
The Fact Of A Body A Gripping True Crime Murder Investigation

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 The Lovely Bones
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 Know My Name
 Freak the Mighty

The Fact Of A Body A Gripping True Crime Murder Investigation

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MARKS JOHANNA

[The Meursault Investigation](#) Central Recovery Press

The inspiration for the Netflix series 3 Body Problem! WINNER OF THE HUGO AWARD FOR BEST NOVEL Over 1 million copies sold in North America “A mind-bending epic.”—The New York Times • “War of the Worlds for the 21st century.”—The Wall Street Journal • “Fascinating.”—TIME • “Extraordinary.”—The New Yorker • “Wildly imaginative.”—Barack Obama • “Provocative.”—Slate • “A breakthrough book.”—George R. R. Martin • “Impossible to put down.”—GQ • “Absolutely mind-unfolding.”—NPR • “You should be reading Liu Cixin.”—The Washington Post The Three-Body Problem is the first novel in the groundbreaking, Hugo Award-winning series from China's most beloved science fiction author, Cixin Liu. Set against the backdrop of China's Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and vision. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death's End Other Books by Cixin Liu Ball Lightning Supernova Era To Hold Up the Sky The Wandering Earth A View from the Stars At the Publisher's request, this title is being sold without

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The Book of Unknown Americans Abrams

A NEW YORK TIMES BESTSELLER "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

Many Moons Delacorte Press

This New York Timesbestseller has sold over 50 million copies worldwide, including over 200,000 copies in Australia. Louise's key message in this powerful work is- olf we are willing to do the mental work, almost anything can be healed.o Louise explains how limiting beliefs and ideas are often the cause of illness, and how you can change your thinkingaand improve the quality of your life! Packed with powerful information - you'll love this gem of a book! This special edition, released to mark Hay House's 30th anniversary,contains 16 pages of photographs.

My Grandmother's Hands Tor Books

The “mesmerizing . . . daring and important”* story of a risk-taking girlhood spent in a working-class prison town *Andre Dubus III For Maureen Stanton’s proper Catholic mother, the town’s maximum security prison was a way to keep her seven children in line (“If you don’t behave, I’ll put you in Walpole Prison!”). But as the 1970s brought upheaval to America, and the lines between good and bad blurred, Stanton’s once-solid family lost its way. A promising young girl with a smart mouth, Stanton turns watchful as her parents separate and her now-single mother descends into shoplifting, then grand larceny, anything to keep a toehold in the middle class for her children. No longer scared by threats of Walpole Prison, Stanton too slips into delinquency—vandalism, breaking and entering—all while nearly erasing herself through addiction to angel dust, a homemade form of PCP that swept through her hometown in the wake of Nixon’s “total war” on drugs. *Body Leaping Backward* is the haunting and beautifully drawn story of a self-destructive girlhood, of a town and a nation overwhelmed in a time of change, and of how life-altering a glimpse of a world bigger than the one we come from can be.

Practice to Deceive Vintage

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family’s journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family’s daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui’s story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Never Let Me Go Hachette UK

NEW YORK TIMES BESTSELLER • “A legal thriller that’s comparable to classics such as Scott Turow’s *Presumed Innocent* . . . tragic and shocking.”—Associated Press NOW AN EMMY-NOMINATED ORIGINAL STREAMING SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • Boston Globe • Kansas City Star Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy’s quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy’s own son—shy, awkward, mysterious Jacob. Andy believes in Jacob’s innocence. Any parent would. But the pressure mounts. Damning evidence. Doubt. A faltering marriage. The neighbors’ contempt. A murder trial that threatens to obliterate Andy’s family. It is the ultimate test for any parent: How far would you go to protect your child? It is a test of devotion. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for *Defending Jacob* “A novel like this comes along maybe once a decade . . . a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it’s every bit as good as Scott Turow’s great *Presumed Innocent*. But it’s also something more: an indelible domestic drama that calls to mind *Ordinary People* and *We Need to Talk About Kevin*. A spellbinding and unforgettable literary crime novel.”—Joseph Finder “*Defending Jacob* is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life.”—Lee Child “*Powerful* . . . leaves you gasping breathlessly at each shocking revelation.”—Lisa Gardner “*Disturbing, complex, and gripping, Defending Jacob* is impossible to put down. William Landay is a stunning talent.”—Carla Neggers “*Riveting, suspenseful, and emotionally searing.*”—Linwood Barclay

