

## Book The Essential Haiku Versions Of Basho Buson And Issa

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*Book The Essential Haiku Versions Of Basho Buson And Issa*

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### COLBY BISHOP

Praise Penguin UK

There are infinite stories about New York City, here are 41 in haiku form. In this love letter to his favorite city, lifelong New Yorker Peter C. Goldmark, Jr. has crafted a collection of haiku that are simultaneously nostalgic and perceptive. Touching on everything from the city's beloved landmarks to the rising costs of living and the famous lie, "There is a train directly behind this one," the poems in this book capture the true essence of this special place. Given everything New York has endured recently, this book offers a timely celebration of a unique and wonderful city and its people--written to honor the ties and realities that bind them together. Alongside the sweet, and often funny, haiku poems, wistful illustrations help bring New York to life. From the preface by the author: "And then as 2019 and 2020 unfolded, both our country and our city came under stress.

The adventure in self-government in America began to wobble seriously. And then the COVID pandemic hit. All this made me realize how much I valued my city--its beauty, its diversity and variety, its remarkable people, its grit and resilience...and how fragile and unique it was." A portion of the proceeds supports Citizens NYC, a non-profit that helps neighborhoods work together to meet challenges like COVID.

*The Last Tea Bowl Thief* Harper Collins

Step into a series of dazzling, funny, melancholy, and joyous moments with this collection of haiku masterworks. Beloved translator Peter Beilenson's goal was twofold: to craft a book of haiku accessible to anyone, and to render his best guess at what the poets would have written in English. His translations preserve the sublime spirit of each verse, conjuring vivid visual and emotional impressions in spare words. Haiku icon Basho is represented amply here, as are imagery-virtuoso Buson and wry, warm, painfully human Issa. The verses of Shiki, Joso, Kyorai, Kikaku, Chora, Gyodai, Kakei, Izen, and others also appear, all illuminated by lovely woodblock prints. Ranging from exquisite (In the sea surf edge/Mingling with the bright small shells.../Bush-clover petals -

Basho) to bittersweet (Dead my fine hopes/And dry my dreaming, but still.../Iris, blue each spring - Shushiki) to silly (Dim the grey cow comes/Mooing, mooing, and mooing/Out of the morning mist - Issa), this collection will stir your senses and your heart.

[F\\*ck You Haiku](#) Simon and Schuster

Haiku Illustrated features 90 classic poems from four poets - Matsuo Bashō, Yosa Buson, Kobayashi Issa and Masaoka Shiki - which range across more than 200 years of Japanese poetry. There are few rules to haiku, but they are strict: 17 phonetic sounds, a sense of cutting images or ideas, and a reference to a season. From those restrictions, poets have written about many things, from the year's first blossom to aging, from mosquitoes humming to insects singing, from catching one's shadow to crossing a stream in the summer. In this beautiful new edition, each poem is presented in Japanese script, along with romanized Japanese (romaji) and an English translation. Every few spreads an artwork illustrates an aspect of the poem, such as the traditional Japanese cherry blossom, Mount Fuji, or village life. Beautifully produced in traditional Chinese binding and with a timeless design, Haiku Illustrated is an expert introduction and celebration of one of the most

beautiful and accessible forms of poetry in the world.

[The Penguin Book of Haiku](#) Duncan Baird Publishers

A fascinating little illustrated series of 118 haiku about the Periodic Table of Elements, one for each element, plus a closing haiku for element 119 (not yet synthesized). Originally appearing in Science magazine, this gift collection of haiku inspired by the periodic table of elements features all-new poems paired with original and imaginative line illustrations drawn from the natural world. Packed with wit, whimsy, and real science cred, each haiku celebrates the cosmic poetry behind each element, while accompanying notes reveal the fascinating facts that inform it. Award-winning poet Mary Soon Lee's haiku encompass astronomy, biology, chemistry, history, and physics, such as "Nickel, Ni: Forged in fusion's fire./flung out from supernovae./Demoted to coins." Line by line, Elemental Haiku makes the mysteries of the universe's elements accessible to all.

