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# Retrotopia

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The Good Politician

RETROTOPIA

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## HALLIE SCHMITT

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The Good Politician SAGE

Zygmunt Bauman was one of the most important social theorists of recent decades. He did major work on the Holocaust, the postmodern and much else, up to fifty-eight books in English on almost as many topics. In this book, Australian sociologist Peter Beilharz, Bauman's collaborator for thirty years, recounts the details of their relationship, simultaneously charting the changes that have occurred in academic life from the 1980s to today. Friendship was one of the bonds that made Bauman and Beilharz's intellectual collaboration possible. Though the two were worlds apart in terms of biography and place, their work together was defined by a certain kind of intimacy. Separated by a generation, they collaborated for a generation together. This book follows their story in touching detail while puzzling over Bauman's rich yet contested legacy.

RETROTOPIA Edward Elgar Publishing

One of the great political writers of our time offers a manifesto for global free speech in the digital age. Never in human history was there such a chance for freedom of expression. If we have Internet access, any one of us can publish almost anything we like and potentially reach an audience of millions. Never was there a time when the evils of unlimited speech flowed so easily across frontiers: violent intimidation, gross violations of privacy, tidal waves of abuse. A pastor burns a Koran in Florida and UN officials die in Afghanistan. Drawing on a lifetime of writing about dictatorships and dissidents, Timothy Garton Ash argues that in this connected world that he calls cosmopolis, the way to combine freedom and diversity is to have more but also better free speech. Across all cultural divides we must strive to agree on how we disagree. He draws on a thirteen-language global online project--[freespeechdebate.com](http://freespeechdebate.com)--conducted out of Oxford University and devoted to doing just that. With vivid examples, from his personal experience of China's Orwellian censorship apparatus to the controversy around Charlie Hebdo to a very English court case involving food writer Nigella Lawson, he proposes a framework for civilized conflict in a world where we are all becoming neighbors.

Explorations of World Perceptions and Processes of Identity Formation John Wiley & Sons

This open access book shows how the politics of migration affect community building in the 21st century, drawing on both retrogressive and progressive forms of mobilization. It elaborates theoretically and shows empirically how the two master frames of nostalgia and hope are used in local, national and transnational settings, in and outside conventional forms of doing politics. It expands on polarized societal processes and external events relevant for the transformation of European welfare systems and the reproduction of national identities today. It evidences the importance of gender in the narrative use of the master frames of nostalgia and hope, either as an ideological tool for right-wing populist and extreme right retrogressive mobilization or as an essential element of progressive intersectional politics of hope. It uses both comparative and single case studies to address different perspectives, and by means of various methodological approaches,

the manner in which the master frames of nostalgia and hope are articulated in the politics of culture, welfare, and migration. The book is organized around three thematic sections whereby the first section deals with right-wing populist party politics across Europe, the second section deals with an articulation of politics beyond party politics by means of retrogressive mobilization, and the third and last section deals with emancipatory initiatives beyond party politics as well. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

**Liquid Evil** New Society Publishers

Frantz Fanon and Emancipatory Social Theory: A View from the Wretched, is a collection of essays engaged in a future-oriented remembrance of the emancipatory work of one of the most influential revolutionary social theorists: Frantz Fanon.

Utopia in Practice Founders House Publishing LLC

The present ecological mutation has organized the whole political landscape for the last thirty years. This could explain the deadly cocktail of exploding inequalities, massive deregulation, and conversion of the dream of globalization into a nightmare for most people. What holds these three phenomena together is the conviction, shared by some powerful people, that the ecological threat is real and that the only way for them to survive is to abandon any pretense at sharing a common future with the rest of the world. Hence their flight offshore and their massive investment in climate change denial. The Left has been slow to turn its attention to this new situation. It is still organized along an axis that goes from investment in local values to the hope of globalization and just at the time when, everywhere, people dissatisfied with the ideal of modernity are turning back to the protection of national or even ethnic borders. This is why it is urgent to shift sideways and to define politics as what leads toward the Earth and not toward the global or the national. Belonging to a territory is the phenomenon most in need of rethinking and careful redescription; learning new ways to inhabit the Earth is our biggest challenge. Bringing us down to earth is the task of politics today.

*Memory of the Future* Springer Nature

FORWARD TO THE PAST The year is 2065. Decades ago, the United States of America fell apart after four brutal years of civil war, and the fragments coalesced into new nations divided by economic and political rivalries. Most of the post-US America is wracked by poverty and civil strife, with high-tech skyscrapers rising above crowded, starving slums-but one of the new nations, the Lakeland Republic of the upper Midwest, has gone its own way, isolated from the rest by closed frontiers and trade embargoes. Now Peter Carr, an emissary from the newly elected administration in the Atlantic Republic, boards a train to cross the recently reopened border into Lakeland territory on a mission that could decide the fate of his nation. Ahead of him lies a cascade of experiences that will challenge his most basic assumptions about economics, politics, and the direction history is moving. Alone among the post-USA republics of North America, the Lakeland Republic has achieved prosperity and internal peace, and it's done so by modeling its future... ..on the past.

