
A History Of Christian Thought Paul Tillich

A History of Christian Thought Volume I
Faith and Reason in the 19th Century
From Cape to Cairo
Creation Out of Nothing
Seeking the Face of God
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Patterns in History
A Brief History
The Unbound God
From the Protestant Reformation to the Twentieth Century
A History of Christian Thought
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A Christian Perspective on Historical Thought
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MACIAS FREY

A History of Christian Thought Volume I

Baker Academic

This volume explores how the visual arts are presenting and responding to Christian theology and demonstrates how modern and contemporary artists and artworks have actively engaged in conversation with Christianity. Modern intellectual enquiry has often been reluctant to engage theology as an enriching or useful form of visual analysis, but critics are increasingly revisiting religious narratives and Christian thought in pursuit of understanding our present-day visual culture. In this book an international group of contributors demonstrate how theology is often implicit within artworks and how, regardless of a viewer's personal faith, it can become implicit in a viewer's visual encounter. Their observations include deliberate juxtaposition of Christian symbols, imaginative play with theologies, the validation of non-confessional or secular public engagement, and inversions of biblical interpretation. Case studies such as an interactive Easter, glow-sticks as sacrament, and visualisation of the Bible's polyphonic voices enrich this discussion. Together, they call for a greater interpretative generosity and more nuance around theology's cultural contexts in the modern era. By engaging with theology, culture, and the visual art, this collection offers a fresh lens through which to see the interaction of religion and art. As such, it will be of great use to those working in Religion and the Arts, Visual Art, Material Religion, Theology, Aesthetics, and Cultural Studies.

Faith and Reason in the 19th Century

Cambridge University Press

In the introductory book in the Westminster History of Christian Thought series, Sheppard explores the development of Christian theology in the medieval period.

From Cape to Cairo SUNY Press

Distinguished Scholars Explore Early Christian Views on the Problem of Evil
What did the early church teach about the problem of suffering and evil in the world? In this volume, distinguished historians and theologians explore a range of ancient Christian responses to this perennial problem. The ecumenical team of contributors includes John Behr, Gary Anderson, Brian Daley, and Bishop Kallistos Ware, among others. This is the fourth volume in Holy Cross Studies in Patristic Theology and History, a partnership between Baker Academic and the Pappas Patristic Institute of Holy Cross Greek Orthodox School of Theology. The series is a deliberate outreach by the Orthodox community to Protestant and Catholic seminarians, pastors, and theologians.

Creation Out of Nothing Routledge

Christian Thought in America: A Brief History is a short, accessible overview of the history of Christian thought in America, from the Puritans and other colonials to the beginning of the twenty-first century. Moving chronologically, each chapter addresses a historical segment, focusing on key movements and figures and tracing general trends and developments. The book conveys a sense of the liveliness and creativity of the ongoing theological debates. Each chapter concludes with a short bibliography of recent scholarship for further reading.

Seeking the Face of God Lion Books
Freshly updated for this second edition with considerable new material, this

authoritative introduction to the history of Christian theology covers its development from the beginnings of the Patristic period just decades after Jesus's ministry, through to contemporary theological trends. A substantially updated new edition of this popular textbook exploring the entire history of Christian thought, written by the bestselling author and internationally-renowned theologian Features additional coverage of orthodox theology, the Holy Spirit, and medieval mysticism, alongside new sections on liberation, feminist, and Latino theologies, and on the global spread of Christianity Accessibly structured into four sections covering the Patristic period, the Middle Ages and Renaissance, the reformation and post-reformation eras, and the modern period spanning 1750 to the present day, addressing the key issues and people in each Includes case studies and primary readings at the end of each section, alongside comprehensive glossaries of key theologians, developments, and terminology Supported by additional resources available on publication at www.wiley.com/go/mcgrath

The Essentials of Christian Thought
Stanford University Press

David Tonghou Ngong offers a comprehensive view of African Christian thought that includes North Africa in antiquity as well as Sub-Saharan Africa from the period of colonial missionary activity to the present. Challenging conventional colonial divisions of Africa, *A New History of African Christian Thought* demonstrates that important continuities exist across the continent. Chapters written by specialists in African Christian thought reflect the issues—both ancient and modern—in which Christian Africa has impacted the

shape of Christian belief from the beginning of the movement up to the present day.