*Whoo-Ku Haiku: A Great Horned Owl Story* Kodansha

American readers have been fascinated, since their exposure to Japanese culture late in the nineteenth century, with the brief Japanese poem called the hokku or haiku. The seventeen-syllable form is rooted in a Japanese tradition of close observation of nature, of making poetry from subtle suggestion. Infused by its great practitioners with the spirit of Zen Buddhism, the haiku has served as an example of the power of direct observation to the first generation of American modernist poets like Ezra Pound and William Carlos Williams and also as an example of spontaneity and Zen alertness to the new poets of the 1950's. This definite collection brings together in fresh translations by an American poet the essential poems of the three greatest masters: Matsuo Basho in the seventeenth century; Yosa Buson in the eighteenth century; and Kobayashi Issa in the early nineteenth century. Robert Haas has written a lively and informed introduction, provided brief examples by each poet of their work in the halibun, or poetic prose form, and included informal notes to the poems. This is a useful and inspiring addition to The Essential Poets series.

**On Love and Barley** Harper Collins

With a powerful introduction by Ross Gay and a moving afterword by Sidney Clifton, this special anniversary edition of *The Book of Light* offers new meditations and insights on one of the most beloved voices of the 20th century. Though *The Book of Light* opens with thirty-nine names for light, we soon learn the most meaningful name is Lucille—daughter, mother, proud Black woman. Known for her ability to convey multitudes in few words, Clifton writes into the shadows—her father's violations, a Black neighborhood bombed, death, loss—all while illuminating the full spectrum of human emotion: grief and celebration, anger and joy, empowerment and so much grace. A meeting place of myth and the Divine, *The Book of Light* exists “between starshine and clay” as Clifton's personas allow us to bear the world's weight with Atlas and witness conversations between Lucifer and God. While names and dates mark this text as a social commentary responding to her time, it is haunting how easily this collection serves as a political palimpsest of today. We leave these poems inspired—Clifton shows us Superman is not our hero. Our hero is the Black female narrator who decides to live. And what a life she creates! “Won't you celebrate with me?”

*A Little Book on Form* Shambhala Publications

The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

**A Tree Frog's Eyes** Skyhorse Publishing Inc.

The poems in Robert Hass's new collection—his first to appear in a decade—are grounded in the beauty and energy of the physical world, and in the bafflement of the present moment in American culture. This work is breathtakingly immediate, stylistically varied, redemptive, and wise. His familiar landscapes are here—San Francisco, the Northern California coast, the Sierra high country—in addition to some of his oft-explored themes: art; the natural world; the nature of desire; the violence of history; the power and limits of language; and, as in his other books, domestic life and the conversation between men and women. New themes emerge as well,

perhaps: the essence of memory and of time. The works here look at paintings, at Gerhard Richter as well as Vermeer, and pay tribute to his particular literary masters, friend Czeslaw Milosz, the great Swedish poet Tomas Tranströmer, Horace, Whitman, Stevens, Nietzsche, and Lucretius. We are offered glimpses of a surprisingly green and vibrant twenty-first-century Berlin; of the demilitarized zone between the Koreas; of a Bangkok night, a Mexican desert, and an early summer morning in Paris, all brought into a vivid present and with a passionate meditation on what it is and has been to be alive. "It has always been Mr. Hass's aim," the New York Times Book Review wrote, "to get the whole man, head and heart and hands and everything else, into his poetry." Every new volume by Robert Hass is a major event in poetry, and this beautiful collection is no exception.

**Essential Haiku** Peter Pauper Press, Inc.

“In this, his final work, American senior Zen Roshi Robert Aitken lovingly ties together two threads, Zen practice and haiku.” —Spirituality & Health Known to many as the study of quiet stillness and introspection, Zen Buddhism distinguishes itself through brilliant flashes of insight and its terseness of expression. In *River of Heaven* these concepts and pillars lend themselves to an exploration of Haiku, one of the most delicate and interpretive poetic forms in the world. The haiku verse form, with its rigid structure and organic description is a superb means of studying Zen modes of thought because its seventeen syllables impose a limitation that confines the poet to vital experience. In Haiku as in Buddhism, the silences are as expressive as the words. In this volume, American Senior Zen Roshi Robert Aitken gives new insight into Haiku by poetic masters Basho, Issa, Buson, and Shiki. In presenting themes from Haiku and from Zen literature, Aitken illuminates the relationship between the two. Readers are certain to find this an invaluable and enjoyable experience for the remarkable revelation it offers. “I am grateful for Robert Aitken's enthusiastic sharing of poems in *The River of Heaven*, together with his rich personal and cultural perspectives. It is a book where the author joyfully calls each of us as readers to share in the transcendent joys of haiku.” —Juxtapositions “Aitken mines the meanings in these brief gems about nature, impermanence, travel, awareness, silence, beauty, being present, the turn of the seasons, and much more.” —Spirituality & Practice