Dystopian Emotions Emerald Group Publishing

Sketches in the Theory of Culture is a remarkable work by all measures. Written by Zygmunt Bauman when he was still a professor in Poland, and originally intended for publication in 1968, it was suppressed by the Polish government in the wave of repression following the protests in March of that year. For decades, it was thought to be lost. Astonishingly, it survived in the form of an uncorrected set of proofs which was recently discovered, and is the basis of this edition. Now published in English for the first time, this book sheds new light on Bauman's work prior to his emigration and illuminates the intellectual climate of Poland in the late 1960s. Bauman's pursuit of a semiotic theory of culture includes a discussion of processes of individualization and the intensification of global ties, anticipating themes that became central to his later work. Though this book stands as a testament to a historical moment, it also transcends it. '[W]e live in an age that seems, for the first time in human history, to acknowledge cultural multiplicity as an innate and fixed feature of the world, one which gives rise to new forms of identity that are at ease with plurality, like a fish in water', writes Bauman – a statement that is as true today as it was when he penned it in the 1960s. Sketches in the Theory of Culture is a strikingly prescient reflection on culture and society by one of the most influential social thinkers of the late twentieth and early twenty-first centuries. It will appeal to students and scholars across the social sciences and humanities and to the many readers of Bauman's work.

**Literatures of Urban Possibility** Manchester University Press

This book engages with the question of making sense of seeing in today's technologically dominated world. It does so by exploring the notion of the 'hypermodern', a term which is used to capture the drive in contemporary culture to achieve ever greater speed and efficiency.

Frantz Fanon and Emancipatory Social Theory John Wiley & Sons

This unique book presents original concepts to characterize the current crisis of democracy. Offering a comparative study of original electoral data and analysis of contemporary trends, models and theoretical frameworks, Luigi Di Gregorio argues that democracy is affected by 'demopathy'; it is sick and is in need of therapy.

**Multidisciplinary Explorations of an Enduring Emotion** Retrotopia

While video games have blossomed into the foremost expression of contemporary popular culture over the past decades, their critical study occupies a fringe position in American Studies. In its engagement with video games, this book contributes to their study but with a thematic focus on a particularly important subject matter in American Studies: spatiality. The volume explores the production, representation, and experience of places in video games from the perspective of American Studies. Contributions critically interrogate the use of spatial myths ("wilderness," "frontier," or "city upon a hill"), explore games as digital borderlands and contact zones, and offer novel approaches to geographical literacy. Eventually, *Playing the Field II* brings the rich theoretical repertoire of the study of space in American Studies into conversation with questions about the production, representation, and experience of space in video games.

Demopathy and the Democratic Malaise John Wiley & Sons

As nations reel from the effects of poverty, inequality, climate change and the aftermath of the COVID-19 pandemic, it feels as though the world has entered a period characterized by pessimism, cynicism and anxiety. This edited collection challenges individualized understandings of emotion,

revealing how they relate to cultural, economic and political realities in difficult times. Combining numerous empirical studies and theoretical developments from around the world, the diverse contributors explore how dystopian visions of the future influence, and are influenced by, the emotions of an anxious and precarious present. This is an original investigation into the changing landscape of emotion in dark and uncertain times.

The Astronaut Walter de Gruyter GmbH & Co KG

The Revival of Political Imagination offers a unique examination of the methodological aspects of utopia. Discussing utopia as a tool for social criticism, method and imaginative spaces - rather than in terms of its content - this volume analyses the function of utopias, to develop utopias as methodology and to show how instrumental utopian modes of thought can be in such diverse fields such as education, labour, and housing. Including discussions of traditional and contemporary utopias, as well as various forms of expression of utopian hope, from literature to social science and cultural practices, The Revival of Political Imagination is both analytical and practical in its elucidation of how political theory can function to foster our imaginative skills.

Europe: Continent of Conspiracies McFarland

The climate futurist presents a sobering analysis of America's future in the face of climate change—and how we can prepare to make the most of it. After decades of missed opportunities, the door to a sustainable future has closed, and the future we face now is one in which today's industrial civilization unravels in the face of uncontrolled climate change and resource depletion. What is the world going to look like when all these changes have run their course? John Michael Greer seeks to answer this question, using a clear-eyed analysis of ecology, economics, and history to discern what the next 500 years or so might look like. As globalization ends, the United States—and Western civilization—will enter the stages of decline and fall. Though *Dark Age America* offers an uncompromising assessment of our collective future, it is by no means without hope. Knowing where we're headed is a crucial step in responding to the challenges of the future and doing what we can now to help our descendants make the most of the world we're leaving them.

