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# Tippu Tip Ivory Slavery And Discovery In The Scramble For Africa

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Tippu Tip

The Imperial Experience Since 1800

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires

The Troubled Heart of Africa

The African Slave Trade from the Fifteenth to the Nineteenth Century

Ivory

A History of Political, Social, and Economic Oppression

Memory and the Largest Slave Auction in American History

Slavery in the Modern World

Africa in the Nineteenth Century Until the 1880s

The Exploration and Exploitation of Equatorial Africa

Slavery, Contested Heritage, and Thanatourism

Cultural Identities, Ideologies, and Institutions in the Evolution of Global Slavery

Ivory, Slavery and Discovery in the Scramble for Africa

The Scramble for Africa

The Cambridge World History of Slavery: Volume 1, The Ancient Mediterranean World

The Last Slave Market

Tippu Tip

Or, The Sources of the Nile Around the Great Lakes of Equatorial Africa, and Down the Livingstone River to the Atlantic Ocean

The Congo and the Founding of Its Free State

Through the Dark Continent

Africa North of the Limpopo

Five Years with the Congo Cannibals

Land of Tears

The Casement Report

Buying Time

Memoirs of an Arabian Princess, an Autobiography

A Story of Work and Exploration

Slaves, Spices and Ivory in Zanzibar

The Fall of the Congo Arabs

Debt and Mobility in the Western Indian Ocean  
Or, the Growth of Civilisation in Central Africa  
The History of Consumption and Social Change, 1840-1980  
A History of Relations Between Britain & Oman 1650 - 1970  
1807-2007

Continued by a Narrative of His Last Moments and Sufferings, Obtained from His  
Faithful Servants, Chuma and Susi  
The Last Journals of David Livingstone in Central Africa, from 1865 to His Death  
The Weeping Time  
Tippu Tip

*Tippu Tip Ivory Slavery  
And Discovery In The  
Scramble For Africa*

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**GILLIAN BOOKER**

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**Tippu Tip** Random House Incorporated  
"Bad times have come to the  
Archipelago--it's almost as if the world is  
cursed! Can Hiccup hold on to his sword,  
stop a dragon rebellion, and stop Alvin

from becoming the next King of the  
Wilderwest?"--P. [4] of cover.  
*The Imperial Experience Since 1800*  
Routledge

The first reference work to provide an  
integrated and authoritative body of  
information about the political, cultural  
and economic contexts of postcolonial  
literatures that have their provenance in

the major European Empires of Belgium, Denmark, France, G  
Constable

John Kirk was the only companion of explorer David Livingstone to emerge untainted from the disastrous, tragic expedition up the Zambezi river between 1859 and 1863. Three years later, Kirk returned to Africa, to the notorious island of Zanzibar, ancient post of the slave trade between Africa and the Middle East. Half a century after the abolition of slavery in Britain, slave trafficking persisted on Africa's east coast, apparently tolerated and even connived with by parts of the British Empire in the Indian Ocean. Kirk, appointed as medical officer to the British Consulate in Zanzibar, could do nothing. This extraordinary and controversial book

brings Kirk's years in Zanzibar to life. The horrors of the overland passage from the interior, and the Zanzibar slave market itself, are vividly described, together with Kirk's final, bitter conflict with Livingstone, who blamed Kirk for his own failings. But it was Kirk's success in closing down the slave trade on the island which made him famous across the world. Using private diaries and papers, a long forgotten Victorian hero and an extraordinary chapter in British history are revived in detail.

*Historical Companion to Postcolonial Literatures - Continental Europe and its Empires* Cambridge University Press

The rise of Zanzibar was based on two major economic transformations. Firstly slaves became used for producing cloves and grains for export. Previously the

slaves themselves were exported. Secondly, there was an increased international demand for luxuries such as ivory. At the same time the price of imported manufactured goods was falling. Zanzibar took advantage of its strategic position to trade as far as the Great Lakes. However this very economic success increasingly subordinated Zanzibar to Britain, with its anti-slavery crusade and its control over the Indian merchant class. Professor Sheriff analyses the early stages of the underdevelopment of East Africa and provides a corrective to the dominance of political and diplomatic factors in the history of the area.

*The Troubled Heart of Africa* Oxford University Press, USA

First published in 2002. Routledge is an

imprint of Taylor & Francis, an information company.

*The African Slave Trade from the Fifteenth to the Nineteenth Century* BoD

– Books on Demand

Notes misperceptions surrounding the Congo and profiles the region's natural beauty, historical events, victimization as a political pawn, and the prospects facing a young new leader, the son of assassinated dictator Laurent Kabila.

