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Creativity Art Design*

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Magdalena Abakanowicz Prestel Pub
 "Turner's unique path combined the rigorous discipline of the West Point Military Academy, an intensive artistic education under New York master painters, and an architectural apprenticeship with John Lloyd Wright. His work has been characterized by a deep ecological sensibility and regionalist outlook, a commitment to community, social activism, and a love of people. Turner designed and built over 50 residential and commercial real estate projects, making a definitive mark on the character of Del Mar, California..." --From publisher.
Recent Sculpture Oxford University Press

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Art Journal Rizzoli Publications
 Since the 1930s Louise Bourgeois has worked with materials ranging from rubber to cement, through which she has told the stories of her own life and the lives of others. This book traces her life from her Paris youth, through her experiences with the leading artists of the New York School, to her famed installations.

Rodin Lector House
 This definitive monograph from the Musée Rodin in Paris on the pioneering artist who paved the way for modern sculpture is now available in an affordable compact format. Revered today as the greatest sculptor of all time, whose expressive style prefigured that of the modernist movement and abstract sculpture,

Auguste Rodin (1840–1917) stirred up much controversy during his lifetime, and his sculptures often met with hostility and incomprehension from his peers. This monograph traces the life and work of the artist, from his youth and early poverty-stricken years of apprenticeship to his most celebrated works—The Kiss, The Thinker, The Gates of Hell—which have become veritable icons; and from his passionate and tumultuous relationship with Camille Claudel to his extraordinary studio, working methods, and sources of inspiration, and his final years marked by war and illness. Written by experts from the Musée Rodin in Paris, this richly illustrated volume includes drawings, watercolors, engravings, and archival documents, as well as specially commissioned photographs of Rodin's sculptures, completed by a chronology,

bibliography, and history of the Musée Rodin—housed in the artist's former studio in the Hôtel Biron. Providing insight into the many facets of his creative genius, this new compact edition of the Musée Rodin's definitive reference on the artist and his oeuvre coincides with museum's reopening in September 2015.

The Best Books for Academic Libraries: Music & fine arts Schwartz City Contributions by Anthony Bond, Edmund Capon.

ABM Springer

Offers critical analysis of thirty works of art that are well-known in popular culture, from Stonehenge and The Taj Mahal to the Mona Lisa, The Eiffel Tower, and Rodin's The Thinker.

Rodin Harvard University Press

Few tales of artistic triumph can rival the story of Zeuxis. As first reported by Cicero and Pliny, the painter Zeuxis set out to portray Helen of Troy, but when he realized that a single model could not match Helen's beauty, he combined the best features of five different models. A primer on mimesis in art making, the Zeuxis myth also illustrates ambivalence about the ability to rely on nature as a model for ideal form. In *Too Beautiful to Picture*, Elizabeth C. Mansfield engages the visual arts, literature, and performance to examine the desire to make the ideal visible. She finds in the Zeuxis myth evidence of a cultural primal scene that manifests itself in gendered terms. Mansfield considers the many depictions of the legend during the Renaissance and questions its absence during the eighteenth century. Offering interpretations of Angelica Kauffman's paintings, Mary Shelley's *Frankenstein*, and Picasso's *Les Femmes d'Alger*, Mansfield also considers Orlan's carnal art as a profound retelling of the myth. Throughout, Mansfield asserts that the Zeuxis legend encodes an unconscious record of the West's reliance on mimetic representation as a vehicle for metaphysical solace. Elizabeth C. Mansfield is associate professor of art history at the University of the South.

Rodin Prestel Pub

This classic exploration of erotic themes in Rodin's sculptures and drawings offers stunning visual and textual insight into the artist's work and ideas. More than 350 superbly reproduced images of selected sculptures and late drawings by Rodin document his obsession with sexuality, revealing the countless ways he depicted the subject: as a threat and challenge, but also as the source of all creative inspiration and passion. Augmenting these illustrations, ten essays by leading

scholars explore the ramifications of Eros in Rodin's work, including such topics as the nature of the fragment, Rodin's relationship to the model, his religiosity, and his influence on his contemporaries as well as on future artists. In word and image, this volume deepens our understanding of the nineteenth century's premier sculptor.