Cross-Disciplinary Perspectives on the Past in the Present Coach House Books

Nostalgia, a complex and multi-layered emotion, has gained interest since the turn of the century in both society and academic circles. Written by an international group of scholars, this volume investigates the relationship between nostalgia and contemporary social issues from a multidisciplinary perspective. From history and political theory to marketing and media, each chapter discusses the way nostalgia has been presented within a disciplinary context and shows how it has evolved over time as a topic of research. Casting light on many recent changes in society and culture, this is an important contribution to the study of nostalgia and emotions.

**Video Games and Spatiality in American Studies** John Wiley & Sons

This book is the first introductory guide to the work of Zygmunt Bauman, designed specifically for students and those new to his work. It provides a firm foundation for the independent reading of Bauman and for exploring the many interpretations of his influential ideas.

Symptoms, Diagnosis and Therapy Founders House Publishing LLC

This book systematically assesses the political and social values of the more than 1.3 billion Catholics around the globe, by far the largest denomination of Western Christianity. Based on an

extensive analysis of data from the World Values Survey and other global opinion surveys, the book sheds new light on the value systems and opinions of Roman Catholics. The authors highlight core problems and challenges the Church is currently facing in adapting to the modern world, including Catholic anti-Semitism, religious and sexual tolerance, and opinions towards democracy, while also offering an anthropological reflection on how well the Church is adapting or failing to adapt to the requirements of an open society.

*Politics in the New Climatic Regime* Policy Press

For well over half a century, since the first credible warnings of petroleum depletion were raised in the 1950s, contemporary industrial civilization has been caught in a remarkable paradox: a culture more focused on problem solving than any other has repeatedly failed to deal with, or even consider, the problem most likely to bring its own history to a full stop. The coming of peak oil—the peaking and irreversible decline of world petroleum production—poses an existential threat to societies in which every sector of the economy depends on petroleum-based transport, and no known energy source can scale up extensively or quickly enough to replace dwindling oil supplies. *Not The Future We Ordered* is the first study of the psychological dimensions of that decision and its consequences, as a case study in the social psychology of collective failure, and as an issue with which psychologists and therapists will be confronted repeatedly in the years ahead.

**Ten Principles for a Connected World** Routledge

This book demonstrates how city literature addresses questions of possibility. In city literature, ideas of possibility emerge primarily through two perspectives: texts may focus on what is possible for cities, and they may present the urban environment as a site of possibility for individuals or communities. The volume combines reflections on urban possibility from a range of geographical and cultural contexts—in addition to the English-speaking world, individual chapters analyse possible cities and possible urban lives in Turkey, Israel, Finland, Germany, Russia and Sweden. Moreover, by engaging with issues such as city planning, mass housing, gentrification, informal settlements and translocal identities, the book shows imaginative literature at work outlining what possibility means in cities.

**Sketches in the Theory of Culture** BRILL

This open access book shows how the politics of migration affect community building in the 21st

century, drawing on both retrogressive and progressive forms of mobilization. It elaborates theoretically and shows empirically how the two master frames of nostalgia and hope are used in local, national and transnational settings, in and outside conventional forms of doing politics. It expands on polarized societal processes and external events relevant for the transformation of European welfare systems and the reproduction of national identities today. It evidences the importance of gender in the narrative use of the master frames of nostalgia and hope, either as an ideological tool for right-wing populist and extreme right retrogressive mobilization or as an essential element of progressive intersectional politics of hope. It uses both comparative and single case studies to address different perspectives, and by means of various methodological approaches, the manner in which the master frames of nostalgia and hope are articulated in the politics of culture, welfare, and migration. The book is organized around three thematic sections whereby the first section deals with right-wing populist party politics across Europe, the second section deals with an articulation of politics beyond party politics by means of retrogressive mobilization, and the third and last section deals with emancipatory initiatives beyond party politics as well.

**Travel, Time, and Space in the Middle Ages and Early Modern Time** Walter de Gruyter GmbH & Co KG

Research on medieval and early modern travel literature has made great progress, which now allows us to take the next step and to analyze the correlations between the individual and space throughout time, which contributed essentially to identity formation in many different settings. The contributors to this volume engage with a variety of pre-modern texts, images, and other documents related to travel and the individual's self-orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures. Moreover, objects, images and words can also travel and connect people from different worlds through books. The volume thus brings together new scholarship focused on the interrelationship of travel, space, time, and individuality, which also includes, of course, women's movement through the larger world, whether in concrete terms or through proxy travel via readings. Travel here is also examined with respect to craftsmen's activities at various sites, artists' employment for many different projects all over Europe and elsewhere, and in terms of metaphysical experiences (catabasis).