**Summer Snow** Simon and Schuster

A definitive collection of 194 haiku that brings together a plethora of diverse natural, cultural, and geographical influences from Navarro's life as a wandering poet-philosopher and minister. Navarro draws on a lifetime of learning haiku, beginning at nineteen years old when he discovered its origins in the heart of ancient Chinese poetry (Sensai and Hō Un); through the quintessential influences of the four great Japanese hokku/haiku masters, Basho, Buson, Issa, and Shiki—but especially the personal pure-land nature haiku of Issa; to the classic core functional elements of kire (the cut or shift) and kigo (seasonal indication), which infuse haiku with the essential elements of zoka, ma, tathata, and toriawase, which he explains in an extensive Foreword describing the nature and essence of good haiku. These elements are the core of Navarro's haiku, but he's also experimented with many modern offshoots and adaptations. So the reader will find everything from traditional English language 5-7-5 haiku, to more modern renditions with fewer syllables, some gendai haiku, semantic disjunctions, and even some senryu. While the underlying essence of his haiku is influenced and inspired by Chinese and Japanese poetry, Navarro's haiku are thoroughly steeped in modern American nature, culture, geography, and tradition. He brings haiku to life in a way that is relatable and accessible to the modern reader while faithfully maintaining the sharp visual nature of the form.

*The Book of Light* Tuttle Publishing

The haiku of acclaimed novelist Richard Wright, written at the end of his...

*Classic Haiku* Harper Collins

The greatest collection of hockey-related poetry this or any house has ever published, and a watershed moment in American letters. Hockey haiku is the most rarefied of the haiku genres, and it represents the perfect union of graceful brutality, ordered chaos, and the blood that courses through our veins...and onto the ice. Hockey Haiku: The Essential Collection is full of poems that embody to perfection hockey's unique harmony of beauty and violence. For example: Zamboni bumper: Don't laugh---It crushed the leg of the Little Leaguer. And it turns to the questions we as a hockey society are reluctant to answer: Conflict--How can I pledge my allegiance to two national anthems?

*Haiku* W. W. Norton & Company

“No practicing poet has more talent than Robert Hass.” —Atlantic Monthly *The National Book*

Award-winning author of *Time and Materials*, Robert Hass is one of the most revered of all living poets. With *The Apple Trees at Olema*, the former Poet Laureate and winner of the 2008 Pulitzer Prize offers twenty new and selected poems grounded in the beauty of the physical world. As with all of the collections of this great artist's work, published far too infrequently, *The Apple Trees at Olema* is a cause for celebration.

*The Spring of My Life* State University of New York Press

This collection of thirty-nine haiku from Yosa Buson showcases the mastery, delicacy, and mystery of one of Japan's greatest and most deeply admired poets. With this publication, Pulitzer Prize winner Franz Wright offers readers a new avenue into one of poetry's essential voices.