Ballerina Body BenBella Books

The gruesome discovery of several dead bodies on the moor sparks a police investigation and a heavy media presence in the remote North Yorkshire Village of Chellingford. When Adrian Brooks shows up at Jessica Scanlon’s cottage, however, it is with another line of enquiry in mind. His sister, Laura, has disappeared, and he thinks watercolour artist Jessica might be able to help him find her. Jessica’s friend Etta has also gone missing, and when she is called upon to identify of the bodies discovered by the police, she confirms that it is Etta. But Jessica’s landlady Mildred seems to have other ideas. A mysterious suicide, an elaborate insurance scam and the arrival of nosy true crime writer Diana Wishart create further layers of intrigue that lead to a thrilling denouement.

Health At Every Size One World

“*The Rue Morgue Murders*” is a pioneering tale in the mystery genre, in which detective Auguste Dupin uses his acute observation and logic to solve a brutal double murder in Paris, revealing a surprising and unusual outcome.

The Fact of a Body University of Georgia Press

Some of the country’s most admired authors—including Andre Dubus III, Mark Doty, Marianne Leone, Michael Patrick MacDonald, Richard Blanco, Abigail Thomas, Kate Bornstein, Jerald Walker, and Kyoko Mori—describe their treks through dark memories and breakthrough moments and attest to the healing power of putting words to experience. What does it take to write an honest memoir? And what happens to us when we embark on that journey? Melanie Brooks sought guidance from the memoirists who most moved her to answer these questions. Called an essential book for creative writers by *Poets & Writers*, *Writing Hard Stories* is a unique compilation of authentic stories about the death of a partner, parent, or child; about violence and shunning; and about the process of writing. It will serve as a tool for teachers of writing and give readers an intimate look into the lives of the authors they love. Authors profiled in *Writing Hard Stories*: Andre Dubus III, Sue William Silverman, Michael Patrick MacDonald, Joan Wickersham, Kyoko Mori, Richard Hoffman, Suzanne Strempek Shea, Abigail Thomas, Monica Wood, Mark Doty, Edwidge Dantict, Marianne Leone,

Jerald Walker, Kate Bornstein, Jessica Handler, Richard Blanco, Alysia Abbott, and Kim Stafford Insights from *Writing Hard Stories* “Why we endeavor collectively to write a book or paint a canvas or write a symphony...is to understand who we are as human beings, and it’s that shared knowledge that somehow helps us to survive.”—Richard Blanco “Here’s what you need to understand: your brothers [or family or friends] are going to have their own stories to tell. You don’t have to tell the family story. You have to tell your story of being in that family.”—Andre Dubus III “We all need a way to express or make something out of experiences that otherwise have no meaning. If what you want is clarity and meaning, you have to break the secrets over your knee and make something of those ingredients.”—Abigail Thomas “What we remember and how we remember it really tells us how we became who we became.”—Michael Patrick MacDonald “The reason I write memoir is to be able to see the experience itself...I hardly know what I think until I write...Writing is a way to organize your life, give it a frame, give it a structure, so that you can really see what it was that happened.”—Sue William Silverman “After a while in the process, you have some distance and you start thinking of it as a story, not as your story...It was a personal grief, but no longer personal...[It’s] something that has not just happened to me and my family, but something that’s happened in the world.”—Edwidge Danticat “Tibetan Buddhists believe that eloquence is the telling of a truth in such a way that it eases suffering...The more suffering that is eased by your telling of the truth, the more eloquent you are. That’s all you can really hope for—being eloquent in that fashion. All you have to do is respond to your story honestly, and that’s the ideal.”—Kate Bornstein “You can never entirely redeem the experience. You can’t make it not hurt anymore. But you can make it beautiful enough so that there’s something to balance it in the other scale. And if you understand that word beautiful as not necessarily pretty, then you’re getting close to recognizing the integrative power of restoring the balance, which is restoring the truth.”—Richard Hoffman

