
Video Art Taschen

Basic Art Series

Gauguin

Pollock

A History of Video Art

Witchcraft. The Library of Esoterica

Conceptual Art

Video/Art: the First Fifty Years

The Development of Form and Function

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*Video Art
Taschen
Basic Art
Series*

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NATHANIAL CASON

Gauguin Rowman &
Littlefield
"Moving pictures --
Balkan Baroque /
Marina Abramovic -- 3
adaptation studies (1.
Blindfolded catching) /
Vito Acconci -- Talo/The
house / Eija-Liisa Ahtila
-- Electric earth / Doug
Aitken -- Homeward :
bound / Oladélé
Ajiboyé Bamgboyé --
Mother + father /

Candice Breitz -- Sept
visions fugitives /
Robert Cahen -- Three
transitions / Peter
Campus -- The
Bordeaux piece / David
Claerbout -- Journey
into fear / Stan Douglas
-- Schnitte. Elemente
der Anschauung / Valie
Export -- Lock again /
Yang Fudong -- Sturm /
Dominique Gonzalez-
Foerster -- Twenty four
hour psycho / Douglas
Gordon -- Video piece
for two glass office
buildings / Dan Graham
-- Incidence of

catastrophe / Gary Hill
 -- Impressions / Nan Hoover -- Les incivils / Pierre Huyghe -- Jones Beach piece / Joan Jonas -- Bossy burger / Paul McCarthy -- Again & again / Bjørn Melhus -- Dispersion room / Aernout Mik -- Anthro/Socio / Bruce Nauman -- Fervor / Shirin Neshat -- The idea of Africa / Marcel Odenbach -- Getaway # 2 / Tony Oursler -- Global groove / Nam June Paik -- I'm not the girl who misses much / Pipilotti Rist -- Born to be sold : Martha Rosler reads the strange case of Baby SM / Martha Rosler -- Intervista, finding the words / Anri Sala -- Mouth to mouth / Smith/Stewart -- May you live in interesting times / Fiona Tan -- Home / Steina and Woody Vasulka -- I do not know what it is I

am like / Bill Viola -- Broad Street / Gillian Wearing.". -- Library of Congress.

Pollock SUNY Press
 Looks at the works of the American modern artist.

A History of Video Art Phaidon Press

A spellbinding journey through the global history of witchcraft, the third volume in The Library of Esoterica follows this magical tradition from its ancient roots to its modern incarnations. Through more than 400 artworks, and revelatory essays and interviews with modern practitioners, *Witchcraft* chronicles a cathartic evolution, from the...

Witchcraft. The Library of Esoterica Taschen Baroque.

Conceptual Art
 Taschen

The inventor of modernity Violently criticized during his lifetime for his supposedly provocative paintings, French painter Edouard Manet (1832-1883) is now considered a master of inestimable importance in the history of painting. His 1863 painting "Déjeuner sur l'herbe" depicting two clothed men picnicing with a nude woman--now considered one of the most memorable images of the 19th century--stirred up controversy for what many considered its vulgar audacity. It was famously rejected by the Paris Salon and exhibited in the Salon des Refusés. Manet's bold style helped pave the way from Realism to Impressionism, and in doing so ushered in

the age of modern art. About the Series: Each book in TASCHEN'S Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Video/Art: the First Fifty Years Taschen From stainless-steel rabbits to cut-up comic figures, Jeff Koons has created a visual universe as accessible as it is esoteric, as innocent as it is erotic, as historic as it is here and now. This introduction offers the complete Koons at a glance with landmark works and succinct art historical analyses.

[The Development of Form and Function](#)

Taschen
In 2014, New York-based artist Lois Conner gifted one of pioneering Chinese artist Zhang Peili's last paintings to The Australian National University's newly opened Australian Centre on China in the World. Never exhibited and thought lost, the reemergence of *Flying Machine* (1994) prompts an exploration of the relation between painting and video in the oeuvre of Zhang Peili. Given Zhang's significance as a leading conceptual painter in the 1980s, then as a media art pioneer and educator in the 1990s and 2000s, *Zhang Peili: From Painting to Video* is also a nuanced study of broader developments in Chinese contemporary

art's history. Featuring contributions by historian Geremie R. Barmé, photographer Lois Conner, art historians John Clark, Katie Grube, and Olivier Krischer, and curator Kim Machan, these essays together challenge the narrative of Zhang as 'the father of Chinese video art', highlighting instead the conceptual consistency, rigour, and formal experimentation in his work, which transcends a specific medium. By equal measure, the book embraces longstanding connections as integral to its meaning, connections between artists, curators and researchers, collaborators, colleagues and friends through China and Australia.

Andy Warhol, 1928-1987 Taschen America Llc
 A concise introduction to the compelling pictorial world of one of art history's most mysterious masters, Hieronymus Bosch. From celestial scenes to nightmarish creatures and the grotesque tortures of hell, explore his unforgettable tableaux of temptation, spirituality, and sin.

