

Alexander The Great Robin Lane Fox

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Alexander the Great and the East Getty Publications

Looks at the background, life, and military leadership of this ruler of the ancient world

Alexander the Great Open Road Media

"Alexander's behavior was conditioned along certain lines -- heroism, courage, strength, superstition, bisexuality, intoxication, cruelty. He bestrode Europe and Asia like a supernatural figure." In this succinct portrait of Alexander the Great, distinguished scholar and historian Norman Cantor illuminates the personal life and military conquests of this most legendary of men. Cantor draws from the major writings of Alexander's contemporaries combined with the most recent psychological and cultural studies to show Alexander as he was -- a great figure in the ancient world whose puzzling personality greatly fueled his military accomplishments. He describes Alexander's ambiguous relationship with his father, Philip II of Macedon; his oedipal involvement with his mother, the Albanian princess Olympias; and his bisexuality. He traces Alexander's attempts to bridge the East and West, the Greek and Persian worlds, using Achilles, hero of the Trojan War, as his model. Finally, Cantor explores Alexander's view of himself in relation to the pagan gods of Greece and Egypt. More than a biography, Norman Cantor's *Alexander the Great* is a psychological rendering of a man of his time.

The Cynic Philosophers Alyson Publications

Tough, resolute, fearless. Alexander was a born warrior and a ruler of passionate ambition who understood the intense adventure of conquest and of the unknown. When he died in 323 B.C.E. at age thirty-two, his vast empire comprised more than two million square miles, spanning from Greece to India. His achievements were unparalleled—he had excelled as leader to his men, founded eighteen new cities, and stamped the face of Greek culture on the ancient East. The myth he created is as potent today as it was in the ancient world. Robin Lane Fox's superb account searches through the mass of conflicting evidence and legend to focus on Alexander as a man of his own time. Combining historical scholarship and acute psychological insight, it brings this colossal figure vividly to life.

An Epic History from Homer to Hadrian Pickle Partners Publishing

An "intriguing and invaluable" biography of Alexander the Great by the novelist whose fiction redefined Ancient Greece (*The New York Times*). Acclaimed writer Mary Renault is widely known for her provocative historical novels of Alexander the Great and his lovers. But she also authored this nonfiction classic, a fresh, illuminating look at a man whose legend has remained larger than life for more than two thousand years. From his dysfunctional

family dynamics to his molding under Aristotle, from his shocking rise to power at age twenty to the staggering violence of his military campaigns, Renault is clear-eyed about Alexander's accomplishments and his flaws. Infectious in its enthusiasm, this is a penetrating study of an unrivaled conqueror, enduring icon, and fascinating man. Hailed as both "a splendid achievement in nonfiction" (*The Plain Dealer*) and "the perfect companion to her Alexander novels" (*The Wall Street Journal*), Renault's engrossing and accessible biography stands alone in the pantheon of Alexander the Great literature. This ebook features an illustrated biography of Mary Renault including rare images of the author.

The Treasures of Alexander the Great R and L

Darius III ruled over the Persian Empire and was the most powerful king of his time, yet he remains obscure. In the first book devoted to the historical memory of Darius III, Pierre Briant describes a man depicted in ancient sources as a decadent Oriental who lacked Western masculine virtues and was in every way the opposite of Alexander the Great.

Tie In Edition Princeton University Press

Hatshepsut: The Princess Who Became King

Alexander the Great Oculus Publishers

He conquered the world and united it with a common language; His military tactics are still studied; he is the most heroic warrior in history. But more importantly he was hot, his boyfriends were hotter, he had a media savvy PR team and he could throw hissy fits that would shock Naomi Campbell. A hilarious take on the life of the biggest drama queen in history.

Alexander the Great Casemate Publishers

War, the most profitable economic activity in the ancient world, transferred wealth from the vanquished to the victor. Invasions, sieges, massacres, annexations, and mass deportations all redistributed property with dramatic consequences for kings and commoners alike. No conqueror ever captured more people or property in so short a lifetime than Alexander the Great in the late fourth century BC. For all its savagery, the creation of Alexander's empire has generally been hailed as a positive economic event for all concerned. Even those harshly critical of Alexander today tend to praise his plundering of Persia as a means of liberating the moribund resources of the East. To test this popular interpretation, *The Treasures of Alexander the Great* investigates the kinds and quantities of treasure seized by the Macedonian king, from gold and silver to land and slaves. It reveals what became of the king's wealth and what Alexander's redistribution of these vast resources can tell us about his much-disputed policies and personality. Though Alexander owed his vast fortune to war, battle also distracted him from competently managing his spoils and much was wasted, embezzled, deliberately destroyed, or idled unprofitably. *The Treasures of Alexander the Great* provides a long-overdue and accessible account of Alexander's

wealth and its enormous impact on the ancient world.

