

# Cinderella Man The James J Braddock Story

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## JASE SAIGE

[The Boys in the Boat](#) Harper Collins

Arguably the greatest boxer never to win a world title, Charles Burley was the most-feared fighter of his generation and one of the most-avoided fighters in the history of boxing. This revised edition has an expanded record for Burley that includes amateur bouts, a Tale-of-the-Tape, venues, and weights for Burley and his opponents.

**How to Box** Samuel French, Inc.

“Dave Zirin is the best young sportswriter in America.”—Robert Lipsyte This much-anticipated sequel to *What’s My Name, Fool?* by acclaimed commentator Dave Zirin breaks new ground in sports writing, looking at the controversies and trends now shaping sports in the United States—and abroad. Features chapters such as “Barry Bonds is Gonna Git Your Mama: The Last Word on Steroids,” “Pro Basketball and the Two Souls of Hip-Hop,” “An Icon’s Redemption: The Great Roberto Clemente,” and “Beisbol: How the Major Leagues Eat Their Young.” Zirin’s commentary is always insightful, never predictable. Dave Zirin is the author of the widely acclaimed book *What’s My Name, Fool?* (Haymarket Books) and writes the weekly column “Edge of Sports” ([edgeofsports.com](http://edgeofsports.com)). He writes a regular column for *The Nation* and *Slam* magazine and has appeared as a sports commentator on ESPN TV and radio, CBNC, WNBC, Democracy Now!, Air America, Radio Nation, and Pacifica. Chuck D redefined rap music and hip-hop culture as leader and co-founder of the legendary rap group Public Enemy. Spike Lee calls him “one of the most politically and socially conscious artists of any generation.” He co-hosts a weekly radio show on Air America.

[The Autobiography of Tommie Smith](#) Pitch Publishing

Biography of the man who rose in professional boxing in the 1920’s, lost a title fight in 1929, struggled to feed his family, and with Joe Gould as his manager, won the heavyweight title from heavily favored Max Baer in 1935.

[The Real J.J. Braddock's Story](#) Exposure Publishing

The star of *Caddyshack* describes how he transformed himself from a clumsy caddy at age ten to an expert golfer. Reprint.

[Triumph](#) Hal Leonard Corporation

An Ojibwa version of the well-loved Cinderella story.

[The Irish Cinderlad](#) Harper Collins

Set in New York in the Depression, this is the story of Jim Braddock, who takes up boxing to make money to feed his family, and eventually goes up against champ Max Baer, notorious for having killed two men in the ring. James J. Braddock, born in New York City, was known locally for his thunderous right hand and successful amateur boxing career. After turning professional, he defeated foe after foe, and his rapid rise from obscurity earned him the nickname, the Cinderella Man. He was given a shot at the world light heavyweight title against champion Tommy Loughran in 1929, but lost in a 15-round decision. Following that defeat and the stock market crash of 1929, Jim Braddock struggled to win fights and provide for his young family. Eventually Jim’s luck turned. In 1934 he had upset wins against Corn Griffin and John Henry Lewis. With these two wins, Braddock set himself up for another shot at the world title – against heavyweight champion, Max Baer. On 13 June 1935, as a 10 to 1 underdog, Jim took the world title from Max Baer in what was described as, ‘the greatest fistic upset since the defeat of John L. Sullivan by Jim Corbett’. Braddock would lose his heavyweight title two years later in an eight-round KO to ‘The Brown Bomber’, Joe Louis. Jim was inducted into the Ring Boxing Hall of Fame in 1964, the Hudson County Hall of Fame in 1991 and the International Boxing Hall of Fame in 2001.