Johnny Got His Gun W. W. Norton & Company

NOBEL PRIZE WINNER • The moving, suspenseful, beautifully atmospheric modern classic from the acclaimed author of *The Remains of the Day* and *Klara and the Sun*—“a Gothic tour de force” (*The New York Times*) with an extraordinary twist. “Brilliantly executed.” —Margaret Atwood “A page-turner and a heartbreaker.” —TIME “Masterly.” —Sunday Times As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

The Fact of a Body Delacorte Press

Part philosophical meditation, part cultural critique, *The Body in Pain* is a profoundly original study that has already stirred excitement in a wide range of intellectual circles. The book is an analysis of physical suffering and its relation to the numerous vocabularies and cultural forces—literary, political, philosophical, medical, religious—that confront it. Elaine Scarry bases her study on a wide range of sources: literature and art, medical case histories, documents on torture compiled by Amnesty International, legal transcripts of personal injury trials, and military and strategic writings by such figures as Clausewitz, Churchill, Liddell Hart, and Kissinger. She weaves these into her discussion with an eloquence, humanity, and insight that recall the writings of Hannah Arendt and Jean-Paul Sartre. Scarry begins with the fact of pain’s inexpressibility. Not only is physical pain enormously difficult to describe in words—confronted with it, Virginia Woolf once noted, “language runs dry”—it also actively destroys language, reducing sufferers in the most extreme instances to an inarticulate state of cries and moans. Scarry analyzes the political ramifications of deliberately inflicted pain, specifically in the cases of torture and warfare, and shows how to be fictive. From these actions of “unmaking” Scarry turns finally to the actions of “making”—the examples of artistic and cultural creation that work against pain and the debased uses that are made of it. Challenging and inventive, *The Body in Pain* is landmark work that promises to spark widespread debate.

Into the Wild Vintage Canada

Waveform champions the diversity of women’s approaches to the structure of the essay, today a site of invention and innovation, with experiments in col-lage, fragments, segmentation, braids, triptychs, and diptychs.

After Long Silence Penguin

#1 International Bestseller Winner of the 2019 Financial Times and McKinsey Business Book of the Year Award Winner of the 2019 Royal Society Science Book Prize A landmark, prize-winning, international bestselling examination of how a gender gap in data perpetuates bias and disadvantages women, now in paperback Data is fundamental to the modern world. From economic development to health care to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this insidious bias, in time, in money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates this shocking root cause of gender inequality in the award-winning, #1 international bestseller *Invisible Women*. Examining the home, the workplace, the public square, the doctor’s office, and more, Criado Perez unearths a dangerous pattern in data and its consequences on women’s lives. Product designers use a “one-size-fits-all” approach to everything from pianos to cell phones to voice recognition software, when in fact this approach is designed to fit men. Cities prioritize men’s needs when designing public transportation, roads, and even snow removal, neglecting to consider women’s safety or unique responsibilities and travel patterns. And in medical research, women have largely been excluded from studies and textbooks, leaving them chronically misunderstood, mistreated, and misdiagnosed. Built on hundreds of studies in the United States, in the United Kingdom, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, highly readable exposé that will change the way you look at the world.