Journey to the End of the Earth Harrassowitz

More than two millennia have passed, but Alexander the Great is still a household name. His life was an adventure story and took him to every corner of the ancient world. His memory and glamour persist, and his early death at thirty-three has kept him evergreen in our imaginations with a legacy that meant something different to every age- in the Middle Ages he became an exemplar of knightly chivalry, he was a star of Renaissance paintings, and by the early twentieth century he even came to resemble an English gentleman. But who was he in his own time? In *Alexander the Great*, Anthony Everitt judges Alexander's life against the criteria of his own age and considers all his contradictions. We meet the Macedonian prince who was naturally inquisitive and fascinated by science and exploration, who enjoyed the arts and used the poet Homer's great epic, the *Iliad*, as a bible. As his empire grew, stretching from Greece and Macedonia to Ancient Egypt and Persia and all the way to India, Alexander exhibited respect for the traditions of his new subjects and careful judgment in administering rule over a vast territory. But his career also had a dark side. An inveterate conqueror, who in his short life built the largest empire to that point in history, Alexander glorified war and was known to commit acts of great cruelty. As debates continue about the meaning of his life, Alexander's death remains an unsolved mystery. Did he die of natural causes, felled by a fever, or did his marshals, angered by his tyrannical behavior, kill him? An explanation of his death can lie only in what we know of his life, and Everitt ventures to solve that puzzle, offering an ending to Alexander's story that has eluded so many for so long.

Alexander of Macedon, 356-323 B.C. Darby Creek

Even if Alexander's rule in Asia has to be approached primarily through the study of Greek and Latin authors, many papers in this volume try to look beyond Arrian, Plutarch, Curtius, and Diodorus to Greek inscriptions, papyri, Egyptian, Babylonian, medieval Syriac and Arabic evidence. One focus is on Egypt, from the XXX dynasty to the Ptolemaic age. A lasting achievement of the early Macedonian age in Egypt is the lighthouse of Pharos, probably devised under Alexander to serve both as a watchtower of Alexandria and the focal point of the fire telegraph. Another focus of the volume is on Babylonia, with caveats against the over-enthusiastic usage of cuneiform sources for Alexander. This focus then moves further east, showing how much caution is necessary in studying the topography of Alexander's campaigns in Baktria, the land often misrepresented by ancient and medieval authors. It also deals with representation and literary topoi, having in mind that Alexander was as much a historical as a literary figure. In many respects ancient Alexander historians handled his persona in strong connection with Herodotean topics, while the idealized

portrait of Alexander translated, through court poetry, into the language of power of Ptolemy of Egypt. Alexander was adopted to cultural traditions of the East, both through the medium of the Alexander Romance and through his fictitious correspondence with Aristotle, sometimes becoming a figure of a (Muslim) mystic or a chosen (Jewish) king.

Ghost on the Throne Gerald Duckworth

Alexander the Great is one of the most famous men in history, and many believe he was the greatest military genius of all time (Julius Caesar wept at the feet of his statue in envy of his achievements). Most of his thirteen year reign as king of Macedon was spent in hard campaigning which conquered half the known world, during which he was never defeated in open battle and never besieged a city he did not take. Yet, while biographies of Alexander abound, there are relatively few full-length books dedicated to the Macedonian army which made his dazzling conquests possible and which proved itself the most formidable machine of the age. Stephen English investigates every aspect of the Macedonian forces, analysing the recruitment, equipment, organisation, tactics, command and control of the fighting arms (including the famous pike phalanxes, elite Hypaspists and incomparable Companion cavalry). Some of Alexander's most famous battles and sieges are described in detail to show the army in action. With forensic thoroughness he draws on recent archaeological evidence and scholarship to present a detailed portrait of the army which demonstrated a superiority over its opponents equal to (but much longer-lasting than) that enjoyed by the German forces in the blitzkrieg campaigns of 1939/40. Alexander's navy is also covered.