Ivory BRILL

Sir Henry Morton Stanley (1841-1904) was a journalist and explorer renowned for his adventures in Africa. After emigrating to America in 1859, Stanley worked as a journalist for the New York Herald. In 1869 he was instructed to undertake an expedition to find the missionary David Livingstone, and the

success of this mission brought him public recognition and financial success. These volumes, first published in 1885, provide an account of Stanley's exploration of the Congo river in the service of Leopold II of Belgium between 1879 and 1884. Deriving from Stanley's journal, the books describe the difficulties he faced as he founded permanent trading stations, and his negotiations with indigenous leaders, together with his plans for the commercial exploitation of Africa. Stanley's controversial methods to achieve this aim, which led to his modern reputation as a racist and imperialist, are also revealed. Volume 2 covers 1883-4.

*A History of Political, Social, and Economic Oppression* Edinburgh

University Press

Through engagement with the 'Slaving Zones' theory, our authors elucidate new and complimentary ways in which identity, law, custom, political organization, and definitions of 'self' and 'other' have impacted the course of global slavery from ancient times through the present

*Memory and the Largest Slave Auction in American History* BRILL

In *Travelling Pasts*, edited by Burkhard Schnepel and Tansen Sen, the contributors investigate the politics of cultural heritage in the Indian Ocean world, placing special emphasis on the question of how people and historical imaginations have travelled and connected this maritime macro-region. *Slavery in the Modern World* Ohio

University Press

In *Buying Time*, Thomas F. McDow synthesizes Indian Ocean, Middle Eastern, and East African studies as well as economic and social history to explain how, in the nineteenth century, credit, mobility, and kinship knit together a vast interconnected Indian Ocean region. That vibrant and enormously influential swath extended from the desert fringes of Arabia to Zanzibar and the Swahili coast and on to the Congo River watershed. In the half century before European colonization, Africans and Arabs from coasts and hinterlands used newfound sources of credit to seek out opportunities, establish new outposts in distant places, and maintain families in a rapidly changing economy. They used temporizing strategies to escape drought

in Oman, join ivory caravans in the African interior, and build new settlements. The key to McDow's analysis is a previously unstudied trove of Arabic business deeds that show complex variations on the financial transactions that underwrote the trade economy across the region. The documents list names, genealogies, statuses, and clan names of a wide variety of people—Africans, Indians, and Arabs; men and women; free and slave—who bought, sold, and mortgaged property. Through unprecedented use of these sources, McDow moves the historical analysis of the Indian Ocean beyond connected port cities to reveal the roles of previously invisible people.

**Africa in the Nineteenth Century Until the 1880s** Basic Books

Tippu Tiplvory, Slavery and Discovery in the Scramble for Africa

*The Exploration and Exploitation of Equatorial Africa* ABC-CLIO

A great wave of fundraising 'patriotic' associations followed in the wake of Great Britain's declaration of war on Germany on 4 August 1914, at home but also right across the empire. The most successful public campaign of all was launched in London at the beginning of 1915. Known as the Imperial Aircraft Flotilla, the scheme aimed to attract contributions towards aircraft production costs from throughout the British Empire. Any country, locality, or community that provided sufficient funds for an entire 'aeroplane' could have it named after them. It was promised that when the machine crashed or was shot

down, the name would be transferred to a new one of the same type. Margaret Hall examines the Imperial Aircraft Flotilla as a facet of imperial history. She analyzes the fundraising efforts in Canada and Newfoundland; the Zanzibar Protectorate; Fiji, Mauritius, and the Caribbean; Hong Kong; the Malay states and Straits Settlements; West Africa, especially Gold Coast; Southern Rhodesia; Basutoland; Swaziland and the Union of South Africa; the Indian empire and Burma; (British subjects in) independent Abyssinia and Siam; in the Shanghai International Settlement, and the British community of Argentina; Australia; and New Zealand. This remarkable and detailed book discusses the propaganda and counter-subversion usages of the Imperial Aircraft



Flotilla—and what the support for the imperial war effort reveals about contemporary national and regional identities and aspirations.

Slavery, Contested Heritage, and Thanatourism Cambridge University Press

There are so many roadblocks in Central Africa that it is hard to find a road that does not have one. Based on research in the Democratic Republic of Congo (DRC) and the Central African Republic (CAR), Peer Schouten maps more than a thousand of these roadblocks to show how communities, rebels and state security forces forge resistance and power out of control over these narrow points of passage. Schouten reveals the connections between these roadblocks in Central Africa and global supply chains,

tracking the flow of multinational corporations and UN agencies alike through them, to show how they encapsulate a form of power, which thrives under conditions of supply chain capitalism. In doing so, he develops a new lens through which to understand what drives state formation and conflict in the region, offering a radical alternative to explanations that foreground control over minerals, territory or population as key drivers of Central Africa's violent history.