**The Essential Haiku** Hodder Christian Books

The Essential Haiku brings together Robert Hass's beautifully fresh translations of the three great masters of the Japanese haiku tradition: Matsuo Basho (1644-94), the ascetic and seeker, and the haiku poet most familiar to English readers; Yosa Buson (1716-83), the artist, a painter renowned for his visually expressive poetry; and Kobayashi Issa (1763-1827), the humanist, whose haiku are known for their poignant or ironic wit. Each haiku master's section of the book is prefaced with an eloquent and informative introduction by Robert Hass, followed by a selection of over 100 poems and then by other poetry or prose by the poet, including journals and nature writing. Opening with Hass's superb introductory essay on haiku, the book concludes with a section devoted to Basho's writings and conversations on poetry. The seventeen-syllable haiku form is rooted in a Japanese tradition of close observation of nature, of making poetry from subtle suggestion. Each haiku is a meditation, a centring, a crystalline moment of realisation. Reading them has a way of bringing about calm and peace within the reader. The symbolism of the seasons and the Japanese habit of mind blend together in these poems to create an alchemy of reflection that is unsurpassed in literature. Infused by its great practitioners with the spirit of Zen Buddhism, the haiku served as an example of the power of direct observation to the first generation of American modernist poets like Ezra Pound and William Carlos Williams as well as an example of spontaneity and Zen alertness to the new poets of post-war America and Britain. Universal in its appeal, Robert Hass's *The Essential Haiku* is the definitive introduction to haiku and its greatest poets, and has been a bestseller in America for twenty years. 'I know that for years I didn't see how deeply personal these poems were or, to say it another way, how much they have the flavour - Basho might have said "the scent" - of particular human life, because I had been told and wanted to believe that haiku were never subjective. I think it was D.H. Lawrence who said the soul can get to heaven in one leap but that, if it does, it leaves a demon in its place. Better to sink down through the level of these poems - their attention to the year, their ideas about it, the particular human consciousness the poems reflect, Basho's profound loneliness and sense of suffering, Buson's evenness of temper, his love for the materials of art and for the colour and shape of things, Issa's pathos and comedy and anger' - Robert Hass

**Hockey Haiku** Ten Speed Press

An anthology of more than 800 poems that were originally written in English by over 200 poets from around the world. This collection tells the story for the first time of Anglophone haiku, charting its evolution over the last one hundred years and placing it within its historical and literary context.

□□ HarperCollins

Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

**Basho** St. Martin's Griffin

When Robert Haas first took his post as U.S. Poet Laureate, he asked himself, "What can a poet laureate usefully do?" One of his answers was to bring back the popular nineteenth-century tradition of including poetry in our daily newspapers. "Poet's Choice," a nationally syndicated column appearing in twenty-five papers, has introduced a poem a week to readers across the country. "There is news in poems," argues Robert Haas. This collection gathers the full two years' worth of Hass's choices, including recently published poems as well as older classics. The selections reflect the events of the day, whether it be an elder poet receiving a major prize, a

younger poet publishing a first book, the death of a great writer, or the changing seasons and holidays. They also reflect Hass's personal taste. Here is "one of the most gorgeous poems in the English language" ("To Autumn" by John Keats); a harrowing Holocaust poem ("Deathfugue" by Paul Celan); and "my favorite American poem of spring" ("Spring and All" by William Carlos Williams). With a brief introduction to each poet and poem, a note on the selection, and insights on how the poem works, Robert Hass acts as your personal guide to the poetry shelves at your local bookstores and to some of the best poetry of all time.  
[Elemental Haiku](#) Companions for the Journey

Quintessential classical Japanese haiku--selected and translated by one of America's premier poet-translators--now available in a pocket edition. In this collection of haiku, translator Sam Hamill has compiled the best from the tradition, spanning the sixteenth through nineteenth centuries, with particular focus on the three great masters: Bashō, Buson, and Issa. Based on images from nature, the poems address the themes of joy, temporality, beauty, wonder, loneliness, and loss. Haiku may be the most popular and widely recognizable poetic form in the world. In just three lines a great haiku presents a crystalline moment of image, emotion, and awareness. Elements of compassion,

silence, and a sense of temporality often combine to reveal a quality of mystery. Just as often, haiku may bring a startling insight into the ordinary, or a flash of humor. Collected here are over two hundred of the best haiku of Japanese literature--written by the great masters of the genre. The featured poets are Bashō, Buson, Issa, Moritake, Sōin, Sanpū, Kikaku, Ransetsu, Kyorai, Raizan, Kakei, Onitsura, Taigi, Chiyo, Sogetsuni, Sogi, Fuhaku, Teiga, Kikusha-ni, Tayo-jo, Sōchō, Shōha, and Shiki. This is a pocket-size reissue of *The Sound of Water* (Shambhala, 1995).  
[Essential Haiku](#) Catapult  
Offers an illustrated collection of fifty haiku by Japan's most celebrated poets.