Art of the Islamic World Australian Scholarly Publishing
 Leading historians of the media arts define a new materialist media art history, discussing temporality, geography, ephemerality, and the future. In *Relive*, leading historians of the media arts grapple with this dilemma: how can we speak of “new

media” and at the same time write the histories of these arts? These scholars and practitioners redefine the nature of the field, focusing on the materials of history—the materials through which the past is mediated. Drawing on the tools of media archaeology and the history and philosophy of media, they propose a new materialist media art history. The contributors consider the idea of history and the artwork's moment in time; the intersection of geography and history in regional practice, illustrated by examples from eastern Europe, Australia, and New Zealand; the contradictory scales of evolution, life cycles, and bodily rhythms in bio art; and the history

of the future—how the future has been imagined, planned for, and established as a vector throughout the history of new media arts. These essays, written from widely diverse critical perspectives, capture a dynamic field at a moment of productive ferment. Contributors Susan Ballard, Brogan Bunt, Andrés Burbano, Jon Cates, John Conomos, Martin Constable, Sean Cubitt, Francesca Franco, Darko Fritz, Zhang Ga, Monika Gorska-Olesinska, Ross Harley, Jens Hauser, Stephen Jones, Douglas Kahn, Ryszard W. Kluszczynski, Caroline Seck Langill, Leon Marvell, Rudy Rucker, Edward A. Shanken, Stelarc, Adele Tan, Paul Thomas, Darren Tofts, Joanna Walewska

Marc Taschen America Llc

Keith Haring spent little more than a decade in the spotlight, but in his singular blend of street art, graffiti, a Pop sensibility, and cartoon elements, he created stalwarts of modern pop culture as much as vivid social and political statements. From his first subway drawings through to his Pop Shop in SoHo, this concise introduction explores...

Mary Heilmann

Taschen

The Flemish baroque painter Peter Paul Rubens, born on June 28, 1577, died May 30, 1640 was the most renowned northern European artist of his day, and is now widely recognised as one of the foremost painters in Western art history. This title looks at his

work.

Australian Video Art

Taschen

From banker to painter

- Cezanne and the

Impressionists -

Harmony in parallel

with nature - Still lifes -

Mont Saint-Victoire -

Latter years.

Social Media in Iran

Taschen

The Dutch Golden Age

spawned some of

history's greatest

artists and artisans,

but few can boast of

the genius of

Rembrandt.

Commemorating 350

years of unparalleled

legacy, this XXL-sized

monograph gathers the

artist's 330 paintings in

exquisite reproductions

and details that reveal

how, in all their forms,

Rembrandt's painted

works are built of...

The Moving Image in

Contemporary Art

Taschen

First comprehensive

account of how the

Internet has impacted

life in Iran. Social

Media in Iran is the first

book to tell the

complex story of how

and why the Iranian

people—including

women, homosexuals,

dissidents, artists, and

even state actors—use

social media

technology, and in

doing so create a

contentious

environment wherein

new identities and

realities are

constructed. Drawing

together emerging and

established scholars in

communication,

culture, and media

studies, this volume

considers the role of

social media in Iranian

society, particularly the

time during and after

the controversial 2009

presidential election, a

watershed moment in

the postrevolutionary history of Iran. While regional specialists may find studies on specific themes useful, the aim of this volume is to provide broad narratives of actor-based conceptions of media technology, an approach that focuses on the experiential and social networking processes of digital practices in the information era extended beyond cultural specificities. Students and scholars of regional and media studies will find this volume rich with empirical and theoretical insights on the subject of how technologies shape political and everyday life.

The Renewal of Painting Taschen
America LLC

"I was in the process of

writing these stories from my life when Iwan Wirth proposed that we do an exhibition catalogue together. So the two projects converged." [Mary Heilmann]--T.p. verso.
Dadaism ANU Press
Video Art is a critical introduction and guide to artists' video in both Europe and North America. It covers the period from the early 1960s -- when video art first appeared as a distinctive medium -- into the 1990s, when digital technology merged video's distinctive practice with that of independent film-making and photography. This artistic history is also a technological and a cultural history that sets its analysis of artistic practice firmly within the context of

both the development of electronic imaging technology and the changing political and social climate. Richly illustrated, Video Art is essential reading for anyone interested in art history and contemporary art practice.

From Painting to Video
Galerie Hauser & Wirth
Featuring a chronological summary of Giotto's life, this book covers his cultural and historical importance. It includes over 100 colour illustrations with explanatory captions.

Video Void MIT Press
Architectural poetry in the machine age
Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review L'Esprit Nouveau in

1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the Unité d'Habitation in Marseilles and the Church of Notre Dame du Haut in Ronchamp.
Basic Architecture features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans
Introductory essays explore the architect's life and work, touching on family and background as well as collaborations with other architects
The body presents the

most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

Rembrandt. the Complete Paintings
Taschen

A valuable overview of artists' use of new technology . . . [this collection offers] an excellent introduction to new media art.--
"The Art Book."

Paul Cézanne, 1839-1906 Taschen
An up-to-date survey of the video art form traces its history throughout the past forty years and cites the work of key contributors, discussing a wide range of installations from the 1980s and 1990s while providing new coverage of the recent use of immersive environments including Virtual Reality. Reprint.