**Cultural Identities, Ideologies, and Institutions in the Evolution of**

**Global Slavery** Tippu Tip Ivory, Slavery and Discovery in the Scramble for Africa Tippu Tip, notorious to some, intriguing to others, was a Zanzibari Arab trader living in the turbulent and

rapidly changing Africa of the late 19th century. This biography transports the reader into his extraordinary world, describing its exotic cast of characters and the principal factors that shaped it. His colorful life culminated in his engagement as governor of a province in the 'Congo Free State' of the Belgian King Leopold, and in his involvement in Stanley's astonishing expedition to relieve Emin Pasha, governor of the Egyptian southern province of Equatoria. This book is the first thorough investigation in English of this significant figure. The lucid narrative unfolds against the political and economic backdrop of European and American commercial aims, while allowing the reader to see the period through African and Arab eyes. The fascinating figures

who strutted the 19th-century African stage, and their hardly believable exploits, give this book an appeal reaching beyond the African specialist to the general reader. Tippu Tiplvory, Slavery and Discovery in the Scramble for Africa Tippu Tip, notorious to some, intriguing to others, was a Zanzibari Arab trader living in the turbulent and rapidly changing Africa of the late 19th century. This biography transports the reader into his extraordinary world, describing its exotic cast of characters and the principal factors that shaped it. His colorful life culminated in his engagement as governor of a province in the 'Congo Free State' of the Belgian King Leopold, and in his involvement in Stanley's astonishing expedition to relieve Emin Pasha, governor of the

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**Land of Tears: The Exploration and Exploitation of Equatorial Africa**  
A dramatic account of the slave trade in the early 19th century Indian Ocean is presented through the stories of the Omani Sultan Said and his daughter,

Princess Salme, offering insight into the Arabian Peninsula kingdom's lucrative growth and ties to America.

**Ivory, Slavery and Discovery in the Scramble for Africa** Cambridge University Press

In 1859, at the largest recorded slave auction in American history, over 400 men, women, and children were sold by the Butler Plantation estates. This book is one of the first to analyze the operation of this auction and trace the lives of slaves before, during, and after their sale. Immersing herself in the personal papers of the Butlers, accounts from journalists that witnessed the auction, genealogical records, and oral histories, Anne C. Bailey weaves together a narrative that brings the auction to life. Demonstrating the

resilience of African American families, she includes interviews from the living descendants of slaves sold on the auction block, showing how the memories of slavery have shaped people's lives today. Using the auction as the focal point, *The Weeping Time* is a compelling and nuanced narrative of one of the most pivotal eras in American history, and how its legacy persists today.

*The Scramble for Africa* BRILL

Tippu Tip, notorious to some, intriguing to others, was a Zanzibari Arab trader living in the turbulent and rapidly changing Africa of the late 19th century. This biography transports the reader into his extraordinary world, describing its exotic cast of characters and the principal factors that shaped it. His

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*The Cambridge World History of Slavery: Volume 1, The Ancient Mediterranean World* Ohio University Press

Reproduction of the original: The Casement Report by Roger Casement

The Last Slave Market Macmillan

This 1898 publication documents the controversial colonial history of the Congo Free State during the reign of King Leopold II.

Tippu Tip London : Ward and Downey  
Volume 1 in the new Cambridge World History of Slavery surveys the history of slavery in the ancient Mediterranean world. Although chapters are devoted to the ancient Near East and the Jews, its principal concern is with the societies of ancient Greece and Rome. These are often considered as the first examples in world history of genuine slave societies

because of the widespread prevalence of chattel slavery, which is argued to have been a cultural manifestation of the ubiquitous violence in societies typified by incessant warfare. There was never any sustained opposition to slavery, and the new religion of Christianity probably reinforced rather than challenged its existence. In twenty-two chapters, leading scholars explore the centrality of slavery in ancient Mediterranean life using a wide range of textual and material evidence. Non-specialist readers in particular will find the volume an accessible account of the early history of this crucial phenomenon.  
Or, The Sources of the Nile Around the Great Lakes of Equatorial Africa, and Down the Livingstone River to the Atlantic Ocean Routledge

Volume VI of this acclaimed series is now available in an abridged paperback edition. The result of years of work by scholars from all over the world, The UNESCO General History of Africa reflects how the different peoples of Africa view their civilizations and shows the historical relationships between the various parts of the continent. Historical connections with other continents demonstrate Africa's contribution to the development of human civilization. Each volume is lavishly illustrated and contains a comprehensive bibliography. Volume VI covers the period from the beginning of the nineteenth century to the onset of the European "scramble" for

colonial territory in the 1880s. In spite of a growing European commercial, religious, and political presence during the first three quarters of the century, outside influences were felt indirectly by most African societies, and they made a number of culturally distinctive attempts to modernize, expand, and develop. These are detailed in four thematic chapters, twenty-three chapters detailing developments in specific areas, and two concluding chapters tracing the African diaspora and assessing the state of the Continent's political, economic, and cultural development on the eve of the European conquest.