You-Ology Anchor

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY In the tradition of Tobias Wolff, James Ellroy, and Mary Karr, a stunning memoir of a mother-son relationship that is also the searing, unflinching account of a murder and its aftermath Tombstone, Arizona, September 2001. Debbie St. Germain’s death, apparently at the hands of her fifth husband, is a passing curiosity. “A real-life old West murder mystery,” the local TV announcers intone, while barroom gossips snicker cruelly. But for her twenty-year-old son, Justin St. Germain, the tragedy marks the line that

separates his world into before and after. Distancing himself from the legendary town of his childhood, Justin makes another life a world away in San Francisco and achieves all the surface successes that would have filled his mother with pride. Yet years later he's still sleeping with a loaded rifle under his bed. Ultimately, he is pulled back to the desert landscape of his childhood on a search to make sense of the unfathomable. What made his mother, a onetime army paratrooper, the type of woman who would stand up to any man except the men she was in love with? What led her to move from place to place, man to man, job to job, until finally she found herself in a desperate and deteriorating situation, living on an isolated patch of desert with an unstable ex-cop? Justin's journey takes him back to the ghost town of Wyatt Earp, to the trailers he and Debbie shared, to the string of stepfathers who were a constant, sometimes threatening presence in his life, to a harsh world on the margins full of men and women all struggling to define what family means. He decides to confront people from his past and delve into the police records in an attempt to make sense of his mother's life and death. All the while he tries to be the type of man she would have wanted him to be. Praise for Son of a Gun "[A] spectacular memoir . . . calls to mind two others of the past decade: J. R. Moehringer's Tender Bar and Nick Flynn's Another Bull ___ Night in Suck City. All three are about boys becoming men in a broken world. . . . [What] might have been . . . in the hands of a lesser writer, the book's main point . . . [is] amplified from a tale of personal loss and grief into a parable for our time and our nation. . . . If the brilliance of Son of a Gun lies in its restraint, its importance lies in the generosity of the author's insights."—Alexandra Fuller, The New York Times Book Review "[A] gritty, enthralling new memoir . . . St. Germain has created a work of austere, luminous beauty. . . . In his understated, eloquent way, St. Germain makes you feel the heat, taste the dust, see those shimmering streets. By the end of the book, you know his mother, even though you never met her. And like the author, you will mourn her forever."—NPR "If St. Germain had stopped at examining his mother's psycho-social risk factors and how her murder affected him, this would still be a fine, moving memoir. But it's his further probing—into the culture of guns, violence, and manhood that informed their lives in his hometown, Tombstone, Ariz.—that transforms the book, elevating the stakes from personal pain to larger, important questions of what ails our society."—The Boston Globe "A visceral, compelling portrait of [St. Germain's] mother and the violent culture that claimed her."—Entertainment Weekly

Writing Hard Stories Abrams

'Part memoir, part true crime, wholly brilliant.' - Paula Hawkins, author of *The Girl on the Train*. When law student Alexandria Marzano-Lesnevich is asked to work on a death-row hearing for convicted murderer and child molester Ricky Langley, she finds herself thrust into the tangled story of his childhood. As she digs deeper and deeper into the case she realizes that, despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. *The Fact of a Body* is both an enthralling memoir and a groundbreaking, heart-stopping investigation into how the law is personal, composed of individual stories, and proof that arriving at the truth is more complicated, and powerful, than we could ever imagine.

The Things They Carried National Geographic Books

Mainstream health science has let you down. Weight loss is not the key to health, diet and exercise are not effective weight-loss strategies and fatness is not a death sentence. You've heard it before: there's a global health crisis, and, unless we make some changes, we're in trouble. That much is true—but the epidemic is NOT obesity. The real crisis lies in the toxic stigma placed on certain bodies and the impact of living with inequality—not the numbers on a scale. In a mad dash to shrink our bodies, many of us get so caught up in searching for the perfect diet, exercise program, or surgical technique that we lose sight of our original goal: improved health and well-being. Popular methods for weight loss don't get us there and lead many people to feel like failures when they can't match unattainable body standards. It's time for a cease-fire in the war against obesity. Dr. Linda Bacon and Dr. Lucy Aphramor's *Body Respect* debunks common myths about weight, including the misconceptions that BMI can accurately measure health, that fatness necessarily leads to disease, and that dieting will improve health. They also help make sense of how poverty and oppression—such as racism, homophobia, and classism—affect life opportunity, self-worth, and even influence metabolism. Body insecurity is rampant, and it doesn't have to be. It's time to overcome our culture's shame and distress about weight, to get real about inequalities and health, and to show every body respect.

