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## **MOLLY EMERSON**

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The Theory and Practice of Motion Design Pearson College Division

New edition of a two-volume text that balances formalist traditions with the newer interests of contextual art history. Reaching beyond the West to include a critical examination of the arts of other regions and cultures, it covers not only paintings and sculpture but also architecture, drawings, photographs, works in metal and ceramics, textiles, and jewelry. Attractively designed and illustrated with about 1,350 color and bandw white photographs, as well as hundreds of line drawings that include architectural plans and cutaways. Oversize: 9x12". Annotation copyrighted by Book News, Inc., Portland, OR

Art Addison Wesley Longman

Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience.

Art History Harry N. Abrams

Art History is global in scope and inclusive in its coverage. Author Marilyn Stokstad highlights the role of women in the history of art both by increasing the number of women artists and by expanding the range of art to focus on media and genres that have traditionally engaged female artists and patrons. The sixth edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, and also to address the changing needs of both students and educators.

*Art History: A View of the West, Volume 2, Books a la Carte Edition* Cengage Learning

The Getty Museum's collection of drawings was begun in 1981 with the purchase of a Rembrandt nude and has since become an important repository of European works from the fifteenth through the nineteenth century. As in the first volume devoted to the collection (published in 1988 in English and Italian editions), the text is here organized first by national school, then alphabetically by artist, with individual works arranged chronologically. For each drawing, the authors provide a discussion of

the work's style, dating, iconography, and relationship to other works, as well as provenance and a complete bibliography.

*Arts of Africa, Oceania, and the Americas* Routledge

Art History brings the history of art to life for a new generation of students. It is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of Art History is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The 6th Edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and educators.

Art Pearson College Division

Marilyn Stokstad's landmark survey has been thoroughly revised and updated with heavily reworked sections on Renaissance, Baroque and Modern art as well as a completely new design and larger and more numerous illustrations.

Reducing Environmental Cancer Risk Metropolitan Museum of Art

The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how:

Personalize Learning -- MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital - Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile - Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking - Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students - Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors - With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. This Book a la Carte Edition is an

unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking the portion of the book they need to class - all at a fraction of the bound book price.

*Prebles' Artforms* Prentice Hall

This educational resource packet covers more than 1200 years of medieval art from western Europe and Byzantium, as represented by objects in the collection of The Metropolitan Museum of Art.

Among the contents of this resource are: an overview of medieval art and the period; a collection of aspects of medieval life, including knighthood, monasticism, pilgrimage, and pleasures and pastimes; information on materials and techniques medieval artists used; maps; a timeline; a bibliography; and a selection of useful resources, including a list of significant collections of medieval art in the U.S. and Canada and a guide to relevant Web sites. Tote box includes a binder book containing background information, lesson plans, timeline, glossary, bibliography, suggested additional resources, and 35 slides, as well as two posters and a 2 CD-ROMs.

**New Myartlab Etext Art History, Portable Books 4, 5 and 6** Getty Publications

This is an account of the visual arts of Asia, from the Indus River to Japan and Java, between the fifth millennium BC and AD 1850. This comprehensive fifth edition includes astonishing recent archaeological discoveries. Each chapter begins with a concise historical introduction providing a political and social setting for artistic process and development. The discussions are chronologically structured and cover various mediums, including sculpture and architecture in India and Southeast Asia, painting and ceramics in China and Korea, painting and decorative arts in Japan, and sculpture in religious art everywhere. A general bibliography lists all major works and periodicals in the field, followed by expanded and specialized bibliographies for each chapter. Revised chronologies, maps, a detailed index and a pronunciation guide for the Indian, Japanese, and Chinese names and terms assist the reader. This is an integrated general introduction to its field, and a basic reference work for students.

*Art History Comb REV & Artnotes V1 & V2 Pkg* Pearson

Marilyn Stokstad's landmark survey has been thoroughly revised and updated with heavily reworked sections on Renaissance, Baroque and Modern art as well as a completely new design and larger and more numerous illustrations.

**Master Narratives and their Discontents** Routledge

By focusing on the original scholarly contributions, rather than secondary description, this reader in tribal arts exposes the reader to the best original scholarship of 29 noted scholars in anthropology and art history. Each scholarly essay is well-illustrated, often with original field photographs as well as museum objects. For artists, art historians, sociologists, and all those interested in the arts of the fourth world.

