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Bazaar India
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 The Meghaduta
 Patna Through the Ages
 Kumāra-Sambhava of Kālidāsa
 The Silk Road Journey With Xuanzang
 Xuanzang

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BAKER PERKINS

Bazaar India Simon and Schuster

Computing Methodologies -- Artificial Intelligence.

Society Of Mind Routledge

ABOUT THE BOOK: The Kumarasambhava of Kalidasa is a tour-de-force of literary effort of a very high order, and is in fact the oriflamme of Indian Poetic genius. It is a gem among Kalidasa's poetic works. It sings of divine love and of the strife between

The Meghaduta Motilal Banarsidass Publishing House

The role of markets in linking local communities to larger networks of commerce, culture, and political power is the central element in Anand A. Yang's provocative and original study. Yang uses

bazaars in the northeast Indian state of Bihar during the colonial period as the site of his investigation. The bazaar provides a distinctive locale for posing fundamental questions regarding indigenous societies under colonialism and for highlighting less familiar aspects of colonial India. At one level, Yang reconstructs Bihar's marketing system, from its central place in the city of Patna down to the lowest rung of the periodic markets. But he also concentrates on the dynamics of exchanges and negotiations between different groups and on what can be learned through the "voices" of people in the bazaar: landholders, peasants, traders, and merchants. Along the way, Yang uncovers a wealth of details on the functioning of rural trade, markets, fairs, and pilgrimages in Bihar. A key contribution of Bazaar India is its many-stranded narrative history of some of South Asia's primary actors over the past two centuries. But Yang's approach is not that of a detached observer; rather, his own voice is engaged with the voices of the past and with present-day historians. By focusing on the world beyond the mud walls of the village, he widens the

imaginative geography of South Asian history. Readers with an interest in markets, social history, culture, colonialism, British India, and historiographic methods will welcome his book.

Patna Through the Ages Westview Press

Contributed articles.

Kumāra-Sambhava of Kālidāsa Univ of California Press

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The Silk Road Journey With Xuanzang

The saga of the seventh-century Chinese monk Xuanzang, who completed an epic sixteen-year journey to discover the heart of Buddhism at its source in India, is a splendid story of human struggle and triumph. One of China's great heroes, Xuanzang is introduced here for the first time to Western readers in this richly illustrated book.

Xuanzang