InterVarsity Press

A History of Christian Thought In One Volume
Abingdon Press

Patterns in History Abingdon Press

V. 1. From the ancient world to the Age of Enlightenment / Colin Brown.

A Brief History Abingdon Press

In studies of early Christian thought, 'philosophy' is often a synonym for 'Platonism', or at most for 'Platonism and Stoicism'. Nevertheless, it was Aristotle who, from the sixth century AD to the Italian Renaissance, was the dominant Greek voice in Christian, Muslim and Jewish philosophy. Aristotle and Early Christian Thought is the first book in English to give a synoptic account of the slow appropriation of Aristotelian thought in the Christian world from the second to the sixth century.

Concentrating on the great theological topics - creation, the soul, the Trinity, and Christology - it makes full use of modern scholarship on the Peripatetic tradition after Aristotle, explaining the significance of Neoplatonism as a mediator of Aristotelian logic. While stressing the fidelity of Christian thinkers to biblical presuppositions which were not shared by the Greek schools, it also describes their attempts to overcome the pagan objections to biblical teachings by a consistent use of Aristotelian principles, and it follows their application of these principles to matters which lay outside the purview of Aristotle himself. This volume offers a valuable study not only for students of Christian theology in its formative years, but also for anyone seeking an introduction to the thought of Aristotle and its developments in Late Antiquity.

The Unbound God Westminster John

Knox Press

This book is a comprehensive survey of the history and, more particularly, of the thought of Antioch from the second to the eighth centuries of the Christian era. Dr Wallace-Hadrill traces the religious background of Antiochene Christianity and examines in detail aspects of its intellectual life: the exegesis of scripture, the interpretation of history, philosophy, and the doctrine of the nature of God as applied to an understanding of Christ and man's salvation. The community at Antioch stressed history and literalism, in self-conscious opposition to the tendency to allegorise that prevailed at Alexandria. While insisting on the divinity of Christ, they were equally adamant that no other doctrine should be allowed to compromise their central belief that Jesus was really human.

From the Protestant Reformation to the Twentieth Century Abingdon Press

First published in 1989, *Christian Thought Revisited* offers an overview of three basic models of theology in Western Christianity. The purpose of this categorization is to help students understand the validity and application of all three models in the study of theology today. Gonzalez has updated the discussion on each model to include contemporary concerns.

A History of Christian Thought Routledge
Platonism and Christian Thought in Late Antiquity examines the various ways in which Christian intellectuals engaged with Platonism both as a pagan competitor and as a source of philosophical material useful to the Christian faith. The chapters are united in their goal to explore transformations that took place in the reception and interaction process between Platonism and Christianity in this period. The

contributions in this volume explore the reception of Platonic material in Christian thought, showing that the transmission of cultural content is always mediated, and ought to be studied as a transformative process by way of selection and interpretation. Some chapters also deal with various aspects of the wider discussion on how Platonic, and Hellenic, philosophy and early Christian thought related to each other, examining the differences and common ground between these traditions. *Platonism and Christian Thought in Late Antiquity* offers an insightful and broad ranging study on the subject, which will be of interest to students of both philosophy and theology in the Late Antique period, as well as anyone working on the reception and history of Platonic thought, and the development of Christian thought.

Transforming Christian Thought in the Visual Arts John Wiley & Sons

Christians disagree on doctrine, politics, church government, certain moral questions—just about everything under the sun, it can seem. Yet a unity remains, centered around a core outlook on God and the world that is common to all believers. Or at least, such an outlook should unite Christians of all theological and church backgrounds. However, alternate visions of reality often infect and corrupt Christians' thinking. In *The Essentials of Christian Thought*, eminent theologian and church historian Roger Olson outlines the basic perspective on the world that all Christians, regardless of the place and time in which they are born, have historically held. This underlying metaphysic accords with all orthodox theologies, whether Calvinist or Arminian, Roman Catholic, Eastern Orthodox, or Protestant, but it separates Christianity from other religious and

secular perspectives. It is, quite simply, the essential requirement of a Christian view of the world. Bold and incisive, *The Essentials of Christian Thought* will prompt thoughtful readers and students to more consciously appropriate the core of their faith, guarding against ideas that subtly but necessarily invite compromise.