[The Shooting Script](#) Haymarket Books

Tagline: One man’s extraordinary fight to save the family he loved. Plot Synopsis: During the Great

Depression, a common-man hero, James J. Braddock--a.k.a. the Cinderella Man--was to become one of the most surprising sports legends in history. By the early 1930s, the impoverished ex-prizefighter was seemingly as broken-down, beaten-up and out-of-luck as much of the rest of the American populace who had hit rock bottom. His career appeared to be finished, he was unable to pay the bills, the only thing that mattered to him--his family--was in danger, and he was even forced to go on Public Relief. But deep inside, Jim Braddock never relinquished his determination. Driven by love, honor and an incredible dose of grit, he willed an impossible dream to come true. In a last-chance bid to help his family, Braddock returned to the ring. No one thought he had a shot. However Braddock, fueled by something beyond mere competition, kept winning. Suddenly, the ordinary working man became the mythic athlete. Carrying the hopes and dreams of the disenfranchised on his shoulders, Braddock rocketed through the ranks, until this underdog chose to do the unthinkable: take on the heavyweight champ of the world, the unstoppable Max Baer, renowned for having killed two men in the ring.

[Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics](#) Crown

The remarkable behind-the-scenes story of one of the most iconic clashes in sports and world history. In 1936, against a backdrop of swastikas flying and storm troopers goose-stepping, an African-American athlete won a staggering four Olympic gold medals. Jesse Owens, the son of sharecroppers, had single-handedly crushed Hitler’s myth of Aryan supremacy. The story of Jesse Owens at the 1936 games is that of a high-profile athlete giving a performance that transcends sports. But it is also the intimate and complex tale of the courage of one remarkable man. This is the incredible true story of one of the moment a black athlete beat Hitler at his own games.

**Nutritional Lithium: a Cinderella Story** HarperEntertainment

Cinderella ManThe James J. Braddock StoryMilo Books

[The Rise of the Cinderella Man](#) Head of Zeus

Presents the complete shooting script for the new film inspired by the life of James Braddock, who journeys to the heights of the sports world as he rises from poor local fighter to king of the boxing ring, defeating Max Baer in 1935 to become the heavyweight boxing champion of the world.

Original. (A Universal Pictures & Miramax Films production, directed by Ron Howard, releasing June 2005, starring Russell Crowe & Renée Zellweger) (Drama)

[A Novella and Two Stories](#) Robson Books Limited

This New York Times–bestselling author’s account of the 1936 Olympics in Berlin offers a “vivid portrait not just of Owens but of ’30s Germany and America” (*Sports Illustrated*). At the 1936 Olympics, against a backdrop of swastikas and goose-stepping storm troopers, an African American son of sharecroppers won a staggering four gold medals, single-handedly falsifying Hitler’s myth of Aryan supremacy. The story of Jesse Owens at the Berlin games is that of an athletic performance that transcends sports. It is also the intimate and complex tale of one remarkable man’s courage. Drawing on unprecedented access to the Owens family, previously unpublished interviews, and archival research, Jeremy Schaap transports us to Germany and tells the dramatic tale of Owens and his fellow athletes at the contest dubbed the Nazi Olympics. With incisive reporting and rich storytelling, Schaap reveals what really happened over those tense, exhilarating weeks in a “snappy and dramatic” work of sports history (*Publishers Weekly*). “A remarkable job of tackling a complex subject and bringing it to life.” —John Feinstein “Add[s] even more luster to the indelibly heroic achievements of Jesse Owens.” —Ken Burns

[A Caribbean Cinderella](#) Chamberlain Brothers

In a nation plagued with chronic diseases such as cancer, heart disease, and diabetes, a different predator is the single greatest reason for disability in the United States: mental disorders. Our fast-paced and frenetic lifestyle, coupled with a grossly polluted environment, has created the perfect breeding ground for mental instability. With the spread of brain disorders on the rise around the world, nutritional biochemistry and one of its stars, lithium, has stepped into the spotlight to offer

proven methods to heal our bodies from the inside out. Historically linked to severe psychiatric illness, lithium as an agent of good health and well-being is often ignored and brushed aside. Known as the Cinderella drug, it is an essential mineral in our physical and psychological makeup. Lack of its presence in the body can result in poor brain development, psychiatric symptoms, and so on. When administered in small, controlled doses, lithium can significantly improve the lives of those suffering from mental disorders. Nutritional Lithium: A Cinderella Story illustrates the significance of this precious mineral not only as a nutrient vital to human development, but also as a nutritional component that can help millions of people worldwide.