[Second Edition] ISD LLC

"This narrative of the first half of Augustine's life conjures the intellectual and social milieu of the late Roman Empire with a Proustian relish for detail." --New York Times In Augustine, celebrated historian Robin Lane Fox follows Augustine of Hippo on his journey to the writing of his Confessions. Unbaptized, Augustine indulged in a life of lust before finally confessing and converting. Lane Fox recounts Augustine's sexual sins, his time in an outlawed heretical sect, and his gradual return to spirituality. Magisterial and beautifully written, Augustine is the authoritative portrait of this colossal figure at his most thoughtful, vulnerable, and profound.

Alexander the Great Basic Books

An analysis of Alexander the Great's political and military accomplishments traces the path of his armies while charting the course of his influence, citing his impact on military tactics, scholarship, and politics throughout history while describing the many roles with which he has been credited. Reprint. 20,000 first printing.

The Story of an Ancient Life Sphere

In a year-by-year chronicle, this book presents an intimate and fascinating portrait of the man who created the greatest empire the world had ever seen. 120 color illustrations.

The World Conquered Bristol Classical Press

This is a full study of the work and personality, the successes and failures of Alexander of Macedon as set forth by historians of his own and succeeding centuries. Unique features in this romantic, adventurous story are the chapters on the dismemberment of the empire, the after-results, and the very contradictory estimates drawn by numerous historians. The chapters on Alexander's character, his background, his education, and his time explain certain little-known aspects of his achievement and his purpose in life.

Augustine Alexander the Great

I have always been a soldier. I have known no other life. So begins Alexander's extraordinary confession on the eve of his greatest crisis of leadership. By turns heroic and calculating, compassionate and utterly merciless, Alexander recounts with a warrior's unflinching eye for detail the blood, the terror, and the tactics of his greatest battlefield victories. Whether surviving his father's brutal assassination, presiding over a massacre, or weeping at the death of a beloved comrade-in-arms, Alexander never denies the hard realities of the code by which he lives: the virtues of war. But as much as he was feared by his enemies, he was loved and revered by his friends, his generals, and the men who followed him into battle. Often outnumbered, never outfought, Alexander conquered every enemy the world stood against him—but the one he never saw coming. . . . BONUS: This edition contains an excerpt from Steven Pressfield's *The Profession*.

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Within the span of thirteen years, Alexander the Great changed the face of the world more decisively and with more long-lasting effects than any other statesman has ever done. It is therefore no surprise that there has been, and still is, so much debate about both his personality and his achievement. The great merit of Professor Hammond's biography is that, with impressive mastery of the evidence, he sets the record straight between the extremes of romantic hero worship on the one hand and scholarly demolition on the other. Based on his detailed knowledge of the literary sources and on his own experience of warfare in Alexander's native country, Professor Hammond presents a compelling picture of Alexander in his public life as king, commander and statesman. This revised biography includes new material and extensive reference to literary sources.

The Death of a God : what - Or who - Really Killed the Young

Conqueror of the Known World? London : Collins

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls "a shining light." Alexander the Great stands alone as a leader and strategist, and *Fire from Heaven* is Mary Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. *Fire from Heaven* is the first volume of the *Novels of Alexander the Great* trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel

A Novel of Alexander the Great Bantam

About the making of the film 'Alexander' by Oliver Stone.

Alexander the Great Penguin UK

An innovative and intriguing look at the foundations of Western civilization from two leading historians; the first volume in the Penguin History of Europe The influence of ancient Greece and Rome can be seen in every aspect of our lives. From calendars to democracy to the very languages we speak, Western civilization owes a debt to these classical societies. Yet the Greeks and Romans did not emerge fully formed; their culture grew from an active engagement with a deeper past, drawing on ancient myths and figures to shape vibrant civilizations. In *The Birth of Classical Europe*, the latest entry in the much-acclaimed Penguin History of Europe, historians Simon Price and Peter Thonemann present a fresh perspective on classical culture in a book full of revelations about civilizations we thought we knew. In this impeccably researched and immensely readable history we see the ancient world unfold before us, with its grand cast of characters stretching from the great Greeks of myth to the world-shaping Caesars. A landmark achievement, *The Birth of Classical Europe* provides insight into an epoch that is both incredibly foreign and surprisingly familiar.