result of India's global discourse with other regions around the world, there have been many influences that have been assimilated into its architecture, producing unique, varied and lively results. This fantastic volume walks the reader through India's history, both architecturally and culturally, exploring its different styles of buildings and providing interesting insights into their origin and evolution. "Indian Architecture" is highly recommended for those with an interest in architecture and Indian history alike. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on architecture.

Traditional Architecture of the Arabian Gulf Phaidon Press

Typical development in the American Southwest often resulted in scraping the desert lands of the ancient living landscape, to be replaced with one that is human-made and dependent on a large consumption of energy and natural resources. This transdisciplinary book explores the natural and built environment of this desert region and introduces development tools for shaping its future in a more sustainable way. It offers valuable insights to help promote ecological balance between nature and the built environment in the American Southwest and in other ecologically fragile regions around the world.

The Routledge Handbook of Craft and Sustainability in India Psychology Press

In this rapidly globalizing world, any investigation of architecture inevitably leads to considerations of regionalism. But despite its omnipresence in contemporary practice and theory, architectural regionalism remains a fluid concept, its historical development and current influence largely undocumented. This comprehensive reader brings together over 40 key essays illustrating the full range of ideas embodied by the term. Authored by important critics, historians, and architects such as Kenneth Frampton, Lewis Mumford, Sigfried Giedion, and Alan Colquhoun, *Architectural Regionalism* represents the history of regionalist thinking in architecture from the early twentieth century to today.

Architecture of the Well-Tempered Environment CRC Press

This book chronicles the florescence of architecture in the Arabian Gulf after the expulsion of the Portuguese in the early 1600's. It demonstrates how the power vacuum created by the collapse of Portuguese control over the trade routes in the Indian Ocean encouraged a growth in fortified architecture, especially in Oman, that radiated out to the surrounding region and was then slowly replaced by new patterns in domestic and public architecture and town planning throughout the Gulf as the trade lines were secured and the individual countries took the first steps towards the formation of today's modern nation-states. The book documents the buildings and crafts of this era and analyses them within the framework of the political, economic, and social information available through primary sources from the period in a way that is both intelligent and accessible. It considers

the settlements as part of a larger-connected network of cities, towns and villages and focuses both on how the buildings provided innovative solutions to the demanding climate and yet incorporated new decorative and functional ideas. Topics are extensively and richly illustrated with colored photographs of the buildings as they are now, black and white and color historic photographs from archival and museum collections, line drawings, and computer-generated reconstructions. The book is therefore attractive to a number of audiences, including those who live in or travel to the Gulf as well as people with an interest in Arab and Islamic design, culture and society, vernacular architecture, and post-colonial approaches to colonial history.

Master of the Midcentury Chronicle Books

The Routledge Handbook on Historic Urban Landscapes in the Asia-Pacific sheds light onto the balancing act of urban heritage management, focusing specifically on the Asia-Pacific regions in which this challenge is imminent and in need of effective solutions. Urban heritage, while being threatened amid myriad forces of global and ecological change, provides a vital social, cultural, and economic asset for regeneration and sustenance of liveability of inhabited urban areas worldwide.

This six-part volume takes a critical look at the concept of Historic Urban Landscapes, the approach that UNESCO promotes to achieve holistic management of urban heritage, through the lens of issues, prospects, and experiences of urban regeneration of the selected geo-cultural context. It further discusses the difficult task that heritage managers encounter in conceptualizing, mapping, curating, and sustaining the plurality, poetics, and politics of urban heritage of the regions in question. The connective thesis that weaves the chapters in this volume together reinforces for readers that the management of urban heritage considers cities as dynamic entities, palimpsests of historical memories, collages of social diversity, territories of contested identities, and sites for sustainable liveability. Throughout this edited collection, chapters argue for recognizing the totality of the eco-cultural urban fabric, embracing change, building social cohesion, and initiating strategic socio-economic progress in the conservation of Historic Urban Landscapes. Containing thirty-seven contributions written by leading regional experts, and illustrated with over 200 black and white images and tables, this volume provides a much-needed resource on Historic Urban Landscapes for students, scholars, and researchers.