[The James J. Braddock Story](#) Penguin

Set in New York in the Depression, this is the story of Jim Braddock, who takes up boxing to make money to feed his family, and eventually goes up against champ Max Baer, notorious for having killed two men in the ring. James J. Braddock, born in New York City, was known locally for his thunderous right hand and successful amateur boxing career. After turning professional, he defeated foe after foe, and his rapid rise from obscurity earned him the nickname, the Cinderella Man. He was given a shot at the world light heavyweight title against champion Tommy Loughran in 1929, but lost in a 15-round decision. Following that defeat and the stock market crash of 1929, Jim Braddock struggled to win fights and provide for his young family. Eventually Jim's luck turned. In 1934 he had upset wins against Corn Griffin and John Henry Lewis. With these two wins, Braddock set himself up for another shot at the world title – against heavyweight champion, Max Baer. On 13 June 1935, as a 10 to 1 underdog, Jim took the world title from Max Baer in what was described as, 'the greatest fistic upset since the defeat of John L. Sullivan by Jim Corbett'. Braddock would lose his heavyweight title two years later in an eight-round KO to 'The Brown Bomber', Joe Louis. Jim was inducted into the Ring Boxing Hall of Fame in 1964, the Hudson County Hall of Fame in 1991 and the International Boxing Hall of Fame in 2001.

HMH

Well played for suckers you and I. There is nothing that can be done about that now. Except learn the truth. This story, Time for Vindication, is a story of James J Braddock - 'The Cinderella Man': it will allege the fixing of boxing matches and their outcomes as well as abandonment by managers and trainers, of fighters when they were of no further use. James J Braddock had served the mob's purpose to make money for organised crime 1926 - 1937. "I watched the movie 'The Cinderella Man'. I read three books by different authors many times, all three books called the Cinderella man. I thought James J. Braddock was an amazing man. I studied the records of the men James J. Braddock fought, to judge their caliber, and I discovered a deception. I too once fought in the ring. I have extensively researched James Braddock's fighting history; my conclusion is this story. James J. Braddock had more than 20 amateur fights losing one. After James J Braddock's 19th professional fight, undefeated, as a professional, more than 40 fights, if you include the amateurs matches. James J. Braddock fought Johnny Alberts, Johnny Alberts record at that time was 0 wins - 0 losses - 0 draws. James J. Braddock's 26th professional fight, winning all of his professional fights before this fight, many by knockout, James J. Braddock, fought Jack Stone, who had fought 22 fights Stone was defeated in each fight, these were the caliber of men James J. Braddock was fighting up until such times as he fought for the light heavyweight world title, after James J Braddock's defeat for the light heavyweight title of the world organised crime had no further use of him for many years. James J Braddock miraculously won the world heavyweight title 1935. James J Braddock reportedly a washed-up fighter, in continual pain from damage and busted hands, struggling to feed himself and his family, as a result of the depression 1929. After the release of 'Owney 'The Killer' Madden' from Sing - Sing prison, it would take only four fights and James J. Braddock would be the new heavyweight champion of the world. James J Braddock would win the world title at Madison Square Garden bowl 1935, in the month of June, at the graveyard of champions. Each year, in June for many years at the graveyard of champions, the world heavyweight title did change hands. My conclusion, as to why this happened, was because the recovery act, abused by a criminal element, put in place by President Roosevelt contained a sunset clause.