A Christian Perspective on Historical Thought Regent College Publishing

A treatment of the evolution of Christian thought from the birth of Christ, to the Apostles, to the early church, to the great flowering of Christianity across the world. The final volume begins with the towering theological leaders of the Protestant Reformation and traces the development of Christian thought through its encounter with modernity. Volume #2 9781426721915 Volume #1 9781426721892

Elites and the Challenges of Apostolic Life BRILL

Platonism has played a central role in Christianity and is essential to a deep understanding of the Christian theological tradition. At times, Platonism has constituted an essential philosophical and theological resource, furnishing Christianity with an intellectual framework that has played a key role in its early development, and in subsequent periods of renewal. Alternatively, it has been considered a compromising influence, conflicting with the faith's revelatory foundations and distorting its inherent message. In both cases the fundamental importance of Platonism, as a force which Christianity defined itself by and against, is clear. Written by an international team of scholars, this landmark volume examines the history of Christian Platonism from antiquity to the present day, covers key concepts, and engages

issues such as the environment, natural science and materialism.

Women's Writings in the History of Christian Thought Routledge

The social values of upper-class Christians in Late Antiquity often contrasted with the modest backgrounds of their religion's founders – the apostles – and the virtues they exemplified. Drawing on examples from the Cappadocian Fathers, John Chrysostom, and other late antique authors, this book examines attitudes toward the apostles' status as manual workers and their virtues of simplicity and humility. Due to the strong connection between these traits and low socioeconomic status, late antique bishops often allowed their own high standing to influence how they understood these matters. The virtues of simplicity and humility had been a natural fit for tentmakers and fishermen, but posed a significant challenge to Christians born into the elite and trained in prestigious schools. This volume examines the socioeconomic implications of Christianity in the Roman Empire by considering how the first wave of powerful, upper-class church leaders interpreted the socially radical elements of their religion.

The Word Made Flesh Wiley-Blackwell

The story of Christian thought is essential to understanding Christian faith today and the last two millennia of world history. This fresh and lively introduction explores the central ideas, persons, events, and movements that gave rise to Christian thought, from early beginnings to its present forms. By highlighting the important but often neglected role of women and the influence of non-Christian ideas and movements, this book provides a broader context for understanding the history of Christian ideas and their role in shaping our world.

Christian Thought: provides an overview of the context of Christianity's origin, including discussion of the influence of Hebrews, Greeks, and Romans explores the major events and figures of the history of Christian thought, while drawing attention to significant voices which have often been suppressed analyses the impact on Christian thought of widely discussed events such as The Great Schism, the Scientific Revolution, and modernism surveys contemporary trends such as fundamentalism, feminism, and postmodernism. This fully revised and updated second edition features a new chapter on liberal theology and reflects recent scholarship in the field. Complete with figures, timelines and maps, this is an ideal resource for anyone wanting to learn more about the development of Christian thought and its influence over the centuries. Further teaching and learning resources are available on the companion website at www.routledge.com/cw/meister. Elements of Christian Thought Routledge "This intellectual history, a story of people and their ideas, is a delight to

read. I predict it will be widely used not only in colleges and seminaries but also in lay institutes and study groups".....John D. Godsey in *The Christian Century*

A History Cambridge University Press
A survey of Christian writings about children covers 2,000 years of history and literature and features a wide variety of theologians commenting on the subject.

Theology, Aesthetics, and Practice
Abingdon Press

This comprehensive survey is the ideal introduction to the thinkers and writers who have shaped Christian history and Western Culture - as well as to the major works and movements they generated. From the first century to the 20th, from Palestine via Europe to Asia and Africa, the book covers over 125 people, documents and councils. Each thinker is introduced with a brief summary, and key quotations are included from their work. This completely revised edition has been expanded to include introductions to more recent theologians such as John Hick, George Lindbeck and John Milbank.