*Medieval Art* Pearson

Though overall cancer incidence and mortality have continued to decline in recent years, cancer continues to devastate the lives of far too many Americans. In 2009 alone, 1.5 million American men, women, and children were diagnosed with cancer, and 562,000 died from the disease. There is a growing body of evidence linking environmental exposures to cancer. The Pres. Cancer Panel dedicated its 2008-2009 activities to examining the impact of environmental factors on cancer risk.

The Panel considered industrial, occupational, and agricultural exposures as well as exposures related to medical practice, military activities, modern lifestyles, and natural sources. This report presents the Panel's recommend. to mitigate or eliminate these barriers. Illus.

*Art History, Combined Volume* Little Brown GBR

Introduction to Art: Design, Context, and Meaning offers a deep insight and comprehension of the world of Art. Contents: What is Art? The Structure of Art Significance of Materials Used in Art

Describing Art - Formal Analysis, Types, and Styles of Art Meaning in Art - Socio-Cultural Contexts, Symbolism, and Iconography Connecting Art to Our Lives Form in Architecture Art and Identity Art and Power Art and Ritual Life - Symbolism of Space and Ritual Objects, Mortality, and Immortality Art and Ethics

*A History of Far Eastern Art* Prentice Hall

In this bracing engagement with the many versions of art history, James Elkins argues that the story of modernism and postmodernism is almost always told in terms of four narratives. Works of art are either seen as modern or postmodern, or praised for their technical skill or because of the politics they appear to embody. These are master narratives of contemporary criticism, and each leads to a different understanding of what art is and does. Both a cogent overview of the state of thinking about art and a challenge to think outside the art historical box, *Master Narratives and their Discontents* is the first volume in a series of short books on the theories of modernism by leading art historians on twentieth-century art and art criticism.

**Introduction to Art: Design, Context, and Meaning** Turtleback Books

This book, an introduction to the history of art that features excellent scholarship, takes a global approach with an emphasis on the Western tradition in art. It reflects new interests and issues, expanding the topic to include women and minorities, and showing media and techniques other than painting, sculpture, and architecture. Written in clear, standard English without art historical or aesthetic jargon, "Art: A Brief History" is visually appealing as well as intellectually stimulating. This comprehensive survey of world art is based on the most recent scholarship, and includes coverage of arts inspired by all the major religions, the contribution of women and minorities, and contains discussions of all the arts, including ceramics, glass, metal, enamel, and the fiber arts. This book serves as an introduction to the history of art and a ready reference for people working in the arts, including museum docents, and art gallery employees, owners, and managers.

**Art** Funky Dog Publishing

Written by arms and armor specialist Walter J. Karcheski, Jr., the text delves into a world where feudalism and the institution of knighthood prevailed and where arms and armor played a crucial role. Karcheski traces the development and craftsmanship of these magnificent suits and weapons throughout the centuries and discusses the armor developed for use in battle as well as that made specifically for tournaments, hunting, and pageantry. Additionally, he explores the craftsmen's guilds and the production and decoration of armor.

*Art History Portable Book 1* Routledge

Text and accompanying photographs present art theory, practices, and history from ancient Egypt through the early twenty-first century.

*Arms and Armor in the Art Institute of Chicago* Prentice Hall

An anthology of primary readings in ancient western religious thought from the beginnings of civilization in Mesopotamia and Egypt (c. 3000 B.C.E.) to the collapse of the Roman Empire (c. 450 C.E.). +

**Art History** Good Press

The 13TH ENHANCED EDITION of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. Over 300 additional new images are integrated into the text, and appear online as full size digital images with discussions written by the author. These bonus images are complimented complemented by groundbreaking media support for students including video study tools and a robust eBook.

Art History, Portable Editions, Books 3 and 5 Pearson

This beautifully produced survey of over a thousand years of Western art and architecture introduces the reader to a vast period of history ranging from ancient Rome to the age of exploration. The monumental arts and the diverse minor arts of the Middle Ages are presented here within the social, religious, and political frameworks of lands as varied as France and Denmark, Spain and Turkey. Marilyn Stokstad also teaches her reader how to look at medieval art-which aspects of architecture, sculpture, or painting are important and for what reasons. Stylistic and iconographic issues and themes are thoroughly addressed with attention paid to aesthetic and social contexts.