[Cinderella Man](#) Vintage

Read the story that has inspired millions The desert, I remember. The shrieking hyenas, I remember.... I remember playing soccer with rocks, and a strange man telling me and my brother Tewolde that we had to go on a trip and Tewolde refusing to go. The man took out a piece of gum and Tewolde happily traded it for his homeland.... So begins the remarkable true story of a young boy's journey from civil war in east Africa to a refugee camp in Sudan, to a childhood on welfare in an affluent American suburb, and eventually to a full-tuition scholarship at Harvard University. Following his father's advice to "treat all people—even the most unsightly beetles—as though they were angels sent from heaven," Mawi overcomes the challenges of language barriers, cultural differences, racial prejudice, and financial disadvantage to build a fulfilling, successful life for himself in his new home. Of Beetles and Angels is at once a harrowing survival story and a compelling examination of the refugee experience. With hundreds of thousands of copies sold since its initial

publication, the unforgettable memoir continues to touch and inspire readers. This special fifteenth anniversary edition features bonus materials, including a new introduction and afterword by the author. \*please note the updated anniversary edition will be released in June. Orders placed before that edition is available will receive the current paperback\*

[Into the Woods](#) Temple University Press

For much of the twentieth century, boxing was one of America's most popular sports, and the heavyweight champions were figures known to all. Their exploits were reported regularly in the newspapers—often outside the sports pages—and their fame and wealth dwarfed those of other athletes. Long after their heyday, these icons continue to be synonymous with the "sweet science." In *The Boxing Kings: When American Heavyweights Ruled the Ring*, Paul Beston profiles these larger-than-life men who held a central place in American culture. Among the figures covered are John L. Sullivan, who made the heavyweight championship a commercial property; Jack Johnson, who became the first black man to claim the title; Jack Dempsey, a sporting symbol of the Roaring Twenties; Joe Louis, whose contributions to racial tolerance and social progress transcended even his greatness in the ring; Rocky Marciano, who became an embodiment of the American Dream; Muhammad Ali, who took on the U.S. government and revolutionized professional sports with his showmanship; and Mike Tyson, a hard-punching dynamo who typified the modern celebrity. This gallery of flawed but sympathetic men also includes comics, dandies, bookworms, divas, ex-cons, workingmen, and even a tough-guy-turned-preacher. As the heavyweight title passed from one claimant to another, their stories opened a window into the larger history of the United States. Boxing fans, sports historians, and those interested in U.S. race relations as it intersects with sports will find this book a fascinating exploration into how engrained boxing once was in America's social and cultural fabric.

[Cinderella Man](#) Penguin

This fascinating book reveals that Chinese Americans began "shooting hoops" nearly a century before Chinese superstar Yao Ming turned pro. Drawing on interviews with players and coaches, *Outside the Paint* takes readers back to San Francisco in the 1930s and 1940s, when young Chinese American men and women developed a new approach to the game—with fast breaks, intricate passing and aggressive defense—that was ahead of its time. Every chapter tells a surprising story: the Chinese Playground, the only public outdoor space in Chinatown; the Hong Wah Kues, a professional barnstorming men's basketball team; the Mei Wahs, a championship women's amateur team; Woo Wong, the first Chinese athlete to play in Madison Square Garden; and the extraordinarily talented Helen Wong, whom Kathleen Yep compares to Babe Didrikson. *Outside the Paint* chronicles the efforts of these highly accomplished athletes who developed a unique playing style that capitalized on their physical attributes, challenged the prevailing racial hierarchy, and enabled them, for a time, to leave the confines of their segregated world. They learned to dribble, shoot, and steal.

**Everything in This Country Must** Harlequin / SB Creative

The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of *Facing the Mountain*. Soon to be a major motion picture directed by George Clooney For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

[The True Tale of the Rise and Fall of a Champion](#) Metropolitan Books

They called Max Baer the -Clown Prince of Boxing, - but trainer Ray Arcel remembered a night in 1933 when he worked Baer's corner in what was probably Max's greatest triumph, the night he smashed Max Schmeling to defeat in 10 brutal rounds. That was no clown. A year later, Baer was heavyweight champion of the world. From a \$4 a day foundry worker, Baer's rise was rapid. He bought so many suits he couldn't keep track of them; wore a new hat every week; bought a house like a hotel. Arcel cried like a baby when he read in the New York Times that Max had died from a heart attack in November 1959, at just 50 years old. This is the fascinating story of an iconic boxing figure who achieved so much in a life too short.

[The Magnificent Max Baer](#) McFarland

This is the script of the original musical from which the film was adapted, not the film's screenplay.