For the Specialist Book World Best Books Die Weimarer Nietzsche-Bibliographie erfasst die zwischen 1867 und 1998 erschienene Primär- und Sekundärliteratur aller Sprachen und Länder. Ziel ist es, ein zuverlässiges bibliographisches Grundlagenwerk zu Leben, Werk und Wirkung Nietzsches für die internationale Einzelforschung und darüber hinaus für die Geisteswissenschaften insgesamt zu schaffen. Angestrebt wird ein hoher Grad an Vollständigkeit. Bei der Verzeichnung der Sekundärliteratur wird neben der eigentlichen Forschungsliteratur besonderes Augenmerk auf die Literatur zur Wirkungsgeschichte gelegt. Die Titelbeschreibung erfolgt weitgehend aufgrund der vorliegenden Originalquelle. An der Herzogin Anna Amalia Bibliothek ist mit der Privatbibliothek Friedrich Nietzsches und mit der Bibliothek des Nietzsche-Archivs, das bis 1945 seine Wirkungsstätte in Weimar hatte, ein Grundbestand der Nietzsche-Literatur vorhanden, der seit 1990 systematisch ausgebaut wird. Auf diesem Bestand konnte das Projekt einer umfassenden retrospektiven Personalbibliographie zu Friedrich Nietzsche aufbauen. Die Bibliographie erschließt die Literatur systematisch über Annotationen sowie über Register (Personen-, Sach- und Werkregister). Das Werk erscheint in fünf Bänden. Band 1 liegt bereits vor. Die übrigen vier Bände mit der Forschungsliteratur und der Literatur zur Wirkungsgeschichte folgen im April 2002. Insgesamt werden über 20.000 Dokumente verzeichnet. Die Weimarer Nietzsche-Bibliographie bildet die Plattform für jede Beschäftigung mit der internationalen Wirkung Nietzsches.

The Rodin Collection of Iris & B. Gerald Cantor Center of Visual Arts at Stanford University Oxford University Press Affinities and contrasts in the work of two icons of modern sculpture In terms of modern sculpture, there are few artists who can claim the same level of influence as Auguste Rodin (1840-1917) and Hans "Jean" Arp (1886-1966). Rodin's naturalistic rather than decorative approach to sculpture revolutionized the field in the late 19th century, while Arp prompted another wave of experimentation in the early 1900s with

his abstract sculpture. In this volume, the oeuvres of both pioneers are placed in conversation with one another to demonstrate their artistic affinities as well as their creative contrasts. As Rodin moved away from the preeminent trends of mythological allegory in order to focus on the organic elegance of the human figure, he eventually approached an Impressionistic style. Arp, as an early member of the Dadaist movement, reinterpreted many of the trends brought forth by Rodin, emphasizing abstraction as a means for conveying pathos. This publication allows readers to appreciate the evolution of both artists individually and in the context of art history as a whole: as sculptural milestones, the creations of Rodin and Arp provide a vivid illustration of fundamental developments in modern sculpture stylistically and ideologically. Curator Raphaël Bouvier provides textual insight along with several other acclaimed art scholars, including Catherine Chevillot, Director of the Musée Rodin.

Publication of the Association of College and Research Libraries, a Division of the American Library Association Springer-Verlag

Superbly reproduced images of selected sculptures and late drawings by Rodin document his obsession with sexuality, revealing the countless ways he depicted the subject: as a threat and challenge, but also as the source of all creative inspiration and passion. Augmenting these illustrations are essays by leading scholars exploring the ramifications of eros in Rodin's work and his influence on his contemporaries as well as on future artists. In word and image, this volume deepens our understanding of nineteenth century's premier sculptor.

Louise Bourgeois Museum of Art With democratization of fame in the wake of the French Revolution, writers enjoyed ever greater celebrity status. But in nineteenth-century France, the availability and perceived impermanence of such renown cheapened it, and prompted longing for enduring fame, exemplified by monuments - commemorative sculptural or architectural works, helping a nation in flux define itself, its past, and anticipated future. Within this cultural climate, there evolved an ideal of great writers and their work as immortal, that envisioned literary greatness through the metaphor of monuments and monumentality. study draws upon wide-ranging evidence, from journalism to poetry, caricature to statuary. Focusing on the lives, work, and fame of Honore de Balzac, George Sand, and Victor Hugo, it uncovers the salient

features, and traces the rise and fall of this monumentalizing vision of literary greatness, largely forgotten today yet so central to nineteenth-century French culture. North Carolina State University.

AB Bookman's Weekly W. W. Norton & Company

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1984.

The Art and Architecture of Herbert B. Turner RodinEros and Creativity

Fin-de-sie`cle Vienna remains a central event in the birth of this century's modern culture. This text offers alternative ways of understanding the subject, through the concept of 'critical modernism' and the integration of previously neglected subjects.

Images of Desire, Erotic Watercolors and Cut-outs Berghahn Books

The arts: general issues.

Weimarer Nietzsche-Bibliographie in 5

Bänden Greenwood

Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

Rodin's Art Waterside Pub

How and when did the kiss become a vital sign of romance and love? In this wide-ranging book, pop culture expert Marcel Danesi takes the reader on a fascinating journey through the history of the kiss, from poetry and painting to movies and popular songs, and argues that its romantic incarnation signaled the birth of popular culture.

Creativity, Gender, and French Symbolist

Art Hatje Cantz

RodinEros and CreativityPrestel Pub

Famous Works of Art in Popular Culture Phaidon Press

Prestel's experienced editors have selected what they consider to be the 100 most important works of art created this century. Each work is reproduced in color on one full page. The facing page contains description and background of the work, concise biography and picture of the artist, and comparative art. 160 color and 140 bandw illustrations.

Rodin University of Chicago Press

Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early twentieth-century Paris, Rachel Corbett's *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin's ideas about art and creativity influenced Rilke's classic *Letters to a Young Poet*.