The Murders in the Rue Morgue SAMPI Books

Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though - Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life

after loss.

Between the World and Me Penguin

"Complex and challenging... push[es] the boundaries of writing about trauma." —The New York Times "A True Crime Masterpiece" – Vogue Entertainment Weekly "Must" List and Best Books of the Year So Far Real Simple's Best New Books Guardian Best Book of the Year Lambda Literary Award Winner Chautauqua Prize Winner "The Fact of a Body is one of the best books I've read this year. It's just astounding." — Paula Hawkins, author of *Into the Water* and *The Girl on the Train* "This book is a marvel. The Fact of a Body is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth." — Celeste Ng, author of the New York Times bestselling *Everything I Never Told You* and *Little Fires Everywhere* Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley's face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes -- they are overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren't the only one who saw their life in Ricky's. An intellectual and emotional thriller that is also a different kind of murder mystery, *THE FACT OF A BODY* is a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth more complicated, and powerful, than we could ever imagine.

The Escape Artist Penguin Books

Fat isn't the problem. Dieting is the problem. A society that rejects anyone whose body shape or size doesn't match an impossible ideal is the problem. A medical establishment that equates "thin" with "healthy" is the problem. The solution? Health at Every Size. Tune in to your body's expert guidance. Find the joy in movement. Eat what you want, when you want, choosing pleasurable foods that help you to feel good. You too can feel great in your body right now—and Health at Every Size will show you how. Health at Every Size has been scientifically proven to boost health and self-esteem. The program was evaluated in a government-funded academic study, its data published in well-respected scientific journals. Updated with the latest scientific research and even more powerful messages, Health at Every Size is not a diet book, and after reading it, you will be convinced the best way to win the war against fat is to give up the fight.

The Body Keeps the Score Usborne Publishing Ltd

The Body Is Not an Apology The Power of Radical Self-Love Against a global backdrop of war, social upheaval, and personal despair, there is a growing sense of urgency to challenge the systems of oppression that dehumanize bodies and strip us of our shared humanity. Rather than feel helpless in the face of oppression, world-renowned activist, performance poet, and author Sonya Renee Taylor teaches us how to turn to the power of radical self-love in her new book, *The Body Is Not an Apology*. Radical self-love is the guiding framework that transforms the learned self-hatred of our bodies and the prejudices we have about other people's bodies into a vision of compassion, equity, and justice. In a revolutionary departure from the corporate self-help and body-positivity movement, Taylor forges the inextricable bond between radical self-love and social justice. The first step is recognizing that we have all been indoctrinated into a system of body shame that profits off of our self-hatred. When we ask ourselves, "Who benefits from our collective shame?" we can begin to make the distinction between the messages we are receiving about our bodies or other bodies and the truth. This book moves us beyond our all-too-often hidden lives, where we are easily encouraged to forget that we are whole humans having whole human experiences in our bodies alongside others. Radical self-love encourages us to embark on a personal journey of transformation with thoughtful reflection on the origins of our minds and bodies as a source of strength. In doing this, we not only learn to reject negative messages about ourselves but begin to thwart the very power structures that uphold them. Systems of oppression thrive off of our inability to make peace with bodies and difference. Radical self-love not only dismantles shame and self-loathing in us but has the power to dismantle global systems of injustice—because when we make peace with our bodies, only then do we have the capacity to truly make peace with the bodies of others